

Concert for Horn

"Tractor"

Demetrio Bonvecchio

Dedicato a Marcello Sani

Total Duration: 15'30" ca.

Organico:

Flute 1,2
Oboe 1,2
Clarinet (Bb) 1,2
Bassoon 1,2
Solo Horn
Horn 1,2
Trumpet 1,2
Trombone 1,2,3
Timpani
Strings

Concert for Horn

"Tractor"

I

Duration: 5'30" ca.

Demetrio Bonvecchio

Score

"Tractor"

- Concert for Horn -
I

Demetrio Bonvecchio

Alla marcia ♩ = 100

The score is written for a concert band and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Solo Horn
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Trombone 3
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked "Alla marcia" with a quarter note equal to 100 beats per minute. The Cello and Double Bass parts are marked "pizz." (pizzicato) and "p" (piano).

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

5

Timp.

5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

p

pizz.

p

p

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

17

Fl. 1 *pp* 3

Fl. 2 *pp* 3

Ob. 1 *pp* 3

Ob. 2 *pp* 3

B \flat Cl. 1 *p*

B \flat Cl. 2

Bsn. 1

Bsn. 2 *pp*

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

17

Timp.

17

Vln. 1 *arco*

Vln. 2 *p*

Vla. *arco*

Vc.

D.B. *pp*

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

21

Timp.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

25

Timp.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains the musical score for measures 37 through 40 of a symphony. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes are silent throughout these measures.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line starting in measure 37, marked *mp*.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both instruments play a sustained low note, marked *pp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic pattern, marked *mf*.
- Solo Horn (Solo Hn.):** Silent.
- Horns (Hn. 1, Hn. 2):** Silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets play a rhythmic pattern, marked *p*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 plays a sustained note. Tbn. 2 and 3 are silent.
- Timpani (Timp.):** Silent.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line, marked *mp*. Vln. 2 plays a rhythmic pattern, marked *mp*.
- Viola (Vla.):** Plays a rhythmic pattern, marked *mp*.
- Violoncello (Vc.):** Plays a rhythmic pattern, marked *mf*, with the instruction *arco*.
- Double Bass (D.B.):** Plays a rhythmic pattern, marked *mf*, with the instruction *arco*.

41

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Solo Hn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

41 *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz.*

D.B.

43

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Solo Hn. *p*

Hn. 1 *fp*

Hn. 2 *fp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Timp. *fp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* arco

D.B. *p*

This page contains a musical score for an orchestra, starting at measure 45. The score is divided into two systems. The first system includes the woodwinds and strings. The second system includes the brass, solo horn, and strings.

System 1:

- Fl. 1: Treble clef, starts with a forte (*f*) dynamic.
- Fl. 2: Treble clef, starts with a forte (*f*) dynamic.
- Ob. 1: Treble clef, starts with a forte (*f*) dynamic.
- Ob. 2: Treble clef, starts with a forte (*f*) dynamic.
- B♭ Cl. 1: Treble clef, starts with a forte (*f*) dynamic.
- B♭ Cl. 2: Treble clef, starts with a forte (*f*) dynamic.
- Bsn. 1: Bass clef, starts with a forte (*f*) dynamic.
- Bsn. 2: Bass clef, starts with a forte (*f*) dynamic.

System 2:

- Solo Hn.: Treble clef, starts with a fortissimo (*ff*) dynamic.
- Hn. 1: Treble clef, starts with a forte (*f*) dynamic.
- Hn. 2: Treble clef, starts with a forte (*f*) dynamic.
- B♭ Tpt. 1: Treble clef, starts with a forte (*f*) dynamic.
- B♭ Tpt. 2: Treble clef, starts with a forte (*f*) dynamic.
- Tbn. 1: Bass clef, starts with a forte (*f*) dynamic.
- Tbn. 2: Bass clef, starts with a forte (*f*) dynamic.
- Tbn. 3: Bass clef, starts with a forte (*f*) dynamic.
- Timp.: Bass clef, starts with a forte (*f*) dynamic.

