

Val Verzasca

A Symphonic Idyll

*Composed by
Daniel Léo Simpson*

*San Carlos, California
January-February 2010*

*Dedication
Dedica*

*Al caro cugino e amico Pierluigi Paganini,
per avermi condotto la prima volta in Val Verzasca.
Con affetto*

*To my dear cousin and friend, Pierluigi Paganini,
who introduced me to Val Verzasca.
- With Affection -*

*Inspiration
The magnificent Val Verzasca in Ticino, Switzerland*

Val Verzasca

A Symphonic Idyll

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January 2010

Piuttosto appassionato ♩.=77

Piccolo

2 Flute

2 Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

2 Bassoon

Contrabassoon

Horn in F I-III

Horn in F II-IV

Trumpet in Bb 1-2-3

Tenor Trombone 1-2

Bass Trombone

Tuba

Timpani

Cymbal (Sus./Crash)

Triangle

Cassa Grande

Glock/Chime/Xylophone

Harp

Piuttosto appassionato ♩.=77

Violin 1

Violin 2

Viola

Violoncello

Bass

mp *cresc.* *f* *cresc.*

mp *cresc.* *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

5

Picc. *cresc.* *rit.*

Fl. 1-2 *f* *cresc.*

Ob. 1-2 *f* *cresc.*

Cl. 1-2 *f*

B. Cl. *f* *cresc.*

Bsn. 1-2 *f* *cresc.*

Cbsn. *f* *cresc.*

Hn. I-III *f* *cresc.*

Hn. II-IV *f* *cresc.*

Tpt. 1-2-3 *f* *cresc.*

Tbn. 1-2 *f* *cresc.*

B. Tbn. *f* *cresc.*

Tba. *f* *cresc.*

Timp. *f* *cresc.*

Cym. *Tri.* *C.G.*

Glock/Chime Xylophone

Hp. *ff* *gliss.*

Violin 1 *f* *cresc.* *rit.*

Violin 2 *f* *cresc.*

Viola *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Bass *cresc.* *f* *cresc.*

A

8

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. 1-2 *ff* *f*

Cl. 1-2 *ff* *f*

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

Tpt. 1-2-3 *ff* *al*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff* let ring

Tri. *f*

C.G. *f*

Glock/Chime Xylophone *f*

Hp. *f*

Violin I *ff*

Violin II *ff*

Viola *ff* [div.]

Vc. *ff*

Bass *ff*

25

Picc. *f* *ff* 3 3

Fl. 1-2 *f* *ff* 3 3

Ob. 1-2 *f* *ff* 3 3

Cl. 1-2 *ff* 7 7

B. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

Tpt. 1-2-3 *ff*

Tbn. 1-2 *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *mf* *ff* Crash Cymbal *ff* let ring

Cym. *f*

Tri. C.G. *f*

Glock/Chime Xylophone *f*

Hp. *f* gliss 8va

Violin 1 *cresc.* *ff* 3 3

Violin 2 *cresc.* *ff* 3 3

Viola *cresc.* *ff*

Vc. *cresc.* *ff*

Bass *cresc.* *ff*

28

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin I

Violin II

Viola

Vc.

Bass

mf *ff* *f*

let ring... To: Sus.Cym.

[div.] [non div.]

3 3 3 3

33

Picc. *cresc.* *f* *ff* *mf*

Fl. 1-2 *cresc.* *f* *ff* *mf*

Ob. 1-2 *cresc.* *f* *ff* *mf*

Cl. 1-2 *cresc.* *f* *ff* *mf*

B. Cl. *cresc.* *f* *ff* *mf*

Bsn. 1-2 *cresc.* *f* *ff* *mf*

Cbsn. *cresc.* *f* *ff*

Hn. I-III *cresc.* *f* *ff* *mf*

Hn. II-IV *cresc.* *f* *ff*

Tpt. 1-2-3 *cresc.* *f* *f*

Tbn. 1-2 *cresc.* *f*

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp. *cresc.* *f* *gliss* *ff* *mf*

