

Val' Verrasca

David Lee Simpson
Los Angeles, Palo Alto, San Carlos, CA
1994-2002

Energico

Flute 1-2

Oboe 1-2

Clarinet in Bb 1-2

Bass Clarinet

Bassoon 1-2

Horns 1-3

Horns 2-4

Trumpets 1-2-3

Trombones 1-2-3

Harp

Trumpets

Cymbal

Percussion

Glock/Clares

Violin 1

Violin 2

Viola

Cello

Bass

Through

Fl. 1-2

Clb. 1-2

Bb Cl. 1-2

Ba. Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

Bb Tpt. 1-2-3

Tbn. 1-2-3

Hp.

Trpt.

Cymb.

Perc.

Glock/Cbaze

Violin I

Violin II

Va.

Cello

B.

The image shows a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.) 1-2, Clarinet (Clb.) 1-2, B-flat Clarinet (Bb Cl.) 1-2, Bassoon (Ba. Cl.), Bassoon (Bas.) 1-2, Horn (Hd.) 1-3, Horn (Hd.) 2-4, B-flat Trumpet (Bb Tpt.) 1-2-3, Trombone (Tbn.) 1-2-3, Harp (Hp.), Trumpet (Trpt.), Cymbal (Cymb.), Percussion (Perc.), Glockenspiel/Cymbal (Glock/Cbaze), Violin I, Violin II, Viola (Va.), Cello, and Bass (B.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in measures, with various musical notations such as notes, rests, and dynamics markings. The page number '2' is located at the bottom center, and the date 'Sunday, November 10, 2002 - Val Vermeas' is at the bottom right.

Fl. 1-2

Obo. 1-2

E♭ Cl. 1-2

Ba. Cl.

Bas. 1-2

Hr. 1-3

Hr. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trmp.

Cymb.

Perc.

Glock/Chime

Violin I

Violin 2

Va.

Cello

B.

Fl. 1-2

Ob. 1-2

E♭ Cl. 1-2

Ba. Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

E♭ Tpc. 1-2-3

Tba. 1-2-3

Hp.

Ttrap.

Cymb.

Perc.

Glock/Chime

Violin 1

Violin 2

Va.

Cello

B.

Fl. 1-2
 Cl. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Tpt. 1-2-3
 Tbn. 1-2-3
 Hp.
 Timp.
 Cym.
 Perc.
 Glock/Chime
 Violin I
 Violin II
 Va.
 Cello
 B.

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Flutes (1-2), Clarinets (1-2), Eb Clarinets (1-2), Bass Clarinet, Baritone Saxophones (1-2), Horns (1-3 and 2-4), Eb Trumpets (1-2-3), and Trombones (1-2-3). The percussion section includes Harp, Timpani, Cymbals, and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *sf* are present throughout the piece.

Fl. 1-2
 Ob. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Tpx. 1-2-3
 Tba. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Cbace
 Violin 1
 Violin 2
 Va.
 Cello
 B.

The score is for page 26 of a musical score. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Saxophone), brass (Trumpet, Trombone), strings (Violin, Viola, Cello, Bass), and piano. The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings have active parts throughout the page, while the brass and percussion are mostly silent. The piano part includes a complex rhythmic pattern in the left hand and a melodic line in the right hand.

Fl. 1-2
 Ob. 1-2
 Bb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Bb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Violin I
 Violin II
 Va.
 Cello
 B.

The score is for page 31 of a musical score. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Cello, Bass), and percussion (Harp, Triangle, Cymbal, Percussion, Glock/Chime). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. A large harp part is shown in a tilted orientation. The page number '31' is in the top left corner.

Fl. 1-2

Obo. 1-2

E♭ Cl. 1-2

Ba. Cl.

Bsn. 1-2

Hr. 1-3

Hr. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trmp.

Cym.

Perc.

Glock/Cymbal

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2
 Ob. 1-2
 Bb Cl. 1-2
 Ba. Cl.
 Bas. 1-2
 Hd. 1-3
 Hd. 2-4
 Bb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Cbaze
 Violin I
 Violin II
 Va.
 Cello
 B.

The score is for page 41 of a musical score. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brasses (Basses, Horns, Trumpets, Trombones) have active parts with notes and rests. The strings (Violins I and II, Viola, Cello, Bass) also have active parts. The percussion section (Cymbal, Percussion, Glock/Cbaze) is mostly silent, indicated by dashes on their staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1-2
 Ob. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Tpx. 1-2-3
 Tba. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Viola 1
 Viola 2
 Va.
 Cellos
 B.

The score is for page 46 and includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Baritone), brass (Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Bass), and percussion (Harpsichord, Trumpet, Cymbal, Percussion, Glockenspiel/Chime). The woodwinds and strings are heavily featured with complex rhythmic patterns and melodic lines. The brass section provides harmonic support with sustained chords and rhythmic figures. The percussion section includes harpsichord, trumpet, cymbal, and general percussion parts.

Fl. 1-2
 Cl. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Trp. 1-2-3
 Tba. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Violin 1
 Violin 2
 Va.
 Cello
 B.

Lo stesso tempo

Musical score for page 51, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Horn, Percussion, Violin, Viola, Cello, and Bass. The score includes a rehearsal mark '51' and a tempo change 'Lo stesso tempo'.

Fl. 1-2
Clb. 1-2
Bb Cl. 1-2
Ba. Cl.
Baa. 1-2
Hd. 1-3
Hd. 2-4
Bb Trp. 1-2-3
Tbn. 1-2-3
Hp.
Timp.
Cymb.
Perc.
Glock/Chime
Violin 1
Violin 2
Va.
Cello
B.

Fl. 1-2

Obo. 1-2

Bb Cl. 1-2

Ea. Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

Bb Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trmp.