System 3:

- Vln. 1: Treble clef, starts with a forte (*f*) dynamic. From measure 48, it plays a rhythmic pattern marked *arco* and *mp*.
- Vln. 2: Treble clef, starts with a forte (*f*) dynamic. From measure 48, it plays a rhythmic pattern marked *arco* and *mp*.
- Vla.: Treble clef, starts with a forte (*f*) dynamic.
- Vc.: Bass clef, starts with a forte (*f*) dynamic. From measure 48, it plays a melodic line marked *pizz.* and *mp*.
- D.B.: Bass clef, starts with a forte (*f*) dynamic. From measure 48, it plays a melodic line marked *pizz.* and *mp*.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 45 is marked with the number 45 in the top left of each staff.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

arco

mp

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Solo Horn, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1, 2, & 3) is mostly silent, indicated by horizontal lines. The Solo Horn part begins in measure 50 with a melodic line starting on a half rest, marked *mp*. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) is active throughout. Violins 1 and 2 play a rhythmic eighth-note pattern. The Viola part begins in measure 51 with a tremolo pattern, marked *arco* and *mp*. The Violoncello and Double Bass parts play a slow-moving line with long notes and ties.

This musical score page contains measures 53 through 56. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Solo Horn (Solo Hn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). Measures 53 and 54 are mostly rests for the woodwinds and strings. Measure 55 features a melodic line for the Solo Horn, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 56 continues with a melodic line for the Solo Horn, starting with a half note G4 and followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The strings play a rhythmic pattern of eighth notes in measures 53 and 54, and a pattern of quarter notes in measures 55 and 56.

57

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

57

Timp.

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

61

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

3

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

mf

pizz.

12/8

Detailed description: This is a page of a musical score for orchestra, covering measures 65 to 72. The score is written for a variety of instruments including flutes, oboes, bassoons, horns, trumpets, trombones, timpani, violins, viola, and double bass. The key signature is B-flat major (two flats) and the time signature is 12/8. The score begins at measure 65. The flute parts (Fl. 1 and Fl. 2) are mostly silent. The oboe parts (Ob. 1 and Ob. 2) play a melodic line starting in measure 66, with dynamics *mp* and *p*. The bassoon parts (Bsn. 1 and Bsn. 2) play a supporting line, also with *mp* and *p* dynamics. The horn parts (Hn. 1 and Hn. 2) have some notes in measures 67 and 70. The trumpet and trombone parts (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3) are mostly silent. The timpani part (Timp.) has a roll starting in measure 71 with a dynamic of *mf*. The violin parts (Vln. 1 and Vln. 2) play a rhythmic pattern of eighth notes in measures 65 and 66. The viola part (Vla.) plays a similar pattern, with a *pizz.* marking in measure 70. The cello part (Vc.) has a few notes in measures 66 and 67. The double bass part (D.B.) has a few notes in measures 66 and 67. The score ends at measure 72 with a double bar line and a 12/8 time signature.

70

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Solo Hn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *fp* *f* *fp* *f*