Violin 1 *cresc.* *ff*

Violin 2 *cresc.* *ff*

Viola *cresc.* *ff*

Vc. *cresc.* *ff*

Bass *cresc.* *ff*

40

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

Tpt. 1-2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f* > let ring

Tri. C.G. *f*

Glock/Chime Xylophone *cresc.*

Hp. *f* *mf*

Violin 1 *f* *mp pizz.*

Violin 2 *f* *mp pizz.*

Viola *f* *mp pizz.*

Vc. *f* *mp pizz.*

Bass *f* *mp*

51

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. Percussion includes Timpani, Cymbals, Triangle/Congas, Glockenspiel/Chime, and Xylophone. The keyboard section includes Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score features a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line, while the brass and bassoon play a rhythmic accompaniment. Dynamics such as *f* (forte) are indicated for several parts.

meno mosso $\text{♩} = 60$

54

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri.
C.G.
Glock/Chime
Xylophone
Hp.
Violin 1
Violin 2
Viola
Vc.
Bass

f *ff*
Suspended Cymbal *f* let ring
mp Bass Drum *ff*
gliss

meno mosso $\text{♩} = 60$

ff *ff* *ff* *ff* *ff*

rit. **Il Ponte Romano**
The Roman Bridge ♩.=74

57 | 12.

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mp* *ff*

Cl. 1-2 *mf* *ff*

B. Cl. *mp* *ff*

Bsn. 1-2 *mf* *ff*

Cbsn. *ff*

Hn. I-III *mp* *ff*

Hn. II-IV *ff*

Tpt. 1-2-3 *ff*

Tbn. 1-2

B. Tbn.

Tba.

Timp. *ff*

Cym. To Triangle > Bass Drum *ff*

Tri. C.G.

Glock/Chime Xylophone *mp*

Hp.

Violin 1 *mp* *dim.* *ff*

Violin 2 *ff* *f*

Viola *mp* *pizz.* *dim.* *To: arco* *ff*

Vc. *mp* *pizz.* *dim.* *p* *To: arco* *ff*

Bass *mp* *dim.* *p* *ff*

65

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

74

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri. C.G.
Glock/Chime
Xylophone
Hp.
Violin 1
Violin 2
Viola
Vc.
Bass

Detailed description: This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, and Contrabassoon. The brass section includes Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Triangle/Congas, Glockenspiel/Chime, and Xylophone. The keyboard section includes Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in a key with three flats (E-flat major or C minor) and a common time signature. The woodwinds and brass are mostly silent, while the strings play a rhythmic accompaniment. The bass line features a prominent eighth-note pattern.

91

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn. Hn. I-III Hn. II-IV Tpt. 1-2-3 Tbn. 1-2 B. Tbn. Tba. Timp. Cym. Tri. C.G. Glock/Chime Xylophone Hp. Violin 1 Violin 2 Viola Vc. Bass

musical notation including notes, rests, dynamics (mf, mp, sord.), and articulation (solo).

The score is for page 91 of a musical work. It features a woodwind section with Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section consists of Timpani, Cymbals, Triangle, and Gong/Cymbal. The keyboard section includes Glockenspiel/Chime and Xylophone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score shows various musical notations such as notes, rests, dynamics (mf, mp, sord.), and articulation (solo).

98

Picc. *mf* *f*

Fl. 1-2 *solo* *mf* *f*

Ob. 1-2 *solo* *mf* *f*

Cl. 1-2 *solo* *mf*

B. Cl. *f*

Bsn. 1-2 *f*

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3 *f*

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Xylophone (medium bright)

Glock/Chime Xylophone *mf*

Hp.

