

Concerto in Eb for Trumpet & Orchestra

I

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 120)

Flute

Oboe

Bassoon

Horn in F

Solo Trumpet in Eb

Trumpet in C

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Concerto in Eb

2

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. *f* *p*

S. Trp.

C Tpt. *f*

Timp. *f*

Vln. I *f* *p* *tr*

Vln. II *f* *p* *tr*

Vla. *f*

Vc. *f*

D.B. *f*

Concerto in Eb

This page of the musical score, titled "Concerto in Eb", is page 3 and covers measures 12 through 15. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 12-15. Measure 12 starts with a rest, followed by eighth-note patterns. Measures 13-14 feature a melodic line with a slur and a fermata over the final note. Measure 15 has a whole note with a fermata.
- Oboe (Ob.):** Measures 12-15. Measure 12 starts with a rest, followed by eighth-note patterns. Measures 13-14 have whole notes. Measure 15 has a whole note with a slur and a fermata.
- Bassoon (Bsn.):** Measures 12-15. Measure 12 starts with a rest, followed by eighth-note patterns. Measures 13-14 have quarter notes. Measure 15 has a whole note with a slur and a fermata.
- Horn (Hn.):** Measures 12-15. Measure 12 starts with a rest, followed by quarter notes. Measures 13-14 have quarter notes. Measure 15 has a whole note.
- Trumpet (S. Tpt.):** Measures 12-15. Measure 12 starts with a rest, followed by quarter notes. Measures 13-14 have quarter notes. Measure 15 has a whole note.
- Trombone (C Tpt.):** Measures 12-15. Measure 12 starts with a rest, followed by quarter notes. Measures 13-14 have quarter notes. Measure 15 has a whole note.
- Timpani (Timp.):** Measures 12-15. Measure 12 starts with a rest, followed by eighth-note patterns. Measures 13-14 have quarter notes. Measure 15 has a whole note.
- Violin I (Vln. I):** Measures 12-15. Measure 12 starts with a rest, followed by eighth-note patterns. Measures 13-14 have quarter notes. Measure 15 has a whole note.
- Violin II (Vln. II):** Measures 12-15. Measure 12 starts with a rest, followed by eighth-note patterns. Measures 13-14 have quarter notes. Measure 15 has a whole note.
- Viola (Vla.):** Measures 12-15. Measure 12 starts with a rest, followed by eighth-note patterns. Measures 13-14 have quarter notes. Measure 15 has a whole note.
- Violoncello (Vc.):** Measures 12-15. Measure 12 starts with a rest, followed by eighth-note patterns. Measures 13-14 have quarter notes. Measure 15 has a whole note.
- Double Bass (D.B.):** Measures 12-15. Measure 12 starts with a rest, followed by eighth-note patterns. Measures 13-14 have quarter notes. Measure 15 has a whole note.

Concerto in Eb

4

17

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Concerto in Eb

22

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

22

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 5 of a Concerto in Eb, covers measures 22 through 25. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp. and C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb) and the time signature is 4/4. Measure 22 features a complex rhythmic pattern in the Flute and Violin I parts, with the Flute playing a sixteenth-note figure and the Violin I playing a similar pattern. The Oboe and Bassoon have rests. The Horns play a sustained chord. The Trumpets are also resting. The Timpani plays a steady quarter-note pulse. The Violin II, Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. Measures 23-25 continue the orchestral texture, with various instruments contributing to the overall sound through sustained notes and rhythmic figures.

Concerto in Eb

6

26

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 26 through 29 of a concerto in E-flat major. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and Timpani are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower half. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 26 begins with a dynamic marking of *mf*. The Flute part features a melodic line with grace notes and slurs. The Oboe and Bassoon provide harmonic support with sustained notes and slurs. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones have rests in measure 26 but enter in measure 27 with a rhythmic pattern. The Timpani has rests throughout. The Violin I part has a melodic line with slurs and a dynamic marking of *mf*. The Violin II part plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts all play a rhythmic pattern of eighth notes. The score concludes with a repeat sign at the end of measure 29.

30

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a Concerto in Eb, page 7, covers measures 30 through 34. The score is arranged in a standard orchestral format with 13 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb). The score begins at measure 30. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line with some chromaticism. The Bassoon part is mostly silent, with some notes in the later measures. The Horn, Trumpet, and Trombone parts provide harmonic support with sustained notes and chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play a complex, rhythmic figure with many sixteenth notes. The Viola, Violoncello, and Double Bass parts provide a steady bass line with eighth-note patterns.

35

Fl.

Ob.

Bsn.

35

Hn.

S. Trp.

C Tpt.

35

Timp.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

p

p

p

41

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

Detailed description: This page of a musical score for a Concerto in Eb, page 9, covers measures 41 through 46. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb). The score begins at measure 41. The Flute, Oboe, and Bassoon parts have a similar melodic line, starting with a quarter rest and then playing eighth notes. The Horn part has a melodic line with a trill (tr) in measure 42. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a trill (tr) in measure 42. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score ends at measure 46.

