

au Révérend Père POLIDORO

Mp
3947 1

Ave Maria

MOTET

pour
Voix de Soprano ou Ténor
avec

VIOLON SOLO et ORCHESTRE

ou
ORGUE

PAR

Charles Dancla

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4. Boulevard des Italiens

AVE MARIA.

MOTET

pour voix de Soprano, Violon Solo et Orchestre.

Ch. DANCLA.

Andante cantabile.

FLÛTES .

CLARINETTES
en LA.

BASSONS .

CORS en RÉ .

TIMBALES
en RÉ-LA.

VIOLON SOLO .

SOPRANO
ou
TENOR.

1^{er} VIOLON .

2^d VIOLON .

ALTO .

VIOLONCELLE .

CONTRE-BASSE .

Molto cantabile.

mf

p

p

p

pizz.

NOTA IMPORTANT. Si l'on désire employer les quelques mesures *ad libitum* qui se trouvent au HAUTOIS, à la TROMPETTE à PISTONS et aux TROMBONES, il faudra les copier, ces trois parties n'étant pas gravées.

A musical score for guitar, consisting of 11 staves and 4 measures. The score is written in G major (one sharp) and 4/4 time. The first staff is a treble clef with a key signature of one sharp. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a treble clef with the instruction "2^a corde." (2nd string). The fifth staff is a treble clef. The sixth and seventh staves are a grand staff. The eighth staff is a guitar-specific staff with a G-clef and a key signature of one sharp. The ninth and tenth staves are a grand staff. The eleventh staff is a bass clef. The score includes various musical notations such as slurs, ties, and fingerings (2, 4, 1, 4).

musical score for a string quartet, page 5. The score consists of four systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has four staves (two treble and two bass clefs). The fourth system has four staves (two treble and two bass clefs). The music includes various dynamics such as *p*, *cresc*, and *p cresc*, and performance instructions like *arco.* and *tr*. The key signature is one sharp (F#) and the time signature is 4/4.

p *f* *f* *f*

largamente e ritenuto poco

Suivez.

f dimin.

f dimin.

Suivez.

f dimin.

p

p

chant.

A - ve Ma - ri - a gra - ti - a ple - na, A - ve Ma

a Tempo.

p

p

a Tempo.

p

arco.

pizz.

The musical score is arranged in a system of ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics: "ri - a A - ve Ma - ri - a Ho - mi - nus". The piano accompaniment includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The score is divided into four measures by vertical bar lines.

p riten.

a Tempo.

dolce.

tenuto.

p

voilée.

pp

4

ritenuto - - - *rallent* - - -

dolce.

p

te - - - cum Domi nus te cum Be - nedic ta tu

a Tempo.

p Suivez - - *pp* - - -

dolce.

- à 2.

p Suivez - - *pp* - - -

p Suivez - - *pp* - - -

p Suivez - - *pp* - - -

a Tempo e dolce.

pizz.

dolce.

it mu - li - e - ri - bus et be - ne - dic - tus. Fruc - tus ven - tris

à 2.

Detailed description: This is a page of a musical score, page 8. It features a vocal line and several instrumental staves. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics: "it mu - li - e - ri - bus et be - ne - dic - tus. Fruc - tus ven - tris". The instrumental parts include a piano accompaniment with arpeggiated chords and a string quartet (two violins, two violas, and two cellos) with various rhythmic patterns. The word "dolce." is written above the vocal line, and "à 2." is written above the first instrumental staff. The score is divided into measures by vertical bar lines.

The musical score is arranged in a system of four staves. The top two staves are for piano accompaniment, and the bottom two are for voice. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, both with long note values and slurs. The voice part has a melodic line with lyrics underneath. The lyrics are: 'tu - i Je - sus Je - sus Je - sus'. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third and fourth measures also have a dynamic marking of *p*. The piano part includes fingerings (1, 2, 3) and slurs. The voice part has a melodic line with slurs and fingerings (1, 2, 3).

Un poco più animato e agitato.

p

Soli.

P Un poco più animato e agitato.

Un poco più animato e agitato.

pp

Un poco più animato e agitato.
con dolore.

Sancta Maria Mater Dei ora pro.

Un poco più animato e agitato.

p

Un poco più animato e agitato.

p

Un poco più animato e agitato.

p

Un poco più animato e agitato.

pizz.

p cresc - - - - *f*
p cresc - - - - *f*
p cresc - - - - *f*
p cresc - - - - *f*
cresc - - - - *f*
cresc - - - - *f*
p cresc - - - - *f*
p cresc - - - - *f*
p cresc - - - - *f*
p cresc - - - - *f*
p arco.

- no - bis o - ra pro no - bis pec - ca - to - ri

Soli

Musical score for the first system. It features a vocal line at the top with lyrics and piano accompaniment below. The piano part includes a prominent sixteenth-note figure in the left hand. Performance markings include *p*, *stacc.*, *dim.*, and *con dolore.*.

-bus

Ma-ter De-i

o-ra pro-no-bis

Musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features a consistent sixteenth-note pattern. Performance markings include *dimin.*, *pizz.*, and *arco.*.

dimin.

pizz.

arco.

pizz.

arco.

dimin.

pizz.

pizz.

pizz.

dimin.

pizz.

pizz.

pizz.

dimin.

pizz.

pizz.

pizz.

pizz.

p cresc.

p
Changez en Mi \flat .
cresc.