Violin 1

Violin 2

Viola *f*

Vc. *f*

Bass *f*

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The Piccolo (Picc.) and Flutes (Fl. 1-2) play a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The Oboe (Ob. 1-2) and Clarinet (Cl. 1-2) have solo parts, with the Oboe also playing *mf* and *f*. The Bassoon (Bsn. 1-2) plays a rhythmic pattern of eighth notes, starting *f*. The Bass Clarinet (B. Cl.) and Trombones (Tbn. 1-2) play a similar rhythmic pattern. The Trumpets (Tpt. 1-2-3) play a chordal accompaniment, starting *f*. The Percussion section includes Cymbals (Cym.), Triangle (Tri.), and Gong (C.G.), which are silent. The Xylophone (medium bright) and Glock/Chime Xylophone play a rhythmic pattern, with the latter starting *mf*. The Harp (Hp.) is silent. The String section (Violin 1, Violin 2, Viola, Violoncello (Vc.), and Bass) is silent until the final measure, where they play a melodic line starting *f*.

105

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

The musical score for page 105 is arranged in a standard orchestral format. It begins with a measure number of 105. The instruments are listed on the left side of the page. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Triangle/Congas, Glock/Chime, and Xylophone. The keyboard section includes Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score shows a complex melodic line for the Clarinets and Bass Clarinet, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The strings provide a rhythmic accompaniment, with the Violins and Viola playing a similar melodic line. The overall texture is dense and orchestral.

129

Picc. *ff*

Fl. 1-2 *ff* *f* *f*

Ob. 1-2 *ff* *f* *f*

Cl. 1-2 *ff* *f* *f*

B. Cl. *ff* *f* *f*

Bsn. 1-2 *ff* *f* *f*

Cbsn. *ff* *f*

Hn. I-III *ff* *f*

Hn. II-IV *ff* *f*

Tpt. 1-2-3 *ff* natural *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym. *choke*

Tri. C.G. *f*

Glock/Chime Xylophone *f*

Hp.

Violin 1

Violin 2

Viola

Vc. *ff*

Bass *ff* *f*

Detailed description: This page of a musical score covers measures 129 to 133. It features a full orchestral and percussion ensemble. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) and brasses (Horns, Trumpets, Trombones, and Tuba) are active, with dynamic markings ranging from fortissimo (ff) to forte (f). The percussion section includes Cymbals (with 'choke' markings), Triangle/Congas, Glockenspiel/Chime, and Xylophone. The strings (Violins, Viola, Violoncello, and Bass) provide a rhythmic and harmonic foundation, with the Bass part marked fortissimo (ff). The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

134

Picc. *f* *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*
a2

Cbsn. *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

Tpt. 1-2-3 *ff*

Tbn. 1-2

B. Tbn.

Tba.

Timp. *ff*

Cym. $\frac{4}{4}$

Tri. $\frac{4}{4}$

C.G. $\frac{4}{4}$

Glock/Chime
Xylophone

Hp. *gliss* *ff*

Violin I *ff*

Violin II *ff* [div.]

Viola *ff*

Vc. *ff*

Bass *ff*

137

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri.
C.G.
Glock/Chime
Xylophone
Hp.
Violin 1
Violin 2
Viola
Vc.
Bass

Detailed description of the musical score: This page contains measures 137 through 142 of a symphonic score. The music is written in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 5/8, 3/4, 3/4, 5/8, 3/4, 3/4). The instrumentation includes a wide range of woodwinds, brass, percussion, and strings. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, and Trumpets) play melodic and harmonic lines. The brass (Trombones and Tuba) provide harmonic support. The percussion (Timpani, Cymbals, Triangle/Castanets, Glock/Chime/Xylophone) adds rhythmic texture. The strings (Violins, Viola, Violoncello, and Bass) play a steady accompaniment. The score is marked with various dynamics and articulations, including accents and slurs.

144

Picc.

Fl.
1-2

Ob.
1-2

Cl.
1-2

B. Cl.

Bsn.
1-2

Cbsn.

Hn.
I-III

Hn.
II-IV

Tpt.
1-2-3

Tbn.
1-2

B. Tbn.

Tba.

Timp.

Cym.
Tri.
C.G.

