

Concerto.
Allegro moderato.

Flöte

Mus. ms. 970 c

This image shows a page of handwritten musical notation for a flute part. The score is written on 14 staves. At the top left, it is titled "Concerto. Allegro moderato." and "Flöte". At the top right, it is identified as "Mus. ms. 970 c". The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including "p" (piano) and "f" (forte). There are also numerous performance instructions and markings, such as "63 ff.", "95 | 2", "122 ff.", "154. 20.", and "226 ff.". The handwriting is in dark ink on aged paper.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Allegro con forza* (written across the 5th staff)
- fortissimo* (written on the 10th staff)
- Volto subito* (written at the bottom right of the page)
- Measure numbers: 14, 17, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000

A handwritten musical score for a piece titled "Alegre Spiritoso". The score is written on 14 staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The second staff begins with a piano (*p.*) dynamic marking and ends with a fortissimo (*fortissimo*) marking. The third staff is marked *pp.* and contains the title "Alegre Spiritoso" written in a decorative, cursive hand. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p.* and *pp.*. Measure numbers 1, 2, 3, 6, 14, 20, 50, and 13 are written in the margins. The notation includes slurs, ties, and other standard musical symbols. The paper shows signs of age and wear, with some ink bleed-through and smudges.

Handwritten musical score on ten staves. The first six staves contain musical notation with various notes, rests, and dynamic markings. The seventh staff ends with a double bar line and the handwritten text "Fine". The remaining three staves are empty.

2

3

19. p

Fine