Concerto in Eb

The musical score for page 10 of the Concerto in Eb features the following parts and dynamics:

- Fl. (Flute):** Measure 47 starts with a whole note G4, followed by eighth-note patterns in measures 48 and 49, and sixteenth-note runs in measure 50.
- Ob. (Oboe):** Similar rhythmic patterns to the Flute, with a sustained chord in measure 48.
- Bsn. (Bassoon):** Mirrors the woodwind parts with eighth-note patterns.
- Hn. (Horn):** Measures 47-50 consist of sustained chords with dynamics *p*, *p*, *p*, and *p*.
- S. Trp. (Trumpet):** Features eighth-note patterns in measures 47-49, and sixteenth-note runs in measure 50.
- C Tpt. (Trumpet):** Features eighth-note patterns in measures 47-49, and sixteenth-note runs in measure 50.
- Timp. (Timpani):** Features a rhythmic pattern of quarter notes in measures 47-50.
- Vln. I (Violin I):** Features eighth-note patterns, with dynamics *p* in measure 48 and *f* in measure 50.
- Vln. II (Violin II):** Features eighth-note patterns with dynamics *f* in measures 47, 49, and 50, and *p* in measure 48.
- Vla. (Viola):** Features eighth-note patterns with dynamics *f* in measures 47 and 50, and *p* in measure 48.
- Vc. (Violoncello):** Features eighth-note patterns with dynamics *f* in measures 47 and 50, and *p* in measure 48.
- D.B. (Double Bass):** Features eighth-note patterns with dynamics *f* in measures 47 and 50, and *p* in measure 48.

51

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

Detailed description: This page of a musical score for a Concerto in Eb, page 11, covers measures 51 through 56. The score is arranged in a system of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. Measure 51 is marked with a first ending bracket. The Flute and Oboe parts have rests in measures 52-55. The Bassoon part has a dynamic marking of *p* in measure 52. The Horn part has a dynamic marking of *p* in measure 52. The Trumpet part has a dynamic marking of *p* in measure 52. The Trombone part has a dynamic marking of *p* in measure 52. The Timpani part has a dynamic marking of *p* in measure 52. The Violin I part has a dynamic marking of *p* in measure 52. The Violin II part has a dynamic marking of *p* in measure 52. The Viola part has a dynamic marking of *p* in measure 52. The Violoncello part has a dynamic marking of *p* in measure 52. The Double Bass part has a dynamic marking of *p* in measure 52. The score ends with a double bar line at the end of measure 56.

This page of the musical score, page 12, covers measures 57 through 62. The score is for a Concerto in Eb and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Tpt.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 57-62 are marked with a 57 above the first staff. The key signature is three flats (Eb). The score features various musical notations including slurs, trills (tr), and dynamic markings. The Flute, Oboe, and Bassoon parts have melodic lines with slurs. The Horn part is mostly silent. The Trumpet part has a trill in measure 61. The Trombone part is silent. The Timpani part is silent. The Violin I part has a trill in measure 61. The Violin II part has a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have rhythmic patterns.

63

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a Concerto in Eb, page 13, covers measures 63 through 67. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (S. Trp., C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb), and the time signature is 4/4. The score begins at measure 63. The Flute part has a few notes in measures 63 and 64. The Oboe and Bassoon parts have some notes in measures 63 and 64. The Horn part is mostly silent. The Trumpet parts have some notes in measures 63 and 64. The Timpani part is mostly silent. The Violin I part has some notes in measures 63 and 64. The Violin II part has some notes in measures 63 and 64. The Viola part has some notes in measures 63 and 64. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes in measures 63 and 64. The score ends at measure 67.

68

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a Concerto in Eb, page 14, covers measures 68 through 73. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb). The score shows various musical notations including rests, notes, slurs, and ties. The Flute, Oboe, and Bassoon parts have some notes in measures 70-71. The Horn part has notes in measures 70-71. The Trumpet part has notes in measures 68-71. The Trombone part has notes in measures 70-71. The Timpani part is mostly rests. The Violin I part has a melodic line with slurs and a fast passage in measure 73. The Violin II part has a melodic line with slurs. The Viola part has a fast passage in measure 68 and a melodic line with slurs. The Violoncello part has notes in measures 70-71. The Double Bass part has notes in measures 70-71.

74

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

74

Timp.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Detailed description: This page of a musical score for a Concerto in Eb, page 15, covers measures 74 through 79. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb). The score begins at measure 74. The Flute, Oboe, Bassoon, Horn, and Trombone parts are mostly silent, with some chords appearing in measures 75 and 76. The Trumpet part has a melodic line starting in measure 74. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a complex rhythmic pattern of eighth and sixteenth notes. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score ends at measure 79.

80

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This page of a musical score for a Concerto in Eb, page 16, covers measures 80 through 83. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb). The tempo is marked '80'. The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and ties. The Horn part has a few notes in measures 82 and 83. The Trumpet part has a trill (tr) in measure 81. The Timpani part has a few notes in measures 82 and 83. The Violin I and II parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The Viola, Violoncello, and Double Bass parts have a steady rhythmic accompaniment of eighth notes.

