

AUX SOCIÉTÉS PHILHARMONIQUES

DOUZE
CHŒURS

ET UNE
CANTATE
(LE TEMPLE DE L'HARMONIE)



CH. GOUNOD

Chant et Piano

Prix: 10^f. net.

Imp. Arroy, Paris.

— (45) —
NOËL

Poésie de
J. BARBIER.

(CHANT des RELIGIEUSES de UHLAND.)

Musique de
CH. GOUNOD.

Pour voix de femmes et Solo pour Soprano et Contralto.
— (accomp! d'ORGUE ad libitum) —

Moderato.

SOPRANO SOLO.

CONTRALTO SOLO.

1^{er}s DESSUS.

2^{es} DESSUS.

3^{es} DESSUS.

ORGUE.

PIANO.

Detailed description: This system contains the first two measures of the piece. It features five vocal staves (Soprano Solo, Contralto Solo, and three Dessus) and two instrumental staves (Organ and Piano). The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The organ part begins with a sustained chord in the right hand and a simple bass line in the left hand. The piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.

cre scen do.

cre scen do.

Detailed description: This system contains the next three measures. It features the same vocal and instrumental staves as the first system. The vocal parts enter in the first measure with the lyrics 'cre', 'scen', and 'do.' respectively. The organ and piano accompaniment continue with their respective parts, providing harmonic support for the vocal entries.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 4/4 time signature. The lyrics are "di mi nu en". The piano accompaniment features a dense texture of chords in the right hand and a simpler bass line in the left hand. A dynamic marking of *f* (forte) is present.

SOPRANO SOLO, *avec ferveur.*

Second system of musical notation. It includes a soprano solo line and piano accompaniment. The lyrics are "Mon - tez à Dieu, chants d'al - lé -". The soprano line has a melodic line with a dynamic marking of *p* (piano). The piano accompaniment continues with a similar texture to the first system, including a *do.* marking in the right hand.

Third system of musical notation. It includes a soprano solo line and piano accompaniment. The lyrics are "- gres - se! O cours brû - lés d'un saint amour, Chan - tez No -". The soprano line continues with a melodic line. The piano accompaniment features a *presc.* (presto) marking in the right hand.

— él! voi — ci — le jour — Le ciel en tier fré — mit — di

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "— él! voi — ci — le jour — Le ciel en tier fré — mit — di". The middle two staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support with chords and single notes.

— vres — se! Que la nuit som — bre dis — pa — rais — se! Voic^{ere} le

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "— vres — se! Que la nuit som — bre dis — pa — rais — se! Voic^{ere} le". The middle two staves are piano accompaniment, continuing the rhythmic and harmonic patterns from the first system.

— scen — do *molto.* *ff* rit. — jour! — voi.ci le — jour! — Montez à Dieu, chants d'al.légres

— scen do. *molto.* *ff* rit

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "— scen — do *molto.* *ff* rit. — jour! — voi.ci le — jour! — Montez à Dieu, chants d'al.légres". The middle two staves are piano accompaniment, with dynamic markings *molto.*, *ff*, and *rit.* indicated above the staves.

p
_ se!
Mon - tez — à Dieu, chants d'al - lé - gres - se! O cœurs brû

p
Mon - tez — à Dieu, chants d'al - lé - gres - se! O cœurs brû

p
Mon - tez — à Dieu, chants d'al - lé - gres - se! O cœurs brû

cresc.
Chan - tez — No -

cre *scen*
_ lés d'un saint — a - mour, Chan - tez No - ël! voi - ci — le

cre *scen*
_ lés d'un saint — a - mour, Chan - tez No - ël! voi - ci le

cre *scen*
_ lés d'un saint — a - mour, Chan - tez No - ël! voi - ci — le

scen d molto ff rit.

jour! — voici le jour! — Montez à Dieu, chants d'al-lé-gres -

tez — à — Dieu! — mon — tez chants d'al-lé-gres

ci le jour! — Mon-tez — à Dieu, mon — tez chants d'al-lé-gres -

scen do molto ff rit.

scen do molto ff rit.

The first system of the musical score consists of six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The vocal parts have lyrics in French. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Performance markings include 'scen', 'd', 'molto', 'ff', and 'rit.'.

- sel

- sel

- sel

Tempo 1°

ff

ff

The second system of the musical score consists of six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The vocal parts have the word 'sel' repeated. The piano accompaniment continues with a similar rhythmic pattern. Performance markings include 'ff' and 'Tempo 1°'.

CONTRALTO SOLO.

