

Violin

Piano Trio No. 7

d-minor op. 20

Georges Onslow

Allegro energico. M.M. $\frac{1}{2} = 76$

Violin

f *p* *p* *crescendo* *f*

10 *pp*

25 *con espressione* *crescendo*

33 *f* *tr* *tr*

40 *tr* *tr* *dolce*

47

54

59 *tr* *p*

64 *crescendo* *f* *tr* *3*

71 *p*

73 *crescendo* *(f)* *p*

76 *crescendo* *f*

81 *tr* *tr*

85 *p* *crescendo* 1.

92 *f* *crescendo* 2.

97 *f* *ff* *energico*

103 4

110  *(p)* *f* *energico*

115  *f* *dim.* *p*

123  *dolce*

132  *tr* 4

144 

146 

148  *fz* *p*

152  *fz* *crescendo* *f* *f* *f* *f* 3

162 *f* *p* *crescendo f*

Musical staff 162-171: Treble clef, key signature of one flat. Measures 162-171. Dynamics: *f*, *p*, *crescendo f*. Includes a double bar line with a '2' above it in measure 163.

172 *p*

Musical staff 172-181: Treble clef, key signature of one flat. Measures 172-181. Dynamics: *p*. Includes a double bar line with a '2' above it in measure 173.

182 *f* *tr*

Musical staff 182-189: Treble clef, key signature of one flat. Measures 182-189. Dynamics: *f*. Includes trills (*tr*) in measures 184 and 188.

190 *dolce*

Musical staff 190-196: Treble clef, key signature of one flat. Measures 190-196. Dynamics: *dolce*. Includes a double bar line with a '2' above it in measure 193.

197

Musical staff 197-203: Treble clef, key signature of one flat. Measures 197-203.

204

Musical staff 204-208: Treble clef, key signature of two sharps. Measures 204-208.

209

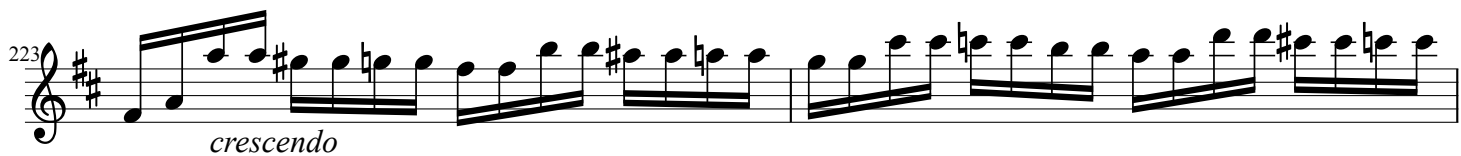
Musical staff 209-213: Treble clef, key signature of two sharps. Measures 209-213.

214 *crescendo* *f* *tr* *3*

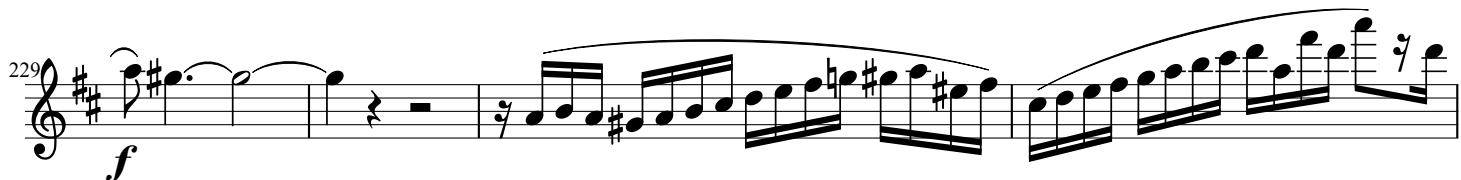
Musical staff 214-220: Treble clef, key signature of two sharps. Measures 214-220. Dynamics: *crescendo*, *f*. Includes a trill (*tr*) in measure 216 and a triplet (*3*) in measure 220.

221 *p*

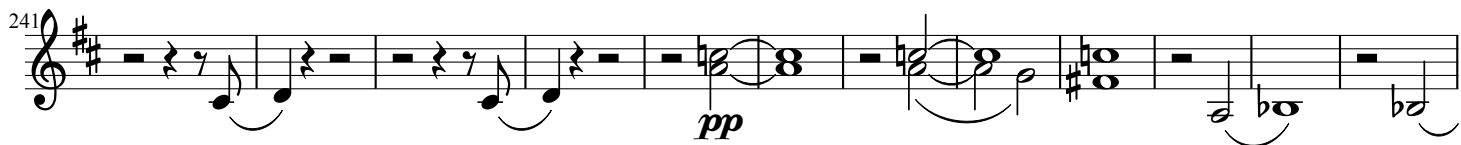
Musical staff 221-227: Treble clef, key signature of two sharps. Measures 221-227. Dynamics: *p*.