This page of the musical score, page 17, covers measures 85 through 88. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 85-88, featuring a complex melodic line with many sixteenth notes.
- Ob.** (Oboe): Measures 85-88, playing a rhythmic accompaniment with eighth notes and some slurs.
- Bsn.** (Bassoon): Measures 85-88, playing a rhythmic accompaniment similar to the oboe.
- Hn.** (Horn): Measures 85-88, mostly silent with a few notes in measure 88.
- S. Trp.** (Trumpet): Measures 85-88, mostly silent.
- C Tpt.** (Trumpet): Measures 85-88, mostly silent with a few notes in measure 88.
- Timp.** (Timpani): Measures 85-88, mostly silent.
- Vln. I** (Violin I): Measures 85-88, playing a melodic line with a trill in measure 87.
- Vln. II** (Violin II): Measures 85-88, playing a rhythmic accompaniment with a trill in measure 87.
- Vla.** (Viola): Measures 85-88, playing a rhythmic accompaniment with eighth notes.
- Vc.** (Violoncello): Measures 85-88, playing a rhythmic accompaniment with eighth notes.
- D.B.** (Double Bass): Measures 85-88, playing a rhythmic accompaniment with eighth notes.

The key signature is three flats (E-flat major or C minor), and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings.

89

Fl.

Ob.

Bsn.

89

Hn.

S. Trp.

C Tpt.

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 18, contains measures 89 through 94. The score is for a Concerto in Eb. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb). The score shows various musical notations including eighth notes, quarter notes, and rests across the measures.

95

Fl.

Ob.

Bsn.

95

Hn.

S. Trp.

C Tpt.

95

Timp.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a concert band or orchestra. It features a key signature of two flats (E-flat major) and a 4/4 time signature. The piece begins at measure 100. The Flute (Fl.) part starts with a melodic line, followed by the Oboe (Ob.) and Bassoon (Bsn.) which provide harmonic support. The Horn (Hn.) part is mostly silent. The Trumpet (S. Trp.) and Trombone (C Tpt.) parts have rhythmic patterns. The Timpani (Timp.) part is also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts have a simple bass line. The score includes various musical notations such as notes, rests, beams, and slurs.

105 a2

Fl.

Ob.

Bsn.

105

Hn.

S. Trp.

C Tpt.

105

Timp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for a Concerto in Eb, page 21, covers measures 105 to 109. The score is arranged in a system of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb). The score begins at measure 105 with a rehearsal mark 'a2'. The Flute part features a melodic line with a long note in measure 108. The Oboe and Bassoon parts provide harmonic support with chords and sustained notes. The Horn part has a melodic line starting in measure 106. The Trumpet and Trombone parts have rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Violin I part has a melodic line with a long note in measure 108. The Violin II part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a simple rhythmic pattern. The score ends at measure 109.

This page of the musical score, page 22, covers measures 110 through 115. The score is for a Concerto in Eb and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), and Trombone (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 110-115 show a complex orchestral texture. The woodwinds have several melodic lines, with the Bassoon playing a line marked 'a2' in measure 115. The strings provide a rhythmic and harmonic foundation, with the Violin II and Viola parts featuring intricate sixteenth-note patterns. The overall mood is dramatic and dynamic, as indicated by the 'a2' marking and the intensity of the orchestration.

This page of the musical score covers measures 116 through 121. The instruments and their parts are as follows:

- Fl.**: Flute part, starting at measure 116 with a melodic line.
- Ob.**: Oboe part, starting at measure 116 with a melodic line.
- Bsn.**: Bassoon part, starting at measure 116 with a melodic line, marked *al* (all) in measure 117.
- Hn.**: Horn part, starting at measure 116 with a melodic line.
- S. Trp.**: Trumpet part, starting at measure 116 with a melodic line.
- C Tpt.**: Trombone part, starting at measure 116 with a melodic line.
- Timp.**: Timpani part, starting at measure 116 with a melodic line.
- Vln. I**: Violin I part, starting at measure 116 with a melodic line.
- Vln. II**: Violin II part, starting at measure 116 with a melodic line.
- Vla.**: Viola part, starting at measure 116 with a melodic line.
- Vc.**: Violoncello part, starting at measure 116 with a melodic line.
- D.B.**: Double Bass part, starting at measure 116 with a melodic line.

The score is written in E-flat major and 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and dynamics are not explicitly marked on this page.