Glock/Chime
Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

Broadly ♩=104 rit.

157 (tr)

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

Suspended Cymbal

let ring

mp

f

let ring...

To Chimes

f

Broadly ♩=104 rit.

[div.]

[div.]

[non div.]

meno mosso ♩=85

160

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn. Hn. I-III Hn. II-IV Tpt. 1-2-3 Tbn. 1-2 B. Tbn. Tba. Timp. Cym. Tri. C.G. Glock/Chime Xylophone Hp.

meno mosso ♩=85

Violin 1 Violin 2 Viola Vc. Bass

166 **rit. . Lentamente** ♩=49 **poco rit.**

Picc. *solo* *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *solo* *mp*

B. Cl. *p* *mp*

Bsn. 1-2 *p* *mp*

Cbsn. *f* *p*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2 *p*

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone *p* *mp* *p* *Glockenspiel*

Hp.

Violin 1 *mf* *p* *p*

Violin 2 *mf* *p* *p*

Viola *f* *p* *pizz.* *arco* *p*

Vc. *f* *p* *mp* *pizz.* *p*

Bass *mf* *p* *mp*

La Passeggiata
The Stroll
Lento moderato ♩.=48

poco rit. . . a tempo ♩.=48

173

Picc. *mp* *p* *mp*

Fl. 1-2 *mp* *p*

Ob. 1-2 *mp* *mp*

Cl. 1-2 *mp* *p*

B. Cl. *mp* *mp*

Bsn. 1-2 *p* *p*

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1 *p*

Violin 2 *p*

Viola *p*

Vc. *p*

Bass

Lento moderato ♩.=48 poco rit. . . a tempo ♩.=48

184

Picc. -
Fl. 1-2 -
Ob. 1-2 -
Cl. 1-2 -
B. Cl. -
Bsn. 1-2 -
Cbsn. -
Hn. I-III -
Hn. II-IV -
Tpt. 1-2-3 -
Tbn. 1-2 -
B. Tbn. -
Tba. -
Timp. -
Cym. -
Tri. (Tri.) -
C.G. *mp* -
Glock/Chime Xylophone -
Hp. -
Violin 1 -
Violin 2 *mp* -
Viola -
Vc. -
Bass -

Detailed description of the musical score: This page of a musical score, numbered 184, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, and Contrabassoon. The brass section includes Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Triangle (labeled 'Tri. (Tri.)'), and Conga/Gong (labeled 'C.G.'). The Glockenspiel/Chime and Xylophone are also present. The keyboard section includes Harp. The string section includes Violin 1, Violin 2 (marked *mp*), Viola, Violoncello (Vc.), and Bass. The score shows rhythmic patterns and melodic lines for several instruments, with some rests indicated by a horizontal line with a dash. A dynamic marking of *mp* (mezzo-piano) is visible in the percussion and string parts.

189

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

192

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

solo

3

p

mp

mf arco

mf

(pizz.)

mp

Detailed description: This page of a musical score covers measures 192 to 196. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Triangle/Congas. The keyboard section includes Glock/Chime and Xylophone, and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. Measure 192 begins with a Piccolo rest. Flutes 1-2 have a solo passage starting in measure 195, marked with a triplet of eighth notes. Oboes 1-2 play a rhythmic pattern of eighth notes. Clarinets 1-2 play a similar rhythmic pattern. Bassoons 1-2 have a single note in measure 195. Horns I-III and II-IV play a rhythmic pattern of eighth notes, marked *p*. Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba are silent. Timpani has a single note in measure 195, marked *mp*. Cymbals and Triangle/Congas are silent. Harp plays a descending arpeggiated figure starting in measure 192. Violin 1 plays a melodic line with a slur over measures 192-194. Violin 2 plays a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello plays a rhythmic pattern of eighth notes. Bass has a single note in measure 195, marked (pizz.) and *mp*.

197

Picc.

Fl. 1-2

mp

Ob. 1-2

mp

Cl. 1-2

B. Cl.

Bsn. 1-2

mp

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

sord.

