

A Seventeenth Collection of
CATCHES, CANONS, and GLEES,
For Three, Four, and Five
Voices,

Most Humbly Inscrib'd to the
Noblemen, and Gentlemen, of the
CATCH CLUB,
At the Thatch'd House Tavern S.^t James's.
by their much Oblig'd and devoted Servant
THOMAS WARREN.

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Where may be had the 16 preceding Books, likewise Vocal Harmony being a collection of Catches Canons Gleees Madrigals &c
selected from the Works of the greatest Authors both Ancient and Modern, in 24 Numbers price of each - 2^s - 6^d

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Madrigal

*Vivace**Earl of Mornington*

As it fell upon a day in the merry merry month of May

As it fell upon a day in the merry merry month of May fitting

As it fell upon a day in the merry merry month of May fitting in a pleasant

As it fell upon a day in the merry merry month of May

which a Grove of Myrtles made which a

in a pleasant shade which a Grove of Myrtles made fitting in a pleasant shade which a

shade a pleasant shade which a Grove of Myrtles made fitting in a pleasant shade a pleasant shade which a

which a Grove of Myrtles made which a

For

Grove of Myrtles made Beasts did leap did leap did leap and Birds did sing Trees did

For

Grove of Myrtles made Beasts did leap did leap and Birds did sing

For

Grove of Myrtles made Beasts did leap did leap and Birds did sing

For

Grove of Myrtles made Beasts did leap did leap and Birds did sing

Pia

grow did grow and Plants did spring Trees did grow did grow and Plants did spring

Pia

Trees did grow did grow and Plants did spring Trees did grow did grow and Plants did spring Beasts did

Pia

Trees did grow did grow and Plants did spring Trees did grow did grow and Plants did spring

Pia

Trees did grow and Plants did spring Trees did grow and Plants did spring

For

Beasts did leap did leap did lea - - p and Birds did sing Trees did grow and Plants did spring and

leap did leap did leap did lea - - p and Birds did sing Trees did grow and Plants

For

Beasts did leap did leap did leap and Birds did sing Trees did grow and Plants did

For

Beasts did leap did leap did leap and Birds did sing Trees did grow and Plants

Plants did spring ev'ry thing did banish moan save the Nightingale alone the

did spring ev'ry thing did banish moan did banish moan save the Nightingale alone the poor

spring did spring ev'ry thing did banish moan did banish moan save the Nightingale alone the poor

did spring ev'ry thing did banish banish moan save the Nightingale alone the

Slow

poor Bird as all forlorn leaning her breast against a Thorn and there sung the

Bird poor Bird as all forlorn leaning her breast her breast against a Thorn and there sung the

Bird poor Bird all for _ _ lor _ _ n leaning her breast against a _ _ gainst a Thorn and there she sung the

_ _ poor Bird as all for _ _ lor _ _ n leaning her breast her breast against a Thorn and there sung the

Affettuoso

dolefullest Ditty which to hear it was great pity Scarce could I from tears refrain to hear her thus com.

dolefullest Ditty which to hear it was great pity Scarce could I from tears refrain to hear her thus com.

dolefullest Ditty which to hear it was great pity Scarce could I from tears refrain to hear her thus com.

dolefullest Ditty which to hear it was great pity Scarce could I from tears refrain to hear her thus com.

Brisk

plain made me think upon my own As it fell upon a day in the merry merry

plain for her griefs so lovely shewn made me think upon my own As it fell upon a day in the merry merry

plain for her griefs so lovely shewn made me think upon my own As it fell upon a day in the merry merry

plain for her griefs so lovely shewn made me think upon my own As it fell upon a day in the merry merry

month of May which a Grove of Myrtles made

month of May fitting in a pleasant shade which a Grove of Myrtles made fitting *Pia*

month of May fitting in a pleasant shade a pleasant shade which a Grove of Myrtles made fitting in a pleasant *Pia*

month of May which a Grove of Myrtles made

For

which a Grove of Myrtles made Beasts did leap did leap did leap and

in a pleasant shade which a Grove of Myrtles made Beasts did leap did leap and

shade a pleasant shade which a Grove of Myrtles made Beasts did leap did leap and

For

which a Grove of Myrtles made Beasts did leap did leap and

Pia

Birds did sing Trees did grow did grow and Plants did spring Trees did grow did grow and Plants did

Birds did sing Trees did grow did grow and Plants did spring Trees did grow did grow and Plants did

Birds did sing Trees did grow did grow and Plants did spring Trees did grow did grow and Plants did

Pia

Birds did sing Trees did grow and Plants did spring Trees did grow and Plants did

spring *For* Beasts did leap did leap did leap --- and Birds did sing Trees did grow and Plants did

spring Beasts did leap did leap did leap did leap --- and Birds did sing Trees did grow and

spring *For* Beasts did leap did leap did leap and Birds did sing Trees did grow and

spring *For* Beasts did leap did leap did leap and Birds did sing Trees did grow and

spring and Plants did spring ev'ry thing did banish moan did banish moan save the Nightingale a lone. *ad libitum*

Plants did spring ev'ry thing did banish moan did banish moan did banish moan save the Nightingale a lone.

Plants did spring did spring ev'ry thing did banish moan did banish moan did banish moan save the Nightingale a lone.

Plants did spring ev'ry thing did banish banish moan did banish moan save the Nightingale a lone.

Glee

Andantino *Sam. Webb*

pmo *poco cres*

Breathe foft breathe foft ye winds ye waters gent-ly flow gently flow gently

pmo *poco cres*

Breathe foft breathe foft ye winds ye waters gently flow - - - - -

pmo *poco cres*

Breathe foft breathe foft ye winds ye waters gently flow gently flow gently flow gently

pmo *poco cres*

Breathe foft ye winds ye waters gently flow - - - - - gently

gently flow gent-ly flow shield her ye Trees, ye Flow'rs a-round her

- - gently flow - - - - - gently flow shield her shield her shield her ye

gently flow - - - gently gently flow shield her ye Trees,

gently flow gently flow shield her ye Trees, shield her ye

grow - - - - - around her grow around her grow around her

Trees ye Flow'rs a - - round her grow around her grow around her

ye Flow'rs around her grow around her grow - - - - -

Trees ye Flow'rs around her grow around her grow ye Flow'rs a - - - -

grow around her grow - - - - - ye Flow'rs a - - round her

grow around her grow ye Flow'rs - - - a - - round her

- - around her grow ye Flow'rs ye Flow'rs a - - round her

- - round her grow ye Flow'rs around her grow ye Flow'rs a - - round her

1st 2d

grow Breathe grow Ye Swains I beg you

1st 2d

grow breathe soft ye winds Breathe grow Ye Swains I beg you pass in silence by my Love in yonder

1st 2d

grow Breathe grow Ye Swains I beg you pass in silence by

1st 2d

grow breathe soft ye winds Breathe grow - - - - - Ye Swains I beg you

poco cres

pass in silence by, my Love in yonder Vale - - - - - asleep doth lye ye Swains I

Vale a - - - sleep doth lye in yonder Vale asleep doth lye ye Swains I

my Love a - - - sleep doth lye my Love in yonder Vale asleep doth lye - - - ye Swains I

poco cres

pass in silence by my Love in yonder Vale asleep doth lye - - ye Swains I

beg you pass in silence by, my Love in yonder Vale asleep doth lie

beg you I beg you pass in silence by, my Love in yonder Vale asleep asleep doth lie

beg you I beg you pass in silence by, my Love in yonder Vale asleep doth lie

In. Alcock Jun. M.B.