Cymb.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2

Obo. 1-2

Bb Cl. 1-2

Ba. Cl.

Bsn. 1-2

Hd. 1-3

Hd. 2-4

Bb Trp. 1-2-3

Tbn. 1-2-3

Hp.

Timp.

Cym.

Perc.

Glock/Cym.

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2

Ob. 1-2

E♭ Cl. 1-2

Ba. Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Timp.

Cym.

Perc.

Glock/Ctrbce

Violin 1

Violin 2

Va.

Cello

B.

The Villagers

76

Fl. 1-2
 Cl. 1-2
 Bb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Bb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Cbaze
 Violin 1
 Violin 2
 Va.
 Cello
 B.

The score is for a piece titled "The Villagers" on page 76. It features a variety of instruments. The woodwinds include Flute (1-2), Clarinet (1-2), B-flat Clarinet (1-2), Bass Clarinet, and Baritone Saxophone (1-2). The brass section consists of Horns (1-3 and 2-4), B-flat Trumpet (1-2-3), and Trombone (1-2-3). The percussion includes Harp, Trumpet, Cymbal, and Percussion. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score shows the first few measures of the piece, with various musical notations such as notes, rests, and dynamics.

Fl. 1-2
 Ob. 1-2
 B♭ Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 B♭ Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Ctrb.
 Violin 1
 Violin 2
 Va.
 Cello
 B.

The musical score for page 81 includes the following instruments and parts:

- Flute 1-2: Active in the first two measures, then rests.
- Oboe 1-2: Active in the first two measures, then rests.
- B♭ Clarinet 1-2: Active in the first two measures, then rests.
- Bass Clarinet: Active in the first two measures, then rests.
- Baritone 1-2: Active in the first two measures, then rests.
- Horn 1-3: Active in the first two measures, then rests.
- Horn 2-4: Active in the first two measures, then rests.
- B♭ Trumpet 1-2-3: Active in the first two measures, then rests.
- Trombone 1-2-3: Active in the first two measures, then rests.
- Harpsichord (Hp.): Rests throughout.
- Trumpet (Trp.): Rests throughout.
- Cymbal (Cym.): Rests throughout.
- Percussion (Perc.): Rests throughout.
- Glockenspiel/Cymbal (Glock/Ctrb.): Rests throughout.
- Violin 1: Rests throughout.
- Violin 2: Rests throughout.
- Viola (Va.): Rests throughout.
- Cello: Rests throughout.
- Bass (B.): Rests throughout.

Fl. 1-2

Clb. 1-2

Bb Cl. 1-2

Ba. Cl.

Eup. 1-2

Hr. 1-3

Hr. 2-4

Bb Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trpt.

Cymb.

Perc.

Glock/Ctrb.

Violin 1

Violin 2

Va.

Cello

B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1-2), Clarinet (1-2), Bassoon (1-2), Alto Saxophone, and Euphonium (1-2). The brass section includes Horns (1-3 and 2-4), Trumpets (1-2-3), and Trombones (1-2-3). The percussion section includes Harp, Triangle, Cymbals, and Percussion. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The score shows a variety of musical notations, including rests, eighth notes, and sixteenth notes, with some notes marked with accents.

Fl. 1-2
Cl. 1-2
Eb Cl. 1-2
Ba. Cl.
Bar. 1-2
Hd. 1-3
Hd. 2-4
Eb Tpt. 1-2-3
Tbn. 1-2-3
Hp.
Timp.
Cym.
Perc.
Glock/Chime
Violin I
Violin II
Va.
Cello
B.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1-2), Clarinets (1-2), an Eb Clarinet (1-2), Bass Clarinet, Baritone Saxophone (1-2), Horns (1-3 and 2-4), Eb Trumpets (1-2-3), and Trombones (1-2-3). The percussion section includes Harp, Timpani, Cymbals, and Percussion. The string section includes Glockenspiel/Chime, Violin I, Violin II, Viola, Cello, and Bass. The Flute 1 part features a melodic line with a trill in measure 1 and a dynamic marking of *f*. The Clarinet 1 part has a similar melodic line. The Eb Clarinet part has a more rhythmic, eighth-note pattern. The Baritone Saxophone part has a steady eighth-note accompaniment. The Horns and Trumpets have rests in the first three measures, with some playing in the fourth measure. The Trombones have rests throughout. The Harp, Cymbals, and Percussion are silent. The Violin I part has a melodic line with a trill in measure 1. The Violin II part has a rhythmic accompaniment. The Viola part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

Fl. 1-2

Cl. 1-2

E♭ Cl. 1-2

Sax. Cl.

E♭ 1-2

Hr. 1-3

Hr. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trp.

Cym.

Perc.

Glock/Chime

Violin 1

Violin 2

Va.

Cello

B.

21

Sunday, November 10, 2002 - Val Vermaas

Fl. 1-2
 Cl. 1-2
 Bb Cl. 1-2
 Ea. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Bb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Cbabe
 Violin 1
 Violin 2
 Va.
 Cello
 B.

Musical score for page 106, featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, Glockenspiel, Violins, Viola, Cello, and Bass. The score is written in a standard musical notation format with multiple staves for each instrument.

Fl. 1-2
 Clb. 1-2
 Eb Cl. 1-2
 Ea. Cl.
 Eas. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Tpt. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trpt.
 Cymb.
 Perc.
 Glock/Cbass
 Violin 1
 Violin 2
 Va.
 Cello
 B.