This page of the musical score covers measures 123 through 128. The score is arranged in a system with multiple staves for different instruments. The key signature is E-flat major (three flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 123-124 have a melodic line with eighth notes. Measures 125-126 are rests. Measure 127 has a whole note. Measure 128 has a sixteenth-note flourish.
- Ob.** (Oboe): Measures 123-124 have a sustained chord. Measures 125-126 are rests. Measure 127 has a whole note. Measure 128 has a sustained chord.
- Bsn.** (Bassoon): Measures 123-124 have a sustained chord. Measures 125-126 are rests. Measure 127 has a whole note marked *al*. Measure 128 has a sixteenth-note flourish.
- Hn.** (Horn): Measures 123-124 have a sustained chord. Measures 125-126 are rests. Measure 127 has a whole note. Measure 128 has a sustained chord.
- S. Trp.** (Soprano Trumpet): Measures 123-124 are rests. Measures 125-126 have a melodic line with eighth notes. Measures 127-128 have a melodic line with eighth notes.
- C Tpt.** (C Trumpet): Measures 123-128 are rests.
- Timp.** (Timpani): Measures 123-124 have a rhythmic pattern of eighth notes. Measures 125-128 are rests.
- Vln. I** (Violin I): Measures 123-124 have a melodic line with eighth notes. Measures 125-126 have a melodic line with eighth notes. Measures 127-128 have a sustained chord.
- Vln. II** (Violin II): Measures 123-124 are rests. Measures 125-126 have a sustained chord. Measures 127-128 are rests.
- Vla.** (Viola): Measures 123-124 are rests. Measures 125-126 have a sustained chord. Measures 127-128 are rests.
- Vc.** (Violoncello): Measures 123-124 are rests. Measures 125-126 have a sustained chord. Measures 127-128 have a melodic line with eighth notes.
- D.B.** (Double Bass): Measures 123-124 are rests. Measures 125-126 have a sustained chord. Measures 127-128 have a melodic line with eighth notes.

129

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

tr

tr

This page of the musical score, page 26, covers measures 134 through 138. The score is for a Concerto in Eb and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), and Trombone (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 134 with a key signature of three flats (Eb). The Flute part has a rest in measure 134. The Oboe and Bassoon parts have melodic lines with slurs. The Horn part has a melodic line with slurs and dynamics markings of *p*. The Trumpet and Trombone parts have rhythmic patterns. The Timpani part has a rhythmic pattern. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have rhythmic patterns. The score ends at measure 138 with a double bar line.

This page of the musical score, page 30, covers measures 154 through 157. The score is for a Concerto in Eb and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), and Trombone (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 154 begins with a dynamic marking of *p* (piano). The Flute part has a long note with a fermata. The Oboe part has a long note with a fermata and a dynamic marking of *al* (allargando). The Bassoon part has a long note with a fermata. The Horn part has a long note with a fermata. The Trumpet part has a long note with a fermata. The Trombone part has a long note with a fermata. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

Measure 155 continues the woodwind parts with long notes and fermatas. The Timpani part continues its rhythmic pattern. The Violin I part continues its melodic line. The Violin II part continues its rhythmic pattern. The Viola part continues its rhythmic pattern. The Violoncello part continues its rhythmic pattern. The Double Bass part continues its rhythmic pattern.

Measure 156 features a dynamic marking of *f* (forte) for the Violoncello and Double Bass. The Violoncello part has a long note with a fermata. The Double Bass part has a long note with a fermata. The other instruments continue their parts from the previous measures.

Measure 157 concludes the page with a dynamic marking of *f* (forte). The Violoncello part has a long note with a fermata. The Double Bass part has a long note with a fermata. The other instruments continue their parts from the previous measures.

This page of the musical score, page 31, covers measures 158 to 162. The score is for a Concerto in Eb and features the following instruments:

- Fl.** (Flute): Measures 158-162, starting with a melodic line and a dynamic marking of *a2* at measure 160.
- Ob.** (Oboe): Measures 158-162, mirroring the flute's melodic line with a dynamic marking of *a2* at measure 160.
- Bsn.** (Bassoon): Measures 158-162, playing a rhythmic accompaniment with a dynamic marking of *a2* at measure 160.
- Hn.** (Horn): Measures 158-162, playing a sustained chord in measure 158 and a rhythmic pattern in measure 160.
- S. Trp.** (Trumpet): Measures 158-162, playing a melodic line with a dynamic marking of *a2* at measure 160.
- C Tpt.** (Trumpet): Measures 158-162, playing a rhythmic accompaniment with a dynamic marking of *a2* at measure 160.
- Timp.** (Timpani): Measures 158-162, playing a rhythmic accompaniment with a dynamic marking of *a2* at measure 160.
- Vln. I** (Violin I): Measures 158-162, playing a rhythmic accompaniment with a dynamic marking of *a2* at measure 160.
- Vln. II** (Violin II): Measures 158-162, playing a melodic line with a dynamic marking of *a2* at measure 160.
- Vla.** (Viola): Measures 158-162, playing a melodic line with a dynamic marking of *a2* at measure 160.
- Vc.** (Violoncello): Measures 158-162, playing a melodic line with a dynamic marking of *a2* at measure 160.
- D.B.** (Double Bass): Measures 158-162, playing a rhythmic accompaniment with a dynamic marking of *a2* at measure 160.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *a2* is used throughout the score to indicate a specific dynamic level.

