

Sicilienne Op. 78

Gabriel FAURÉ
ed. Jacques Larocque

Andantino $\text{♩} = 50$

The musical score is arranged for Saxophone (B-flat) and Piano. It begins with a key signature of three flats (B-flat major) and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 50 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The Saxophone part features a melodic line with long, expressive slurs and dynamic markings of *p dolce* and *mp*. The Piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand, with dynamic markings of *p dolce*, *simile*, and *pp*.

13

p *pp*

16

p *mp*

20

p *pp*

24

pp *sf* *p* *mp*

28

sf *p* *sf* *p* *mp*

sf *p* *sf* *p* *mp*

32

sf *p* *mp* *p*

sf *p* *mp*

36

p

p

40

pp

pp

44

mp

49

p

53

pp

58

p

pp

62

sf \triangleright *p* *mp* *sf*

65

p *sf* \triangleright *p* *mp*

68

sf \triangleright *p* *mp*

71

p

74

77

pp

80

pp

83

pp *ppp*