



PR: 5^f

Exécutées par l'Auteur.
AUX CONCERTS PASDELOUP et du TROCADÉRO.
du même Auteur.
l'invitation à la Mazurka. ———— Présentations à la Cour.
(Caprice de Salon.) (Menuet de Concert.)

PARIS
AU MÉNESTREL, 9bis Rue Vivienne, **HEUGEL & FILS.**
Éditeurs P^s la France et l'Étranger.

PR:

Imp. Moe: 207.



1111

1111

LA ZAMACUECA

POUR PIANO

Th: RITTER.

SOUVENIR DE VALPARAISO

Andantino.
avec brio.

PIANO.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

dimin.

Ped. ⊕

Espressivo.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Pedal markings, indicated by a circle with a cross inside, are used to sustain the music. Dynamic markings include 'p' (piano) and 's' (sforzando). Some notes in the bass staff are marked with an 'X', likely indicating a specific fingering or articulation. The notation includes various accidentals and slurs to guide the performer.

ff *p* *ff* *p*

8^a bassa.

con dolore.

cresc.

a tempo, appassionato

ritard. *ff*

4

sempre più forte e più mosso

a tempo *dim*

p Ped. Ped. Ped. Ped.

s *p* Ped. Ped. Ped. Ped.

8 1

The image shows a page of musical notation for a piano piece, consisting of six systems of two staves each. The music is in G major and 3/4 time. It features complex textures with triplets, sixteenth-note runs, and dynamic markings like 'p' and 'pp'. The piece concludes with a 'ritard.' marking and a final chord.