The score is for page 116 and includes parts for Flutes (1-2), Clarinets (1-2), Eb Clarinets (1-2), Alto Clarinet, Eas. Clarinets (1-2), Horns (1-3 and 2-4), Eb Trumpets (1-2-3), Trombones (1-2-3), Harp, Trumpets, Cymbals, Percussion, Glock/Cbass, Violin 1, Violin 2, Viola, Cello, and Bass. The music is written in a common time signature with a key signature of one flat. The string section (Violin 1, Violin 2, Viola, Cello, Bass) is playing a rhythmic pattern of eighth notes. The woodwind section (Flutes, Clarinets, Saxophones) is playing a melodic line with eighth notes and rests. The brass section (Trumpets, Trombones) is playing a rhythmic pattern of eighth notes. The percussion section (Cymbals, Percussion) is playing a rhythmic pattern of eighth notes. The harp and Glock/Cbass are playing a rhythmic pattern of eighth notes.

Fl. 1-2
 Ob. 1-2
 Bb Cl. 1-2
 Ba. Cl.
 Eas. 1-2
 Hd. 1-3
 Hd. 2-4
 Ebb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trmp.
 Cym.
 Perc.
 Glock/Chime
 Violin I
 Violin II
 Va.
 Cello
 B.

The musical score for page 121 is arranged in a standard orchestral format. It begins with a rehearsal mark '121' in a box. The score is divided into several systems. The first system contains five staves: Flute 1-2, Oboe 1-2, B-flat Clarinet 1-2, Bass Clarinet, and Euphonium 1-2. The second system contains four staves: Horns 1-3, Horns 2-4, E-flat Trumpet 1-2-3, and Trombone 1-2-3. The third system contains two staves for the Harp. The fourth system contains three staves: Trumpet, Cymbal, and Percussion. The fifth system contains one staff for Glock/Chime. The sixth system contains five staves for the string section: Violin I, Violin II, Viola, Cello, and Bass. The notation includes various rhythmic values, dynamics, and articulation marks. The key signature has one flat, and the time signature is 4/4.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Ba. Cl.

Bas. 1-2

Hr. 1-3

Hr. 2-4

B♭ Trp. 1-2-3

Tba. 1-2-3

Hp.

Trp.

Cymb.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2
 Clb. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Eas. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Tpt. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trapt.
 Cymb.
 Perc.
 Glock/Chime
 Viola 1
 Viola 2
 Va.
 Cello
 B.

The score is for page 131 and includes a variety of instruments. The woodwinds (Flute, Clarinet, Saxophone, Horn) and brass (Trumpet, Trombone) sections have active parts with many notes and rests. The percussion section includes Cymbals and a Glock/Chime. The string section (Viola, Violin, Cello, Bass) has more sparse parts with some rhythmic patterns. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Fl. 1-2

Cl. 1-2

E♭ Cl. 1-2

B♭ Cl.

E♭ 1-2

Hr. 1-3

Hr. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trpt.

Cymb.

Perc.

Glock/Cbass

Violin 1

Violin 2

Va.

Cello

B.

Trinkle Bell

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 136 in the top left corner. It contains 21 staves of music. The instruments listed on the left are: Flutes (1-2), Clarinets (1-2), E-flat Clarinet (1-2), Bass Clarinet, E-flat Horns (1-2), Horns (1-3 and 2-4), E-flat Trumpets (1-2-3), Trombones (1-2-3), Harp, Trumpets, Cymbals, Percussion, Glockenspiel/Cbass (with a 'Trinkle Bell' annotation), Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features various melodic lines, some with slurs and ties, and some with dynamic markings like 'p' and 'f'. The Harp part includes a complex arpeggiated figure. The string parts (Violins, Viola, Cello, Bass) are playing sustained chords and moving lines. The woodwind and brass parts have more rhythmic and melodic activity.

Fl. 1-2
 Ob. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Tpc. 1-2-3
 Tba. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Cbaze
 Violin I
 Violin II
 Va.
 Cello
 B.

The score is for page 151 and begins with a rehearsal mark. The woodwind section includes Flutes 1-2, Oboes 1-2, Eb Clarinets 1-2, Bass Clarinet, Baritone Saxophones 1-2, Horns 1-3 and 2-4, Eb Trumpets 1-2-3, and Trombones 1-2-3. The percussion section includes Harp, Trumpet, Cymbal, and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score shows various musical notations including rests, notes, and dynamics.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl.

E♭ Cl. 1-2

Hd. 1-3

Hd. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trmp.

Cymb.

Perc.

Glock/Cbace

Violin 1

Violin 2

Va.

Cello

B.

Detailed description: This is a page of a musical score, page 161. It contains 21 staves for various instruments. The top section includes Flutes (1-2), Oboes (1-2), Clarinets in B♭ (1-2), Clarinet in E♭, Clarinet in B♭ (1-2), Horns (1-3 and 2-4), Trumpets in E♭ (1-2-3), and Trombones (1-2-3). The middle section includes Harp (Hp.) with a complex arpeggiated figure, and Percussion (Trmp., Cymb., Perc.). The bottom section includes Glockenspiel/Cymbal (Glock/Cbace), Violin 1 and 2, Viola (Va.), Cello, and Bass (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The harp part features a prominent arpeggiated figure starting in the third measure. The string parts (Violins, Viola, Cello, Bass) have rhythmic patterns, while the woodwinds and brass are mostly silent or have simple accompaniment.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

B♭ Cl.

E♭♭ 1-2

Hr. 1-3

Hr. 2-4

B♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trmp.

Cymb.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2
 Clb. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Cbaze
 Violin 1
 Violin 2
 Va.
 Cello
 B.

