

CONCERTO

für
Violine

mit Begleitung des Orchesters

componirt und

Seinem Freunde **JOHANN LAUTERBACH** gewidmet von

ALBERT DIETRICH.

Op. 30.

Mit Orchester Pr. Mk. 14,00.

Mit Pianoforte Pr. Mk. 8,00.

Eigenthum des Verlegers für alle Länder.

HAMBURG, HUGO POHLE

Kopenhagen, C. C. Loses Musikalienhandlung.

Concert für Violine mit Orchesterbegleitung.

Violino principale.

Albert Dietrich, Op. 30.

Allegro. (M. M. ♩ = 120.)

6 *Solo.* *f* *sf*

sf *ten.* *mf*

sf *ff con fuoco* *ritard.* *A a tempo*

4me Corde *largamente* *ff*

Tutti.

Solo. *ff*

espress. *dimin.* *p dolce*

2de Corde *pp* *espress.* *f* *ritard.* *p* *a tempo tranquillo*

molto espress. *f*

0 4 3 4 0 4 *sul Ré* *dim.* *pp* *molto cresc.* *f* *f*

Violino principale.

This page of a musical score for the Violino principale (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings include:

- molto espress.* (first staff)
- ritard.* (second staff)
- p a tempo* (third staff)
- accelerando cresc. sempre* (third staff)
- ff ff* (third staff)
- Tempo I.* (fourth staff)
- restez* (fourth staff)
- 2de Corde* and *4me Corde* (fifth staff)
- pp staccato ad lib.* (sixth staff)
- cresc.* (seventh staff)
- f* (seventh staff)
- ff largamente* (eighth staff)
- mf* (eighth staff)
- dim.* (eighth staff)
- p* (ninth staff)
- cresc.* (ninth staff)
- f* (ninth staff)
- molto cresc.* (ninth staff)
- ff* (tenth staff)
- Tutti.* (eleventh staff)
- Bläser* (twelfth staff)

The score features various musical notations such as slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 1-4. The piece concludes with a *Tutti* section and a final flourish for the *Bläser* (Wind) section.

Violino principale.

Solo. *molto ritard.* *a tempo*

ff *dim.* *p tranquillo dolce*

dimin. *cresc. espress.* *f* *p espress.*

f appassionato

rit. *sul 4^{me} corde* *2 a tempo*

ff con fuoco

ff sempre

p *mf espress*

f largamente *dim.*

sul 4^{me} *dolce espress.* *cresc.* *f*

f molto espress. e sosten.

Violino principale.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a *dim. p dolce* marking and includes a *cresc. espress.* section. The second staff is marked *pp grazioso*. The third staff features a *dolce* section followed by a *cresc.* section. The fourth staff includes a *mf* section and a *cresc.* section. The fifth staff starts with *ff* and contains a *p* section with intricate fingering. The sixth staff is marked *ff*. The seventh staff features a *tr* (trill) and a *con fuoco* section. The eighth staff is marked *1 4*. The ninth and tenth staves are marked *senza rit. I Tutti.*

Violino principale.

Solo.

ff *dim. = p dolce* *ritard.* *tranquillo espress.* *f* *dim.* *pp* *cresc.*
f molto espress. *ritard.* *p string. e cresc.*
L Tempo I. *ff* *molto cresc.*
cresc. ff *pp*
cresc. f
ff largamente *1 2 4 1*
dim. *p*
cresc. *f con fuoco* *ff*
Più mosso. *Tutti*
ff *ritard.*

Violino principale.

Cadenz.
Più lento (Moderato.)

Musical score for the first section of the Cadenza. It begins with a treble clef and a key signature of one flat. The tempo is marked "Più lento (Moderato.)". The dynamics start with *sf* *espress.* and include markings for *cresc.*, *sempre espress.*, *f*, *molto rit.*, *a tempo, tranqu.*, *dim.*, *ritard.*, *p*, and *molto ritard.*. The music features various articulations such as slurs, accents, and fingerings (1, 2, 3, 4).

Musical score for the second section of the Cadenza. It begins with a treble clef and a key signature of one flat. The tempo is marked "Tempo I. Allegro." and "a tempo, *Modto*". The dynamics include *f*, *ritard.*, *f con fuoco*, *dim.*, *p*, *cresc.*, *ff*, and *ad lib.*. The music features complex articulations including slurs, accents, trills (*tr*), and fingerings (1, 2, 3, 4).