Tbn. 1-2

mp

B. Tbn.

Tba.

Timp.

p

Cym.

Tri. C.G.

mf

Glock/Chime Xylophone

Hp.

Violin 1

legato

Violin 2

mf

Viola

mf

Vc.

mf arco

Bass

mp

201

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

Detailed description: This page of a musical score covers measures 201, 202, and 203. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, and Cor Anglais. The brass section includes Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Triangle/Congas, Glockenspiel/Chime, and Xylophone. The keyboard section includes Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a flowing accompaniment.

204

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

solo

f

p

p arco

pizz.

208

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn. Hn. I-III Hn. II-IV Tpt. 1-2-3 Tbn. 1-2 B. Tbn. Tba. Timp. Cym. Tri. C.G. Glock/Chime Xylophone Hp. Violin 1 Violin 2 Viola Vc. Bass

musical notation including notes, rests, dynamics (mf, mp, f, p), articulation (solo, a2, arco, pizz.), and performance instructions (natural, sord.).

213

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

Detailed description: This page of a musical score covers measures 213, 214, and 215. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Triangle/Congas. The keyboard section includes Glockenspiel/Chime and Xylophone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various rests and articulations throughout.

216

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

The score is written for measures 216 through 219. It features a woodwind and string ensemble with a piano accompaniment. The woodwinds include Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. Percussion includes Timpani, Cymbals, Triangle/Congas, Glockenspiel/Chime, and Xylophone. The piano part is in the lower register. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 216 starts with a Piccolo rest and a Flute 1-2 entry with a dynamic marking of *a2*. Measure 217 continues the woodwind and string parts. Measure 218 features a dynamic marking of *f* and a triplet of eighth notes in the Flute 1-2 and Oboe 1-2 parts. Measure 219 concludes the section with a key signature change to two flats (Bb, Eb) and a 3/4 time signature.

rit.

Il Ruscello
The Brook ♩=120

228

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Suspended Cymbal

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

f *ff* *mp* *pizz.*

let ring

rit.

236

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

245

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri.
C.G.
Glock/Chime
Xylophone
Hp.
Violin I
Violin II
Viola
Vc.
Bass

mp

254

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri.
C.G.
Glock/Chime
Xylophone
Hp.
Violin 1
Violin 2
Viola
Vc.
Bass

The score is for measures 254 through 261. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon) and brass section (Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, Tuba) are mostly silent, indicated by horizontal lines. The percussion section includes Cymbals, Triangle, and Gong (C.G.), which play a rhythmic pattern of quarter notes. Glockenspiel/Chime and Xylophone are also silent. The Harp (Hp.) plays a steady eighth-note accompaniment in the right hand, while the left hand is silent. The string section (Violin 1, Violin 2, Viola, Violoncello/Vc., and Bass) has active parts. Violin 1 and Violin 2 play eighth-note patterns. The Viola plays a similar eighth-note pattern. The Violoncello and Bass play a more complex rhythmic pattern, with the Bass line ending in a measure marked *mf*.

262

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mf*

B. Cl. *mp*

Bsn. 1-2 *mp*

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp. *mf*

Violin I *mp* arco sord.

Violin II *mp* arco sord.

Viola *mp* pizz.

Vc. *pizz. mp*

Bass *mp*

Detailed description: This page of a musical score covers measures 262 through 267. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon, all playing melodic lines with a mezzo-forte (*mf*) dynamic. The brass section consists of Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba, which are currently silent. The percussion section includes Timpani, Cymbals, Triangle/Congas, and Glock/Chime/Xylophone, also silent. The piano accompaniment features a right hand with a steady eighth-note pattern and a left hand with a similar pattern, both at a mezzo-forte (*mf*) dynamic. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Bass, all playing a rhythmic accompaniment at a mezzo-piano (*mp*) dynamic. Violin I and II are marked 'arco sord.' (arco and sordina), while the other strings are marked 'pizz.' (pizzicato).