This page of the musical score, page 32, covers measures 163 through 168. The score is for a Concerto in Eb and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), and Trombone (C Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play active parts, while the brass instruments (Hn., S. Trp., C Tpt.) have rests for most of the measures, with some playing sustained chords in measures 167 and 168. The Flute and Oboe parts are particularly prominent in the upper register.

169 Cad.

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for a Concerto in Eb, page 33, starting at measure 169. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb). The time signature is not explicitly shown but appears to be 4/4. The S. Trp. part has a melodic line with several triplets. The other parts are marked 'Cad.' with a whole rest. The page number '33' is in the top right corner.

173

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

173

Timp.

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, page 34 of a Concerto in Eb, covers measures 173 through 176. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (S. Trp.), Trombone (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (Eb). The flute, oboe, bassoon, horn, and double bass parts are mostly silent, indicated by whole rests. The trumpet part (S. Trp.) has a melodic line starting at measure 173, consisting of eighth and sixteenth notes. The timpani part (Timp.) is also silent. The violin and viola parts are silent. The cello and double bass parts are silent.

177

Fl.

Ob.

Bsn.

Hn.

S. Trp.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

181

Fl.

Ob.

Bsn.

a2

181

Hn.

S. Trp.

C Tpt.

3 3 3

181

Timp.

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

f

acc

3

This page of a musical score, page 37 of a Concerto in Eb, contains measures 186 through 188. The score is arranged in a system of ten staves, each representing a different instrument. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 186-188, starting with a grace note on the first beat of measure 186.
- Ob.** (Oboe): Measures 186-188, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Measures 186-188, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Measures 186-188, playing a rhythmic pattern of eighth notes.
- S. Trp.** (Trumpet): Measures 186-188, mostly silent.
- C Tpt.** (Trumpet): Measures 186-188, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 186-188, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 186-188, playing a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Measures 186-188, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 186-188, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 186-188, playing a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Measures 186-188, playing a rhythmic pattern of eighth notes.

The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The measures are numbered 186, 187, and 188 at the beginning of each staff.

II

Andante (♩ = circa 80)

Joseph Haydn (1732-1809)

Arr. Michel Rondeau

Flute 1

Oboe 1

Oboe 2

Bassoon 1

Trumpet in Eb

Violin I

Violin II

Viola

Cello

Double Bass

p

p

p

p

p

6

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 2, rehearsal mark II. The score is for a symphony orchestra and is written in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two systems. The first system contains the parts for Fl. 1, Ob. 1, Ob. 2, and Bsn. 1, all of which are marked with a '6' and have a whole rest throughout the five measures. The second system contains the parts for S. Trp., Vln. I, Vln. II, Vla., Vc., and D.B. Rehearsal mark 6 is indicated at the beginning of the S. Trp. part. The S. Trp. part begins with a whole rest in the first three measures, followed by a melodic line in the last two measures. The Vln. I part begins with a sixteenth-note tremolo in the first measure, followed by a melodic line. The Vln. II part begins with a dotted quarter note, followed by a melodic line. The Vla. part begins with a dotted quarter note, followed by a melodic line. The Vc. part begins with a dotted quarter note, followed by a melodic line. The D.B. part begins with a dotted quarter note, followed by a melodic line. The score is written in a standard musical notation style with a clean, professional layout.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

16

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

22

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, labeled 'II' and '5'. It contains measures 22 through 26. The score is for a symphony orchestra and is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Fl. 1, Ob. 1, Ob. 2, and Bsn. 1. The second system includes S. Trp., Vln. I, Vln. II, Vla., Vc., and D.B. The Fl. 1 part has a measure rest for the first four measures, followed by a melodic line in measure 26. The woodwinds (Ob. 1, Ob. 2) play a melodic line with slurs and accents in measures 22-24. The S. Trp. part has a melodic line with slurs and accents in measures 22-26. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with slurs and accents in measures 22-26.

Fl. 1

Ob. 1

Ob. 2

Bsn.1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

27

27

This musical score page, labeled 'II' and '7', features a system of ten staves. The instruments are arranged as follows: Fl. 1 (Flute 1), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bsn. 1 (Bassoon 1), S. Trp. (Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 32, indicated by a '32' above the first staff. The Fl. 1 part has a melodic line with slurs and ties. The S. Trp. part has a rhythmic pattern of eighth notes. The Vln. I part features a complex sixteenth-note passage. The Vln. II, Vla., Vc., and D.B. parts provide harmonic support with various rhythmic patterns. The Oboe and Bassoon parts are currently silent, indicated by rests.