223 
crescendo

225 
f *p* *crescendo*

229 
f


233 
p

241 
pp

253 
f *fz* *fz* *p*

259 
crescendo *f*

265 
p

272 
pp

Thema con variazioni. Andante cantabile non troppo lento

Violin 1

8

p

tr

Var. 1

p

3

tr

1. 2.

cresc. *f* *p*

3

f *p*

3

1. 2.

Var. 2

2

fz

1. 2.

Var. 3

1. 2.

p

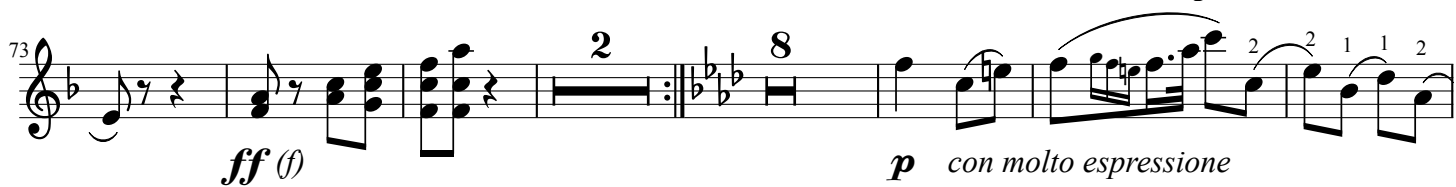
66 1. | 2.



p

Var. 4. Più lento e con molto espressione

73



ff (*f*) *p* con molto espressione

89



crescendo *fp*

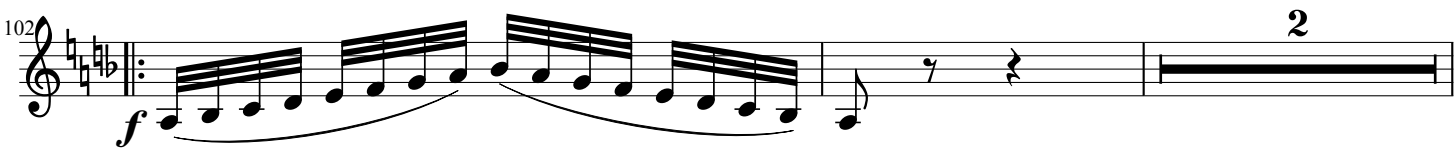
97



f (*dim.*) (*p*)

Var. 5. Tempo primo

102

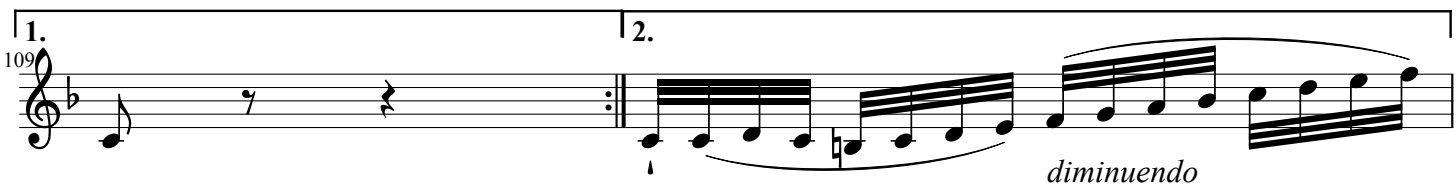


f 2

106

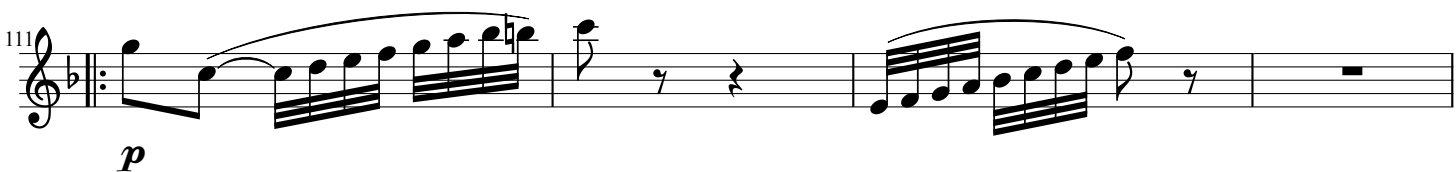


109 1. | 2.



diminuendo

111



p

115 1.



f (*diminuendo*)

2.
119 *p* *f*

Musical staff 119-125. Starts with a first ending bracket over measures 119-120. Measure 121 has a piano (*p*) dynamic. Measure 122 has a forte (*f*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

125

Musical staff 125-131. Continues the melodic and rhythmic development from the previous staff.