Musical score for page 171, featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Cello, and Bass. The score is written in 4/4 time and includes dynamic markings such as *mp* and *mf*. The key signature is one sharp (F#). The score is divided into four measures. The Flute 1-2 part has a melodic line with a slur and a fermata. The Clarinet 1-2 part has a rhythmic pattern. The Saxophone 1-2 part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The Horn 1-3 part has a rhythmic pattern. The Horn 2-4 part has a rhythmic pattern. The Trumpet 1-2-3 part has a rhythmic pattern. The Trombone 1-2-3 part has a rhythmic pattern. The Harp part has a rhythmic pattern. The Trumpet part has a rhythmic pattern. The Cymbal part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Glock/Cbaze part has a rhythmic pattern. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line. The Bass part has a rhythmic pattern.

Fl. 1-2
 Ob. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bas. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Violin 1
 Violin 2
 Va.
 Cello
 B.

The score is for page 176 and includes parts for the following instruments: Flutes (1-2), Oboes (1-2), Eb Clarinets (1-2), Bassoon, Basses (1-2), Horns (1-3 and 2-4), Eb Trumpets (1-2-3), Trombones (1-2-3), Harp, Trumpets, Cymbals, Percussion, Glock/Chime, Violin 1, Violin 2, Viola, Cello, and Bass. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment, while the harp provides a melodic line with arpeggiated chords.

Fl. 1-2

Clb. 1-2

Bb Cl. 1-2

Ba. Cl.

Bas. 1-2

Hr. 1-2

Hr. 3-4

Bb Tpc. 1-2-3

Tba. 1-2-3

Hp.

Trpt.

Cymb.

Perc.

Glock/Cbace

Violin I

Violin II

Va.

Cello

B.

The musical score for page 181 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes 1-2, Clarinets Bb and Bass, Bassoons 1-2), brass (Horns 1-2 and 3-4, Trumpets Bb 1-2-3, Trombones 1-2-3), strings (Violins I and II, Viola, Cello, Bass), and percussion (Harpsichord, Trumpet, Cymbal, Percussion, Glockenspiel/Castanets). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'cresc.' (crescendo) and 'mp' (mezzo-piano). A large crescendo hairpin is visible in the Harpsichord part, spanning across measures 3 and 4.

Fl. 1-2

Cl. 1-2

Bb Cl. 1-2

Ba. Cl.

Ba. 1-2

Hr. 1-3

Hr. 2-4

Bb Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trmp.

Cymb.

Perc.

Glock/Cb. 1

Violin 1

Violin 2

Va. Enter the woodw.

Cello Enter the woodw.

B. Pizzicato on Cellos

Fl. 1-2
 Clb. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Tpt. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cymb.
 Perc.
 Glock/Chime
 Violin I
 Violin II
 Va.
 Cello
 B.

The score is for page 191 and features a variety of instruments. The woodwinds section includes Flutes (1-2), Clarinets (1-2), Eb Clarinets (1-2), Bass Clarinet, Baritone Saxophones (1-2), Horns (1-3 and 2-4), Eb Trumpets (1-2-3), and Trombones (1-2-3). The percussion section includes Harp, Trumpet, Cymbal, and Percussion. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with some measures containing rests for certain instruments. The Harp part features a specific rhythmic pattern with a triangle symbol above it. The string parts are also clearly defined with their respective staves.

Fl. 1-2
 Cl. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cymb.
 Perc.
 Glock/Chime
 Violin 1
 Violin 2
 Va.
 Cello
 B.

Musical score for page 196, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *ff*, *pp*, and *ppp*, and performance instructions like "Pizzicato in Cello" and "Delay the middle".

Fl. 1-2
Cl. 1-2
Eb Cl. 1-2
Ba. Cl.
Bar. 1-2
Hd. 1-3
Hd. 2-4
Eb Trp. 1-2-3
Tbn. 1-2-3
Hp.
Timp.
Cym.
Perc.
Glock/Chime
Violin 1
Violin 2
Va.
Cello
B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1-2), Clarinet (1-2), Eb Clarinet (1-2), Bass Clarinet, and Bassoon (1-2). The brass section consists of Horns (1-3 and 2-4), Eb Trumpets (1-2-3), and Trombones (1-2-3). The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The percussion section includes Harp, Timpani, Cymbals, and Percussion. Glockenspiel/Chime is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as accents and slurs.

Fl. 1-2
Ob. 1-2
E♭ Cl. 1-2
Ba. Cl.
E♭♯ 1-2
Hd. 1-3
Hd. 2-4
E♭ Trp. 1-2-3
Tbn. 1-2-3
Hp.
Timp.
Cym.
Perc.
Glock/Cbass
Violin 1
Violin 2
Va.
Cello
B.

Fl. 1-2
 Clb. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bas. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cymb.
 Perc.
 Glock/Cbaze
 Violin I
 Violin II
 Va.
 Cello
 B.

The score is for page 216. It features a full orchestral ensemble. The woodwinds (Flutes, Clarinets, Oboes, Bassoons) and brass (Horns, Trumpets, Trombones) are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) play a melodic line consisting of eighth notes. The percussion (Trp., Cymb., Perc.) and Glock/Cbaze are also silent.

Fl. 1-2
 Cl. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Violin I
 Violin II
 Va.
 Cello
 B.

The score is for page 221 and consists of 20 staves. The top five staves (Flutes, Clarinets, Saxophones, Baritone Saxophone) and the next four staves (Horns, Trumpets, Trombones) contain mostly rests, indicating they are silent for this section. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The Violin I and II staves have active parts with eighth and sixteenth notes. The Viola (Va.) and Cello (Cello) also have parts, with the Cello playing a more active line. The Bass (B.) part is mostly rests. The Percussion (Perc.) and Cymbal (Cym.) staves are empty. The Glockenspiel/Chime (Glock/Chime) part is also mostly rests.

