

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics "Qual piacere qual contento qui si".

Qual piacere qual contento qui si

gode in ascol- tare qual fon- tento qui vi

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The paper shows signs of age with some staining.

quest'armonico con cento che ogni

gode in ascol.

tare)

quest'armonico fon= cento

Bottom two staves of the handwritten musical score, continuing the notation from the previous staves.

= lar ————— fa' -

= lar quest'ar- monico fon- cento che ogni for fa' -

= lar ————— fa' giubbi- lar che ogni

f *p.* *f* *p.* *f*

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *3a*. The text *qual pia: cere* is written in the lower portion of the score.

The first system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a prominent 'f' (forte) in the fourth staff. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

chogni for fa' giubbi- lar

qual fon- tento

chogni for fa' giubbi-

The second system of the handwritten musical score continues the musical notation from the first system. It consists of ten staves. The notation includes various rhythmic values and dynamic markings. The lyrics 'qual fon- tento' and 'chogni for fa' giubbi-' are written in cursive below the staves. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the first part of the page, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The music is written in a single system across the staves.

che ogni for fa' giubbi-lar

che ogni for fa' giubbi-lar fa' giubbi-

= lar

lar fa' giubbi- lar, ogni for fa' giubbi lar

Handwritten musical score for the first part of the page, consisting of ten staves. The first three staves contain dense musical notation with many beamed notes and slurs. The remaining seven staves are mostly empty, with only a few notes and rests visible in the lower staves.

fate presto via parlate

pria che il Padre s'en'ac:

Handwritten musical score for the second part of the page, consisting of two staves. The top staff contains a series of notes with a wavy line above them, and the bottom staff contains a series of notes with a wavy line above them. The lyrics "fate presto via parlate" and "pria che il Padre s'en'ac:" are written below the notes.

Handwritten musical score on ten staves. The first three staves contain a melodic line with various note values and rests. The next three staves contain a bass line with fewer notes. The seventh staff has the word "un" written in cursive. The eighth, ninth, and tenth staves are empty.

= corga altrimenti a' bastonate va' la cosa a' terminar, altrimenti a' basto-

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a '3^o' marking. The system concludes with a double bar line.

A section of the handwritten musical score consisting of five empty staves, indicating a break or a section where the music is not written on this page.

nate) va' la cosa a' terminar

Handwritten musical score for the second system, consisting of two staves. The notation includes rhythmic values and dynamic markings. The system concludes with a double bar line.

Handwritten musical notation on three staves. The top staff features a slur over the first few notes. The middle staff contains a complex melodic line with many notes. The bottom staff has a few notes and a double bar line.

Two empty musical staves with vertical bar lines.

A single musical staff with several notes and rests.

Two empty musical staves with vertical bar lines.

livia fara
amato oggetto livia fara a:

A single musical staff with several notes and rests.

Handwritten musical score consisting of approximately 12 staves. The top section features piano accompaniment with chords and melodic lines. The middle section contains a vocal line with the lyrics: *... mato og- getto sol con voi sarò fe- lice*. The word *molto* is written vertically on the fifth staff, and *molto* is written vertically on the sixth staff. The word *vo.* is written on the seventh staff, and *voi* is written on the eighth staff. The bottom section continues with piano accompaniment. The page is numbered 65 in the top right corner.

Solo

io serbo in petto tenez rezza, e puro amor

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff with the word "ga" written below the notes.

Handwritten musical notation on a single staff, showing a double bar line and some notes.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

Handwritten musical notation on a single staff with lyrics: "te-ne- rezza e puro amor - te-ne- rezza e puro az"

An empty musical staff.

An empty musical staff.

An empty musical staff.

Handwritten musical notation on a single staff.

mor

Dimmi tu se Sei fedele, se

o Mer-lina cosa dice

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *Uly* and *3a*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, starting with the lyrics "Sei fe: de te," followed by a melodic line on a staff.

Handwritten musical score for the third system, starting with the lyrics "di co- stanza la radice" followed by a melodic line on a staff.