131 *p* *fz* *f* *p*

Musical staff 131-143. Measure 131 has a piano (*p*) dynamic. Measure 132 has a piano (*p*) dynamic. Measure 133 has a forte (*fz*) dynamic. Measure 134 has a forte (*f*) dynamic. Measure 135 has a piano (*p*) dynamic. A fingering '5' is written above measure 133.

143 *f*

Musical staff 143-148. Measure 143 has a forte (*f*) dynamic. The staff features a mix of eighth and sixteenth notes.

148 *ff*

Musical staff 148-156. Measure 148 has a fortissimo (*ff*) dynamic. Trills (*tr*) are marked above measures 149, 150, and 151.

156 *dim.* *p* *p*

ritardando poco Tempo primo

Musical staff 156-168. Measure 156 has a *dim.* dynamic. Measure 157 has a piano (*p*) dynamic. Measure 158 has a piano (*p*) dynamic. The tempo marking 'ritardando poco' is above measures 156-157, and 'Tempo primo' is above measure 158.

168

Musical staff 168-174. Continues the melodic line with various rhythmic patterns.

174 *f*

Musical staff 174-177. Measure 174 has a forte (*f*) dynamic. The staff features a mix of eighth and sixteenth notes.

177 *p* *f*

Musical staff 177-180. Measure 177 has a piano (*p*) dynamic. Measure 178 has a forte (*f*) dynamic.

Menuetto. Presto. M.M. ½ = 100

Violin

pp *f*

rf *p* *rf* *rf* *f*

dim. (p) *p*

f

ff

pp

f *dolce*

1. *2.* *2*

100

Musical staff 100-111. Key signature: one sharp (F#). The staff contains a melodic line with various note values and rests. A slur covers measures 100-104. Measure 101 has an accent mark. Measure 104 has a fermata. Measure 105 has a slur. Measure 106 has a fermata. Measure 107 has a slur. Measure 108 has a fermata. Measure 109 has a slur. Measure 110 has a slur. Measure 111 has a slur.

112

9 3 6

crescendo *pp*

Musical staff 112-137. Key signature: one sharp (F#). The staff contains a melodic line with various note values and rests. Measure 112 has a slur. Measure 113 has a slur. Measure 114 has a slur. Measure 115 has a slur. Measure 116 has a slur. Measure 117 has a slur. Measure 118 has a slur. Measure 119 has a slur. Measure 120 has a slur. Measure 121 has a slur. Measure 122 has a slur. Measure 123 has a slur. Measure 124 has a slur. Measure 125 has a slur. Measure 126 has a slur. Measure 127 has a slur. Measure 128 has a slur. Measure 129 has a slur. Measure 130 has a slur. Measure 131 has a slur. Measure 132 has a slur. Measure 133 has a slur. Measure 134 has a slur. Measure 135 has a slur. Measure 136 has a slur. Measure 137 has a slur.

138

2 2

f *rf*

Musical staff 138-149. Key signature: one sharp (F#). The staff contains a melodic line with various note values and rests. Measure 138 has a slur. Measure 139 has a slur. Measure 140 has a slur. Measure 141 has a slur. Measure 142 has a slur. Measure 143 has a slur. Measure 144 has a slur. Measure 145 has a slur. Measure 146 has a slur. Measure 147 has a slur. Measure 148 has a slur. Measure 149 has a slur.

150

rf *rf* *f* *dim.* *p*

Musical staff 150-165. Key signature: one sharp (F#). The staff contains a melodic line with various note values and rests. Measure 150 has a slur. Measure 151 has a slur. Measure 152 has a slur. Measure 153 has a slur. Measure 154 has a slur. Measure 155 has a slur. Measure 156 has a slur. Measure 157 has a slur. Measure 158 has a slur. Measure 159 has a slur. Measure 160 has a slur. Measure 161 has a slur. Measure 162 has a slur. Measure 163 has a slur. Measure 164 has a slur. Measure 165 has a slur.

165

f

Musical staff 165-173. Key signature: one sharp (F#). The staff contains a melodic line with various note values and rests. Measure 165 has a slur. Measure 166 has a slur. Measure 167 has a slur. Measure 168 has a slur. Measure 169 has a slur. Measure 170 has a slur. Measure 171 has a slur. Measure 172 has a slur. Measure 173 has a slur.

174

3

ff

Musical staff 174-185. Key signature: one sharp (F#). The staff contains a melodic line with various note values and rests. Measure 174 has a slur. Measure 175 has a slur. Measure 176 has a slur. Measure 177 has a slur. Measure 178 has a slur. Measure 179 has a slur. Measure 180 has a slur. Measure 181 has a slur. Measure 182 has a slur. Measure 183 has a slur. Measure 184 has a slur. Measure 185 has a slur.

