

C. Schiffmacher

DEUX

MORCEAUX DE SALON

N° 1

LES ABEILLES

SCHERZO.

N° 2

SÉRÉNADE

pour PIANO par

J. SCHIFFMACHER.

Op. 68 et 69

Pr. 5^f et 4^f 50

DU MÊME AUTEUR :

Le bon vieux temps - 2 Menuets - Arabella, Valse de Salon.

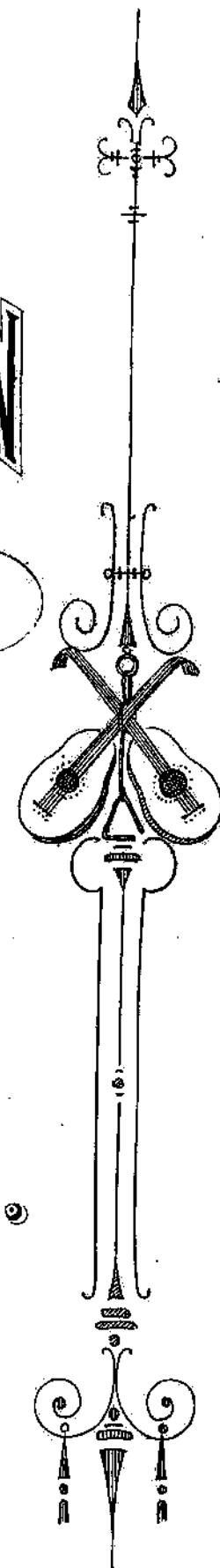
Valse du souvenir - Le retour des hirondelles, Scherzo-Valse.

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Paris, au MÈNESTREL rue Vivienne 2^{bis}

HEUGEL et C^{ie} éditeurs des Solfèges et Méthodes du CONSERVATOIRE

France et Etranger



[Faint stamp or mark]



LES ABEILLES

SCHERZO.

POUR PIANO.

PAR J. SCHIFFMACHER

à mon ami M^r BILLIARD.

Op: 68.



Allegro.

PIANO.

mf. con spirito.

Cresc.

Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand plays chords and single notes. A first ending bracket is shown above the second measure. Pedal markings are present at the end of each measure.

f con vigore.

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 3 through 6. The right hand continues with eighth-note patterns, while the left hand features more complex chordal textures. The dynamic marking 'f con vigore' is introduced in measure 5. Pedal markings are present at the end of measures 3, 4, 5, and 6.

cresc.

f

ff a tempo.

Ped. ... * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 7 through 10. The right hand has a more active eighth-note line. The left hand plays chords with accents. The dynamic marking 'ff a tempo' is introduced in measure 9. Pedal markings are present at the end of measures 7, 8, 9, and 10.

strepitoso.

ff

Detailed description: This system contains the final two measures of the piece. The right hand features a rapid eighth-note run. The left hand plays chords. The dynamic marking 'ff' is present. The system ends with a double bar line.

2 Presto.

P e .leggierissimo.

p con grazia.

ff

Ped. *

Ped. *

Ped. *

Subito. P

Ped. *

Perl. *

f

Ped. *

P con gravia.

Ped. *

Ped. *

ff

Ped. *

Ped. *

3 8

2 1 3 4 5 7 7 7 7

con anima.

Ped. *

5 4 4 5

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f

^ ^ Ped *

H. 4788.

ff mf ff mf

Ped. *

Cresc. sf

Ped. * Ped. *

p f

Ped. * Ped. * Ped. *

sf

Ped. * Ped. *

Nb

Ped. * Ped. *

ff strepitoso.

Ped. * Ped. *

con vigore.

Subito. P

Ped *

8

Ped. *

p

con grazia.

ff

Ped. *

Ped. *

Ped. *

First system of musical notation. Treble clef, bass clef. Includes fingerings (3, 1, 2) and a pedaling instruction 'Ped.'.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (2, 1), dynamics 'mf', and pedaling instructions 'Ped.' and '* Ped.'.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (2, 3, 1) and pedaling instructions 'Ped.' and '* Ped.'.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics 'f', fingerings (8), and pedaling instructions 'Ped.' and '* Ped.'.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics 'ff', fingerings (8), and pedaling instructions 'Ped.' and '* Ped.'. Ends with 'FIN.'.