Catch

1st Once in Ar-ca-dia that fam'd feat of love there liv'd a Nymph the pride of

2^d A love-ly Nymph adorn'd with ev'-ry grace an ea-sy shape-- and sweetly

3^d To charm her ear the ri-val Shepherds fing blow the soft Flute and wake the

all the grove there liv'd a Nymph the pride of all the Grove

blooming Face an ea-sy shape and sweet-ly blooming Face

trembling string blow the soft Flute soft Flute and wake the trembling string

Glee

Andante

Prithee foolish boy give o'er cease thy bo-fom to tor-
 Prithee foolish boy give o'er cease thy bo-fom to tor-
 Prithee foolish boy give o'er cease thy bo-fom to tor-
 - ment, cease thy bo-fom to torment, prithee figh and whine no more comewith
 - ment, cease thy bo-fom bo-fom to tor-ment, come with me come with
 - ment, cease thy bo-fom cease thy bo-fom to tor-ment, prithee figh no more
 me, come and taste content; prithee figh and whine no more, come with me come with me and
 me, come and taste content; prithee whine no more, come with me and
 come and taste content; prithee whine no more, come with me and

Allegro Spiritoso

Pia

1st 2^d 8. tent

For come with me and taste content. Prithee. tent

Love's a foe of

taste content, come with me come with me and taste content. tent

For come with me and taste content. tent

For

thine and mine a foe of thine and mine a foe of thine and mine Let's drown the God the

Love's a foe of thine and mine a foe a foe of thine and mine Let's drown the God the

Love's a foe of thine and mine of thine and mine in Wine - - -

God in gen'rous Wine drown - - - in gen'rous Wine

God in gen'rous Wine - - - in gen'rous Wine - - - in gen'rous Wine in gen'rous gen'rous Wine

- - in gen'rous Wine in gen'rous gen'rous Wine in Wine - - - in gen'rous gen'rous Wine

14

Cheerfull *D.^r Cooke*

Glee

Hand in hand with Fairy grace, will we sing and blefs this place will we sing and blefs - -

Hand in hand with Fairy grace, will we sing and blefs this place will we sing and blefs this

with Fairy grace, will we sing and blefs this place will we sing and blefs this

this place, will we sing and blefs this place, will we sing and blefs this

place we will sing and blefs this place, will we sing and blefs this place, will sing and blefs this

place we will sing and blefs this place, will we sing and blefs this place, will we sing and blefs this

place Hand in hand, hand in hand, hand in hand, hand in hand, Now un - til the break of

place Hand in hand, hand in hand, hand in hand, hand in hand, Now un - til the break of

Hand in hand, hand in hand, hand in hand, hand in hand,

Hand in hand hand in hand hand in hand, hand in hand,

place Hand in hand hand in hand, hand in hand, the break of

day thro' this house each Fairy ftray, thro' this house each Fairy ftray - - -

day thro' this house each Fairy ftray now un - til the break of day thro' this house each Fairy

day thro' this house each Fairy ftray now un - til the break of day thro' this house each Fairy

thro' this house each Fai-ry ftray thro' this house each Fairy ftray, to the best Bride-

ftray thro' this house each Fai-ry ftray thro' this house each Fairy ftray, to the best Bride-

thro' this house each Fairy ftray,

thro' this house each Fairy ftray, to the best Bride-

ftray thro' this house each Fai-ry ftray thro' this house each Fairy ftray, to the best Bride-

-Bed will we, which by us fhall blefsed be, and the Ifsue there cre - ate - - -

-Bed will we, which by us fhall blefsed be, and the Ifsue there cre - ate

-Bed will we, which by us fhall blefsed be, and the Ifsue there cre - ate

Soli

Chos

ever shall be for-tu-nate ever shall be for-tu-nate and the

Chos

ever shall be fortunate and the Issue there cre-ate ever shall be for-tu-nate and the

Chos

ever shall be fortunate

Chos

ever shall be fortunate

Chos

ever shall be fortunate

Soli

Chos

ever shall be for-tu-nate and the

ever shall be for-tu-nate and the Issue there cre-ate ever shall be for-tu-nate and the

Soli

Issue there cre-ate ever shall be for-tu-nate, fo shall all the Couples

Soli

Issue there cre-ate ever shall be for-tu-nate, fo shall all the Couples

Issue there cre-ate ever shall be for-tu-nate,

Issue there cre-ate ever shall be for-tu-nate,

Issue there cre-ate ever shall be for-tu-nate,

three ever true in loving be, and the blots of Nature's hand shall not in their Issue stand

three ever true in loving be, and the blots of Nature's hand shall not in their Issue stand

ever true in loving be, and the blots of Nature's hand shall not in their Issue stand

Cho^s a little flower never Mole, Hare-Lip nor Scar nor Mark prodigious nor Mark prodigious

never Mole, Hare-Lip nor Scar - - - never Mole Hare-Lip nor Scar nor Mark prodigious

Cho^s a little flower never Mole never Mole, Hare-Lip nor Scar - - - nor Mark nor Mark prodigious

ne - ver Mole - - - Hare-Lip nor Scar nor Mark prodigious nor Mark prodigious

Cho^s never Mole, Hare-Lip nor Scar - - - nor Mark prodigious

Andante

Soli such as are - - - def - pi - fed such as are def - pi - fed in Na - ti - vi - ty

Soli such - - - such as are def - pi - - - fed def - pi - fed in Na - ti - vi - ty shall up -

Soli such as are despised in Na - - ti - - vi - - ty def - pi - fed in Na - ti - vi - - ty shall up -

soft
 never never never never shall, No, never never never never shall, No, never never never never shall,
 - on their Children be, shall up-on their Children be, shall up-on their Children be
 - on their Children be, shall up-on their Children be, shall up-on their Children be

Cho⁸
 No - - - never shall up-on their Children be. *Largo* with this Field Dew consecrate. *Mod^{te}* ev'ry
Cho⁸
 No - - - never shall upon their Chil - - dren be. with this Field Dew consecrate. ev'ry
Cho⁸
 No never never shall up-on their Children be. with this Field Dew consecrate.
Cho⁸
 No never never shall up-on their Children be. with this Field Dew consecrate.
Cho⁸
 No - - - never shall up-on their Children be. *Largo* with this Field Dew consecrate.

Fairy take his gait and each fev'ral Chamber blefs with sweet peace ever shall it safely
 Fairy take his gait thro' this Palace with sweet peace safely
 and each fev'ral Chamber blefs with sweet peace safely

rest and the owner of it blest blest blest and the owner of it blest ev'ry Fairy take his

rest blest blest and the owner of it blest and the owner of it blest take his

rest blest blest blest blest and the owner of it blest ev'ry Fairy take his

gait and each feveral chamber blefs thro' this Palace with sweet peace, ever shall it safely rest

gait and each fev'ral chamber blefs thro' this Palace with sweet peace, ever shall it safely rest and the

gait thro' this Palace with sweet peace, ever shall it safely rest and the

and the owner of it blest. - - - and the owner of it blest. *Allegro* Tripaway trip a -

owner of it blest and the owner of it blest and the owner of it blest, blest, blest. *Cho^s*

and the owner of it blest, blest, blest. *Cho^s*

and the owner of it blest, blest, blest. *Cho^s*

owner of it blest and the owner of it blest and the owner of it blest, blest, blest. *Cho^s*