Fl. 1-2
 Clb. 1-2
 Bb Cl. 1-2
 Ba. Cl.
 Eas. 1-2
 Hd. 1-3
 Hd. 2-4
 Bb Tpt. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trapt.
 Cymb.
 Perc.
 Glock/Chime
 Violin 1
 Violin 2
 Va.
 Cello
 B.

The score is for page 226 and includes parts for the following instruments: Flutes (1-2), Clarinets (1-2), B-flat Clarinets (1-2), Bass Clarinet, Easophones (1-2), Horns (1-3 and 2-4), B-flat Trumpets (1-2-3), Trombones (1-2-3), Harp, Trumpets, Cymbals, Percussion, Glockenspiel/Chime, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute, Clarinet, and Easophone parts have melodic lines in the first measure. The Harp part has a rhythmic accompaniment. The Violin, Viola, and Cello parts have melodic lines. The rest of the instruments have rests.

Fl. 1-2
 Ob. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Eup. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Tpx. 1-2-3
 Tba. 1-2-3
 Hp.
 Trp.
 Cymb.
 Perc.
 Glock/Cbaze
 Violin I
 Violin II
 Va.
 Cello
 B.

The musical score for page 231 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The woodwind section includes Flutes (1-2), Oboes (1-2), Eb Clarinets (1-2), Bass Clarinet, Euphonium (1-2), Horns (1-3 and 2-4), Eb Trumpets (1-2-3), and Trombones (1-2-3). The percussion section includes Harp, Trumpet, Cymbal, and Percussion. The string section includes Glockenspiel/Cbaze, Violin I, Violin II, Viola, Cello, and Bass. The score shows a variety of musical notations, including rests, notes, and stems, indicating a complex and dynamic piece.

Fl. 1-2
Cl. 1-2
E♭ Cl. 1-2
Ba. Cl.
E♭ 1-2
Hd. 1-3
Hd. 2-4
E♭ Trp. 1-2-3
Tbn. 1-2-3
Hp.
Trpt.
Cymb.
Perc.
Glock/Chime
Violin 1
Violin 2
Va.
Cello
E.

The musical score for page 241 is arranged in a standard orchestral format. It features 18 staves. The top five staves are for woodwinds: Flutes 1-2, Clarinets 1-2, E-flat Clarinet 1-2, Bassoon, and E-flat Bassoon 1-2. The next five staves are for brass: Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, and Trombones 1-2-3. The Harp (Hp.) is shown with a grand staff. The Percussion section (Perc.) includes Traps (Trpt.), Cymbals (Cymb.), and Glock/Chime. The bottom five staves are for strings: Violin 1, Violin 2, Viola (Va.), Cello, and Double Bass (E.). The score contains various musical notations such as notes, rests, and dynamic markings.

Fl. 1-2
Cl. 1-2
Eb Cl. 1-2
Ba. Cl.
Bar. 1-2
Hd. 1-2
Hd. 3-4
Eb Tpx. 1-2-3
Tba. 1-2-3
Hp.
Timp.
Cym.
Perc.
Glock/Chime
Violin 1
Violin 2
Va.
Cello
B.

Fl. 1-2
 Cl. 1-2
 Bb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Bb Trp. 1-2-3
 Tba. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Ctrab.
 Violin I
 Violin II
 Va.
 Cello
 B.

The score is for page 251. It features a woodwind section with Flute (1-2), Clarinet (1-2), Bb Clarinet (1-2), Bassoon, and Baritone Saxophone (1-2). The brass section includes Horns (1-3 and 2-4), Bb Trumpet (1-2-3), and Tuba (1-2-3). The harp (Hp.) has a rhythmic accompaniment. The percussion section includes Trp., Cym., and Perc. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamics markings like *mf* and *acc.*.

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Ea. Cl.

Bas. 1-2

Hr. 1-3

Hr. 2-4

Bb Tpt. 1-2-3

Tba. 1-2-3

Hp.

Trapp.

Cymb.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2

Obo. 1-2

Bb Cl. 1-2

Ba. Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

Ebb Trp. 1-2-3

Tbn. 1-2-3

Hp.

Timpani

Cymb.

Perc.

Glock/Chime

Violin I

Violin II

Viola

Cello

B.

Fl. 1-2
 Clb. 1-2
 Bb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Bb Tpt. 1-2-3
 Tba. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Violin I
 Violin II
 Va.
 Cello
 B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1-2), Clarinets (1-2), Bass Clarinet (1-2), Bassoon, and Baritone Saxophone (1-2). The brass section includes Horns (1-3 and 2-4), Trumpets (1-2-3), and Trombones (1-2-3). The string section consists of Violin I, Violin II, Viola, Cello, and Bass. The percussion section includes Harp, Triangle, Cymbal, and Percussion. The Glockenspiel/Chime is also present. The score shows the first five measures of the piece, with various musical notations including rests, notes, and dynamics.

Fl. 1-2
 Ob. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bas. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trbp.
 Cymb.
 Perc.
 Glock/Chime
 Violin I
 Violin II
 Va.
 Cello
 B.

The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) sections are mostly silent in this passage. The Harp (Hp.) plays a rhythmic accompaniment. The strings (Violins I and II, Viola, Cello, Bass) are active, with the Bassoon (B.) playing a melodic line. The percussion (Perc.) and Glock/Chime are also present but have no notation in this section.

Fl. 1-2

Clb. 1-2

Bb Cl. 1-2

Ba. Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

Bb Trp. 1-2-3

Tba. 1-2-3

Hp.

Trmp.

Cymb.

Perc.

Glock/Cbaze

Violin I

Violin II

Va.

Cello

B.