Serboin mezzo al for di co- stanza ta ra:

4.
1.

Sotto voce sempre

71

Star vi = cino al faro

36

Handwritten musical score for the first system, consisting of ten staves. The top staff contains a vocal melody with various note values and rests. The second staff features a piano accompaniment with sixteenth-note runs and slurs. The remaining staves show harmonic support with chords and single notes.

bene, e spie-garei il dolce a-mor

Star vi= cino al faro

bene, e spie-garei il dolce a:

Star vi= cino al faro

Handwritten musical score for the second system, consisting of four staves. The first staff contains the vocal melody with lyrics. The second staff has a piano accompaniment with a 'q' (quasi) marking. The third and fourth staves provide harmonic support with chords and notes.

fa' scor- dar le andate bene raddol- ci se ogni do:

mor fa' scor- dar le andate

bene, e spiegarli il dolce amor

lor

pene raddolci e i see ogni do

fa' score dar le andate

lor

pene raddolci e i see ogni do

rad = dolci e i see ogni do

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The fifth staff is labeled "Col Basso". The bottom staff contains the lyrics: "= lor fa ricordar bandate pene raddoleisce ogni do: lor raddol:". The page number "75" is written in the top right corner.

Piu mosso

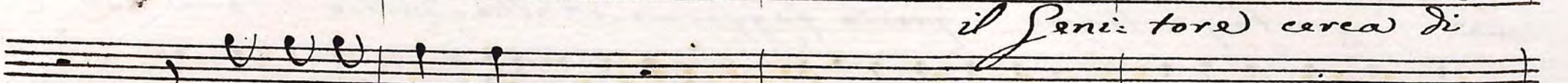
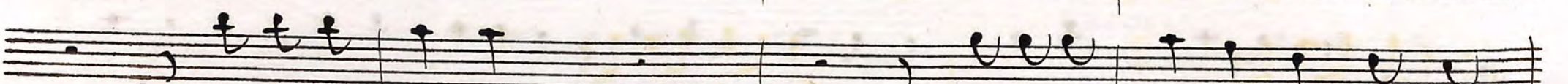
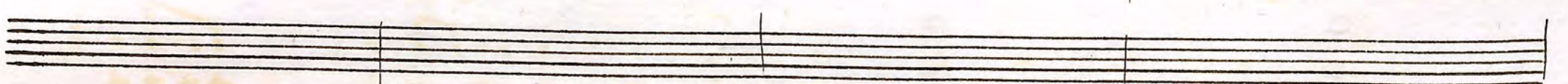
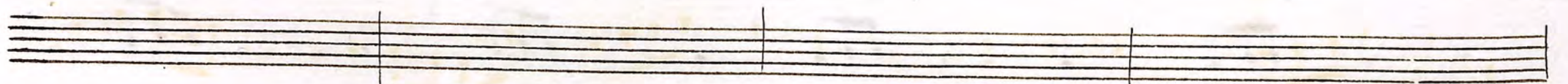
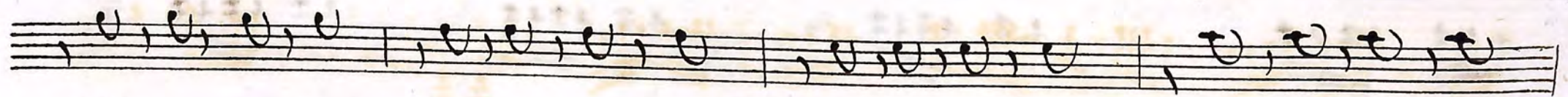
Handwritten musical score for piano, consisting of approximately 12 staves. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *3a* and *3a*. The score is written in a single system across the page.