O vier - ge mè - re, herce - en - co - re l'en -
_ fant di - vin, et dans ses yeux As - pi - re - la clar - té - des
cieux! De son - regard, cé - leste au - ro - re, Sur

p *cresc.* *dim.*

cresc.

ton front pur qui se co lo re, Une au ré

scen *do*

o le semble é clo re, Une au ré

f

o le semble é clo re

f *dim.*

dim.

p avec feu.

Mon — tez — à Dieu, chants d'al — lé — gres — se! O cœurs brû —

p

Mon — tez — à Dieu, chants d'al — lé — gres — se! O cœurs brû —

p

Mon — tez — à Dieu, chants d'al — lé — gres — se! O cœurs brû —

cresc.

— lés d'un saint a — mour, chan — tez No — ël voi — ci — le

cresc.

— lés d'un saint a — mour, chan — tez No — ël voi — ci — le

cresc.

— lés d'un saint a — mour, chan — tez No — ël voi — ci — le

cresc.

cresc.

p
jour! — Le monde entier fré — mit — d'i — vres — se! Que la nuit
p
jour! — Le monde entier fré — mit — d'i — vres — se! Que la nuit
p
jour! — Le monde entier fré — mit — d'i — vres — se! Que la nuit

cre *scen* *do..*
som — bre dis — pa — rais — se! Voici le — jour! — voici le
som — bre dis — pa — rais — se! Mon — tez — à —
som — bre dis — pa — rais — se! Voi — ci le jour — Mon.

cre *scen* *do..*

molto. *ff rit.*

jour! Mon_tez à Dieu, chants d'al_lé_gres

Dieu! mon_tez, chants d'al_lé_gres

tez à Dieu, mon_tez, chants d'al_lé_gres

molto. *ff* *rit.* *ff rit.*

SOPRANO SOLO. *avec aspiration.*

Tempo 1° O Dieu sau_veur ma voix t'ap

-sel

-sel

-sel

Tempo 1° *cre*

sp Tempo 1° *cre*

sp Ped.

pel - le! O Dieu des
cresc. O Dieu sau - veur ma voix t'ap -
cresc. O Dieu sau - veur ma voix t'ap -
cresc. O Dieu sau - veur ma voix t'ap -
scen *do.*

an - ges, De tes en - fants j'en - tends le
pel - le!
pel - le!
pel - le!

f *f*

choeur, j'en tends l'im-men-se
O Dieu des an-ges, vois mon
O Dieu des an-ges, vois mon
O Dieu des an-ges, vois mon

The first system of the musical score consists of five staves. The top four staves are vocal parts for a choir, with lyrics in French. The first staff begins with 'choeur, j'en tends l'im-men-se'. The second, third, and fourth staves each begin with 'O Dieu des an-ges, vois mon'. The fifth staff is the piano accompaniment, showing a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

choeur Rem-plir
coeur! J'en tends des cieux l'im-men-se
coeur! J'en tends des cieux l'im-men-se
coeur! J'en tends des cieux l'im-men-se

The second system of the musical score also consists of five staves. The top four staves are vocal parts for a choir, with lyrics in French. The first staff begins with 'choeur Rem-plir'. The second, third, and fourth staves each begin with 'coeur! J'en tends des cieux l'im-men-se'. The fifth staff is the piano accompaniment, continuing the rhythmic pattern from the first system. The key signature and time signature remain the same as in the first system.

Un poco più lento.

Les cieux d'un chant vain-queur! Laisse à mon
choeur, chant vain-queur! Laisse à mon
choeur, chant vain-queur! Laisse à mon
choeur, chant vain-queur! Laisse à mon

dim. *p* *ff* *ff* *ff* *ff*

dim. *p* *cresc.* *molto.* *rit.*

dim. *p* *cresc.* *molto. rit.*

âme ou vrir son ai-le! Laisse à mon âme ou vrir son ai-le
âme ou vrir son ai-le! Laisse à mon âme ou vrir son ai-le
âme ou vrir son ai-le! Laisse à mon âme ou vrir son ai-le
âme ou vrir son ai-le! Laisse à mon âme ou vrir son ai-le

ff *ff*

Largo. ff

Qu'el - le s'en - vole et sente en el - le Ray - on - ner

ff

Qu'el - le s'en - vole et sente en el - le Ray - on - ner

ff

Qu'el - le s'en - vole et sente en el - le Ray - on - ner

ff

Qu'el - le s'en - vole et sente en el - le Ray - on - ner

Largo.

ff

Largo.

ff

ta flamme é - ter - nel - le.

ta flamme é - ter - nel - le.

ta flamme é - ter - nel - le.

ta flamme é - ter - nel - le.