- way. make no stay trip away trip a - way make no stay
 Trip away trip away make no stay make no stay trip a -
 Trip away trip away make no stay trip away trip a - way trip a -
 Trip away trip away make no stay make no stay make no stay trip away trip a - way
 Trip away trip away make no stay make no stay trip a -
 make no stay trip away trip away - - - - -
 - way trip a - way make no stay trip away trip away trip away trip away trip a -
 - way trip a - way make no stay trip away trip away trip away trip away trip a -
 make no stay trip away trip a - way trip away trip away trip away trip away trip a -
 - way trip a - way make no stay make no stay trip away trip away trip away trip a -

make no stay make no stay meet me all by break of Day - - - by break of Day trip away trip a-

- way make no stay meet we all by break of Day trip away trip a-

- way make no stay meet we all by break of Day trip away trip a-

- way make no stay meet we all by break of Day trip away trip a-

- way make no stay make no stay meet we all by break of Day - - -

- way trip away - - - trip away - - - make no stay make no

- way make no stay make no stay trip away trip away - - - make no

- way trip away trip away - - - trip away trip away - - - trip a-way make no

- way make no stay trip away - - - trip a-way trip a-way - - - trip away trip away -

- - - trip away make no stay trip a-way trip away - - -

stay make no stay trip away trip a - - - way trip away trip a - - - way - - - - - make no
 stay make no stay make no stay trip away trip a - way trip away trip away make no
 stay make no stay make no stay trip away trip a - way trip away trip away make no
 trip away trip a - way trip away trip away make no
 trip away trip a - way trip away trip away make no

stay meet me all by break of Day meet we all by break of Day trip away trip away.
 stay meet we all by break of Day trip away trip away.
 stay meet we all by break of Day trip away trip away.
 stay meet we all by break of Day trip away trip away.
 stay meet we all by break of Day trip away trip away.

Earl of Mornington
 Piano

Moderato
Glee

Delightful Scene in which appear at once all the beauties of the year delightful Scene in

Delightful Scene in which appear at once all the beauties of the year delightful Scene in

Delightful Scene in which appear at once all the beauties of the year delightful Scene in

which appear at once all the beauties of the year fee how the Ze - - - - - phirs her breath fan

which appear at once all the beauties of the year fee how the Ze - - - - - phirs her breath

which appear at once all the beauties of the year fee how the Ze - - - - - phirs her breath

gently fan gently gently gently fan the Flow'r's beneath fee the gay Flow'r's how

fan gently fan gently gently gently fan the Flow'r's beneath fee the gay Flow'r's how

fan gently fan gently gently gently fan the Flow'r's beneath fee the gay Flow'r's how

bright they glow how bright how bright they glow how bright how bright they glow tho' planted

bright they glow how bright they glow how bright they glow tho' planted in a

bright they glow how bright they glow how bright they glow tho' planted in a

in a bed of Snow Yet fee how foon how foon they fade they fade and die how foon they fade how

bed in a bed of Snow Yet fee how foon how foon they fade they fade and die how foon they

bed a bed of Snow Yet fee how foon they fade they fade and die how foon they

foon they fade and die scorch'd with the funshine of her Eye no wonder, if o'ercome with

fade they fade and die scorch'd with the funshine of her Eye no wonder if o'ercome o'ercome with

fade they fade and die scorch'd with the funshine of her Eye no wonder if o'ercome o'ercome with

blifs they droop their heads they droop their heads to fteal a kifs no wonder if o'ercome with blifs they

blifs they droop their heads they droop their heads to fteal a kifs no wonder if o'ercome with blifs they

blifs they droop - - - their heads to fteal a kifs no wonder if o'ercome with blifs they

droop their heads to fteal a kifs a kifs a kifs they droop their heads to fteal a kifs

droop their heads to fteal a kifs to fteal to fteal they droop their heads to fteal a kifs

droop their heads to fteal a kifs a kifs a kifs they droop their heads to fteal a kifs

Slow Pia

who would not die on that dear breaft who would not die to be fo bleft.

who would not die on that dear breaft who would not die to be fo bleft.

who would not die on that dear breaft who would not die to be fo bleft.

This gain'd a Prize Medal 1778

Sam. Webb

Glee

Maestoso

Great Bacchus O aid us to sing thy great glory

Great Bacchus O aid us to sing thy great glory

Great Bacchus great Bacchus O aid us to sing thy great glory

Great Bacchus great Bacchus great Bacchus O aid us to sing thy great glory thou chief of the

Great Bacchus O aid us to sing thy great glory

thou chief of the Gods we assemble before thee

thou chief of the Gods thou chief of the Gods we assemble before thee

thou chief of the Gods we assemble before thee

Gods thou chief of the Gods thou chief of the Gods we assemble before thee Wine's first pro-jector

thou chief of the Gods we assemble before thee Wine's first pro-jector

Hail Hail Patron of social delights we adore thee

Mankind's protector Hail Hail Patron of social delights we adore thee

we a-dore thee *Allegro*

we a-dore thee All Nature re-joic'd when thy birth was declar'd when thy birth was declar'd all

we a-dore thee All Nature re-

we a-dore thee

we a-dore thee

[illegible]

birth was declar'd all Nature rejoic'd rejoic'd - - - all
 birth was declar'd all Nature rejoic'd - - all Nature rejoic'd rejoic'd rejoic'd all
 birth was declar'd all Nature rejoic'd when thy birth was declar'd rejoic'd rejoic'd -
 birth was declar'd all Nature rejoic'd all Nature rejoic'd rejoic'd all Nature re-
 birth was declar'd rejoic'd - - rejoic'd rejoic'd

Nature rejoic'd - - all Nature rejoic'd all Nature rejoic'd when thy birth was declar'd be-
 Nature rejoic'd when thy birth was declar'd all Nature rejoic'd when thy birth was declar'd behold -
 re - - - - - joic'd - - - - - rejoic'd rejoic'd when thy birth was declar'd behold
 joic'd - - all Nature rejoic'd rejoic'd re - joic'd when thy birth was declar'd be-
 all Nature rejoic'd when thy birth was declar'd re - joic'd when thy birth was declar'd be-

Andante

hold here thy Altar and Vot'ries pre - - - par'd
 - - here thy Altar and Vot'ries pre - - - par'd crown with thy
 - - here thy Altar *ad libitum* and Vot'ries prepar'd crown with thy bleffing crown with thy
 hold here thy Altar behold here thy Altar and Vot'ries prepar'd crown with thy bleffing crown with thy
 hold here thy Altar and Vot'ries pre - - - par'd

crown with thy blessing all who con-fes-fing all who confessing no Pow'r on Earth -
 blef-fing all - - - - - who con-fes-fing no
 blessing crown crown with thy blessing all who con-fes-fing no Pow'r on Earth can with
 blef-fing crown with thy blessing all who confessing no Pow'r on Earth can with thine with thine be-
 crown with thy blessing all who con-fes-fing no Pow'r on Earth can with thine

no Pow'r on Earth can with thine be com-par'd crown with thy blessing all who con-
 Pow'r on Earth no Pow'r on Earth can with thine be com-par'd crown with thy blessing all who con-
 thine be compar'd no Pow'r on Earth can with thine be com-par'd crown with thy blessing all who con-
 com-par'd no Pow'r on Earth can with thine be compar'd no - - - Pow'r - - - on
 be com-par'd no Pow'r on Earth can with thine be com-par'd - - -

feeling no Pow'r on Earth can with thine be compar'd

feeling no Pow'r on Earth can with thine be compar'd

feeling no Pow'r on Earth can with thine be compar'd

Earth no Pow'r on Earth can with thine be compar'd

no Pow'r on Earth can with thine be compar'd

Vivace *D. Alcock*

Glee

The Fool that is wealthy is sure of a Bride for Riches like Fig-leaves his na-kedness