Musical score for the final section of the Cadenza. It begins with a treble clef and a key signature of one flat. The tempo is marked "Più mosso." and "a tempo". The dynamics include *sf sf sf sf sf* and *molto ritard.*. The music features complex articulations including slurs, accents, trills (*tr*), and fingerings (1, 2, 3, 4, 5, 6, 7, 8).

Violino principale.

Adagio espressivo. (M.M. ♩ = 66.)

sul 4^{me} corde

Viola
p molto espress.

f *p*

sf *p* *Solo.*

f *A* *string.* *ff appassionato*

Poco più mosso. *ff con fuoco*

ff *B*

sul 4^{me} *ff*

mf *dim.* *p molto dolce.* *Tempo I.*

ritard. *dim.* *pp* *C* *grazioso ed espressivo*

cresc. *dolce*

espress. tranquillo *cresc.*

Violino principale.

f *animato* *f*

dim. *espress.* *dim.* *sul Fine*

D Tutti. *p* *pp*

Solo. *f sempre* *p* *p*

f *appassionato*

espress. *p* *dim.*

tr *riturd.* *a tempo* *pp* *espr.* *pp*

tr *tr* *tr* *tr* *cresc.*

tr *mf* *f* *ff* *glissez*

p *espress.* *p*

molto cresc. *pp* *dim.* *p* *espress.* *cresc.* *4me corde*

f *dim* *p* *pp*

Violino principale.

Finale.

Allegro molto vivace. (M.M. ♩ = 132.)

Solo.

f *f* *mf* *dim.*

A¹ *f* *p* *fp* *fp*

f *cresc.* *tr* *tr* *tr* *tr*

fff *sf* *sf* *sf* *f* *cresc.* *f*

cresc. *f*

f *sf* *sf* *sf* *sf* *sf*

p *cresc.*

B *f* *fff con fuoco*

dim. *p* *f* *sf* *dim.*

C¹ *pp molto dolce*

cresc. espress. *f* *espress.*

molto espr. e sempre ff

ritard. *molto rit.* *Da tempo* *mp*

cresc. *f* *ff* *p*

p cresc. *f* *cresc.*

ff *fff* *mp* *cresc.* *ff*

sempre ff con fuoco

f *V glissez*

sempre ff

ff *espress.* *Tutti.*

The musical score is written for a single violin in G major. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. The dynamics range from piano (p) to fortissimo (fff), with frequent crescendos and decrescendos. Performance instructions such as 'espress.' (expressive), 'ritard.' (ritardando), 'Da tempo' (return to tempo), and 'con fuoco' (with fire) are used to guide the performer. The score concludes with a 'Tutti' marking and a final 'espress.' instruction.

Violino principale.

Solo

f espress.

do:ce

p tranquillo

cresc.

ritard.

a tempo

pp stacc.

cresc.

molto cresc.

ff

dim.

p

cresc.

f

fp

fp

f

cresc.

ffsf

sf

sf

Tutti.

Solo

p dolce

p

This page of a violin score contains ten staves of music. The first staff begins with a 'Solo' marking and features a melodic line with various ornaments and dynamics. The second staff continues the melodic development with 'f espress.' and 'p tranquillo' markings. The third and fourth staves show more complex rhythmic patterns with 'cresc.' and 'ritard.' markings. The fifth staff is marked 'a tempo' and 'pp stacc.', featuring a staccato texture. The sixth and seventh staves show a 'molto cresc.' leading to a 'ff' dynamic. The eighth and ninth staves feature a 'Tutti' section with 'ffsf' and 'sf' dynamics. The final staff returns to a 'Solo' section with 'p dolce' and 'p' dynamics. The score is filled with musical notations such as slurs, accents, and fingerings.

The musical score for the Violino principale consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *dolce*, *K*
- Staff 2: *f molto espress.*, *3*, *sempre ff*
- Staff 3: *cresc.*, *f*, *ritard.*, *13*
- Staff 4: *molto rit.*, *a tempo*, *pp*, *tr*, *cresc.*
- Staff 5: *f*, *ff*, *p*, *tr*
- Staff 6: *cresc.*, *p*
- Staff 7: *cresc.*, *ff*
- Staff 8: *sempre ff*, *3*
- Staff 9: *sf*, *M*, *V*, *sf*
- Staff 10: *sf*, *sur deux cordes*, *N*, *Tutti*

Violino principale.

Solo

f espress.

p dolce

p tranquillo

2de corde

cresc.

p

espress.

cresc.

ritard.

espress.

cresc.

a tempo

pp

sf

fff

p

p

p grazioso *tr* *p*

pp ritard. molto *pp a tempo staccato* *stringendo*

pp *pp*

pp *cresc.* *f*

Più Presto. fff

ff *ff*

largamente