

N^o 9.

GRAND CONCERT

en H-moll

Solonelle,

avec accompagnement d'Orchestre.

Composé

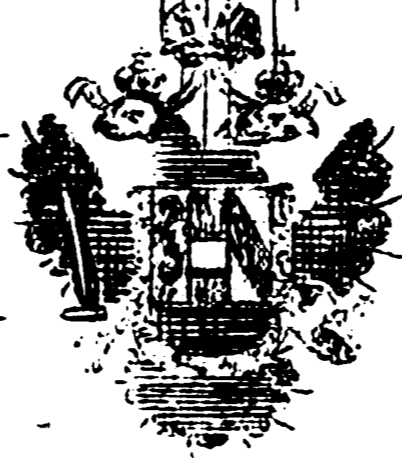
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[ca. 1836]

Allegro. **Tutti.**
116. *f*

Solo.

(6870. 6871.)

VIOLONCELLO PRINCIPALE.

dolce

fb *f*

dolce *pp*

fz *fz*

f *f*

VIOLONCELLO PRINCIPALE.

2^{da} 3^{za} *p* *cresc:*

ff

f sf sf f

sf sf sf sf sf sf

fz fz fz fz

sf sf sf sf

f **Tutti** *f*

cresc:

f ff

Detailed description: This is the first system of a cello part, consisting of 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics, including *p* and *cresc:*. The second staff is a bass clef with a *ff* dynamic. The third staff is a bass clef with dynamics *f*, *sf*, *sf*, and *f*. The fourth staff is a treble clef with dynamics *sf*, *sf*, *f*, and *p*. The fifth staff is a bass clef with dynamics *fz*, *fz*, *fz*, and *fz*. The sixth staff is a treble clef with dynamics *sf*, *sf*, *sf*, and *sf*. The seventh staff is a treble clef with dynamics *f* and *tr*. The eighth staff is a bass clef with a *f* dynamic and the instruction **Tutti**. The ninth staff is a bass clef with a *p* dynamic. The tenth staff is a bass clef with a *cresc:* instruction. The eleventh staff is a bass clef with dynamics *f* and *ff*.

VIOLONCELLO PRINCIPALE.

p *sf* *sf* *f*

pp

cresc:

dolce

2da

Tutti *f*

p

VIOLONCELLO PRINCIPALE.

The musical score for the Violoncello (Cello) part consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *dolce* marking and a *V₂* instruction. The second staff continues with similar phrasing. The third staff features a *f* dynamic marking. The fourth staff includes a *dolce* marking and a *V₂* instruction. The fifth staff has a *p* dynamic marking. The sixth staff contains several *f* markings. The seventh staff has a *p* marking. The eighth staff features a *fz* marking. The ninth staff has a *fz* marking. The tenth staff begins with a *f* marking. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

VIOLONCELLO PRINCIPALE.

cresc:

dolce

p

fz

dolce

fz

3za

3za

2da

p

Flageolet

Flageoletto

2da

3za

p

VIOLONCELLO PRINCIPALE.

Allegretto. - ♩ - 54. Solo.

R O N D O.

The musical score is written for a solo cello in G major, 2/4 time, consisting of 54 measures. It is marked 'Allegretto' and 'Solo'. The piece is a Rondo, with the main theme (V. 1) returning after several contrasting sections. The score includes various dynamics such as piano (p), forte (f), sforzando (sf), and crescendo (cresc.). There are also performance markings like 'Tutti' and 'Solo'. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4) for the left hand. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLONCELLO PRINCIPALE.

f *fz* *p* *p* *p* *p*

2da 2da 2da 2da 2da

V V

VIOLONCELLO PRINCIPALE.

Violoncello score for measures 12-21. The score is written in G major and 2/4 time. It features a variety of technical challenges including triplets, sixteenth-note runs, and slurs. The dynamics range from *pp* to *ff*. The piece concludes with a *rallentando*.

Measures 12-15: *V*, *cresc.*, *2^{da}*

Measures 16-18: *ff*

Measures 19-21: *f*, *sf*, *sf*

Measures 22-24: *pp*, *rallentando*

VIOLONCELLO PRINCIPALE.

a Tempo

V.
V.
f
Tutti
f
p
f
p
f

VIOLONCELLO PRINCIPALE.

Solo

pp *2^{da}. dolce*

2^{da}

3^{za}

3^{za}

mezzo

f

diminuendo

pp

cresc.

f

diminuendo *pp*

The image shows a page of musical notation for a cello. It consists of ten staves of music. The first staff is in bass clef and contains a melodic line with a 'Solo' instruction and dynamics 'pp' and '2^{da}. dolce'. The second staff is in treble clef and contains a melodic line with '2^{da}' and '3^{za}' markings. The third and fourth staves are in bass clef and contain a melodic line with '3^{za}' and '2^{da}' markings. The fifth staff is in treble clef and contains a melodic line with 'mezzo' and '3^{za}' markings. The sixth and seventh staves are in bass clef and contain a melodic line with 'f' and 'diminuendo' markings. The eighth and ninth staves are in bass clef and contain a melodic line with 'pp' and 'cresc.' markings. The tenth staff is in bass clef and contains a melodic line with 'f', 'diminuendo', and 'pp' markings. The music is written in a key signature of one sharp (F#) and a time signature of 3/4.

VIOLONCELLO PRINCIPALE.

dolce

2da

2da

2da

2da

2da

3za

2da

3za

f

3za

diminuendo

pp: *rallentando*

a Tempo

f

Detailed description: This page contains ten staves of musical notation for a cello. The first staff begins with the tempo marking 'dolce'. The notation includes various rhythmic values, slurs, and fingerings. There are several '2da' (second ending) and '3za' (third ending) markings. The dynamics range from 'dolce' to 'f' (forte). The piece concludes with a 'diminuendo' section, followed by a 'rallentando' section marked 'pp' (pianissimo), and finally a 'a Tempo' section. The final measure is marked with a forte 'f' dynamic.

VIOLONCELLO PRINCIPALE.

Musical score for Violoncello Principale, page 16. The score consists of 13 staves of music. It begins with a double bar line and a key signature of one sharp (F#). The first two staves feature a melodic line with a long slur. The third staff is marked **Tutti** and **f**, with dynamics alternating between **p** and **f**. The fourth staff is marked **Solo** and **f**, with the instruction **Piu moto.** below it. The fifth and sixth staves continue the melodic line with various articulations. The seventh staff is marked **p**. The eighth staff is marked **cresc:**. The ninth staff is marked **mezzof:**. The tenth staff is marked **cresc:**. The eleventh staff is marked **f** and contains several slurs with fingerings. The twelfth staff is marked **Tutti** and **f**. The thirteenth staff concludes the page with a double bar line.