The Fool that is wealthy is sure of a Bride for Riches like Fig-leaves his na-kedness

The Fool that is wealthy is sure of a Bride for Riches like Fig-leaves his na-kedness

The Fool that is wealthy is sure of a Bride for Riches like Fig-leaves his na-kedness

hide but the Slave that is poor may starve all his life in a Bat-chelors Bed with-out

hide but the Slave that is poor may starve all his life in a Bat-chelors Bed with-out

hide but the Slave that is poor may starve all his life in a Bat-chelors Bed with-out

hide but the Slave that is poor may starve all his life in a Bat-chelors Bed with-out

Mistress or Wife: In the good days of Yore they ne'er troubled their heads with fettleing

Mistress or Wife: In the good days of Yore they ne'er troubled their heads with fettle -

Mistress or Wife: In the good days of Yore they ne'er troubled their heads with fettle -

Mistress or Wife: In the good days of Yore they ne'er troubled their heads with fettle -

... of Jointures or ma - king of Deeds but ADAM and EVE at their first intercourse ev'n

ling of Jointures or ma - king of Deeds but ADAM and EVE at their first intercourse ev'n

- ling of Jointures or ma - king of Deeds but ADAM and EVE at their first intercourse ev'n

- ling of Jointures or ma - king of Deeds but ADAM and EVE at their first intercourse ev'n

Spiritoso

took one a - nother FOR BETTER FOR WORSE. Then prithee dear CLOE ne'er aim to be Great, let

took one a - nother FOR BETTER FOR WORSE. Then prithee dear CLOE ne'er aim to be Great, let

took one a - nother FOR BETTER FOR WORSE. Then prithee dear CLOE ne'er aim to be Great, let

took one a - nother FOR BETTER FOR WORSE. Then prithee dear CLOE ne'er aim to be Great, let

Love be thy Jointure ne'er mind an Ef-tate: You can never be poor who have fo many Charms and

Love be thy Jointure ne'er mind an Ef-tate: You can never be poor who have fo many Charms and

Love be thy Jointure ne'er mind an Ef-tate: You can never be poor who have fo many Charms and

Love be thy Jointure ne'er mind an Ef-tate: You can never be poor who have fo many Charms and

I fhall be rich and I fhall be rich when I've You in my Arms.

I fhall be rich and I fhall be rich when I've You in my Arms.

I fhall be rich and I fhall be rich when I've You in my Arms.

I fhall be rich and I fhall be rich when I've You in my Arms.

This gain'd a Prize Medal 1778

Luff.^m Atterbury

Andante Sempre piano

Glee

A - - - dieu ye Streams ye Streams that smoothly flow ye ver - - - nal

Adieu ye Streams ye Streams that smoothly flow ye ver - nal

Adieu ye Streams ye Streams that smoothly flow

Adieu ye Streams ye Streams that smoothly flow ye ver - - - nal

Airs that foft - - - ly blow ye Trees by blooming Spring ar - - ray'd by

Airs that foft - - - ly blow ye Trees by blooming Spring ar - - ray'd by

ye vernal Airs that foft - - - ly blow ye Trees by blooming Spring by

Airs that foft - - - ly blow ye Trees by blooming Spring by

blooming Spring array'd ye Birds that war-ble through the Shade; Un-hurt from you my

blooming Spring ar-ray'd ye Birds that warble through the Shade; Un-hurt from you my

blooming Spring ar-ray'd ye Birds that war-ble through the Shade; Un-hurt from you my

blooming Spring array'd ye Birds that war-ble through the Shade; Un-hurt from you my

Soul cou'd fly nor drop one Tear nor heave one Sigh, but forc'd from CE-LIA'S

Soul cou'd fly nor drop one Tear nor heave one Sigh, but forc'd from CE-LIA'S

Soul cou'd fly nor drop one Tear nor heave one Sigh, but forc'd from CELIA'S

Soul cou'd fly nor drop one Tear nor heave one Sigh, but forc'd from CE-LIA'S

charms to part all joy de-ferts my droop-ing Heart my drooping Heart

charms to part all joy de-ferts my droop-ing Heart my drooping Heart

charms to part all joy de-ferts my droop-ing Heart my drooping Heart

charms to part all joy de-ferts my droop-ing Heart my drooping Heart

all joy de-ferts my droop-ing Heart.

all joy de-ferts my droop-ing Heart.

all joy de-ferts my drooping Heart.

all joy de-ferts my drooping Heart.

NB this was not a
Candidate for the Medal

An Imitation of Mat. Locke Earl of Mornington

Vivace

Madrigal

Come Shepherds come come come a way without de lay while the gentle Time doth

Come Shepherds come come come a way without de lay while the gentle Time doth

Come Shepherds come come come a way without de lay while the gentle Time doth

Come Shepherds come come a way without de lay while the gentle Time doth

stay come away come away come come a way without de lay

stay come away come away come come a way without de lay while the gen - - - - - tle Time doth

stay come come a way without de lay while the gen - - - - - tle Time doth

stay come come with - - out de lay while the gentle Time doth

Pia while the gen - - - - - tle Time doth stay, come Shepherds come come come come with-
Pia stay while the gentle Time doth stay come Shepherds come come come with-
Pia stay while the gen - - - - - tle Time doth stay come Shepherds come come come come with-
Pia stay while the gentle Time doth stay come Shepherds come come come come

Pia out delay, while the gen - - - - - tle Time doth stay *Slow* while the gentle Time doth stay. *Time as at first*
Pia out delay, while the gentle Time doth stay while the gentle gentle Time doth stay. *Slow* *For* Green Woods are
Pia out delay, while the gen - - - - - tle Time doth stay while the gentle gentle Time doth stay. *Slow* *For* Green
come away while the gentle gentle Time doth stay.

For
 Green Woods are dumb and will never tell to any those sweet kisses

dumb and will never tell to any those sweet kisses and those many many

Woods are dumb and will never tell to any those sweet kisses

For
 Green Woods are dumb and will never tell to any and those many

and those many many fond embraces which were giv'n *Pia.* dainty pleasures dainty pleasures that could

many fond - - embraces which were giv'n *Pia.* dainty pleasures dainty pleasures that could ev'n in

and those many fond embraces which were giv'n *Pia.* dainty pleasures that could ev'n in

fond - - - embraces which were giv'n *Pia.* dainty pleasures that could

ev'n in coldest Age raise a Fire and give Virgins soft de-sires soft desires

coldest coldest Age raise a Fire and give Virgins soft de-sires soft desires dainty

coldest coldest Age raise a Fire, and give Virgins soft desires and give Virgins soft desires dainty

ev'n in coldest Age raise a Fire, and give Virgins soft desires and give Virgins soft desires

dain - - - - - ty pleasures that could raise in coldest coldest Age cold - est Age a Fire

pleasures that could raise - - - - in cold - - - - - est Age cold - est Age a Fire

pleasures that could raise in cold - - - - est Age cold - est Age a Fire

dain - - - - - ty pleasures that could raise in coldest Age cold - est Age a Fire

Vollie

Pia
Come Shepherds come come come a - way without de - lay while the gentle Time doth stay, come a -

Pia
Come Shepherds come come come a - way without de - lay while the gentle Time doth stay, come away

Pia
Come Shepherds come come come a - way without de - lay while the gentle Time doth stay, come away

Pia
Come Shepherds come come a - way without de - lay while the gentle Time doth stay, come a -

For
way come away come away come away come away without delay while the gen - - - tle

For
come away come away come away come away without delay while the

For
come a - way, come away come away come away come away without delay while the gen - - - tle

For
way come a - way, come away come away come away come away without delay while the

Time while the gen - - - tle Time doth stay doth stay doth stay come a-way without de -
 gen - - - tle Time doth stay - - - - doth stay doth stay come a-way without de -
 Time while the gen - - - tle Time doth stay doth stay doth stay come a-way without de -
 gen - - - tle Time doth stay - - - - doth stay come a-way without de -
 lay, come away without de-lay, come a-way. come a-way without de-lay.
 lay, come away without de-lay, come a-way. come a-way without de-lay.
 lay, come away without de-lay, come a-way. come a-way without de-lay.
 lay, come away without de-lay, come a-way. come a-way without de-lay.

