

LES BERGERS-WATTEAU

(AIR DE DANSE LOUIS XV)

par
LOUIS GREGH.

Orchestré par
CH. CONSTANTIN.

Orchestre complet. Net: 2^f

Chaque partie séparée. Net: 25^c

PETITE FLÛTE.

All^{to} grazioso mod^{to}. ♩ = 92 *Mouvement bien modéré.*

1

6

15

p

sf

mf

am.

2 4

p

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BOULEVARD DES FILLES-DU-CALVAIRE

2 8 Tempo. 1 1

a tempo.

retenez un peu. **ff**

Solo. a tempo. 8

p rit.

cresc. **p**

dim. **f**

f ff

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GRANDE FLÛTE.

All^{to} grazioso mod^{to} ♩ = 92 *Mouvement bien modéré.*

The musical score for Grand Flute consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and includes several accents (^) and slurs. The first staff contains the initial melodic line. The second staff continues the melody with a dynamic marking of *sf* (sforzando). The third staff features a *pp* (pianissimo) marking and a *Solo.* section. The fourth staff also includes a *Solo.* section and a *sf* marking. The fifth staff shows a *f* (forte) marking. The sixth staff has a *dim.* (diminuendo) marking. The seventh staff concludes with a *sf* marking. The score is written in a style typical of 19th-century musical publications, with clear notation for notes, rests, and dynamic markings.

a Tempo. 7

retenez un peu.

ff

7

4

p

a Tempo. 15

retenez un peu.

dim.

f 1 *ff*

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1^{er} et 2^e HAUTBOIS.

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p 4
f Solo 1 2
f 4 1 1 2
mf 3
pp Solo 1 8
f 2
ff Solo 1 3
pp 8 1 *cresc.* *p*
mf 1
pp Solo. *f* *ff*

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1^{re} CLARINETTE en LA.

All^{to} grazioso mod^{to} ♩ = 92 *Mouvement bien modéré.*

The musical score is written for Clarinet in A and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 9/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second and third staves continue the melody with various articulations and dynamics, including a forte (*f*) section. The fourth staff is marked 'Solo.' and contains a six-measure rest followed by a piano (*p*) section. The fifth staff continues the solo with a fortissimo (*sf*) dynamic. The sixth staff is also marked 'Solo.' and contains a three-measure rest followed by a mezzo-forte (*mf*) section. The seventh and eighth staves continue the solo with various articulations and dynamics. The ninth staff contains a fortissimo (*sf*) section. The tenth and eleventh staves conclude the piece with piano (*p*) dynamics and a first ending mark.

Handwritten notes and signatures at the bottom left of the page.

4 1

a Tempo.

1

retenez un peu. **ff**

2

pp **p rit.**

a tempo.

p 4

cresc. **p**

mf

Solo. **sf** **p** **ff**

Detailed description: This page of musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major or D minor). It features a series of eighth-note chords with slurs and accents, marked with a '4' and a '1'. The second staff continues this pattern, marked 'a Tempo.' and includes the instruction 'retenez un peu.' followed by a fortissimo (**ff**) dynamic. The third staff has a similar texture with accents. The fourth staff introduces a '2' marking and dynamics of **pp** and **p rit.**. The fifth staff is marked 'a tempo.' and **p**, with a '4' marking. The sixth staff has a '1' marking. The seventh staff is marked 'cresc.' and **p**. The eighth staff is marked **mf**. The ninth staff has accents. The tenth staff is marked 'Solo.', **sf**, **p**, and **ff**, ending with a double bar line.

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2^e CLARINETTE en LA.

All^{to} grazioso mod^{to} ♩ = 92 *Mouvement bien modéré.*

The musical score is written for a 2nd Clarinet in A. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'All^{to} grazioso mod^{to}' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). There are also articulation marks like accents (^) and slurs. The score is divided into sections with first and second endings. The first ending is marked with a '1' and the second with a '2'. The score concludes with a double bar line and a final dynamic of *ff*.

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1^{er} et 2^e BASSONS.

All^{to} grazioso mod^{to} ♩ = 92 *Mouvement bien modéré.*

The musical score is written for two Bassoons (1^{er} et 2^e BASSONS) in G major (one sharp) and 4/4 time. The tempo is marked 'All^{to} grazioso mod^{to}' with a metronome marking of ♩ = 92, described as 'Mouvement bien modéré'. The score consists of 12 staves of music. It begins with a first ending (1) and includes various dynamic markings such as *p*, *sf*, *mf*, *rit.*, *Tempo.*, *ff*, *mp*, *f*, and *sf*. There are also articulation marks like accents (^) and slurs. A 'Solo' section is indicated on the sixth staff. The score concludes with a second ending (à 2.) and a final dynamic of *ff*.

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1^{er} et 2^e CORS en MI \flat .

All^{to} grazioso mod^{to} $\text{♩} = 92$ Mouvement bien modéré.

Solo, marcato.

1 2 2

1 2 *p*

3 *p* 1

p *mf*

1 15 *sf* *ff*

7

14 1 1 *mf* *p*

mf *sf* *ff*

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3^e et 4^e CORS en RÉ \flat .