186

p

Musical staff 186-196. Key signature: one sharp (F#). The staff contains a melodic line with various note values and rests. Measure 186 has a slur. Measure 187 has a slur. Measure 188 has a slur. Measure 189 has a slur. Measure 190 has a slur. Measure 191 has a slur. Measure 192 has a slur. Measure 193 has a slur. Measure 194 has a slur. Measure 195 has a slur. Measure 196 has a slur.

197

4

f

Musical staff 197-205. Key signature: one sharp (F#). The staff contains a melodic line with various note values and rests. Measure 197 has a slur. Measure 198 has a slur. Measure 199 has a slur. Measure 200 has a slur. Measure 201 has a slur. Measure 202 has a slur. Measure 203 has a slur. Measure 204 has a slur. Measure 205 has a slur.

Finale. Allegretto

Violin 


















71 *fz* *p* **5** *p* **3** *dolce*

90 *crescendo* *f* *rf* *p*

96 **3**

100 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *poco f* *p* *poco f*

104 **3** *(poco f)* *(p)* *(poco f)* *f*

114 **3** *pp* *crescendo* *f* *p*

123

130

139 *risoluto* *ff* *p*

148 *rf* *ff* *p*

155

160

165 *crescendo* *f*

169 *p*

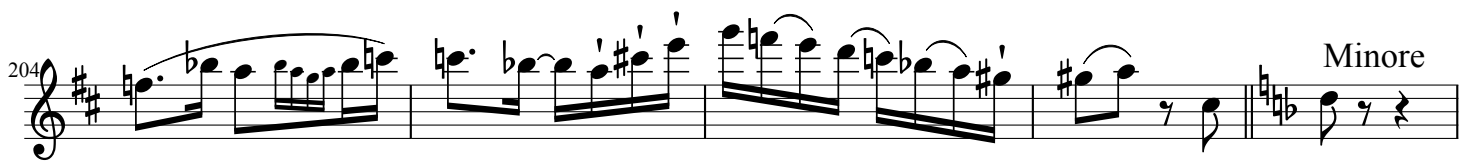
173 *crescendo*

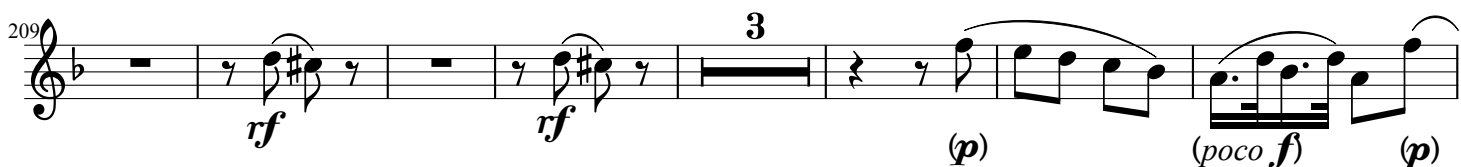
176 *f* *fz* *fz*

181

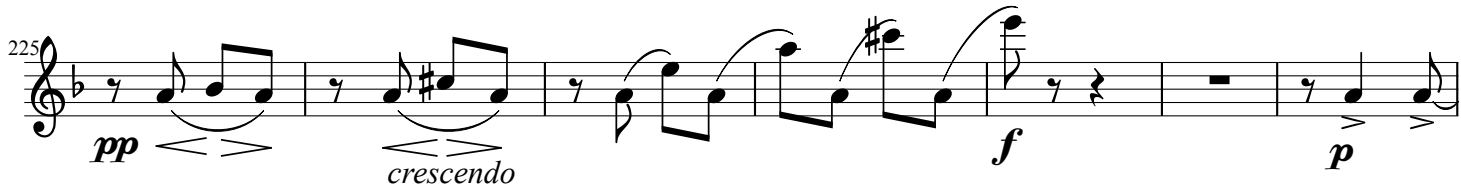
187 *Maggiore* *p*

198  *p* *con espressione* *crescendo* *f* *rf* *p*

204  *Minore*

209  *rf* *rf* *3* *(p)* *(poco f)* *(p)*

219  *crescendo* *(poco f)* *(p)* *f*

225  *pp* *crescendo* *f* *p*

232  *fz*

239 

248 

254 **3** *crescendo*

266 *f* *diminuendo* *pp* *fz*

272 **5** *tr* *tr* **3** **3**

281 **3** **3** **3** **3** **3** *crescendo* *f* *p*

286 **3** **3** **3** **3** *f*

294 *p* *tr* **3** *con molto espressione*

305 **3** **2** *ritardando* *(pp)* *(ppp)*