Tbn. 2 *fp* *f* *fp* *f*

Tbn. 3 *fp* *f* *fp* *f*

Timp. *f*

Vln. 1 *mf*

Vln. 2 *mf* *arco*

Vla. *mf* *arco*

Vc. *mf* *arco*

D.B. *f*

Musical score for orchestra, measures 74-77. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Solo Hn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in 4/4 time and features a key signature of one flat (B♭). The dynamics range from *fp* (fortissimo piano) to *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Musical score for orchestra, measures 78-81. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Rests throughout the measures.
- Clarinet 1 (B♭ Cl. 1):** Rests throughout the measures.
- Clarinet 2 (B♭ Cl. 2):** Rests throughout the measures.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting in measure 79 with a *mp* dynamic. Bsn. 2 rests.
- Horns (Solo Hn., Hn. 1, Hn. 2):** Solo Hn. has a melodic line starting in measure 79 with a *mp* dynamic. Hn. 1 has a *mp* dynamic. Hn. 2 has a *mp* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Rests throughout the measures.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Rests throughout the measures.
- Timpani (Timp.):** Rests throughout the measures.
- Violins (Vln. 1, Vln. 2):** Both play a rhythmic pattern of eighth notes starting in measure 78 with a *p* dynamic.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes starting in measure 78 with a *p* dynamic.
- Violoncello (Vc.):** Rests in measure 78, then plays a melodic line starting in measure 79 with a *pizz.* dynamic.
- Double Bass (D.B.):** Rests in measure 78, then plays a melodic line starting in measure 79 with a *pizz.* dynamic.

Horn Cadenza

82

Solo Hn. *f* *mp*

Vln. 1

Vln. 2

Vla.

Vc. *arco*

D.B.

85

Solo Hn.

89

Solo Hn.

93

Solo Hn. *mp*

97

Solo Hn.

100

Solo Hn. *f*

103 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

103 *pp*

Timp.

103

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

110

Timp.

110

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

ffz

Concert for Horn

"Tractor"

II

Duration: 3'30" ca.

Demetrio Bonvecchio

Score

"Tractor"

- Concert for Horn -

II

Maestoso $\text{♩} = 60$

The score is written for a full orchestra and a solo horn. The tempo is Maestoso with a metronome marking of quarter note = 60. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Solo Horn, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Trombone 3, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Solo Horn part is the primary focus, with a dynamic marking of *mp* (mezzo-piano) and a melodic line consisting of a half note G4, a half note A4, and a half note B4. The other instruments provide harmonic support, with many parts being silent or playing sustained notes. The Solo Horn part is marked *f* (forte) in the first three measures.

6

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1 *fp* *fp* *fp*

Hn. 2 *fp* *fp* *fp*

B \flat Tpt. 1 *fp* *fp* *fp*

B \flat Tpt. 2 *fp* *fp* *fp*

Tbn. 1 *fp* *fp* *fp*

Tbn. 2 *fp* *fp* *fp*

Tbn. 3 *fp* *fp* *fp*

Timp. *f* >

Vln. 1 *fp* *fp* *fp*

Vln. 2 *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

D.B. *fp* *fp* *fp*

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

10

Timp.

10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

ff

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

p

Poco più mosso $\text{♩} = 70$

20

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

20

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*
pizz.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

24

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for orchestra and strings, measures 28-31. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Solo Horn, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score begins at measure 28. Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1, Bassoon 1, Horn 1, and Horn 2 have dynamic markings of *p* (piano) starting in measure 29. The strings play a rhythmic pattern of eighth notes with a crescendo leading to a *p* dynamic in measure 31.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

32

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

36 *accel.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

f

f

Molto Veloce (in 1) $\text{♩} = 75$

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

mp

mp

rit.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

f

mf

arco

f

mf

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

53

Timp.

53

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

p

p

p

p

p

Tempo di Walzer (in 1) $\text{♩} = 50$

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

58

Timp. *p*

58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

62

Timp.

62

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

66

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

70

Timp.

70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

74

Timp.

74

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 20, system 2. The page is titled '- II -' at the top center. The score is for a large ensemble and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Solo Horn, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The system begins at measure 78. Flute 1 and Oboe 1 play a melodic line with a long slur across measures 78-81. Flute 2 and Oboe 2 are silent. Clarinets, Bassoons, Solo Horn, Horns, Trumpets, and Trombones are also silent. Timpani is silent. Violins 1 and 2 play a rhythmic pattern of quarter notes with accents. Viola plays a similar rhythmic pattern. Violoncello and Double Bass are silent.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mp