ci/ce ogni do- lon

Pancr: di dentro

Ehi ragazze dove

Piu mosso



oh precipizio

il Genitore cerca di



Siete

Bruf

cas'è mio fore



me presto partiamo presto fuggiamo ch'altro rimedio ora non

presto partiamo presto fuggiamo ch'altro rimedio ora non v'e'

presto -

presto -

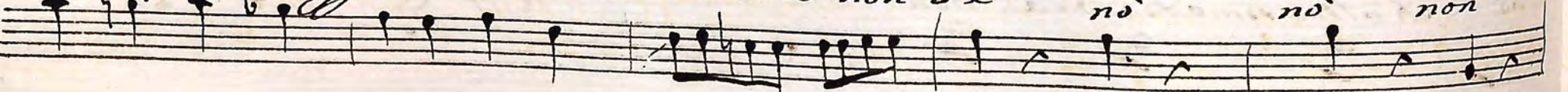
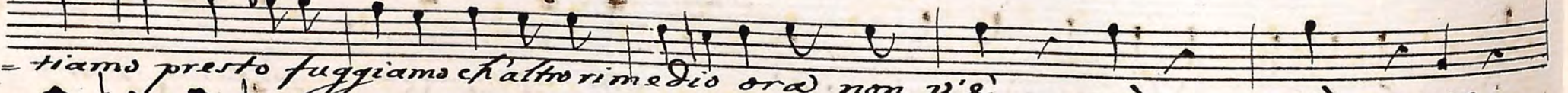
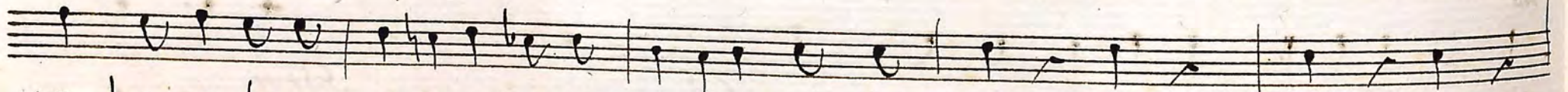
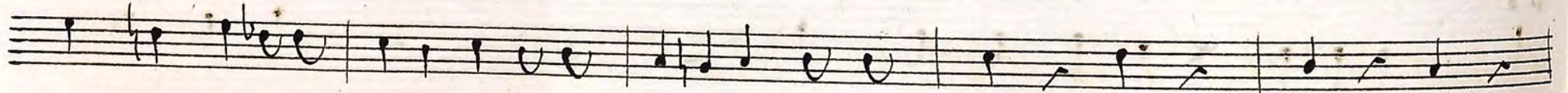
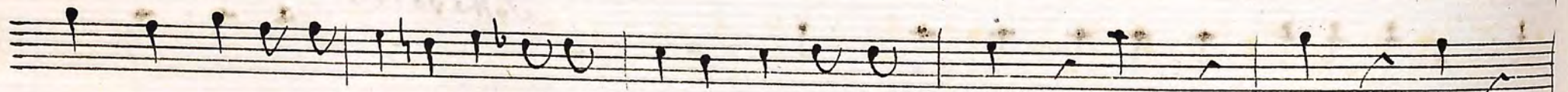
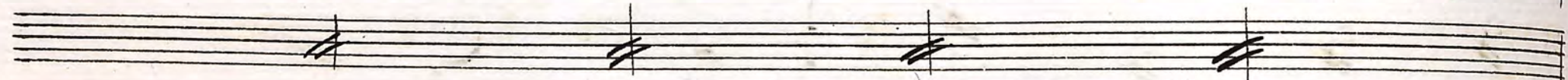
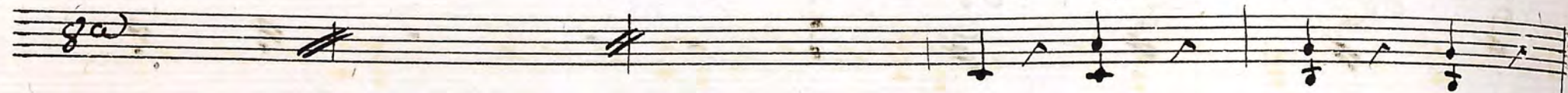
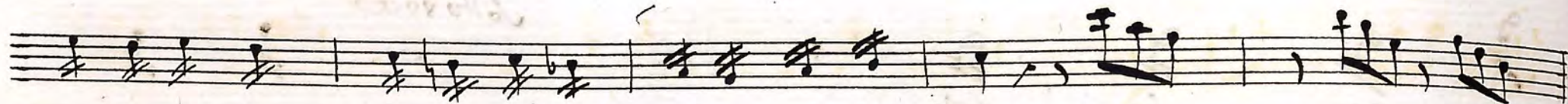
Sotto voce

Handwritten musical score for the first system, consisting of six staves. The first two staves have dynamic markings *fp.* and *ff.* above them. The music includes various notes, rests, and slurs.

