

FORMAT LITOLFF.

Vol. 466.

ALBUM CÉLÈBRE

10 MORCEAUX CHOISIS

de

GADE _ HARRADEN _ HENSELT _ JUNGSMANN _ RÉGIS _ SCHUMANN _

SPOHR _ VOLKMANN _ WEKERLIN _ MILTON _ WELLINGS.

pour

VIOLONCELLE et PIANO



FORMAT LITOLFF.

ALBUM CÉLÈBRE

II O

Morceaux Choisis

TRANSCRITS POUR

VIOLON & PIANO

(Violoncelle & Piano, Alto & Piano
ou Flûte & Piano)

VOL. III.

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ROSE SOFTLY BLOOMING.

 $\text{C} = 7.$

Larghetto.

L. Spohr.

Violon. ou Flûte,
ou Violoncelle.

PIANO.

*dolce**p**mf*



First system of musical notation. The top staff (treble clef) contains a melody with a triplet of eighth notes. The bottom staff (bass clef) contains a piano accompaniment with eighth-note patterns. The key signature has three sharps (F#, C#, G#).



Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The key signature remains three sharps.



Third system of musical notation. The top staff features a long melodic line with a slur. The bottom staff continues the piano accompaniment. The key signature remains three sharps.



Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The key signature remains three sharps. Dynamics *p* and *mf* are indicated.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melody with eighth and sixteenth notes, some beamed together. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simpler bass line. A dynamic marking of *mf* (mezzo-forte) is present in the right hand of the piano part.

Second system of musical notation, continuing the first system. It maintains the same instrumental and vocal parts. The piano accompaniment continues with its rhythmic patterns. A dynamic marking of *mf* is also present in the right hand of the piano part.

Un poco più vivace.

Third system of musical notation, marked with the tempo change "Un poco più vivace." (A little more lively). The tempo is noticeably faster than the previous sections. The vocal line and piano accompaniment continue with their respective parts.

Fourth system of musical notation. This system includes dynamic markings: *mf* (mezzo-forte) and *dim.* (diminuendo). These markings are placed above and below the notes in both the vocal and piano parts, indicating changes in volume. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and beamed eighth notes.

Tempo I.

pp

pp

p

dim.

ROSE SOFTLY BLOOMING.

No. 7.

VIOLONCELLO.

L. Spohr.

Larghetto.

dolce

un poco più vivace *mf*

mf *dim.* *pp*

p