mp

mf

f

5

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

mf

mf

arco

arco

arco

arco

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

89

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 23, rehearsal mark 89. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor). The music is in 4/4 time. The score is divided into two systems. The first system includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Solo Horn, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. The second system includes parts for Violins 1 and 2, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *v* (accents). The score is written in a standard musical notation style with a clean, professional layout.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, marked with rehearsal number 97, features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bassoons (Bsn. 1 and 2), a solo horn (Solo Hn.), and a horn section (Hn. 1 and 2). The brass section consists of two B-flat trumpets (B♭ Tpt. 1 and 2), three trombones (Tbn. 1, 2, and 3), and a tuba (Tuba). The percussion section includes a timpani player (Timp.). The string section is represented by two violins (Vln. 1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The page concludes with a double bar line.

This page of a musical score, page 26, rehearsal mark 101, features a symphony orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Solo Horn, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1, 2, and 3, Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with various articulations, while the brass instruments play rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present for the Oboe parts. The score includes rehearsal marks and a section labeled '- II -'.

109

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

B \flat Cl. 1 *mf* *ff*

B \flat Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Solo Hn. *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

B \flat Tpt. 1 *fp* *ff*

B \flat Tpt. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Timp. *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*

Concert for Horn

"Tractor"

III

Duration: 6' 30" ca.

Demetrio Bonvecchio

Score

"Tractor" - Concert for Horn - III

Pesante, non lento ♩ = 75

The score is written for a full orchestra and a solo horn. The tempo is marked "Pesante, non lento" with a metronome marking of ♩ = 75. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged as follows:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Solo Horn
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Trombone 3
- Timpani
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The Solo Horn part begins in the second measure with a half note G4 (marked *p*), followed by a half note A4 (marked *mp*), and then a half note B4 (marked *mp*). The Horn in F 1 and Horn in F 2 parts enter in the second measure with a half note G4 (marked *p*) and a half note A4 (marked *mp*), respectively. The string section (Violin 1, Violin 2, Viola, Cello, and Double Bass) plays a sustained chord of G4, A4, and B4 throughout the piece, marked *pp*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone) parts are currently silent.

The musical score for page 3, section III, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B \flat Cl. 1 and B \flat Cl. 2 (playing a sixteenth-note pattern starting at measure 5, marked *pp*)
- Bassoons:** Bsn. 1 and Bsn. 2 (entering at the end of the page with *ff*)
- Horns:** Solo Hn., Hn. 1, and Hn. 2 (playing a sustained note with dynamics *ff* and accents)
- Trumpets:** B \flat Tpt. 1 and B \flat Tpt. 2 (entering at the end of the page with *ff*)
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3 (entering at the end of the page with *ff*)
- Timpani:** Timp. (marked with a *5*)
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and D.B. (playing a sustained sixteenth-note pattern with *ff*)

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Solo Hn.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp

Detailed description: This page of a musical score covers measures 13 through 16. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Solo Horn, Horns 1 & 2, Trumpets in B-flat 1 & 2, Trombones 1, 2, & 3, Timpani), and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). Measures 13-16 are marked with a first ending bracket. The woodwinds and strings are mostly silent, indicated by horizontal lines. The Solo Horn part begins in measure 14 with a melodic line starting on a quarter rest, marked *mp*. The string section plays sustained chords in all four measures, with the Violins and Violas playing in the treble clef and the Violoncello and Double Bass in the bass clef.

