

# PARFUMS MÉLODIQUES

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PAR

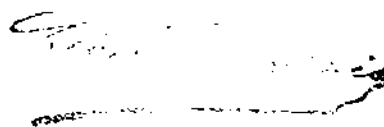
# CHARLES FERLUS

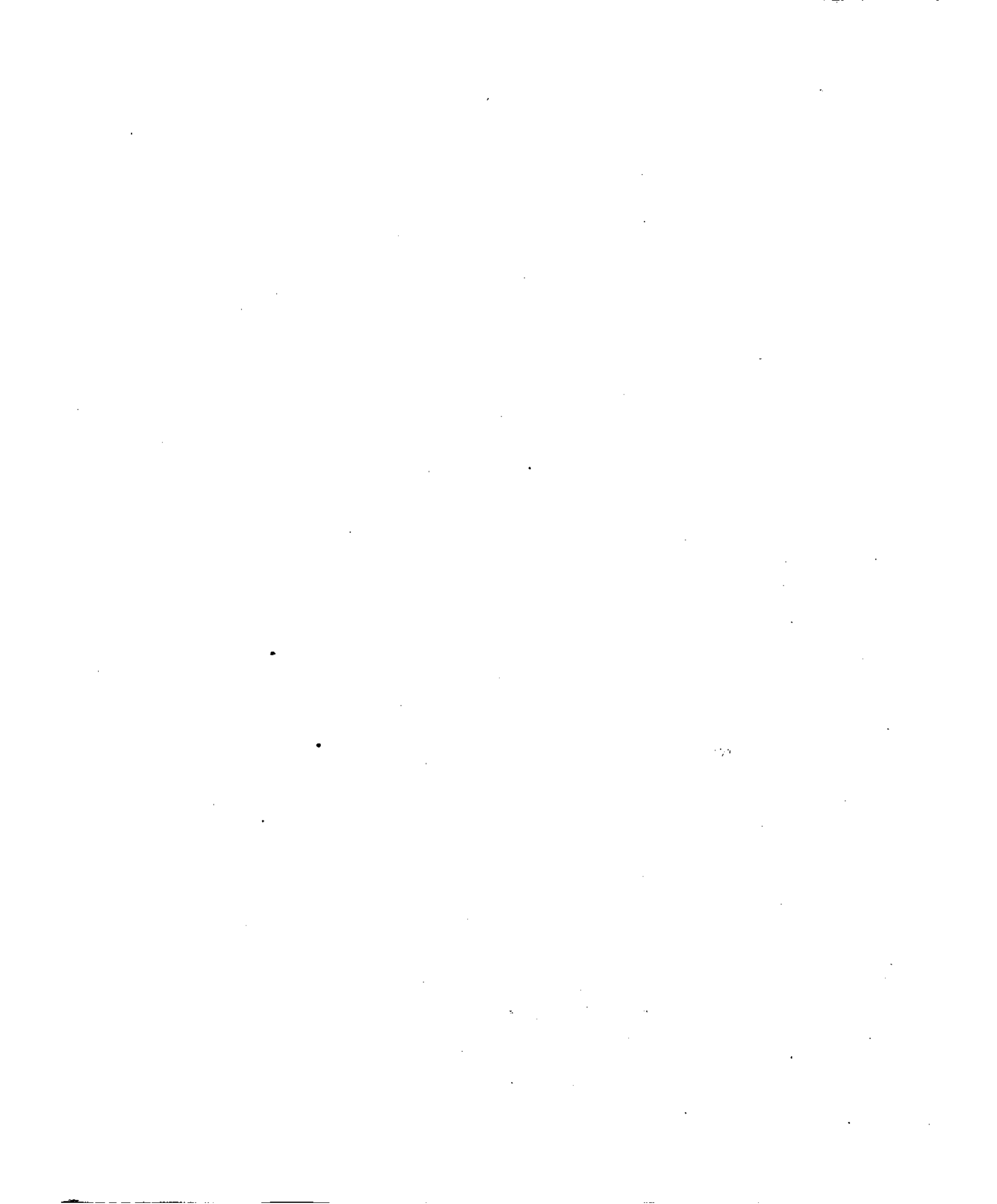
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PARIS.

Maison Léon LANGLOIS éditeur, Rue Neuve des Petits Champs. N°48

*Propriété pour tous Pays.*





# LE SOLDAT LABOUREUR

FANTAISIE SUR LA ROMANCE

(te souviens-tu?)

POUR PIANO

CHARLES FERLUS.

OP. 50.

Andante.

PIANO.