Detailed description: This is a page of a musical score, page 276. It contains 21 staves for various instruments. The top section includes woodwinds: Flutes (1-2), Clarinets (1-2), Bb Clarinets (1-2), Bassoon, Bassoons (1-2), Horns (1-3 and 2-4), Bb Trumpets (1-2-3), and Trombones (1-2-3). The middle section includes Harp, Trumpets, Cymbals, and Percussion. The bottom section includes Glock/Cbaze, Violin I, Violin II, Viola, Cello, and Bass. The score shows musical notation for the first five measures of a section. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Ba. Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

B♭ Trp. 1-2-3

Tba. 1-2-3

Hp.

Trimp.

Cymb.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

The musical score for page 281 includes the following parts and markings:

- Fl. 1-2:** Flute parts, mostly rests.
- Ob. 1-2:** Oboe parts, starting with a first ending bracket in the third measure.
- B♭ Cl. 1-2:** Clarinet parts, starting with a first ending bracket in the third measure.
- Ba. Cl.:** Bass Clarinet part, starting with a first ending bracket in the third measure.
- Bas. 1-2:** Bassoon parts, mostly rests.
- Hd. 1-3:** Horn 1-3 part, mostly rests.
- Hd. 2-4:** Horn 2-4 part, mostly rests.
- B♭ Trp. 1-2-3:** Trumpet parts, mostly rests.
- Tba. 1-2-3:** Trombone parts, starting with a first ending bracket in the third measure.
- Hp.:** Harp part, playing a rhythmic accompaniment.
- Trimp., Cymb., Perc.:** Percussion parts, mostly rests.
- Glock/Chime:** Glockenspiel/Chime part, mostly rests.
- Violin I:** Violin I part, starting with a first ending bracket in the third measure.
- Violin II:** Violin II part, starting with a first ending bracket in the third measure.
- Va.:** Viola part, starting with a first ending bracket in the third measure.
- Cello:** Cello part, starting with a first ending bracket in the third measure. Includes the marking "Poco a Poco" in the second measure.
- B.:** Bass part, starting with a first ending bracket in the third measure.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Ba. Cl.

Bas. 1-2

Hr. 1-3

Hr. 2-4

B♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trp.

Cym.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

Il Ritorno

291

Musical score for 'Il Ritorno', page 291. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** 1-2
- Oboes (Ob.):** 1-2
- E♭ Clarinets (Eb Cl.):** 1-2
- Bass Clarinet (Ba. Cl.)**
- Bassoon (Bsa.):** 1-2
- Horns (Hd.):** 1-3 and 2-4
- E♭ Trumpets (Eb Trp.):** 1-2-3
- Tuba (Tba.):** 1-2-3
- Harps (Hp.)**
- Timpani (Timp.)**
- Cymbals (Cym.)**
- Drum (Perc.)** (with 'Trough' marking)
- Glockenspiel/Chimes (Glock/Chime)**
- Violin I (Viola I)**
- Violin II (Viola 2)**
- Viola (Va.)**
- Cello (Cello)**
- Bass (B.)**

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent timpani part. The percussion section includes cymbals and a drum with a 'Trough' marking. The string section provides a rich harmonic and rhythmic foundation.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

E♭ Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

E♭ Trp. 1-2-3

Tba. 1-2-3

Hp.

Trp.

Cym.

Perc.

Glock/Cbaze

Violin I

Violin II

Va.

Cello

B.

Detailed description: This page of a musical score, numbered 296, contains staves for various instruments. The woodwind section includes Flutes (1-2), Oboes (1-2), Clarinets in B♭ (1-2) and E♭, Bassoons (1-2), Horns (1-3 and 2-4), Trumpets in E♭ (1-2-3), and Trombones (1-2-3). The percussion section includes Harp, Trump, Cymbals, and Percussion. The string section includes Glockenspiel/Cbaze, Violin I, Violin II, Viola, Cello, and Bass. The score shows complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. There are also some rests and dynamic markings throughout the piece.

This page of a musical score, numbered 301, contains the following parts and staves:

- Fl.** 1-2: Flute parts with melodic lines and some triplets.
- Ob.** 1-2: Oboe parts with sustained notes and some melodic movement.
- E♭ Cl.** 1-2: Clarinet parts with rhythmic patterns.
- B♭ Cl.** 1-2: Bass Clarinet parts with rhythmic patterns.
- B♭ Bassoon** 1-2: Bassoon parts with rhythmic patterns.
- Hd.** 1-3: Horn parts, mostly with rests.
- Hd.** 2-4: Horn parts with melodic lines.
- E♭ Trp.** 1-2-3: Trumpet parts with melodic lines.
- Tba.** 1-2-3: Trombone parts with rests.
- Hp.**: Harp part with a complex, rhythmic accompaniment.
- Trp.**: Trumpet part with rests.
- Cymb.**: Cymbal part with rests.
- Perc.**: Percussion part with rests.
- Glock/Ctrbse**: Glockenspiel/Chimes part with rests.
- Violin 1**: Violin I part with melodic lines.
- Violin 2**: Violin II part with melodic lines.
- Va.**: Viola part with melodic lines.
- Cello**: Cello part with rhythmic patterns.
- B.**: Bass part with rhythmic patterns.

Fl. 1-2
Ob. 1-2
E♭ Cl. 1-2
Ba. Cl.
Bas. 1-2
Hr. 1-3
Hr. 2-4
E♭ Trp. 1-2-3
Tbn. 1-2-3
Hp.
Trp.
Cym.
Perc.
Glock/Cbaze
Violin I
Violin II
Va.
Cello
B.