Four in One. per Arsin et Thefin.

This gain'd a Prize Medal 1778

D^r. Alcock

Andante Vivace

Canon

O give thanks un - to the Lord for he is gracious for he is gracious O give

O give thanks un - to the Lord for he is gracious for he is gracious

O give thanks un - to the Lord fo he is gracious for he is

O give thanks un - to the Lord for he is gracious

thanks un - to the Lord for he is gracious and his mercy endureth for ever O give thanks un - to the

O give thanks un - to the Lord for he is gracious and his mercy endureth for ever O give thanks un -

gracious O give thanks un - to the Lord for he is gracious and his mercy endureth for ever O give

for he is gracious O give thanks un - to the Lord for he is gracious and his mercy endureth for ever

Epitaph

D.^r Cooke*Slow*

1st Be-neath in the Dust the mouldy old crust of Nell Batche-lor
 2^d having liv'd long e-nough she made her last Puff a Puff by her
 3^d now here she doth lye to make a dirt Pye in hopes that her

late-ly was shoven, she was skill'd in the Arts of Pyes Custards and Tarts and knew ev'ry
 Husband much praif'd, a Puff a Puff she made her last Puff a Puff by her
 Crust will be raif'd, her Crust will be raif'd her Crust will be raif'd in hopes that her

2^d trick of the Oven.
 3^d Husband much praif'd.
 1st Crust will be raif'd.

*Five in Two**Sam^l Webbe*

Canon

The musical score is written for five voices and piano accompaniment. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The piece is in 5/2 time, indicated by the title "Five in Two". The Canon section consists of five staves. The lyrics are as follows:

Staff 1: Come un - - - - to me all ye

Staff 2: Come unto me all ye that labour and I will give you

Staff 3: Come unto me all ye that labour and I will

Staff 4: Come unto me all ye that labour

Staff 5: Come un - - - - to me

The piano accompaniment is written in the lower staves, providing harmonic support for the vocal parts. The score includes various musical notations such as notes, rests, and bar lines, along with the lyrics written below the staves.

Occasional O D E
This gain'd a Premium 1778

47

Affettuoso
Soli

Sam. Webb

Hail Music sweet enchantment Hail Hail sweet enchantment hail hail

Hail Hail Mu-fic sweet enchantment hail hail

Hail Hail Hail Hail sweet enchantment hail hail

Hail Hail Hail Hail Music hail hail sweet enchantment hail hail

like potent Spells thy pow'rs pre-vail all Na-ture

like potent Spells thy pow'rs prevail on wings of rapture borne - - - away all Na-ture owns

like potent Spells thy pow'rs pre-vail on wings of rap-ture borne a-way all Nature

like potent Spells thy pow'rs prevail on wings of rap-ture borne a-way all Na-ture

tutti For

owns thy universal fway all Nature owns thy universal fway all Nature owns thy uni-verfal fway

tutti For

- - thy u - - niverfal fway all Nature owns thy universal fway all Nature owns thy uni-verfal fway *Soli*

tutti For

owns thy universal fway all Nature owns thy universal fway all Nature owns thy uni-verfal fway *Soli*

tutti For

owns thy universal fway all Nature owns thy universal fway all Nature owns thy uni-verfal fway

al Tempo *Soli*

but Harmony of Form and Face. what are the beauties of the

ad libitum *al Tempo* *Soli*

what is Beauty what is Grace but Harmony of Form and Face. what are the beauties of the

al Tempo *Soli*

what is Beauty what is Grace but Harmony of Form and Face. what are the beauties of the

al Tempo *Soli*

but Harmony of Form and Face. what are the beauties of the

Mind, Heav'n's rarest Gifts, but Har - - - - - mo - - ny but Har - - mo - ny com - bin'd.

Mind, Heav'n's rarest Gifts, but Har - - - - - mony but Har - - mo - ny com - bin'd.

Mind, Heav'n's rarest Gifts, but Har - - - - - mony but Harmony Harmony combin'd.

Mind, Heav'n's rarest Gifts, but Har - - - - - mo - ny but Har - - mo - ny com - bin'd.

Cho^s a little faster

from the fierce Passions dif - cord springs discord springs till

from the fierce Passions discord springs from the fierce passions dif - - cord springstill

Cho^s a little faster

from the fierce Passions discord springs from the fierce passions discord springs

from the fierce Passions discord springs from the fierce passions discord springs

Na - ture strike the soft - - er strings, the soft - er strings the Soul compose and Love, harmonious

Na - ture strike the soft - - er strings, the softer strings the Soul compose and Love, harmonious

Soli
till Nature strike the soft - er strings, the soft - er strings the Soul compose and Love, harmonious

Soli
till Nature strike the soft - er strings, the softer strings the Soul compose and Love, harmonious

Love from Passion flows, the softer strings the Soul compose and Love harmonious

Love from Passion flows, harmonious Love harmonious

Love from Passion flows, the softer strings the Soul compose and Love harmonious Love

Love from Passion flows - - - - - , and Love harmonious

tutti for *Ad.^o*

Love from Paffion flows Affection's flame and friendship's ties and all the focial pleafures

tutti for

Love from Paffion flows Affection's flame and friend-ship's ties and all the focial pleafures

tutti for

Love from Paffion flows Affection's flame and friendship's ties and all the focial pleafures

tutti for *Ad.^o*

Love from Paffion flows Affection's flame and friendship's ties and all the focial pleafures

Soli *Allegro*

rife. from thee O Harmony from thee O Harmo - ny O Harmony divine from

Soli

rife. from thee O Harmo - ny divine from thee O Harmo - ny divine

Soli

rife. from thee O Harmony di-

Allegro *Soli*

rife. from thee O Harmony from thee

thee O Harmony from thee O Harmony from thee O Harmony from thee O Harmony di-vine

from thee O Harmony di-vine - - - from thee O Harmony from thee O Harmony divine Love

- vine from thee O Harmony di-vine - - - from thee O Harmony O Harmony divine from

- - O Harmony - di-vine - - - from thee O Harmony O Harmony di-vine

Concord Beauty ev'ry Joy is thine ev'ry Joy is thine is thine from thine - - ev'ry Joy is thine.

Concord Love Concord Beauty ev'ry Joy is thine ev'ry Joy is thine thine ev'ry Joy is thine is thine.

thee O Harmony from thee O Harmony di-vine ev'ry Joy is thine thine ev'ry Joy - - is thine.

Love Love Beauty ev'ry Joy is thine ev'ry Joy is thine thine - - ev'ry Joy is thine.