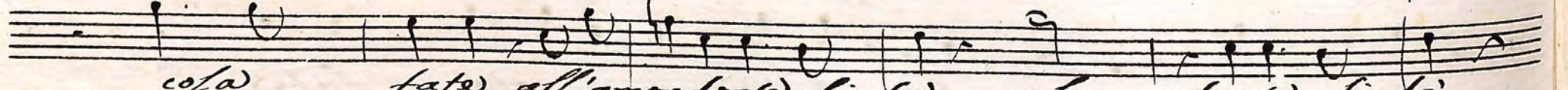
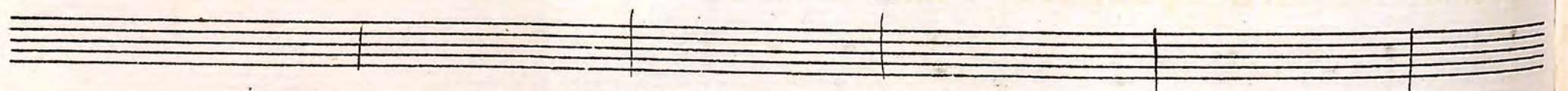
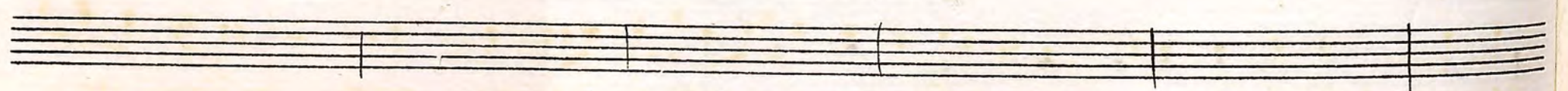
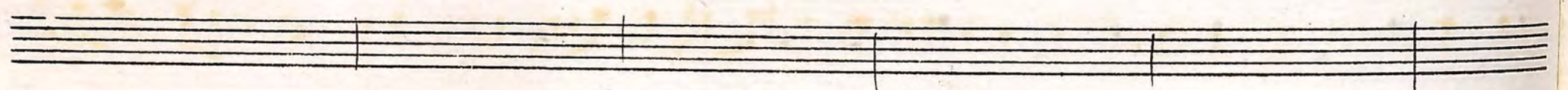
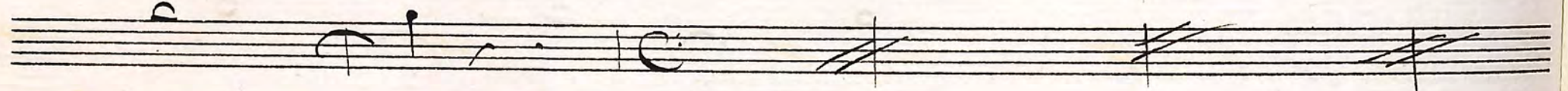
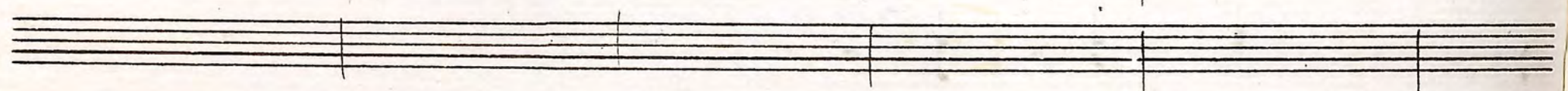
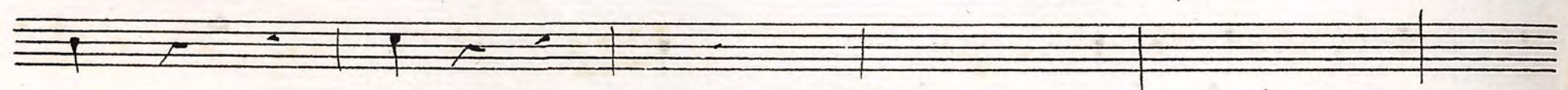
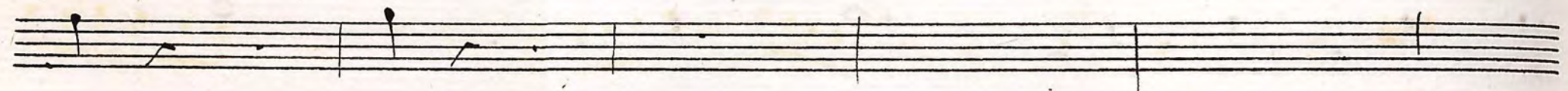
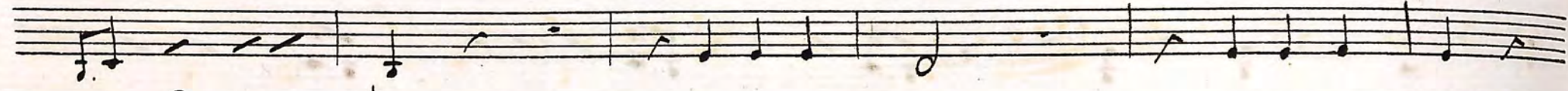
Sotto voce