Detailed description: This is a page of a musical score, page 306, showing measures 1 and 2. The score is for a full orchestra and strings. The woodwind section includes Flutes (1-2), Oboes (1-2), E-flat Clarinets (1-2), Bass Clarinet, Bassoons (1-2), Horns (1-3 and 2-4), E-flat Trumpets (1-2-3), and Trombones (1-2-3). The percussion section includes Harp, Trumpet, Cymbal, and Percussion. The string section includes Glockenspiel/Cymbal, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first system contains five staves, and the second system contains ten staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *mp* and *mf* are present throughout the score.

Fl. 1-2
 Ob. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Tpt. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Violin I
 Violin II
 Va.
 Cello
 B.

Musical score for page 311, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *pp*, *mf*, and *ff*, and performance instructions like *Touch*. The harp part features a prominent arpeggiated figure in the later measures.

Fl. 1-2

Ob. 1-2

E♭ Cl. 1-2

Ba. Cl.

Bsn. 1-2

Hd. 1-3

Hd. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trp.

Cym.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2

Ob. 1-2

Bb. Cl. 1-2

Ba. Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Timp.

Cym.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2
 Cl. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Viola 1
 Viola 2
 Va.
 Cellos
 B.

This page of a musical score, numbered 326, contains staves for various instruments. The woodwind section includes Flutes (1-2), Clarinets (1-2), Eb Clarinets (1-2), Bass Clarinet, Baritone Saxophones (1-2), Horns (1-3 and 2-4), Eb Trumpets (1-2-3), and Trombones (1-2-3). The percussion section includes Harp, Trumpet, Cymbal, and Percussion. The string section includes Glock/Chime, Viola 1, Viola 2, Violin, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Ba. Cl.

Ba. 1-2

Hd. 1-3

Hd. 2-4

B♭ Trp. 1-2-3

Tba. 1-2-3

Hp.

Trp.

Cym.

Perc.

Glock/Cbaze

Violin I

Violin 2

Va.

Cello

B.

Fl. 1-2

Obo. 1-2

E♭ Cl. 1-2

Ba. Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trp.

Cyb.

Perc.

Glock/Chime

Violin I

Violin 2

Va.

Cello

B.

68 Sunday, November 10, 2002 - Val Vermeas

Musical score for page 341, measures 1-2. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (1-2), Clarinet in Bb (1-2), Clarinet in Eb (1-2), Bassoon (1-2), Horns (1-2 and 3-4), and Euphonium/Tuba (1-2-3). The brass section includes Trumpets (1-2-3), Trombones (1-2-3), and Tuba. The string section includes Violin I, Violin II, Viola, and Cello. The percussion section includes Snare Drum, Cymbals, and Percussion. The Glockenspiel/Chimes are also present. The score shows the beginning of a piece with various melodic lines and rests.

Fl. 1-2
Cl. 1-2
Eb Cl. 1-2
Ba. Cl.
Bar. 1-2
Hd. 1-2
Hd. 3-4
Eb Tpc. 1-2-3
Tba. 1-2-3
Hp.
Timp.
Cym.
Perc.
Glock/Chime
Violin I
Violin II
Va.
Cello
B.

Fl. 1-2
 Clb. 1-2
 Bb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Bb Tpt. 1-2-3
 Tba. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Ctrb.
 Viola I
 Viola II
 Va.
 Cellos
 B.

The musical score is arranged in systems. The first system includes Flute 1-2, Clarinet in Bb 1-2, Clarinet in Bb 1-2, Bass Clarinet, Baritone Saxophone 1-2, Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, Trombones 1-2-3, Harp, Trumpet, Cymbal, Percussion, Glockenspiel/Cymbal, Viola I, Viola II, Violin, Cello, and Bass. The second system includes Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, Trombones 1-2-3, Harp, Trumpet, Cymbal, Percussion, Glockenspiel/Cymbal, Viola I, Viola II, Violin, Cello, and Bass. The third system includes Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, Trombones 1-2-3, Harp, Trumpet, Cymbal, Percussion, Glockenspiel/Cymbal, Viola I, Viola II, Violin, Cello, and Bass. The fourth system includes Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, Trombones 1-2-3, Harp, Trumpet, Cymbal, Percussion, Glockenspiel/Cymbal, Viola I, Viola II, Violin, Cello, and Bass. The fifth system includes Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, Trombones 1-2-3, Harp, Trumpet, Cymbal, Percussion, Glockenspiel/Cymbal, Viola I, Viola II, Violin, Cello, and Bass. The sixth system includes Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, Trombones 1-2-3, Harp, Trumpet, Cymbal, Percussion, Glockenspiel/Cymbal, Viola I, Viola II, Violin, Cello, and Bass. The seventh system includes Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, Trombones 1-2-3, Harp, Trumpet, Cymbal, Percussion, Glockenspiel/Cymbal, Viola I, Viola II, Violin, Cello, and Bass. The eighth system includes Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, Trombones 1-2-3, Harp, Trumpet, Cymbal, Percussion, Glockenspiel/Cymbal, Viola I, Viola II, Violin, Cello, and Bass. The ninth system includes Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, Trombones 1-2-3, Harp, Trumpet, Cymbal, Percussion, Glockenspiel/Cymbal, Viola I, Viola II, Violin, Cello, and Bass. The tenth system includes Horns 1-3, Horns 2-4, E-flat Trumpets 1-2-3, Trombones 1-2-3, Harp, Trumpet, Cymbal, Percussion, Glockenspiel/Cymbal, Viola I, Viola II, Violin, Cello, and Bass.

Musical score for page 351, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Fl. 1-2
- Ob. 1-2
- E♭ Clarinet 1-2
- B♭ Clarinet
- Bassoon 1-2
- Horn 1-3
- Horn 2-4
- E♭ Trumpet 1-2-3
- Tuba 1-2-3
- Harmonica (Hp.)
- Trumpet
- Cymbal
- Percussion
- Glockenspiel/Chime
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score shows the first five measures of the piece. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

E♭ Cl. 1-2

Bassoon 1-2

Hr. 1-3

Hr. 3-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trap.