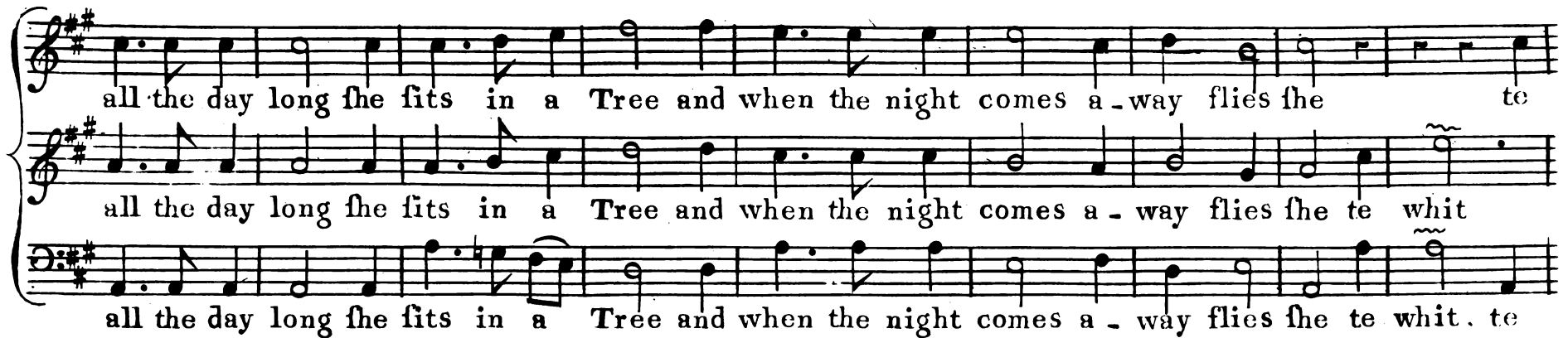
Repeat in *Chor*

*Nicolas Freeman 1667**Andante*

Glee



Of all the brave Birds that ever I fee the Owl is the fairest in her de-gree for
 Of all the brave Birds that ever I fee the Owl is the fairest in her degree for
 Of all the brave Birds that ever I fee the Owl is the fairest in her de-gree for



all the day long she fits in a Tree and when the night comes a-way flies she te
 all the day long she fits in a Tree and when the night comes a-way flies she te whit
 all the day long she fits in a Tree and when the night comes a-way flies she te whit. te



Cho.
 whoo Sir Knave to thee, this Song is well fung I make you a Vow and he is a
 to whom drinks thou this Song is well fung I make you a Vow and he is a
 whoo this Song is well fung I make you a Vow and he is a

Soli ad libitum *a tempo*

Knave that drinketh now. Nofe Nofe Nofe - Nofe and who gave thee that jolly red Nofe

Knave that drinketh now. Nofe Nofe Nofe Nofe and who gave thee that jolly red Nofe

Knave that drinketh now. Nofe Nofe Nofe - Nofe and who gave thee that jolly red Nofe

Chor

Nutmegs and Cloves and that gave me this jolly red Nofe.

Cinnamon and Ginger Nutmegs and Cloves and that gave me this jolly red Nofe.

Nutmegs and Cloves and that gave me this jolly red Nofe.

Andante

Catch

1st A poor Soul poor Soul poor Soul fat under a Sycamore Tree fat

2^d La - men - - ting to Roger la - - men - - ting to Roger to Roger his

3^d He la - - bour'd he labour'd to prove her as fickle as he to

under a Sy-ca-more Tree she turn'd up - - - - - she
 bafe his bafe Treache-ry her Bumpkin
 prove her as fickle as he he put it home to her he put it home to her he
 turn'd up - - - - - she turn'd up her Eyes in the grief of her
 her Bumpkin her Bump-kin stood by her and well plaid his
 put it home to her he put it home to her he put it home to her with wond'rous wond'rous
 Heart her Eyes in the grief of her Heart. 2^d
 Part stood by her and well plaid his Part. 3^d
 Art with wond'rous won-d'rous Art. 1st

This gain'd a Prize Medal 1778

Luff.^m Atterbury

Catch

1st
As tother day Su-fan and Tom trudg'd along, fays Su-fan to Tom come let's

2^d
Sue fmiling re-ply'd Sue fmiling re- - ply'd you

3^d
Says Sam over hearing as driving his Cart fince Tom can't keep in Sue let

join in a Song Then ftrait they began but he could not go through put me in put me

lubberly Lout put you in you foon will be out you'll be out

me fill the part let me fill the part fill the part let me

in put me in Sue he cries or elfe it won't do. 2^d

you'll be out if I do you foon will be out. 3^d

let me fince Tom can't keep in let me fill the part. 1st

Earl of Mornington

Catch *Vivace Moderato*

1st When Bacchus with Ve-nus dif-pu-ted the Prize the Club weigh'd their me-rits and

2^d At length to the beam the Scale gave a kick and the God of the Vine lost it

3^d for the Goddess declaring the Prize was her own threw in a sweet smile for she

doubts did a-rise the Club weigh'd their merits the Club weigh'd their merits and dou- - -

just in the nick just in the nick just in the nick just in the

got it by one she got it by one she got it by one she got it

-bts did a-rise and doubts did a-rise

nick just in the nick just just in the nick

got it for she got it by one

1st

Sam. Webbe

Catch

1st
I've feen I've feen a boxing match to day I've feen I've feen a

2^d
a Countryman a Countryman was in the fray in the fray a Countryman

8^d
fo black fo black and hairy was his breast his back fo broad and

boxing match I've feen I've feen a boxing match a boxing match to day and faith a good one

was in the fray a Country-man was in the fray who struck who struck each blow fo

braw - - ny that the first heat with ease he beat the other to a

too and faith a good one too

3^d
true who struck each blow each blow fo true

1st
Taw - - ny the other to a Tawny

Round

1st The Night he was wedded quoth I - - ni - - go Jones thou Flesh of my

2^d There's a Joke in the name of thy Husband fweet Nancy a rare one fo

3^d Lie ftill my dear Love and my good Thing fhall out oh Lord! M^r.

4th Hufh! hufh! pretty Creature your squeaking and moans 'tis the Joke that I

2^d Flesh and thou Bone of my Bones thou Flesh of my Flesh and thou Bone of my Bones

3^d rare - - - - - that it tickles it tickles it tickles my Fancy

4th Jones what are you a - - bout M^r Jones M^r Jones what are you a - - bout

1st told you of in I go Jones in in I go in I go in I go Jones

Sam. Webb

Catch

Vivace

1st To Market goes Joan for a new copper Kettle, her Spoufy remarkably fond of that mettle, here is

2^d See fee here's a hole fee

3^d I fee it I fee it but that's but a trifle I fee it

one second hand and a pretty one too and a pretty one too and a Bargain it

here is a hole come ftop it fee here is a hole come ftop it ftop it quoth

I fee it I fee it but that is a

is if you think it will do a Bargain it is if you think it will do, 2^d

Joan for I am in hafte I am in hafte and I want to be gone, 3^d

trifle a trifle quoth Tink, and a new one will come to a little more Chink. 1st

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VOL. 18.