Musical score for measures 37-41, featuring the following instruments and parts:

- Fl. 1:** Measures 37-41. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together.
- Ob. 1:** Measures 37-41. All measures contain whole rests.
- Ob. 2:** Measures 37-41. All measures contain whole rests.
- Bsn. 1:** Measures 37-41. All measures contain whole rests.
- S. Trp.:** Measures 37-41. Measure 37: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 39: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 40: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Vln. I:** Measures 37-41. Measure 37: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 39: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 40: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Vln. II:** Measures 37-41. Measure 37: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 39: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 40: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Vla.:** Measures 37-41. Measure 37: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 39: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 40: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Vc.:** Measures 37-41. Measure 37: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 39: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 40: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- D.B.:** Measures 37-41. Measure 37: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 38: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 39: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 40: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

42

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'II' and '9', contains measures 42 through 46. The score is arranged in two systems. The first system includes Fl. 1, Ob. 1, Ob. 2, and Bsn. 1. The second system includes S. Trp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 42 begins with a dynamic marking of *mf*. The Flute 1 part has a melodic line with a slur over measures 42-43 and a fermata at the end of measure 45. The Trumpet part has a melodic line starting in measure 43 with a slur over measures 43-44. The Violin I part has a melodic line with a slur over measures 43-44. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with a slur over measures 43-44. The Violoncello and Double Bass parts have a rhythmic accompaniment. The woodwinds (Ob. 1, Ob. 2, Bsn. 1) are mostly silent in this passage.

47

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

S. Trp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 47 through 50. The score is for a full orchestra and includes parts for Flute 1, Oboe 1, Oboe 2, Bassoon 1, Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 47 features a melodic line in the Flute 1 part, while the other instruments play sustained notes or chords. In measure 48, the Flute 1 part continues with a more active melody, and the strings provide harmonic support. Measures 49 and 50 show the Flute 1 part concluding with a final note, while the other instruments hold their parts.

III

Joseph Haydn (1732-1809)
Arr. & Cadenza Michel Rondeau

Allegro (♩ = circa 130)

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Trumpet in E \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

p

p

p

p

p

III

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

14

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

14

Timp.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 3, section III. The score is for a symphony and includes parts for various instruments. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Soprano Eb Trumpet, Bassoon 1 and 2, Horn 1 and 2, Cornet 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number '3' is in the top right corner, and the section number 'III' is in the top center. The measure number '26' is written above the first staff. The score consists of 13 systems of staves. The first system contains Flute 1, Flute 2, Oboe 1, Oboe 2, Soprano Eb Trumpet, Bassoon 1, and Bassoon 2. The second system contains Horn 1, Horn 2, Cornet 1, and Cornet 2. The third system contains Timpani. The fourth system contains Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation marks throughout the score.

Musical score for page 4, section III, measures 39-48. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 and Fl. 2: Flute parts, both in treble clef, playing a melodic line with grace notes.
- Ob. 1 and Ob. 2: Oboe parts, both in treble clef, playing a rhythmic accompaniment.
- S.EbTrp.: Soprano Eb Trumpet part in treble clef, playing a melodic line.
- Bsn. 1 and Bsn. 2: Bassoon parts, both in bass clef, playing a rhythmic accompaniment.
- Hn. 1 and Hn. 2: Horn parts, both in treble clef, playing a rhythmic accompaniment.
- C Tpt. 1 and C Tpt. 2: Cornet parts, both in treble clef, playing a rhythmic accompaniment.
- Timp.: Timpani part in bass clef, playing a rhythmic accompaniment.
- Vln. I and Vln. II: Violin parts, both in treble clef, playing a melodic line.
- Vla.: Viola part in bass clef, playing a rhythmic accompaniment.
- Vc.: Violoncello part in bass clef, playing a rhythmic accompaniment.
- D.B.: Double Bass part in bass clef, playing a rhythmic accompaniment.

The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a tempo of 'Allegretto' and a dynamic of 'mf'. The score is divided into two systems, with measures 39-48 shown. The first system contains measures 39-44, and the second system contains measures 45-48. The music is characterized by a steady rhythmic accompaniment in the lower strings and woodwinds, and a melodic line in the flutes and violins.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in three systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, S.EbTrp., Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, C Tpt. 1, and C Tpt. 2. The third system includes Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The S.EbTrp. part features a complex rhythmic pattern of eighth and sixteenth notes. The Vln. I part has a melodic line with some slurs. The Vln. II part provides harmonic support with sustained chords. The Vla. part has a steady eighth-note accompaniment. The Vc. and D.B. parts are marked 'pizz.' and 'arco' at various points.

This musical score page, labeled 'III' and '6', contains 15 staves of music. The instruments and their parts are as follows:

- Fl. 1:** Starts at measure 68 with a melodic line featuring sixteenth-note patterns.
- Fl. 2:** Remains silent throughout the page.
- Ob. 1:** Plays a simple melodic line with quarter notes.
- Ob. 2:** Plays a melodic line with eighth-note patterns.
- S.EbTrp.:** Plays a single note in the final measure.
- Bsn. 1 & 2:** Both play a sustained, low-frequency line with a long note in the first measure.
- Hn. 1 & 2:** Both play a single note in the first measure.
- C Tpt. 1 & 2:** Both play a single note in the first measure.
- Timp.:** Plays a rhythmic pattern of quarter notes.
- Vln. I:** Features a complex melodic line with sixteenth-note runs.
- Vln. II:** Features a rhythmic accompaniment with eighth-note patterns.
- Vla.:** Plays a melodic line with eighth-note patterns.
- Vc.:** Plays a rhythmic accompaniment with eighth-note patterns.
- D.B.:** Plays a rhythmic accompaniment with eighth-note patterns.

