

LA
FESTA

VALSE de CONCERT

POUR PIANO

TH. RITTER

PR: 7^f50





à son Clavier

Mlle Gabrielle de DAMAS

LA

F E S T A

Valse

de Concert

POUR

PIANO

PAR

T H . R I T T E R

J. Bourgeois

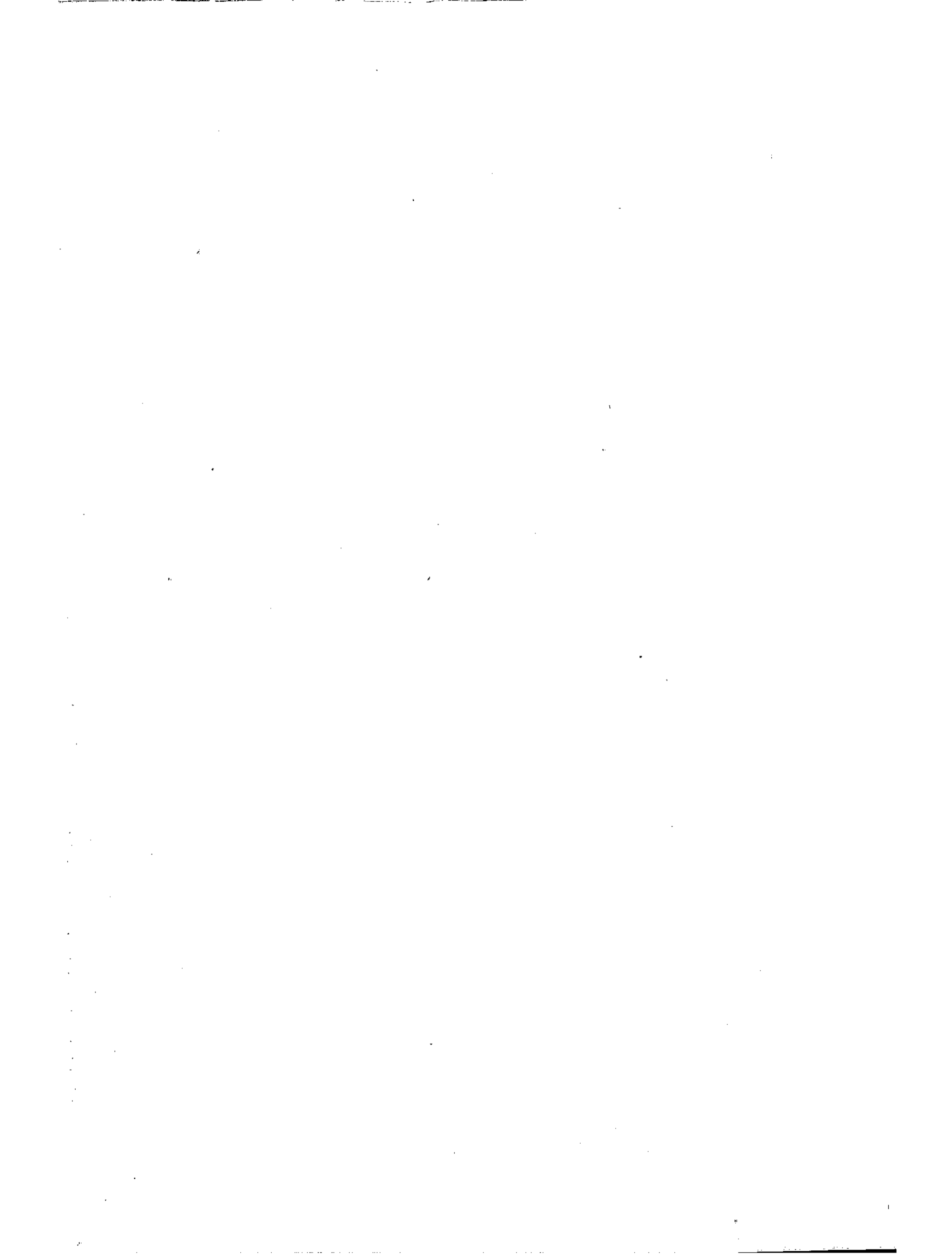
Pr: 7.F 50.

Paris. CHOUDENS Editeur

265. Rue S^t Honoré. Près l'Assomption.

Allemagne. Fürstner à Berlin.

London. The French Music Publishers Co.



LA FESTA

Valse de Concert

POUR PIANO.



TH. RITTER.

A son Elève

M^{lle} GABRIELLE de DAMAS.

Tempo di valse.

PIANO. *ff*

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music. The first system begins with a forte (*ff*) dynamic and includes a first ending marked '1' and a second ending marked '2' with the instruction 'avec élan.' The score contains various musical notations such as slurs, accents, and dynamic markings including *sf*, *cresc.*, and *ff p*. Pedal points are indicated by 'Ped.' with asterisks. Fingerings are shown with numbers 1-5, and some passages are marked with '8-1' or '8-10'.

8 3

Ped. *

Ped. * Ped. * Ped.

* Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *ff* M.G.

M.D. M.G. M.D. M.G. M.D. M.D. M.G. Ped. *

dimin. *p*
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *ritard. molto.*
Ped. * Ped. * Ped. * Ped. * Ped. *

ff *p* *sfz* *una corda.*
a Tempo. *liez bien le chant.* *avec mélancolie.*
Ped. * Ped. * Ped. *

leggiere.

rallent.

tre corde. fp brillante un poco più mosso.

ff

8

cresc. ff

pp una corda.
staccatissimo il basso.

Ped. *

sf
Ped. * Ped. *

tre corde.

ff. *lent.* *ff*

Ped. * Ped. *

dimin.

Ped. * Ped. 8-i * Ped. * *

una corda. *dimin. sempre più.* *ppp*

Ped. * Ped. *

dolcissimo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

First system of musical notation. Treble clef with an 8-measure rest at the beginning. Bass clef with a 7-measure rest. Dynamics include *fp*, *sf*, *f*, *sf*, and *fp*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble clef with a 3-measure rest at the beginning. Bass clef with a 3-measure rest. Dynamics include *sf* and *fp*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble clef with a 3-measure rest at the beginning. Bass clef with a 3-measure rest. Dynamics include *sf* and *f*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble clef with a 3-measure rest at the beginning. Bass clef with a 3-measure rest. Dynamics include *sf crescendo.*, *f*, and *p*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble clef with an 8-measure rest at the beginning. Bass clef with a 3-measure rest. Dynamics include *ff* and *p*. Pedal markings are present below the bass staff.

toujours plus vite.

M.G.
ff

8

10

8

8

fff

Ped. *

Ped. *

tutta forza e più presto.

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

fff

Ped. * Ped. * Ped. * Ped. *