Handwritten musical score for the second system, consisting of six staves. It includes lyrics in Italian and dynamic markings *p* and *Braj.*

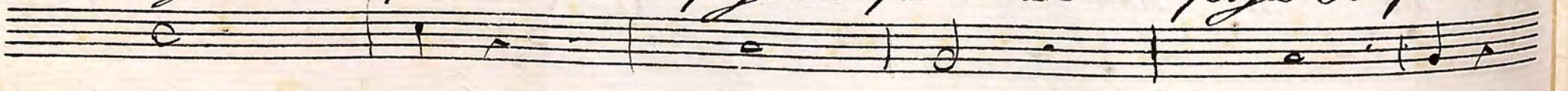
v'e'
no'
v'e'
no', *ch'altro rimedio ora non v'e'* *e hi Ragazze presto par:*



Handwritten musical score consisting of 12 staves. The first 11 staves contain instrumental notation, likely for a string quartet or similar ensemble. The 12th staff contains the vocal line with the following lyrics: *v'e' no' no' non v'e'. Sub Terrazzo cosa fate'*. The word *San:* is written above the vocal line. The bottom staff contains a bass line with notes corresponding to the lyrics.



cosa fate all'amor forse si fa eh forse si fa



The first ten staves of the manuscript contain handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are some markings that appear to be '3a' or similar, possibly indicating a third staff or a specific measure. The handwriting is in black ink on aged, slightly stained paper.

Signor Padre v'ingannate Siam' ve-nute a' respi-rar, Siam' ve-

The bottom three staves of the manuscript contain handwritten musical notation. The first staff has the lyrics written below it: "Signor Padre v'ingannate Siam' ve-nute a' respi-rar, Siam' ve-". The notation continues on the second and third staves, showing a melodic line with various note values and rests.

= nutra' respirar

Pian:

riti=

Handwritten musical score consisting of approximately 12 staves. The top staves feature complex rhythmic patterns with slurs and ties. The middle section includes vocal lines with the lyrics "appet = tate" and "ratevi". The bottom section contains instrumental parts with dynamic markings such as "F. an.", "crudo", and "f". The score is written in black ink on aged, slightly stained paper.

appet = tate

appet = tate

= ratevi

riti = ratevi

fate presto andato

f

A musical staff with a treble clef, containing several measures of music with notes and various accidentals (sharps, naturals, and flats).

