

Nordestinas

for flute, clarinet and bassoon

Eduardo Larson (2012)
Full Score in C
Duration approx. 5 minutes

I. Côco

Andante

The musical score is written for three instruments: Flute, Clarinet in B \flat , and Bassoon. The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-3) shows the Flute part with a melodic line starting in measure 2, marked *mp*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *mf* and *p* respectively. The second system (measures 4-7) features the Flute playing a melodic line marked *f*, while the Clarinet and Bassoon continue their accompaniment. The third system (measures 8-10) shows the Flute playing a melodic line marked *f*, with the Clarinet and Bassoon providing accompaniment. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, and various musical notations including rests, slurs, and articulation marks.

16

tr

mp

mf

20

tr

mp

f

tr

f

tr

mp

f

24

tr

mp

mf

29

f

mp

34

38

42

47

52

mp

mp

56

f

8^{va}

f

f

II. Toada

lento

Flute *mp*

Clarinet in B \flat *mp* *mf*

Bassoon *mf* *mp*

5 **poco rall.** *mf* *p* *ppp* *p* *mf* *p* *mf*

10 **poco accel.** *p* *mf* *mp* *p* *mp* *p* *mf*

14 *f* *f* *f*

17 **poco rall.** #

mf p ppp

mf p ppp

pp

23

mp

p

p

27 **rall.**

p mp p

mp pp

pp

III. Maracatu

Lento

Flute *p* *f* *p*

Clarinet in B \flat *mp* *f* *p*

Bassoon *f* *p*

35 **accel. Allegretto**

Flute *f*

Clarinet in B \flat *mp* *f*

Bassoon *f* *mf*

38

Flute *p* *f*

Clarinet in B \flat *p* *f*

Bassoon *f*

41

Flute *p* *mp*

Clarinet in B \flat *p* *mp*

Bassoon *f*

43

43

f *mp* *f*

mp *f*

45

ff

47

p *f* *ff*

p *f* *ff*

p *f*

50

p *ff*

p *ff*

52

p *f* *p*

p *f* *p*

mf

54

f *mp*

f *mp*

f *mp*

57

f *mf* *f*

f *mf* *mf*

mf *mf* *mf*

60

p *mf* *mp* *f* *mf* 3

p *mf* *mp* *f* *mf* 3

p *mf*

63

ff mf p ff

ff mf p ff

f f p ff