Cymb.

Perc.

Glock/Ctrb.

Violin I

Violin II

Va.

Cello

B.

Detailed description: This page of a musical score, numbered 356, contains 21 staves. The top five staves are for woodwinds: Flute 1-2, Oboe 1-2, B♭ Clarinet 1-2, E♭ Clarinet 1-2, and Bassoon 1-2. The next five staves are for brass: Horns 1-3, Horns 3-4, E♭ Trumpets 1-2-3, and Trombones 1-2-3. The next three staves are for percussion: Harp, Trap, and Cymb. The next two staves are for Glockenspiel/Cymbal and Percussion. The bottom seven staves are for strings: Violin I, Violin II, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwind and string parts are active, while the brass and percussion parts are mostly silent.

Fl. 1-2

Oboe 1-2

E♭ Cl. 1-2

B♭ Cl.

B♭ 1-2

Hd. 1-3

Hd. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trp.

Cyb.

Perc.

Glock/Chime

Violin 1

Violin 2

Va.

Cello

B.

Fl. 1-2
 Cl. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 3-4
 Eb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Violin 1
 Violin 2
 Va.
 Cello
 B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones) are active in the first three measures, with the Clarinet 1-2 and Baritone 1-2 parts showing significant melodic and harmonic development. The strings (Violins, Violas, Cellos, Basses) and percussion (Hi-hat, Cymbal, Percussion) are mostly silent, with the Hi-hat and Cymbal parts showing a few notes in the final measure. The score is divided into measures by vertical bar lines, and the key signature and time signature are indicated at the beginning of each staff.

Fl. 1-2
 Clb. 1-2
 Eb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cymb.
 Perc.
 Glock/Chime
 Violin 1
 Violin 2
 Va.
 Cello
 B.

The score is for page 371 and consists of 16 staves. The top five staves (Flute, Clarinet, Oboe, Bassoon, Baritone) contain musical notation. The Flute part has a first ending bracket in the final measure. The Clarinet part has a first ending bracket in the second measure. The Oboe part has a first ending bracket in the first measure. The Horns, Trumpets, Trombones, Percussion, Harp, Glock/Chime, Violins, Viola, Cello, and Bass parts are currently blank.

Fl. 1-2
 Clb. 1-2
 Bb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Bb Tpt. 1-2-3
 Tba. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Violin I
 Violin II
 Va.
 Cello
 B.

This page of a musical score covers measures 376 through 380. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1-2), Clarinets in Bb (1-2), Bass Clarinet (1-2), Bassoon, and Horns (1-3 and 2-4). The brass section includes Trumpets in Bb (1-2-3), Trombones (1-2-3), and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. Percussion includes Triangle, Cymbal, and Glock/Chime. The piano part is also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. 1-2
 Clar. 1-2
 Bb Clar. 1-2
 Ba. Clar.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Eb Tpt. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Chime
 Viola 1
 Viola 2
 Va.
 Cello
 B.

The score is for a full orchestra. The woodwinds (Flutes, Clarinets, Bassoon, Saxophones) and brass (Horns, Trombones, Trumpets) are playing melodic and harmonic lines. The strings (Violas, Violins, Cellos, Basses) provide a rhythmic and harmonic foundation. The percussion section (Harp, Triangle, Cymbals, Percussion, Glock/Chime) is mostly silent, with some activity in the Cymbals and Glock/Chime parts. The score is marked with a tempo of *crac.* (Crescendo) and a dynamic of *mf* (mezzo-forte).

Fl. 1-2
 Cl. 1-2
 Bb Cl. 1-2
 Ba. Cl.
 Bar. 1-2
 Hd. 1-3
 Hd. 2-4
 Bb Trp. 1-2-3
 Tbn. 1-2-3
 Hp.
 Trp.
 Cym.
 Perc.
 Glock/Ctraze
 Viola 1
 Viola 2
 Va.
 Cellos
 B.

The score is for measures 386 through 390. The key signature has one flat (Bb) and the time signature is 3/4. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Basses) have active parts, while the brass (Trumpets, Trombones) and percussion (Cymbals, Glock/Ctraze) are mostly silent or have minimal activity. The strings play a rhythmic pattern of eighth notes, while the woodwinds play more complex melodic and harmonic lines.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Ba. Cl.

Bas. 1-2

Hd. 1-3

Hd. 2-4

B♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trimp.

Cym.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2

Obo. 1-2

E♭ Cl. 1-2

Ba. Cl.

Bas. 1-2

Hr. 1-3

Hr. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trp.

Cyb.

Perc.

Glock/Cymbal

Violin I

Violin 2

Va.

Cello

B.

Fl. 1-2

Cl. 1-2

Bb Cl. 1-2

Ba. Cl.

Baa. 1-2

Hd. 1-3

Hd. 2-4

Eb Trp. 1-2-3

Tbn. 1-2-3

Hp.

Ttrp.

Cym.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2

Ob. 1-2

E♭ Cl. 1-2

B♭ Cl.

B♭ 1-2

Hd. 1-3

Hd. 2-4

E♭ Tpt. 1-2-3

Tba. 1-2-3

Hp.

Trbp.

Cymb.

Perc.

Glock/Chime

Violin I

Violin II

Va.

Cello

B.

Fl. 1-2

Obo. 1-2

E♭ Cl. 1-2

Ba. Cl.

Bsn. 1-2

Hr. 1-3

Hr. 2-4

E♭ Trp. 1-2-3

Tbn. 1-2-3

Hp.

Trmp.

Cymb.

Perc.

Glock/Chime

Violin 1

Violin 2

Va.

Cello

B.