A musical staff with a treble clef, containing notes and the handwritten lyrics "za" written above the notes.

A musical staff with a treble clef, containing notes and a large handwritten "9" below the staff, possibly indicating a measure rest or a specific tempo.

A musical staff with a treble clef, containing notes and rests.

A musical staff with a treble clef, containing notes and rests.

A musical staff with a treble clef, containing notes and rests.

A musical staff with a treble clef, containing notes and rests.

A musical staff with a treble clef, containing notes and rests.

A musical staff with a treble clef, containing notes and rests.

A musical staff with a treble clef, containing notes and rests.

A musical staff with a treble clef, containing notes and rests.

A musical staff with a treble clef, containing notes and rests.

A musical staff with a treble clef, containing notes and rests.

che destino maledetto

no' di piu' non si puo' dar

che vecchiaccio maledetto

che vecchiaccio maledetto

piu' non posso sopportar

presto

andate a'

Letto

Se -

Handwritten musical score for the first part of the page, consisting of ten staves of music. The notation includes various notes, rests, and clefs, with some markings such as '3w' and 'No ID'.

che destino male detto *no' di piu' non si puo'*

detto *e' venuto a' disturbar e' ve-* *nuto a' distur-*

presto *andate* *piu' non posso soppor:*

c'e' - *c'e' -*

Handwritten musical score for the second part of the page, featuring lyrics in Italian and musical notation on ten staves. The lyrics are: "che destino male detto no' di piu' non si puo' e' venuto a' disturbar e' venuto a' distur- presto andate piu' non posso soppor: c'e' - c'e' -".

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The text includes phrases such as "Dar no' di piu' non si puo'", "bar c'e' venuto a disturbar", "tar piu' non posso sopportar", and "maledetto c'e' venuto a disturbar". The handwriting is in black ink, and the paper shows signs of age and wear.

dar
no' di
dar no' di piu' non si puo' dar no' no' no' no' non si puo' dar no' di
bar c'e' venuto a disturbar
c'e' ve=
tar piu' non posso sopportar fate presto andata a letto piu' non posso sopportar no' non
bar c'e' maledetto c'e' venuto a disturbar c'e' ve=

30

Dar

no' di

no' di

più non si può dar no' no' no' no' non si può dar no' di

= nuto a disturbar

c'è ve:

poco sopportar = tar fate presto andate a letto più non poco sopportar no' non

maledetto c'è venuto a disturbar c'è ve:

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a section marked "fimi" with a diagonal line.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a series of vertical stems.

Handwritten musical notation on a five-line staff, featuring a series of notes.

Handwritten musical notation on a five-line staff, showing notes with stems and beams.

Handwritten musical notation on a five-line staff, consisting of a series of vertical stems.

Handwritten musical notation on a five-line staff, with lyrics "più non si può dar, non si può dar" written below the notes.

Handwritten musical notation on a five-line staff, with lyrics "= nuto a' disturbar a' disturbar" written below the notes.

Handwritten musical notation on a five-line staff, with lyrics "poco sopportar più non poco sopportar" written below the notes.

Handwritten musical notation on a five-line staff, with lyrics "= nuto a' -" written below the notes.

Handwritten musical notation on a five-line staff, showing notes and rests.

The first system of the handwritten musical score consists of seven staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a complex sixteenth-note passage. The second and third staves appear to be for a piano accompaniment, with the second staff starting with a double bar line. The fourth staff contains a melodic line with some accidentals. The fifth and sixth staves continue the melodic and accompanimental parts. The seventh staff concludes the system with a double bar line.

Fagotto

The Fagotto part begins on the seventh staff of the page. It starts with a treble clef and a common time signature (C). The notation includes a series of notes, some beamed together, and rests. The part continues across the eighth and ninth staves.

The lower portion of the page contains five staves of musical notation. The first three staves are mostly empty, with only vertical bar lines indicating measure divisions. The fourth and fifth staves contain musical notation, including notes and rests, continuing the piece.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first two staves feature a treble clef and a key signature of one sharp (F#). The word "Keep" is written in cursive between the first and second staves. The third staff begins with a common time signature (C). The score concludes with a double bar line and repeat dots on the tenth staff.