This musical score page covers measures 17 through 20. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both parts are silent, indicated by a horizontal line with a bar below it.
- Ob. 1 & Ob. 2:** Both parts are silent, indicated by a horizontal line with a bar below it.
- B♭ Cl. 1 & B♭ Cl. 2:** Both parts are silent, indicated by a horizontal line with a bar below it.
- Bsn. 1 & Bsn. 2:** Both parts are silent, indicated by a horizontal line with a bar below it.
- Solo Hn.:** This part begins at measure 17 with a whole note G3, followed by a quarter rest. In measure 18, it plays a sixteenth-note eighth-note pair (A3-G3), followed by eighth-note pairs (F3-E3), (D3-C3), and (B2-A2) in measures 19 and 20 respectively.
- Hn. 1 & Hn. 2:** Both parts are silent, indicated by a horizontal line with a bar below it.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Both parts are silent, indicated by a horizontal line with a bar below it.
- Tbn. 1, 2, & 3:** All three parts are silent, indicated by a horizontal line with a bar below it.
- Timp.:** This part is silent in measures 17-19. In measure 20, it plays a rhythmic pattern: a quarter note G2, followed by a quarter rest, then eighth-note pairs (F2-E2), (D2-C2), and (B1-A1).
- Vln. 1 & Vln. 2:** Both parts play a sustained chord of G3, B3, and D4, marked with a *mp* dynamic.
- Vla.:** This part plays a sustained chord of G2, B2, and D3.
- Vc.:** This part plays a sustained chord of G2, B2, and D3.
- D.B.:** This part is silent, indicated by a horizontal line with a bar below it.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

21

Timp.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp
pizz.

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25

p

mp

25

p

mp

25

p

mp

25

p

mp

25

mp

(♩ = ♩.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mf* arco

D.B. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

mp

pp

mp

mp

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

37

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

37

Timp.

37

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

41

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

41

Timp.

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

45

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

45

Timp.

45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page, numbered 14 and labeled '- III -', contains the following instruments and parts:

- Fl. 1:** Treble clef, starting with a melodic line at measure 49.
- Fl. 2:** Treble clef, mostly silent.
- Ob. 1:** Treble clef, mostly silent.
- Ob. 2:** Treble clef, mostly silent.
- B♭ Cl. 1:** Treble clef, starting with a melodic line at measure 49.
- B♭ Cl. 2:** Treble clef, mostly silent.
- Bsn. 1:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bsn. 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Solo Hn.:** Bass clef, starting with a melodic line at measure 49.
- Hn. 1:** Treble clef, playing a melodic line starting at measure 50 with a forte (*f*) dynamic.
- Hn. 2:** Treble clef, playing a melodic line starting at measure 50 with a forte (*f*) dynamic.
- B♭ Tpt. 1:** Treble clef, mostly silent.
- B♭ Tpt. 2:** Treble clef, mostly silent.
- Tbn. 1:** Bass clef, playing a sustained note starting at measure 50 with a fortissimo (*fp*) dynamic.
- Tbn. 2:** Bass clef, playing a sustained note starting at measure 50 with a fortissimo (*fp*) dynamic.
- Tbn. 3:** Bass clef, playing a sustained note starting at measure 50 with a fortissimo (*fp*) dynamic.
- Timp.:** Bass clef, mostly silent.
- Vln. 1:** Treble clef, playing a rhythmic pattern starting at measure 50 with a forte (*f*) dynamic.
- Vln. 2:** Treble clef, playing a rhythmic pattern starting at measure 50 with a forte (*f*) dynamic.
- Vla.:** Bass clef, playing a rhythmic pattern starting at measure 50 with a forte (*f*) dynamic.
- Vc.:** Bass clef, playing a rhythmic pattern starting at measure 50 with a forte (*f*) dynamic.
- D.B.:** Bass clef, playing a rhythmic pattern starting at measure 50 with a forte (*f*) dynamic.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 15, measures 53-56, is arranged in a standard orchestral format. The top section contains woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and a Solo Horn. The middle section contains brass: Horns 1 and 2, Trumpets in B-flat 1 and 2, and Trombones 1, 2, and 3. The bottom section contains strings: Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 53. Measures 53-54 show woodwinds and horns with various notes and rests. Measures 55-56 show a prominent *fp* (fortissimo piano) dynamic for the trombones, with long notes and slurs. The strings play a rhythmic accompaniment throughout.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