Musical score for orchestra, measures 79-88. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Saxophone Eb/Trumpet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 79-88 are marked with a rehearsal sign (79) at the beginning of the first system. The score features various musical notations including slurs, accents, and dynamic markings. The Violoncello and Double Bass parts include specific performance instructions: *pizz.* (pizzicato) and *arco* (arco).

Instrument parts shown include:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- S.EbTrp.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

93

Timp.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra, measures 108-117. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The tempo/mood is marked *108*. The instruments and their parts are:

- Fl. 1 and Fl. 2: Flute parts, mostly rests with some notes in the final measures.
- Ob. 1 and Ob. 2: Oboe parts, mostly rests with some notes in the final measures.
- S.EbTrp.: Solo E-flat Trumpet part, featuring a melodic line with a trill-like figure.
- Bsn. 1 and Bsn. 2: Bassoon parts, mostly rests with some notes in the final measures.
- Hn. 1 and Hn. 2: Horn parts, mostly rests with some notes in the final measures.
- C Tpt. 1 and C Tpt. 2: Cornet parts, mostly rests with some notes in the final measures.
- Timp.: Timpani part, mostly rests with some notes in the final measures.
- Vln. I and Vln. II: Violin parts, playing a rhythmic pattern of eighth and sixteenth notes.
- Vla.: Viola part, playing a rhythmic pattern of eighth and sixteenth notes.
- Vc.: Violoncello part, playing a rhythmic pattern of eighth and sixteenth notes.
- D.B.: Double Bass part, playing a rhythmic pattern of eighth and sixteenth notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra, measures 138-147. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and rests.
- Ob. 1 & 2:** Oboe parts with sustained notes and melodic fragments.
- S.EbTrp.:** Soprano E-flat Trumpet part with a rhythmic pattern.
- Bsn. 1 & 2:** Bassoon parts with rhythmic accompaniment.
- Hn. 1 & 2:** Horn parts, mostly resting.
- C Tpt. 1 & 2:** Cornet parts, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Vln. I & II:** Violin parts with melodic and rhythmic lines.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vc. & D.B.:** Violoncello and Double Bass parts with rhythmic accompaniment, including *pizz.* (pizzicato) and *arco* (arco) markings.

The score includes a rehearsal mark *138* at the beginning of each system. The notation includes various note values, rests, and articulation marks.

Musical score for orchestra, measures 153-162. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Saxophone Eb/Trumpet, Bassoons 1 and 2, Horns 1 and 2, and Contrabass Trombones 1 and 2. The second system includes Horns 1 and 2, Contrabass Trombones 1 and 2, and Timpani. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 153, marked with a rehearsal sign. The Violin I part features a melodic line with various ornaments and dynamics. The Violoncello and Double Bass parts play a rhythmic accompaniment, with the Double Bass part marked 'arco'.

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, labeled 'III' and '13', contains measures 165 through 174. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Bassoons, Horns, Trumpets) and strings (Violins, Viola, Cello/Double Bass) are active throughout. The Flutes 1 and 2 play a complex, fast-moving melodic line. The Oboes and Bassoons provide harmonic support with sustained notes and rhythmic patterns. The Horns and Trumpets play rhythmic accompaniment. The strings provide a steady bass line and harmonic foundation. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '13' is in the top right corner, and the section number 'III' is in the top center. The measure number '165' is written above the first staff.

Musical score for orchestra, measures 179-188. The score is arranged in systems for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are:

- Fl. 1:** Flute 1, starting with a melodic line at measure 179.
- Fl. 2:** Flute 2, mostly rests.
- Ob. 1:** Oboe 1, playing a sustained note with a fermata.
- Ob. 2:** Oboe 2, playing a sustained note with a fermata.
- S.EbTrp.:** Soprano E-flat Trumpet, playing a melodic line.
- Bsn. 1:** Bassoon 1, playing a rhythmic accompaniment.
- Bsn. 2:** Bassoon 2, mostly rests.
- Hn. 1:** Horn 1, playing a sustained note.
- Hn. 2:** Horn 2, playing a sustained note.
- C Tpt. 1:** Cornet 1, mostly rests.
- C Tpt. 2:** Cornet 2, mostly rests.
- Timp.:** Timpani, mostly rests.
- Vln. I:** Violin I, playing a melodic line.
- Vln. II:** Violin II, playing a sustained accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- D.B.:** Double Bass, playing a rhythmic accompaniment.

This musical score page, labeled 'III' and '15', contains measures 193 through 202. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Soprano Eb Trumpet, Bassoons 1 and 2, Horns 1 and 2, Cor Anglais 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play sustained notes, while the flutes and violins feature rapid sixteenth-note passages. The timpani part consists of a simple rhythmic pattern of quarter notes.