*p* *Suave.*  
Ped. \* Ped. \*

*Cresc.* *Dim.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rf.* *Rit.*  
Ped. \* Ped. \* Ped. \* Ped. \*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with slurs and dynamic markings. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a bass line with slurs and dynamic markings. The dynamic marking *mf* is placed between the staves. Pedal markings are indicated as "Ped." with asterisks in the bass staff.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with slurs and dynamic markings. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a bass line with slurs and dynamic markings. The dynamic marking *p* is placed between the staves. Pedal markings are indicated as "Ped." with asterisks in the bass staff.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with slurs and a measure rest of 8. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a bass line with slurs and a measure rest of 8. Pedal markings are indicated as "Ped." with asterisks in the bass staff.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with slurs and a measure rest of 8. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a bass line with slurs and a measure rest of 8. Pedal markings are indicated as "Ped." with asterisks in the bass staff.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with slurs, a measure rest of 8, and a trill. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a bass line with slurs, a measure rest of 8, and a trill. Dynamic markings include *Cresc.*, *f*, and *Dim.*. Pedal markings are indicated as "Ped." with asterisks in the bass staff.

Andantino con moto.

The musical score is written for piano in G major and 3/4 time. It consists of five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The piece features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages. The fifth system concludes with a crescendo (*Cres*) marking. The overall mood is lyrical and expressive, characteristic of the 'Andantino con moto' tempo.

cen - - - do.

Dim - - - Cres - - -

cen - - - do. *f* Ped. \*

Ped. \*

Ped. \* Ped. \* *ff* Ped. \* *mf*

System 1: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and slurs. Bass clef contains a bass line with quarter notes. Pedal markings 'Ped.' and asterisks '\*' are present.

System 2: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and slurs. Bass clef contains a bass line with quarter notes. Pedal markings 'Ped.' and asterisks '\*' are present.

System 3: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and slurs. Bass clef contains a bass line with quarter notes. Pedal markings 'Ped.' and asterisks '\*' are present.

System 4: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and slurs, ending with a triplet. Bass clef contains a bass line with quarter notes. Pedal markings 'Ped.' and asterisks '\*' are present. Dynamics include *f* and *mf*.

System 5: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and slurs, with fingerings 5, 2, 5, 4, 3, 2, 4. Bass clef contains a bass line with quarter notes and slurs. Pedal markings 'Ped.' and asterisks '\*' are present. Dynamics include *mf*.

System 1: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a simple eighth-note accompaniment. Pedal markings are present: 'Ped.' at the start of the first measure, and '\*' at the end of the first and third measures.

System 2: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a simple eighth-note accompaniment. Pedal markings are present: 'Ped.' at the start of the first measure, and '\*' at the end of the first and third measures.

System 3: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a simple eighth-note accompaniment. Pedal markings are present: 'Ped.' at the start of the first measure, and '\*' at the end of the first and third measures. An accent (^) is placed over the first note of the second measure in the treble staff.

System 4: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a simple eighth-note accompaniment. Pedal markings are present: 'Ped.' at the start of the first measure, and '\*' at the end of the first, second, and third measures.

System 5: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a simple eighth-note accompaniment. Pedal markings are present: 'Ped.' at the start of the first measure, and '\*' at the end of the first, second, and third measures. A piano (*p*) dynamic marking is present in the fourth measure of the treble staff.



8

Musical notation for the first system, measures 8-9. The treble clef staff contains a melodic line with a dotted eighth note followed by a sixteenth note, and a series of eighth notes. The bass clef staff contains a bass line with quarter notes and eighth notes. A dashed line above the treble staff indicates an octave extension. A fermata is placed over the final note of the treble staff.

8

Musical notation for the second system, measures 10-11. The treble clef staff features a complex melodic line with many beamed eighth notes. The bass clef staff has a bass line with quarter notes. A dashed line above the treble staff indicates an octave extension. A fermata is placed over the final note of the treble staff.

8

Musical notation for the third system, measures 12-13. The treble clef staff contains a melodic line with eighth notes and a dynamic marking of *p*. The bass clef staff has a bass line with quarter notes. A dashed line above the treble staff indicates an octave extension.

8

Musical notation for the fourth system, measures 14-15. The treble clef staff contains a melodic line with eighth notes and a dynamic marking of *p*. The bass clef staff has a bass line with quarter notes. Pedal markings are present: "Ped." at the start of the first measure, "\* Ped." at the start of the second measure, "Ped." at the start of the third measure, "\* Ped." at the start of the fourth measure, and "\*" at the end of the fifth measure. A dashed line above the treble staff indicates an octave extension.

Musical notation for the fifth system, measures 16-17. The treble clef staff contains a melodic line with eighth notes and a dynamic marking of *p*. The bass clef staff has a bass line with quarter notes. Pedal markings are present: "Ped." at the start of the first measure, "\* Ped." at the start of the second measure, "Ped." at the start of the third measure, "\* Ped." at the start of the fourth measure, and "\*" at the end of the fifth measure. A dashed line above the treble staff indicates an octave extension.

8

Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. *f* *rf* \* Ped. \* Ped. *f* *Più Presto.*

8

Ped. \* Ped.

8

Ped. \* Ped. *ff* \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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