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ABELARD

Sam^l Webbe

1

Andante con moto

Glee

Delusive fightless God of warm desire why why would'st thou wish to set a Wretch on

Delusive fightless God of warm de - fire why - would'st thou wish to set a Wretch on

Delusive fightless God of warm de - fire why would'st thou wish to set a Wretch on

Delusive fightless God of warm de - fire why would'st thou wish to set a Wretch on

Pia fire why lives thy soft Di - vi - nity where Woe *Piu For.* heaves the pale sigh and Anguish

Pia fire why lives thy soft Di - vi - nity where Woe *Piu For.* heaves the pale sigh and Anguish

Pia fire why lives thy soft Divinity where Woe - - - heaves the pale sigh and Anguish

fire why - - lives thy soft Divi - nity where Woe heaves the pale sigh and Anguish

Allegro

loves to glow Fly fly to the Mead the daify painted vale breathe in its fweets breathe in its

loves to glow Fly fly to the Mead the daify painted vale

loves to glow Fly fly to the Mead the daify painted vale breathe in its

loves to glow Fly fly fly to the Mead the daify painted vale breathe in its fweets breathe in its

Pia

fweets breathe in its fweets and melt a long the Gale fly where gay scenes luxurious youths em -

breathe in its fweets and melt along the Gale fly where gay scenes lux - u - - - rious youths em -

fweets - - - and melt - along the Gale fly where gay scenes lux - urious youths em -

fweets breathe in its fweets and melt along the Gale fly where gay scenes lux - urious youths em -

mez For.

- ploy where ev'ry moment steals the wing - - - of Joy there may'st thou see low prostrate at thy

mez For.

- - - ploy where ev'ry moment steals the wing of Joy there may'st thou see low prostrate at thy

mez For.

- - - ploy where ev'ry moment steals the wing of Joy there may'st thou see low prostrate at thy

mez For.

- - ploy where ev' - - - ry moment steals the wing of Joy there may'st thou see low prostrate at thy

For fmo

throne de - - - voted slaves and Vic - - tims all - thy own each Village fwain the turf built shrine shall raise and

For fmo

throne de - - voted slaves and Victims all - - thy own each Village fwain the turf built shrine shall raise and

For fmo

throne - - devoted slaves and Victims all - - thy own each Village fwain the turf built shrine shall raise and

For fmo

throne de - - vo - ted slaves and Victims all - - thy own each Village fwain the turf built shrine shall raise and

Larghetto *mezza voce*

Kings command whole Hecatombs to blaze But Oh! what conflicts Oh! what conflicts

Kings command whole Hecatombs to blaze But Oh! what conflicts

Kings command whole Hecatombs to blaze But Oh what conflicts

Kings command whole Hecatombs to blaze But Oh! what conflicts Oh! what conflicts

this frail bofom tear what griefs I suffer what pangs I bear

this frail bo - - fom tear what griefs - - I suffer and what pangs I bear

this frail bo - - fom tear what griefs I suffer and what pangs I bear what

this frail bo - - fom tear what griefs I suffer and what pangs I bear

For oblivion be thy blackest plume display'd o'er all my griefs Pia

what pangs I bear oblivion be thy blackest plume display'd Pia o'er

griefs what pangs I bear oblivion be thy blackest plume display'd o'er all - -

For what pangs I bear oblivion be thy blackest plume display'd o'er all - -

For dim'd and hide me in the Shade.

all my griefs and hide me hide me hide me in the Shade.

my griefs and hide me hide me in the Shade.

my griefs and hide me in the Shade.

Moderato

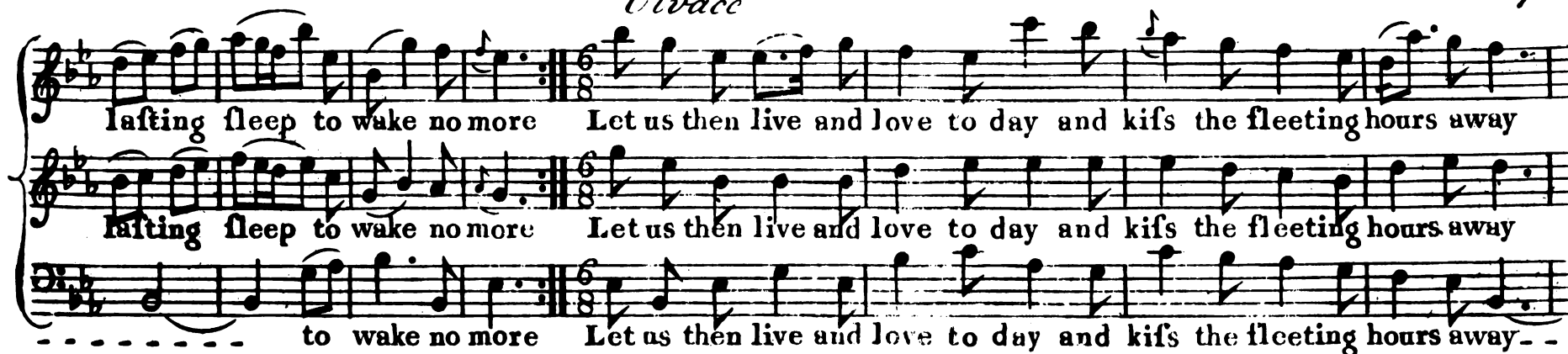
Glee

Let us my Lesbia live and Love nor cast a moments thought a way whether a peevish

world approve or what they think or what they say The Sun that sets shall rise a gain but

when our short liv'd day is o'er one long eternal Night must reign a lasting sleep to wake no more a

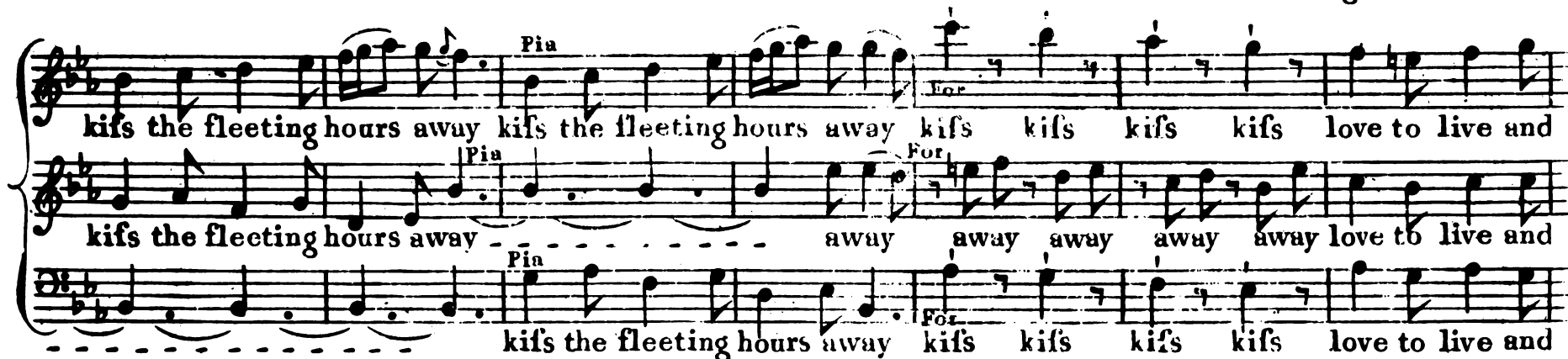
one long eternal Night must reign a lasting sleep to wake no more.



lasting sleep to wake no more Let us then live and love to day and kifs the fleeting hours away

lasting sleep to wake no more Let us then live and love to day and kifs the fleeting hours away

to wake no more Let us then live and love to day and kifs the fleeting hours away - -



Pia kifs the fleeting hours away kifs the fleeting hours away kifs kifs kifs kifs love to live and

Pia kifs the fleeting hours away - - away away away away away love to live and

Pia kifs the fleeting hours away kifs kifs kifs kifs love to live and



Pia live to love and kifs the fleeting hours away love to live and live to love and kifs the fleeting hours away

Pia live to love and kifs the fleeting hours away love to live and live to love and kifs the fleeting hours away

Pia live to love and kifs the fleeting hours away love to live and live to love and kifs the fleeting hours away