Atto Primo

5.
1.

Scena Prima

Caro signor Padrone, abbiam' perduto il tempo, e la fa-

-tica, avete fatta far la Serenata, se' la notte bella, veni per sul Ter-

rajo ed il pensiero, ed il pensiero di farla quasi a giorno sembrava, che c'a-

ria fatti sicuri, di non aver sorpresi da quel vecchio importuno. ah caro

Flam:

Bray.
Servo sempre va' peggiorando il caso mio anche Sara' di me. Non dispe-

Flam:
-rate, non vi perdetes d'animo. E seguita un altro mio pensiero. e qual' ti

Bray.
Spiega. Sapete che Pancrazio ha un fameriere, che si chiama Soffietto

e' amico mio. questo potra' giovare al caso nostro p portar qualche

lettera amorosa qualche ambasciata alla signora Silvia, ed a Mertina

mia, ma quel che importa, si potrà sostenere, a' seguir la finzion' che ho meditato

far p burlare il vecchio. Egli è un avaro, e desidera sempre d'allog-

giare dentro la sua scanda dei grandi personaggi, io fingerommi an

Dunque un Militare Colonnello Ungarese, e voi di Spagna, un primario Si-

gnor, e' introdurremo, facilmente così vicini almeno, alle nostre leggiadre

Ham.

Brav.

svaghe amanti. ma *ff* parlarle poi come faremo. Panerazio tiene un

bell'appartamento vicino appunto, a quel d'lle Ragazze, dove ci metterei

vecchi, oover persone, che non rechin sospetto ho già pensato *ff* che a

Ham.

noi lo conceda cosa dobbiamo far. parla che pronto ad ogni sguardo io

Brav.

Sono. Li spaccieremo al vecchio, *ff* Nemici d' Sepo femminino, diremo che al ve:

Derò una sol Donna, e perfino a sentir la nominare, ci s'anghiam' sul mo-

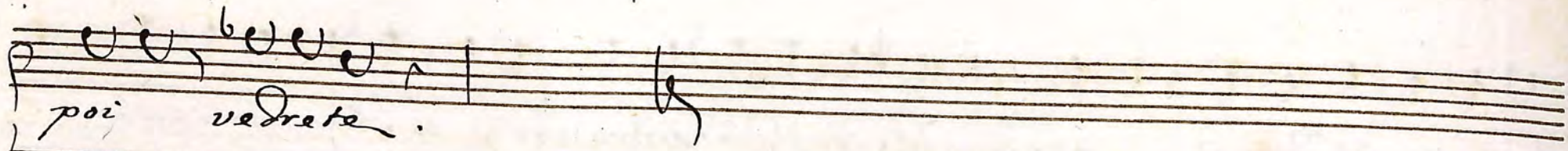
mento, e s'iam' sorpresi, da forti convulsioni, all'udir questo

egli certo ci aspegna quel quartiere dove potrem' parlare

*alle ragazze quanto che noi vorrem. **Flam.** Dunque m'affido al*

*tuo sagace ingegno **Bras.** e non temete a vestirvi venite, e*

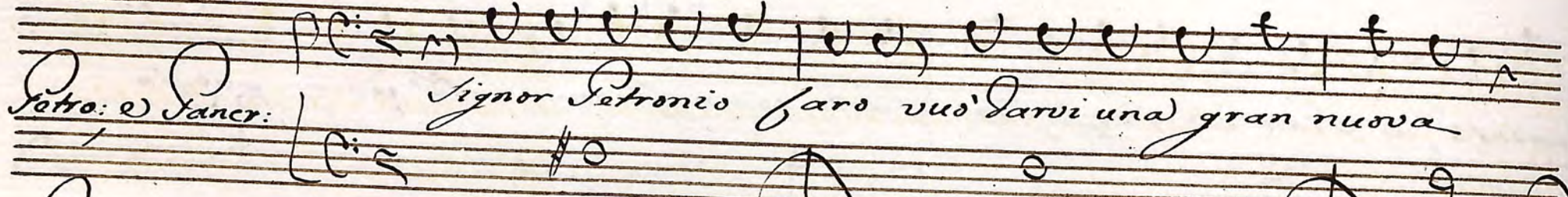
poi vedrete.