57

mp

mp

fp

fp

fp

57

57

Più lento, stentando $\text{♩} = 60$

This page of a musical score, numbered 17, is marked "Più lento, stentando" with a tempo of 60 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the page.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the page.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic pattern of eighth notes with triplets, marked *ff*.
- Horns (Hn. 1, Hn. 2):** Silent until the final measure, where they play a sustained note marked *ff*.
- Trumpets (B^b Tpt. 1, B^b Tpt. 2):** Silent until the final measure, where they play a sustained note marked *ff*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play a rhythmic pattern of eighth notes with triplets, marked *ff*.
- Timpani (Timp.):** Silent throughout the page.
- Violins (Vln. 1, Vln. 2):** Silent until the final measure, where they play a sustained note marked *p*.
- Viola (Vla.):** Silent throughout the page.
- Double Bass (D.B.):** Play a rhythmic pattern of eighth notes with triplets, marked *ff*.

The score is written in 4/4 time and features a key signature of one sharp (F#). The first measure of the page is marked with a rehearsal mark "60".

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

mp

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

cresc

12/8

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

81

Timp.

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

85

Timp.

85

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

f

90

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Solo Hn. *mf*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *mf* *pizz.*

Vln. 1 *mf* *pizz.*

Vln. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

D.B. *mf*

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

98

Timp.

98

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

106

Timp.

106

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

110

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

110

Timp.

110

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

114

Timp.

mf

114

Vln. 1

arco

Vln. 2

arco

Vla.

arco

Vc.

arco

D.B.

arco

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

118

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

118

Timp.

118

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 118 to 121. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly silent, indicated by rests. The Solo Horn part features a melodic line starting in measure 118. The brass section (Trombones) is also silent. The percussion section (Timpani) is silent. The string section (Violins, Viola, Violoncello, and Double Bass) is active, with Violins 1 and 2 playing a rhythmic pattern of eighth notes, and the Viola, Cello, and Double Bass playing a more complex accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfz

sfz

sfz

sfz

sfz

sfz

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Allegro non troppo ♩ = 130

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

130

Timp.

130

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

141

141

fff

fff

fff

fff

fff

fff

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Solo Hn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

Tempo di quattro misure $\text{♩} = 80$

Musical score for measures 149-152. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Solo Horn, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, and Timpani. The second system includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* and *fp*, and performance instructions like *arco*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Tempo di quattro misure' with a quarter note equal to 80 beats per minute.

This musical score page, numbered 40 and marked as the third system (- III -), covers measures 153 through 156. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Both parts play a sustained, half-note chord in the key of D major, marked with a forte (*f*) dynamic.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a sustained, half-note chord in the key of D major, marked with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout the measures.
- Solo Horn (Solo Hn.):** Plays a half-note chord in the key of D major, marked with fortissimo (*fff*) dynamics.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both parts play a sustained, half-note chord in the key of D major, marked with fortissimo (*ff*) dynamics.
- Bass Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a sustained, half-note chord in the key of D major, marked with fortissimo (*ff*) dynamics.
- Tubas (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern of dotted quarter notes with eighth-note accents, marked with a *v* dynamic.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic pattern of eighth notes with slurs, marked with mezzo-forte (*mf*) dynamics.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with slurs, marked with mezzo-forte (*mf*) dynamics.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with slurs, marked with mezzo-forte (*mf*) dynamics.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes with slurs, marked with mezzo-forte (*mf*) dynamics.

This page of a musical score, labeled '- III -' and page number '41', contains measures 157 through 160. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rhythmic eighth-note pattern starting at measure 157, marked with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts play a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- Solo Horn (Solo Hn.):** Plays a single note in measure 157, followed by rests in measures 158 and 159, and a single note in measure 160.
- Horns (Hn. 1, Hn. 2):** Both parts play a sustained note across measures 157-160.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are silent (rests) throughout measures 157-160.
- Tubas (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 and Tbn. 2 play a sustained note across measures 157-160, marked with fortissimo (*ff*). Tbn. 3 is silent.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 157.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- Double Bass (D.B.):** Plays a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.

