

Sonata No. 5 in D

for Trumpet, Strings & Basso Continuo

I

Domenico Gabrielli (1651-1690)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Trumpet in C: Treble clef, D major key signature, common time. The staff contains whole rests for the first five measures.
- Violin I: Treble clef, D major key signature, common time. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Violin II: Treble clef, D major key signature, common time. The staff contains a melodic line similar to Violin I.
- Viola 1: Alto clef, D major key signature, common time. The staff contains a melodic line.
- Viola 2: Alto clef, D major key signature, common time. The staff contains a melodic line.
- Cello 1: Bass clef, D major key signature, common time. The staff contains a melodic line.
- Cello 2: Bass clef, D major key signature, common time. The staff contains a melodic line.
- Double Bass: Bass clef, D major key signature, common time. The staff contains a melodic line.
- Harpsichord: Grand staff (treble and bass clefs), D major key signature, common time. The right hand plays chords and the left hand plays a bass line.

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Hpschd.

6

6

6

6

6

6

6

6

6

6

Sonata No. 4 in D

11

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2


D.B.

Hpschd.

11

tr

C Tpt.



Musical staff for C Trumpet, showing a melodic line starting at measure 15. The staff is in treble clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vln. I



Musical staff for Violin I, showing a melodic line starting at measure 15. The staff is in treble clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vln. II




Musical staff for Violin II, showing a melodic line starting at measure 15. The staff is in treble clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vla. 1



Musical staff for Viola 1, showing a melodic line starting at measure 15. The staff is in alto clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vla. 2



Musical staff for Viola 2, showing a melodic line starting at measure 15. The staff is in alto clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vc. 1



Musical staff for Violoncello 1, showing a melodic line starting at measure 15. The staff is in bass clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Vc. 2



Musical staff for Violoncello 2, showing a melodic line starting at measure 15. The staff is in bass clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

D.B.



Musical staff for Double Bass, showing a melodic line starting at measure 15. The staff is in bass clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Hpschd.



Musical staff for Harpsichord, showing a melodic line starting at measure 15. The staff is in treble clef with a key signature of two sharps (D major). The music begins with a whole rest, followed by a series of eighth and sixteenth notes.

Sonata No. 4 in D

19

C Tpt.

19

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

19

Hpschd.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Sonata No. 4 in D' and the page number is '5'. The score is for measures 19 through 23. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. 1), Viola II (Vla. 2), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Double Bass (D.B.), and Harpsichord (Hpschd.). The C Tpt. part starts with a melodic line in measure 19, marked with a fermata and a trill (tr) in measure 23. The strings play a rhythmic accompaniment of eighth notes. The harpsichord provides harmonic support with chords and arpeggiated figures. The page number '19' is written at the beginning of each staff.

C Tpt. ²⁴

Vln. I ²⁴

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Hpschd. ²⁴

Sonata No. 4 in D

28

C Tpt.

28

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

28

Hpschd.

tr

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Hpschd.

37

C Tpt.

37

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

37

Hpschd.

tr

Detailed description: This is a page of a musical score for Sonata No. 4 in D, page 9. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. 1 (Viola I), Vla. 2 (Viola II), Vc. 1 (Violoncello I), Vc. 2 (Violoncello II), D.B. (Double Bass), and Hpschd. (Harp). The key signature is D major (two sharps) and the time signature is 4/4. The page number '37' is written above the first measure of each staff. The C Tpt. part features a melodic line with a trill (tr) in the fourth measure. The string parts (Vc. 1, Vc. 2, D.B.) play a rhythmic accompaniment of eighth notes. The harp part (Hpschd.) plays a chordal accompaniment. The score ends with a double bar line at the end of the page.