269

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri.
C.G.
Glock/Chime
Xylophone
Hp.
Violin 1
Violin 2
Viola
Vc.
Bass

276

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

mp *poco cresc.* *mf*

arco *sord* *mp* *poco cresc.* *mf*

sord *mp* *poco cresc.* *mf*

mp *pizz.* *poco cresc.* *mf*

mp *poco cresc.* *mf*

8va

285

Picc. *f*

Fl. 1-2 *f* a2

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III *mf*

Hn. II-IV *mf*

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp. *f*

Violin I *poco cresc.* *f* (6) [div.]

Violin II *poco cresc.* *f*

Viola *poco cresc.* *f*

Vc. *poco cresc.* *f*

Bass *poco cresc.* *f*

295

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri.
C.G.
Glock/Chime
Xylophone
Hp.
Violin 1
Violin 2
Viola
Vc.
Bass

f
mp
mf
mf
mp
dim.
dim.
mp
pizz.
p
mp

Detailed description: This page of a musical score, numbered 295, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section consists of Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. Percussion includes Timpani, Cymbals, Triangle, and Gong. The keyboard section includes Glockenspiel/Chime and Xylophone. The piano accompaniment is split between the right and left hands. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mp*, *mf*, *dim.*, *pizz.*, and *p*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

304

Picc. *mf*

Fl. 1-2 *mf* a2

Ob. 1-2 *mf* a2

Cl. 1-2 *mf* a2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone Chimes *mp*

Hp. *mf*

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Viola *p* *mf*

Vc. *mf* arco

Bass *mf*

313

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn. *f*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone *mf*

Hp. *f* E# G#

Violin 1 senza sord. *f*

Violin 2 senza sord. *f*

Viola senza sord. *f*

Vc. senza sord. *f*

Bass arco *f*

Detailed description: This page of a musical score covers measures 313 to 318. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Cymbals, Triangle/Congas, Glockenspiel/Chime/Xylophone, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The score features a variety of dynamics, with many parts starting at *f* (forte) and the Glockenspiel at *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes. The harp has a specific chord marked E# G# in the final measure. The double bass is marked 'arco' (arco). The Piccolo and Flutes 1-2 have a *f* dynamic marking. The Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon also have *f* markings. The Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba are mostly silent. The Timpani, Cymbals, and Triangle/Congas are also silent. The Glockenspiel/Chime/Xylophone plays a melodic line. The Harp plays a rhythmic accompaniment. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass all have *f* markings. The Violin 1 and Violin 2 parts are marked 'senza sord.' (without mutes). The Viola part is marked 'senza sord.' and 'arco'. The Violoncello part is marked 'senza sord.' and 'arco'. The Double Bass part is marked 'arco'.

Perso sul Ritorno
(Lost on the Return)

321

The score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- Cl. 1-2**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1-2**: Bassoons
- Cbsn.**: Contrabassoon
- Hn. I-III**: Horns I-III
- Hn. II-IV**: Horns II-IV
- Tpt. 1-2-3**: Trumpets
- Tbn. 1-2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani (*mf*)
- Cym.**: Cymbals (*f*)
- Tri.**: Triangle (*f*)
- C.G.**: Gong
- Glock/Chime Xylophone**: Glockenspiel/Chime/Xylophone (*mf*)
- Hp.**: Harp (*gliss.*, *E# G#*)
- Violin 1**: Violin I (*ff*, triplet)
- Violin 2**: Violin II (*ff*, triplet)
- Viola**: Viola (*ff*)
- Vc.**: Violoncello (*ff*)
- Bass**: Double Bass (*ff*)

324

Picc. *ff*

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2 *mf*

Cbsn.

Hn. I-III *f*

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym. Crash Cymbal
Tri. let ring
C.G.

Glock/Chime
Xylophone

Hp.