Musical score for page 16, section III, measures 205-214. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Saxophone Eb/Trumpet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The score is written in a standard orchestral format with multiple staves for each instrument. The measures are numbered 205 through 214. The Flute 1 part has a dynamic marking of mf at the beginning of measure 205. The Saxophone Eb/Trumpet part has a dynamic marking of mf at the beginning of measure 205. The Violin I part has a dynamic marking of mf at the beginning of measure 205. The Viola part has a dynamic marking of mf at the beginning of measure 205. The Cello part has a dynamic marking of mf at the beginning of measure 205. The Double Bass part has a dynamic marking of mf at the beginning of measure 205. The score is written in a standard orchestral format with multiple staves for each instrument. The measures are numbered 205 through 214. The Flute 1 part has a dynamic marking of mf at the beginning of measure 205. The Saxophone Eb/Trumpet part has a dynamic marking of mf at the beginning of measure 205. The Violin I part has a dynamic marking of mf at the beginning of measure 205. The Viola part has a dynamic marking of mf at the beginning of measure 205. The Cello part has a dynamic marking of mf at the beginning of measure 205. The Double Bass part has a dynamic marking of mf at the beginning of measure 205.

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

Detailed description: This is a page of a musical score for orchestra, labeled 'III' and '17'. The score covers measures 219 to 230. The instruments are arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Soprano Eb Trumpet, Bassoons 1 and 2, Horns 1 and 2, and Cornets 1 and 2. The second system includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more complex melodic lines. The double bass and cello parts include 'pizz.' (pizzicato) markings.

Musical score for orchestra, measures 233-242. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1:** Melodic line starting at measure 233 with a grace note, featuring slurs and ties.
- Fl. 2:** Rests throughout the passage.
- Ob. 1 & 2:** Similar melodic lines to Fl. 1, with slurs and ties.
- S.EbTrp.:** Melodic line with slurs and ties.
- Bsn. 1 & 2:** Bass lines with slurs and ties.
- Hn. 1 & 2:** Horns playing sustained notes with some movement.
- C Tpt. 1 & 2:** Trumpets playing sustained notes.
- Timp.:** Timpani playing sustained notes.
- Vln. I & II:** Violins playing rhythmic patterns with slurs and ties.
- Vla.:** Viola playing a melodic line with slurs and ties.
- Vc. & D.B.:** Violoncello and Double Bass playing a rhythmic pattern, marked *arco* (arco) in measures 238-242.

This page contains the musical score for measures 248 through 257 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with slurs.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Trumpets:** S.EbTrp. (Solo E-flat Trumpet) playing a rhythmic pattern with trills (tr) and slurs. Bsn. 1 and Bsn. 2 (Bassoons) play a supporting harmonic line.
- Horns:** Hn. 1 and Hn. 2, playing a melodic line with slurs.
- Trumpets:** C Tpt. 1 and C Tpt. 2 (C Trumpets) playing a melodic line with slurs.
- Timpani:** Timp., playing a rhythmic pattern of chords.
- Violins:** Vln. I and Vln. II, playing a melodic line with slurs and trills.
- Viola:** Vla., playing a melodic line with slurs.
- Violoncello and Double Bass:** Vc. and D.B., playing a rhythmic pattern of chords.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 248 through 257. The notation includes various musical symbols such as slurs, trills, and dynamic markings.

Musical score for page 20, section III, measures 264-275. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each part begins at measure 264 and concludes with a 'Cad.' (Cadenza) in measure 275. The key signature is three flats (B-flat major/C minor).

282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

282

Timp.

282

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra, measures 299-308. The score is arranged in systems for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Soprano Eb Trumpet, Bassoon 1 and 2, Horn 1 and 2, Cor Anglais 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. Measures 299-308 show a complex orchestral texture with active parts for the woodwinds, strings, and solo trumpet.

299

Fl. 1

Fl. 2

Ob. 1

Ob. 2

S.EbTrp.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

299

Timp.

299

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra, measures 314-320. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1:** Melodic line with grace notes and slurs.
- Fl. 2:** Melodic line with grace notes and slurs.
- Ob. 1:** Melodic line with grace notes and slurs.
- Ob. 2:** Melodic line with grace notes and slurs.
- S.EbTrp.:** Melodic line with grace notes and slurs.
- Bsn. 1:** Bass line with grace notes and slurs.
- Bsn. 2:** Bass line with grace notes and slurs.
- Hn. 1:** Horn line with grace notes and slurs.
- Hn. 2:** Horn line with grace notes and slurs.
- C Tpt. 1:** Trumpet line with grace notes and slurs.
- C Tpt. 2:** Trumpet line with grace notes and slurs.
- Timp.:** Timpani line with grace notes and slurs.
- Vln. I:** Violin I line with grace notes and slurs.
- Vln. II:** Violin II line with grace notes and slurs.
- Vla.:** Viola line with grace notes and slurs.
- Vc.:** Violoncello line with grace notes and slurs.
- D.B.:** Double Bass line with grace notes and slurs.

The score is divided into measures 314 through 320. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as grace notes, slurs, and rests.