

Suite esp nola No 1, Op. 47

3. Sevilla "Sevillanas"

Partition en sons r els

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arr. Jacques Larocque

Allegretto ♩ = 120

First system of the musical score, measures 1-4. It features four staves: Sax sop. en sib, Sax alto en mib, Sax t n. en sib, and Sax bar. en mib. The music is in 3/4 time with a key signature of one flat. Dynamics range from *p* to *mp*. A triplet of eighth notes is marked with a '3' in the first staff.

Second system of the musical score, measures 5-8. It features the same four staves. Dynamics range from *mf* to *f*. A triplet of eighth notes is marked with a '3' in the first staff.

Third system of the musical score, measures 9-12. It features the same four staves. Dynamics range from *f* to *p sub.*. A triplet of eighth notes is marked with a '3' in the first staff.

15

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

20

mf p

cresc. sempre

mf p

cresc. sempre

mf p

cresc. sempre

mf p

cresc. sempre

24

f

poco rit.

a Tempo

mp

f

mp

f

mp

f

mp

29

mf

mf

mf

mf

34 *f* *ff* *ff* *ff*

This system contains measures 34 through 38. It features four staves: three treble clefs and one bass clef. The music is in a key with one flat (B-flat major or D minor). The first three staves have a dynamic of *f* (forte) at the start, which increases to *ff* (fortissimo) by the end of the system. The fourth staff (bass clef) maintains a consistent *f* dynamic throughout.

39 *p sub.* *cresc.* *p sub.* *cresc.* *p sub.* *cresc.* *p sub.* *cresc.*

This system contains measures 39 through 43. It features four staves. The first three staves (treble clefs) start with a dynamic of *p sub.* (pianissimo) and gradually increase to *cresc.* (crescendo) by the end of the system. The fourth staff (bass clef) starts with *p sub.* and also increases to *cresc.*.

44 *mf* *f* *ff* *ff* *mf* *f* *ff* *ff* *mf*

This system contains measures 44 through 48. It features four staves. The first three staves (treble clefs) start with a dynamic of *mf* (mezzo-forte) and increase to *f* (forte) and then *ff* (fortissimo) by the end of the system. The fourth staff (bass clef) starts with *mf* and increases to *f* and then *ff*.

49 *mf* *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

This system contains measures 49 through 53. It features four staves. The first three staves (treble clefs) start with a dynamic of *mf* and increase to *f* (forte) by measure 51, then decrease to *mp* (mezzo-piano) by measure 53. The fourth staff (bass clef) starts with *mf* and increases to *f* by measure 51, then decreases to *mp* by measure 53.

54

mf

mf

mf

mf

59

f

f

f

f

p sub.

p sub.

p sub.

p sub.

64

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

69

mf

p

cresc. sempre

f

mf

p

cresc. sempre

f

mf

p

cresc. sempre

f

74 *poco rit.* **Più lento** *poco rit.*

solo
p

79 *poco accel.* **Più animato** **Più lento**

p *mf* *p*

84 *poco rit.*

88 *poco accel.* **Più animato** **Più lento**

p *mf* *mp*

92

mp

p

p

96

poco accel. **Tempo primo**

f

f

100

104

Più lento *poco rit.* *poco accel.*

p

p

p

108 **Più animato** **Tempo primo**

mf mp

112 *poco rit.* **a Tempo**

cresc. cresc. cresc. *poco rit.* f f f p sub. p sub. p sub. p sub.

116

mp mp mp mp

120

mf mf mf mf

124

f *f* *f* *f*

128

p sub. *cresc. sempre*
p sub. *cresc. sempre*
p sub. *cresc. sempre*
p sub. *cresc. sempre*

132

mf *p* *cresc. sempre*
mf *p* *cresc. sempre*
mf *p* *cresc. sempre*
mf *p* *cresc. sempre*

136

f *f* *f* *f*