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Vc. *mf*

Bass *mf*

Detailed description: This page of a musical score, numbered 324, covers measures 324 through 329. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. Percussion includes Timpani, Crash Cymbal, Triangle, and Gong. The string section includes Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes performance markings like *[div.]* for divisi. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

330

Picc. *mf* *f* *tr* *tr*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Cl. 1-2 *mf* *f*

B. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Hn. I-III

Hn. II-IV *f*

Tpt. 1-2-3 *f* *a2*

Tbn. 1-2

B. Tbn.

Tba.

Timp. *f*

Cym.

Tri. C.G. *mf*

Glock/Chime Xylophone

Hp. *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Vc. *f*

Bass *f*

336 *tr b*

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Glockenspiel

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

f *mf* *mf* *mf* *mf*

mp *mp* *mp*

a2 *f*

342

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

Tpt. 1-2-3 *f* 1-2 3

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Tri. C.G. *f*

Glock/Chime Xylophone *mf*

Hp.

Violin 1 *f* 3

Violin 2 *f* 3

Viola

Vc. *f*

Bass *f*

345

Picc. 1-2
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri. C.G.
Glock/Chime Xylophone
Hp.
Violin 1
Violin 2
Viola
Vc.
Bass

mf
mf
mf
mf
mf
mf
mf
mf
mf
ff
gliss.
mf

Detailed description: This page of a musical score covers measures 345 to 348. The score is for a full orchestra and piano. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns I-III, Horns II-IV) and strings (Violins 1-2, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, Tuba) is mostly silent. The percussion section (Tympani, Cymbals, Triangle/Congas, Glockenspiel/Chime/Xylophone) has limited activity. The piano part features a prominent glissando in the right hand and a dense texture in the left hand, starting with a fortissimo (*ff*) dynamic. The woodwinds and strings play with a mezzo-forte (*mf*) dynamic in the final measure.

353

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mf*

B. Cl. *f*

Bsn. 1-2 *mf* *f*

Cbsn. *mf*

Hn. I-III *mf* *mf*

Hn. II-IV *mf* *mf*

Tpt. 1-2-3 *f* *mf*

Tbn. 1-2 *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mf*

Timp. *mf*

Cym.

Tri.

C.G.

Glock/Chime
Xylophone

Hp. *mf*

Violin I *mp pizz.* *f arco*

Violin II *mp pizz.* *f arco*

Viola *mp pizz.* *f arco*

Vc. *mp pizz.* *f arco*

Bass *mp* *f*

364

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri. C.G.
Glock/Chime Xylophone
Hp.
Violin 1
Violin 2
Viola
Vc.
Bass

Crash Cymbal
let ring

f

let ring

let ring

let ring

Detailed description: This page of a musical score covers measures 364 through 367. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horns I-III, Horns II-IV, Trumpets 1-2-3, and Trombones 1-2. The brass section includes Baritone Trombone and Tuba. The percussion section includes Timpani, Crash Cymbal, Triangle/Congas, Glockenspiel/Chime, and Xylophone. The keyboard section includes Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in a key with three flats and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The Crash Cymbal part has specific performance instructions: 'let ring' and a dynamic marking of *f*.

375

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

384

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri.
C.G.
Glock/Chime
Xylophone
Hp.
Violin 1
Violin 2
Viola
Vc.
Bass

f

L'Addio
Farewell to the Villagers ♩.=77

393 rit.

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

solo

mf

p

mp

dim. > p

dim. > p

dim. > p

dim. > p

dim. > p

dim. > p

403

Picc.

Fl. 1-2
solo
mf

Ob. 1-2
solo
mf

Cl. 1-2
mf

B. Cl.
mp
mf

Bsn. 1-2
solo
mf

Cbsn.

Hn. I-III
p

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri.
C.G.

Glock/Chime
Xylophone
Xylophone (medium bright)
mp

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

411

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

solo

f

mf

417

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl.

Bsn. 1-2 *f* a2

Cbsn.

