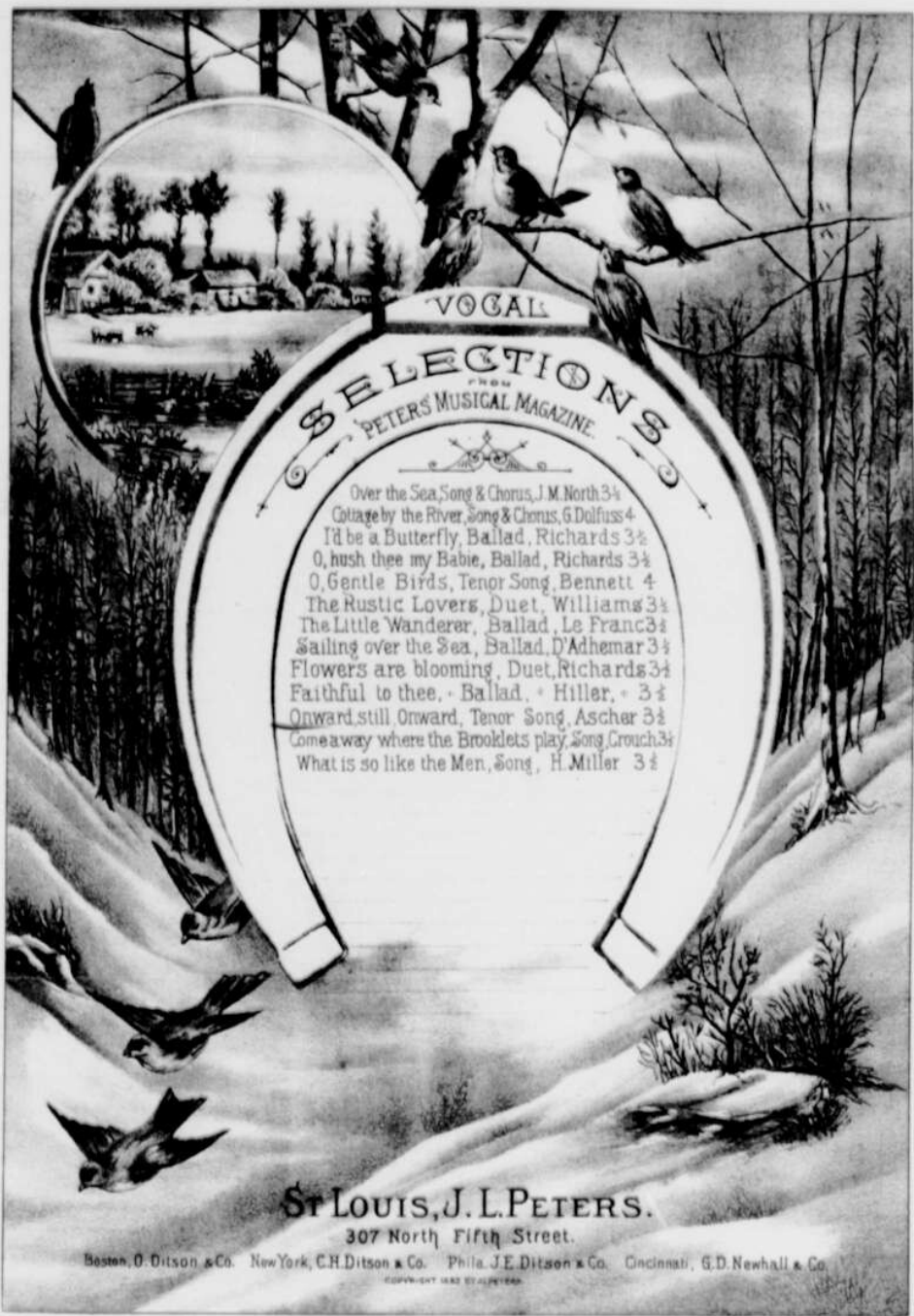


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VOCAL

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ONWARD, STILL ONWARD!

SONG FOR TENOR.

Words by GEO. COOPER.
VIVO.

Music by J. ASCHER.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piano accompaniment with a *f* dynamic. The second system includes the vocal line with two verses of lyrics and piano accompaniment. The third system continues the vocal line and piano accompaniment.

VIVO.

1 The sky is black,
2 The field of Fame—

still I ride a - far; One smile in my heart . . . I keep . . . for
still a - far it lies; My guer - don I'll win . . . ere set . . . of

aye, . . . That smile shall be ev - er my hope . . . and my star To
 day! . . . I know that she prays 'neath the far . . . shin-ing skies A

lead . . . me on, . . . to lead . . . me on, . . . 'mid the
 prayer . . . for one, . . . a prayer . . . for one, . . . who from

dark . . . and dead . . . ly fray! . . . On - ward, still on - ward, my
 her . . . doth lone - ly stray! . . . Speed on thy jour - ney, my

gal - lop - ing steed, The ranks . . . of the foe soon will ath - er in
 own gal - lant steed! Her scarf . . . I will wear in the per - il - ous

p *5* *cres* *cen* *do.*

sight! To die for Love's sake were Life's high-est meed, And
 fight; To die for her sake were Life's high-est meed,— I'm

I shall be ev - er my Love's true Knight! And I shall be
 dy - - ing or liv - ing, her own true Knight! I'm dy - - ing or

f *Ped.* * *Ped.* * *Ped.* *

ev - er my Love's true Knight!
 liv - ing, her own true Knight!

f *f* *f* *f*

D. S. *2.*

D. S. *2.*