II

Domenico Gabrielli (1651-1690)

Arr. Michel Rondeau

Largo (♩ = circa 85)

Violin I

Violin II

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

Harpsichord

The musical score is written for a chamber ensemble. It features eight staves: Violin I, Violin II, Viola 1, Viola 2, Cello 1, Cello 2, Contrabass, and Harpsichord. The key signature is two sharps (D major or B minor), and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to approximately 85 beats per minute. The score is divided into four measures. The Violin I and II parts play a melodic line, while the Viola 1, Viola 2, Cello 1, Cello 2, and Contrabass parts provide harmonic support. The Harpsichord part consists of chords and single notes.

2
5

II
tr

Vln. I



Musical staff for Violin I, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, including a trill marked with a 'tr' and a fermata over a dotted quarter note.

Vln. II



Musical staff for Violin II, featuring a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a trill marked with a 'tr' and a fermata over a dotted quarter note.

Vla. 1



Musical staff for Viola 1, featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a trill marked with a 'tr' and a fermata over a dotted quarter note.

Vla. 2



Musical staff for Viola 2, featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a trill marked with a 'tr' and a fermata over a dotted quarter note.

Vc. 1




Musical staff for Violoncello 1, featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a trill marked with a 'tr' and a fermata over a dotted quarter note.

Vc. 2



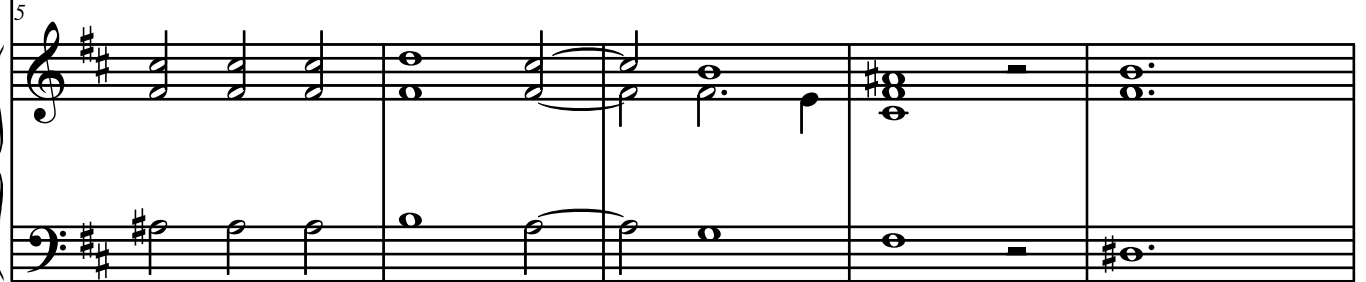
Musical staff for Violoncello 2, featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a trill marked with a 'tr' and a fermata over a dotted quarter note.

Cb.



Musical staff for Contrabass, featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a trill marked with a 'tr' and a fermata over a dotted quarter note.

Hpschd.



Musical staff for Harpsichord, featuring a grand staff with both treble and bass clefs and a key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a melodic line with eighth and quarter notes, including a trill marked with a 'tr' and a fermata over a dotted quarter note.

10

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

10

Hpschd.

15

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

15

Hpschd.

19

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

19

Hpschd.

III

Allegro (♩ = circa 105)

Domenico Gabrielli (1651-1690)

Arr. Michel Rondeau

Trumpet in C

Cello 1

Double Bass

Harpisichord

C Tpt.

Vc.1

D.B.

Hpschd.

8

C Tpt.

Vc.1

D.B.

Hpschd.

12

C Tpt.

Vc.1

D.B.

Hpschd.

16

C Tpt.

Vc.1

D.B.

Hpschd.

20

C Tpt.

Vc.1

D.B.

Hpschd.

23

C Tpt.

Vc.1

D.B.

Hpschd.

Detailed description: This system covers measures 23 to 25. The C Tpt. part begins with a sixteenth-note run, followed by a melodic line that ends with a trill. The Vc.1 and D.B. parts play a rhythmic accompaniment of eighth notes with rests. The Hpschd. part features a chordal accompaniment with some melodic movement in the right hand.

26

C Tpt.