All^{to} grazioso mod^{to} $\text{♩} = 92$ Mouvement bien modéré.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat major), and a 7/8 time signature. It contains measures 12 and 15, with dynamics *p* and *sf*. The second staff starts with a bass clef and contains measures 2 and 5, with dynamics *sf* and *mf*. The third staff continues with measures 7 and 9, ending with a *riten.* marking. The fourth staff features a *Solo.* section with a *p* dynamic, followed by a *Tempo.* section with a *ff* dynamic. The fifth staff contains measures 11 and 13, with a *rit.* marking. The sixth staff includes measures 14 and 16, with a *riten.* marking and a *Solo.* section starting with a *p* dynamic. The seventh staff continues the *Solo.* section with a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff concludes with a *f* dynamic and a *ff* dynamic, marked with a first ending bracket and a repeat sign. The score ends with a double bar line and the initials 'V.V.' below it.

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1^{er} PISTON en LA \flat .

All^{to} grazioso mod^{to}

Mouvement bien modéré.

15 15 7

17

2 15

7 14 1

1 1 1

1 1 1

1 1 1

1 1 1

L. G. 2458.

MAISON FONDÉE EN 1842
ÉDITEUR DE MUSIQUE
BOULEVARD DES FILLES-DU-CALVAIRE

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2^e PISTON en LA \flat .

All^oo *grazioso mod^{to}* = *Mouvement bien modéré.*

The musical score is written for a 2nd Trombone in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'All^oo *grazioso mod^{to}* = *Mouvement bien modéré.*'. The score includes various dynamic markings: *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (^) and breath marks (v) throughout. The piece features several measures with rests, some of which are marked with numbers (15, 7, 2, 14, 1) indicating the duration of the rest. The key signature changes to two flats (B-flat and E-flat) in the fourth staff. The score concludes with a double bar line and a final *ff* marking.

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1^{er} et 2^e TROMBONES.

All^{to} grazioso mod^{to} ♩ = 92 *Mouvement bien modéré.*

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3^e TROMBONE.

All^{to} grazioso mod^{to} ♩ = 92 *Mouvement bien modéré.*

The musical score for the 3rd Trombone part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sf*, *ff*, *mf*, and *p*, along with accents and slurs. Measure numbers 2, 7, 14, 15, and 20 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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TRIANGLE et TIMBALES LA-MI.

All^{to} grazioso mod^{to} ♩ = 92 *Mouvement bien modéré.*

Triangle. Solo.

1



1

15

Triangle.

7



Triangle.



mf



2

8

p



3

Timbales.

3



7

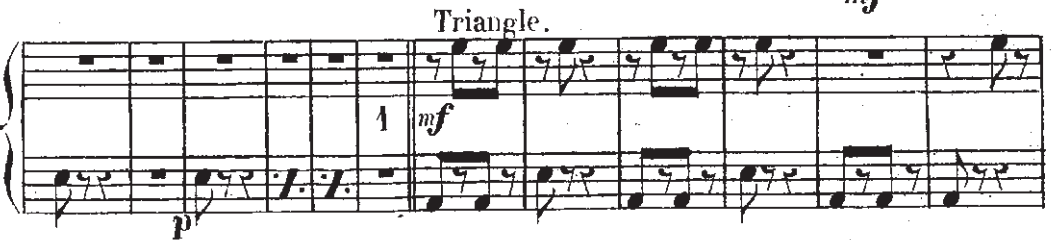
8

ff Triangle.

2

Timbales. 4

mf



Triangle.

1

mf

p



2

sf

VV

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ÉDITEUR DE MUSIQUE

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1^{er} VIOLON.

All^{to} grazioso mod^{to} ♩ = 92 *Mouvement bien modéré.*



Paris, Au magasin du Nouvel Opéra (Ancienne maison, Heu)
LOUIS GREGH, Succ^r Ed^r de musique, R. de la Ch^{se} d'Antin, 10.

* Pour Piano 5^e Ed^o prix net A. 70.

L.G.

Handwritten note: Les 1^{er} et 2^{es} violons, les 1^{er} et 2^{es} violas

Handwritten notes:
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10, rue de la Ch^{se} d'Antin

retenez un peu. *ff* *a tempo.* *rit.* *pizz.* *pp* *p* *a tempo.* *mf arco.* *p* *retenez un peu.* *cresc.* *p* *cresc.* *mf.* *sf* *Basson.* *Cl.* *pizz.* *arco* *Hautb.* *pp* *ff*

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2^d VIOLON.

All.^{to} grazioso mod.^{to} ♩ = 92 *Mouvement bien modéré.*

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ALTO.

All^{to} grazioso mod^{to} ♩ = 92 *Mouvement bien modéré.*

The musical score for the Alto part of "Les Bergers-Watteau" is written in G major and 4/4 time. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. The score is divided into several systems, each with its own set of dynamics and performance markings. Key markings include *marcato*, *Soli.*, *Tempo.*, *Divisi.*, *pizz.*, *arco*, and *arco. Δ*. The score concludes with a final dynamic of *ff*.

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V^{lle} et C-BASSE.

All.^{to} grazioso mod.^{to} ♩ = 92 *Mouvement bien modéré.*

p
Unis.

Unis. *sf* *p* *mf* *marcato.*

Unis. *mf*

mf *sf*

p *p* *mf* *arco.*

p *p* *sf* *arco.*

pizz.
p *pizz.* *Unis.*

arco. *pizz.* *rit.* *arco.*

Tempo. *Unis.*

pizz. *pp* 4 *p* *pizz.* *mf* *pizz.* *Unis.*

Unis. *arco.* *arco.*

cresc. *Unis.* *arco.* *p* 1

pizz. *arco.* *mf* *arco.*

pizz. *f* *arco.* *f* 1 *ff*