Trombones.
p cresc.

restez.
cresc.

nunc et in ho - ra mor - tis mor - tis nos

arco.
p cresc
cresc

poco a poco.
poco a poco.
poco a poco.

arco.
p cresc
poco a poco.

arco.

Flûte. *f*

Hautbois *f*

Clar: *f*

Bson *f*

Cors. *f*

Trompet: *f*

Trombones *f*

Timb: *f*

forza. 2 *bien allongé.*

-troe Sanc - ta Ma - ri - a o - - ra pro -

f

f

Divisi.

f

I^o Moto.

Fl: #

Hautb:

Cite Soli e dolce.

Bson *p* *rall* *poco a poco.* *pp*

Cors. Changez en RÉ. *rall* *poco a poco.* *pp*

Tromp

Tromb

Timb:

no - bis in hora mor - tis nos - tre

rall *poco a poco...* *dolce.* *9^e corde.*

Suivez. *pp* *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *pp*

I^o Moto e comodo.

I^o Moto. *pp* *arco.*

pp *arco.*

pp *arco.*

pizz.

The musical score is arranged in a system of ten staves. The top two staves are for vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The lyrics are written below the vocal staves: "ri - a gra - ti - a ple - na". The next two staves are for a piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The piano part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bottom four staves are for a string quartet, with the first two staves in treble clef and the last two in bass clef. The string parts provide harmonic support and rhythmic accompaniment. The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

Violin I

Violin II

Viola

Cello

Double Bass

Vocal

pp

arco .

A - ve Ma - ri - a a - ve Ma -

The musical score is arranged in a system of staves. At the top, there are two staves for guitar: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The first system shows a melodic line in the treble clef staff with a slur over it, and a bass line in the bass clef staff. The instruction *ritenuto poco a poco.* is written below the first staff.

The second system features a vocal line in a treble clef staff with the lyrics "ri - a" and "Do - mi - nus te". Below the vocal line, there is a guitar staff with a 4/4 time signature and a *pp* dynamic marking. The guitar part includes a complex melodic line with fingerings (1, 2, 3, 4) and a 4/0 barre. The instruction *ritenuto poco a poco* is written below the guitar staff.

The third system continues the vocal line with the lyrics "ri - a" and "Do - mi - nus te". The guitar part continues with a melodic line and a 4/0 barre. The instruction *ritenuto poco a poco* is written below the guitar staff.

The fourth system shows the vocal line with the lyrics "ri - a" and "Do - mi - nus te". The guitar part continues with a melodic line and a 4/0 barre. The instruction *ritenuto poco a poco* is written below the guitar staff.

The fifth system shows the vocal line with the lyrics "ri - a" and "Do - mi - nus te". The guitar part continues with a melodic line and a 4/0 barre. The instruction *ritenuto poco a poco* is written below the guitar staff.

The sixth system shows the vocal line with the lyrics "ri - a" and "Do - mi - nus te". The guitar part continues with a melodic line and a 4/0 barre. The instruction *ritenuto poco a poco* is written below the guitar staff.

The seventh system shows the vocal line with the lyrics "ri - a" and "Do - mi - nus te". The guitar part continues with a melodic line and a 4/0 barre. The instruction *ritenuto poco a poco* is written below the guitar staff.

The eighth system shows the vocal line with the lyrics "ri - a" and "Do - mi - nus te". The guitar part continues with a melodic line and a 4/0 barre. The instruction *ritenuto poco a poco* is written below the guitar staff.

The ninth system shows the vocal line with the lyrics "ri - a" and "Do - mi - nus te". The guitar part continues with a melodic line and a 4/0 barre. The instruction *ritenuto poco a poco* is written below the guitar staff.

The tenth system shows the vocal line with the lyrics "ri - a" and "Do - mi - nus te". The guitar part continues with a melodic line and a 4/0 barre. The instruction *ritenuto poco a poco* is written below the guitar staff.

rall poco a poco

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The vocal line has lyrics: "cum Domi nus te... cum . A - - men a -". The piano accompaniment features a melodic line with fingerings (1, 2, 4, 2, 1) and a bass line with chords. The second system continues the vocal line with lyrics: "Suivez .". The piano accompaniment continues with similar melodic and harmonic patterns. The score includes various dynamic markings such as *pp* and *rallent.*, and tempo markings such as *rall poco a poco*. The overall mood is slow and expressive.

rall -

Soli.

The musical score consists of ten staves. The top four staves are for string quartet parts. The fifth staff is a vocal line with lyrics: "men a men a men". The sixth and seventh staves are for another string quartet part. The eighth and ninth staves are for a double bass part, with the first two staves marked "pizz." and the last two marked "arco.". The score is divided into four measures. The first two measures are marked "poco" and "rall". The last two measures are marked "Soli.", "rall", and "p tenuto".

p tenuto.
rall -

p tenuto.

P rall.
tenuto.

p rall -

- *rall* -

rall -

poco

rall -

Suivez .

Suivez .

suivez -

arco.

pizz.