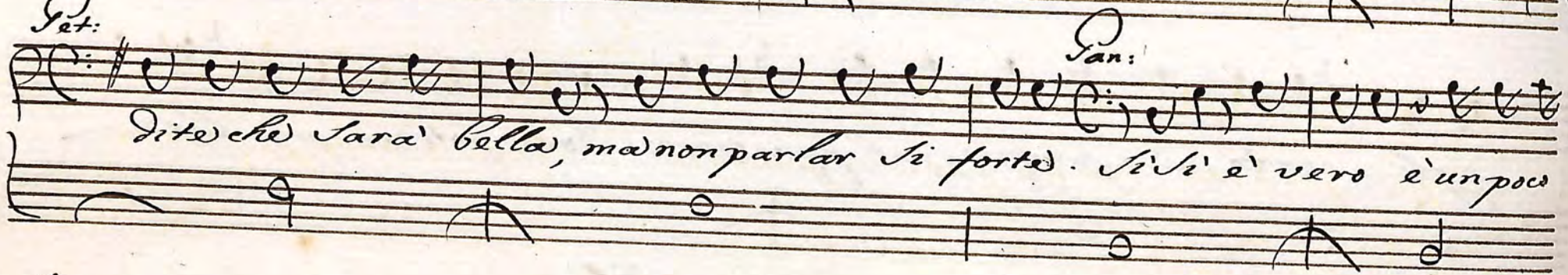
Scena 2.^a Jan:



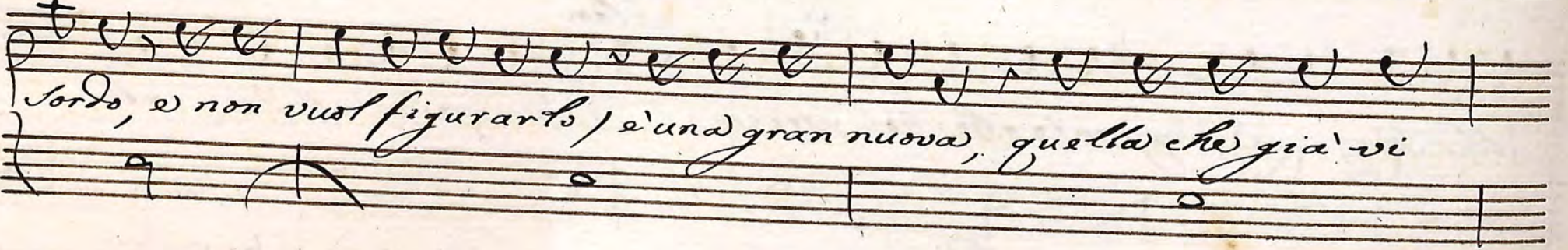
Petro: & Janer: Signor Petronio farò vuol darvi una gran nuova



Pet: Dite che sarà bella, ma non parlar si forte. *Jan:* Sì sì è vero è un poco



sordo, e non vuol figurarvelo, è una gran nuova, quella che già vi



reco, non mi guardate bene, se chiaro vi protesto o mio Signore



Petr:
 che se non mi pagate e' meglio che da qui vene partite *Son*

forse un biri- chino, se ora non ho un quattrino, vene da' a suo tempo

Pan:
 se poi gridate non mi fate spavento. siete sordo certo

Petr.
 sordo no' non e' vero, e distinguo il color dal bianco, al

Mers. *Aria Petronio*

This image shows a page of ten blank musical staves. The paper is aged and yellowed, with several prominent yellow stains. Faint, illegible ghosting of text is visible through the paper, appearing as light grey or blueish marks. The staves are arranged vertically, each consisting of five horizontal lines. The page number '100' is written in the top left corner.