

Französische Suite I

Joh. Seb. Bach
BWV 812

Bearbeitung
Anton Höger

Allemande

Git. 3
©= Ré

The musical score is written for guitar in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece begins with a repeat sign and a first ending. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. The score is divided into measures, with measure numbers 6, 9, 14, 19, and 23 indicated at the start of their respective lines. The piece concludes with a final double bar line and a repeat sign.

2 Courante

27
31
34
37
42
46
50

The Courante section consists of measures 27 through 50. It is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a repeat sign at measure 27. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The section concludes with a repeat sign at measure 50, followed by a final cadence in 3/4 time.

III. Sarabande

53
59
65
71

The Sarabande section consists of measures 53 through 71. It is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a repeat sign at measure 53. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The section concludes with a repeat sign at measure 71, followed by a final cadence in 3/4 time.

Menuett



Menuett II



4 Gigue