Vc.1

D.B.

Hpschd.

Detailed description: This system covers measures 26 to 28. The C Tpt. part is silent. The Vc.1 part has a melodic line with a trill at the end of measure 27. The D.B. and Hpschd. parts continue with their respective accompaniment parts.

IV

Domenico Gabrielli (1651-1690)
Arr. Michel Rondeau

Largo (♩ = circa 50)

Presto (♩ = circa 90)

Trumpet in C

Violin I

Violin II

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Harpsichord

C Tpt.



Vln. I



Vln. II



Vla. 1




Vla. 2



Vc. 1



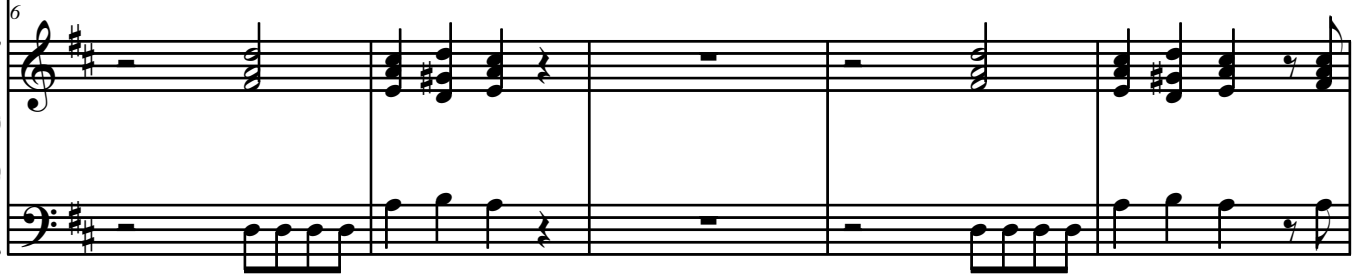
Vc. 2



D.B.



Hpschd.



11 *tr*

C Tpt.

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Hpschd.

11

Detailed description: This is a page of a musical score, labeled 'IV' and '3'. It features nine staves. The top staff is for C Tpt. (C Trumpet), starting at measure 11 with a first ending bracket and a trill (tr) over a note. The next three staves are for Vln. I, Vln. II, and Vla. 1. The next two staves are for Vla. 2, Vc. 1, and Vc. 2. The next two staves are for D.B. (Double Bass). The bottom staff is for Hpschd. (Harp), also starting at measure 11. The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending is marked with a double bar line and a repeat sign.

C Tpt. ¹⁶ *tr*



Vln. I ¹⁶



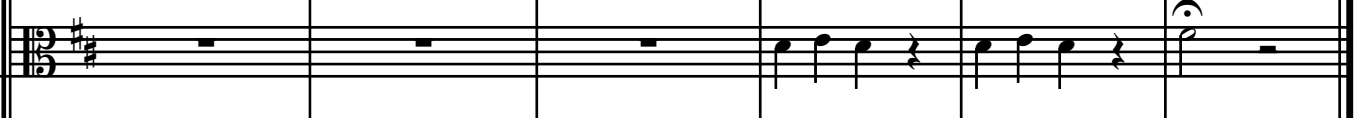
Vln. II



Vla. 1



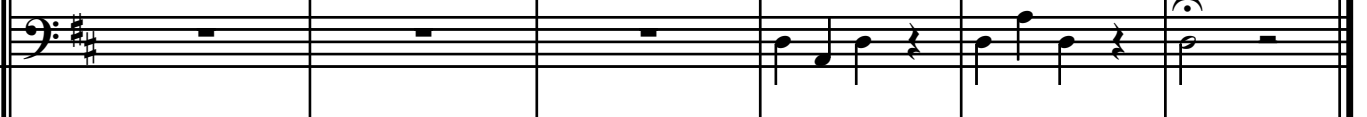
Vla. 2



Vc. 1



Vc. 2



D.B.



Hpschd. ¹⁶