Hn. I-III *f* *mf* *cresc.*

Hn. II-IV *f* *mf* *cresc.*

Tpt. 1-2-3 *f* *mf* *cresc.*

Tbn. 1-2 *f* *mf* *cresc.*

B. Tbn. *f* *mf* *cresc.* a2

Tba.

Timp. *f*

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1 *f* *cresc.* 3

Violin 2 *f* *cresc.* 3

Viola *f* *cresc.* 3

Vc. *f* *cresc.*

Bass *mf* *cresc.*

427

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri.

C.G.

Glock/Chime

Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

sfz

sfz

f

ff

ff

f

choke

let ring

Triangle

let ring

bell up

bell up

442

Picc. *f* 3

Fl. 1-2 3 *f* a2 3

Ob. 1-2 3

Cl. 1-2 3

B. Cl. 3

Bsn. 1-2 3

Cbsn. 3

Hn. I-III *f* 3

Hn. II-IV *f* 3

Tpt. 1-2-3

Tbn. 1-2 *f* 3

B. Tbn. *f* 3

Tba. *f* 3

Timp. *f* 3

Cym. Triangle *f* let ring

Tri. C.G. Tubular Bells *f*

Glock/Chime Xylophone *f*

Hp.

Violin I 3

Violin II 3

Viola 3

Vc. 3

Bass 3

447

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. I-III
Hn. II-IV
Tpt. 1-2-3
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tri.
C.G.
Glock/Chime
Xylophone
Hp.
Violin 1
Violin 2
Viola
Vc.
Bass

mf *f* *mf*

let ring

450

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Cbsn. Hn. I-III Hn. II-IV Tpt. 1-2-3 Tbn. 1-2 B. Tbn. Tba. Timp. Cym. Tri. C.G. Glock/Chime Xylophone Hp. Violin 1 Violin 2 Viola Vc. Bass

cresc.
let ring
f

a2

Detailed description: This page of a musical score covers measures 450, 451, and 452. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Triangle, and Gong. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano part is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *cresc.*, *f*, and *a2*. Performance instructions like *let ring* are present for the cymbals.

453

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Cbsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym.

Tri. C.G.

Glock/Chime Xylophone

Hp.

Violin 1

Violin 2

Viola

Vc.

Bass

ff

let ring

f

gliss.

gliss.

455

Picc. (tr)

Fl. 1-2 (tr)

Ob. 1-2 (tr)

Cl. 1-2 (tr)

B. Cl.

Bsn. 1-2 a2 f

Cbsn. f

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Cym. let ring choke To Bass Drum

Tri. C.G.

Glock/Chime Xylophone

Hp. gliss. gliss.

Violin 1

Violin 2

Viola

Vc.

Bass

457

Picc. *tr* *ff* *fff*

Fl. 1-2 *tr* *ff* *fff*

Ob. 1-2 *tr* *ff* *fff*

Cl. 1-2 *tr* *ff* *fff*

B. Cl. *ff* *fff*

Bsn. 1-2 *ff* *fff*

Cbsn. *ff* *fff*

Hn. I-III *fff*

Hn. II-IV *fff*

Tpt. 1-2-3 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *f* *fff*

Cym. *let ring* *choke*

Tri. *fff*

C.G. *fff*

Glock/Chime Xylophone *f* *deaden*

Hp. *ff* *gliss.* *gliss.* *ff*

Violin 1 *ff* *fff*

Violin 2 *ff* *fff*

Viola *ff* *fff*

Vc. *ff* *fff*

Bass *ff* *fff*

Notes:

Val Verzasca was begun February 20, 1993 and I actually titled the file by that for a long time. Then leaving L.A. for Palo Alto and getting married with a subsequent trip to Switzerland and a visit to Val Verzasca thanks to Pierluigi Paganini (Mary's 1st cousin, son of her father's sister,) I thought it would adapt well for the breathtaking images afforded there. So that's when it finally got a title. But it was begun on Dad's birthday and remained Feb20.vsn for a long time. In 2010 it was cleaned up and imported into Sibelius.