J. S. Smith

Moderato

Glee

When Daphne smiles - - - I find more light before mine eyes than when the Sun from

When Daphne smiles - - - I find more light before mine eyes Than when the

When Daphne smiles - - I find more light before mine eyes Than when the

When Daphne smiles - - - I find more light before mine eyes Than when the

Inde brings to our world a flow'ry Pa - radife but when she gently weeps

Sun brings to our world a flow'ry Pa - radife but when she gently weeps

Sun brings to our world a flow'ry Paradife but when she gently weeps and pour forth

Sun from Inde brings to our world a flow'ry Paradife but when she gently weeps and pour forth pear

Pianiss and heavily

Pianiss

Pianiss

Pia and heavy

Faster

on cheeks fair blushing flow'rs a sweet melancholy my senses keeps my senses keeps Both feed to my dis-

on cheeks fair blushing flow'rs a sweet melancholy my senses keeps my senses keeps Both feed to my dis-

pearly flow'rs - - - a sweet melancholy my senses keeps my senses keeps Both feed to my dis-

- - - ly flow'rs - - - a sweet melancholy my senses keeps my senses keeps Both feed to my dis-

- ease so much both do me please that oft I doubt which more my heart doth burn Love to behold her Love to be

- ease so much both do me please that oft I doubt which more my heart doth burn Love to behold her Love to be

- ease so much both do me please that oft I doubt which more my heart doth burn Love to behold her

- ease so much both do me please that oft I doubt which more my heart doth burn Love to behold her

hold her Love to behold her Love to behold her smile or pity mourn Love to behold her Love to be-

hold her Love to behold her Love to behold her smile or pity mourn Love to behold her Love to be-

Love to behold her Love to behold behold her smile or pity mourn Love to behold her

Love to behold her Love to behold to behold her smile or pity mourn Love to behold her

hold her Love to behold her Love to behold her smile or pi-ty mourn.

hold her Love to behold her Love to behold her smile or pity mourn.

Love to behold her Love to behold be-hold her smile or pi-ty mourn.

Love to behold her Love to behold to behold her smile or pi-ty mourn.

On walking in Westminster Abbey Earl of Mornington

Moderato

Glee

Hail hail hallow'd Fane amidst who's mouldring

Hail hail hallow'd Fane amidst who's mouldring Shrines amidst who's

Hail hail hallow'd Fane amidst who's mouldring Shrines who's

Hail hail hallow'd Fane amidst who's

mouldring Shrines, her Vigils, musing Melan-cho-ly keeps up-on her Arm her harrow'd harrow'd

mouldring Shrines, her Vigils, musing Melan-cho-ly keeps upon her Arm her harrow'd harrow'd

mouldring Shrines, her Vigils, musing Melan-cho-ly keeps upon her Arm her har-row'd

mouldring Shrines, her Vigils, musing Melan-cho-ly keeps upon her Arm her har-row'd

cheek reclines and o'er the spoils of human Grandeur weeps. Hail awfull Edi-

cheek reclines and o'er the spoils and o'er the spoils of human Grandeur weeps. Hail awfull Edi-

cheek reclines and o'er the spoils and o'er the spoils of human Grandeur weeps. Hail awfull Edi-

cheek reclines and o'er the spoils and o'er the spoils of human Grandeur weeps. Hail awfull Edi-

- fice thine ailes along in contemplation wrapt O let me ftray in contemplation

- fice thine ailes along in contemplation wrapt, O let me let me ftray in contemplation

- fice thine ailes a - long in contemplation wrapt O let me ftray in contemplation

- fice thine ailes a - long in contemplation wrapt O let me ftray in contemplation

wrapt O let me let me stray and stealing from the Idle busy thorougherely
 wrapt O let me let me stray and stealing from the Idle bu - fy thorougherely
 wrapt O let me let me stray and stealing from the I - dle bu - - fy bu - - fy thorougherely
 wrapt O let me let me stray and stealing stealing from the I - dle bu - - - - - fy thorougherely

Andante

meditate the moral Lay. What pleasing sadness fills my thoughtful breast when - e'er my
 meditate the moral Lay. What pleasing sadness fills my thoughtful breast when - - e'er my
 meditate the moral Lay. What pleasing sadness fills my thoughtful breast when - e'er my
 meditate the moral Lay. What pleasing sadness fills my thoughtful breast when - - e'er my

steps these vaulted vaulted Mansions trace, Where in their fi - lent Tombs for

steps these vaul - - - ted Mansions trace, Where in their fi - lent Tombs for

steps these vaulted vaulted Mansions trace, Where in their fi - lent Tombs for

steps these vaulted vaulted Mansions trace, Where in their fi - lent Tombs for

ev - er rest the honour'd Ashes of the British Race.

ev - er rest the honour'd Ashes of the British Race.

ev - er rest the honour'd Ashes of the British Race.

ev - er rest the honour'd Ashes of the British Race.

This gained a 40 Prize Medal 1779

15

Earl of Mornington.

Glee

Slow and Piano

Vivace

Here in cool Grott and moffy Cell we rural Fays and Fairies we rural Fays we

Here in cool Grott and moffy Cell we rural Fays and Fairies we

Here in cool Grott and moffy Cell we rural Fays and Fairies we

Here in cool Grott and moffy Cell we rural Fays and Fairies we

rural Fays and Fairies dwell tho' rarely seen by mortal Eye when the pale moon ascending high darts

rural Fays and Fairies dwell tho' rarely seen by mortal Eye when the pale moon ascending high

rural Fays and Fairies dwell tho' rarely seen by mortal Eye when the pale moon ascending high

rural Fays and Fairies dwell tho' rarely seen by mortal Eye when the pale moon ascending high

darts thro' yon Lime's her quiv'ring quiv'ring beams we frisk it frisk it frisk it frisk it frisk it near these
 darts thro' yon Lime's her quiv'ring quiv'ring beams we frisk it frisk it frisk it frisk it frisk it near these
 darts thro' yon Lime's her quiv'ring quiv'ring beams we frisk it frisk it frisk it frisk it frisk it near these
 darts thro' yon Lime's her quiv'ring quiv'ring beams we frisk it frisk it frisk it frisk it frisk it near these

chrystal streams frisk it frisk it frisk it near these chrystal streams her beams re -
 chrystal streams frisk it frisk it frisk it frisk it near these chrystal streams her beams re -
 chrystal streams frisk it frisk it frisk it near these chrystal streams her beams re -
 chrystal streams frisk it frisk it frisk it frisk it near these chrystal streams her beams re -

flected from the wave the Turff with daifies broider'd oer

flected from the wave afford the light our revels crave the Turff with daifies broider'd oer ex-

flected from the wave afford the light our revels crave the Turff with daifies broider'd oer ex-

flected from the wave our revels crave the Turff with daifies broider'd oer ex-

exceeds we wot the pa-rian floor nor yet for artfull

-ceeds we wot the pa-rian floor nor yet for artfull strains nor yet for artfull

-ceeds we wot the pa-rian floor nor yet for artfull strains we

-ceeds we wot the pa-rian floor nor yet for artfull strains we call for art- -full

Piano

ftrains we call we call we call and listen listen listen listen to the water

ftrains we call we call we call and listen listen listen listen to the water

call we call we call we call and listen listen listen listen to the water

ftrains we call we call we call and listen listen listen listen to the water

fall listen listen listen listen to the water fall

fall listen listen listen listen to the water fall

fall listen listen listen listen to the water fall

fall listen listen listen listen to the water fall

Vincent *Earl of Mornington*

Glee

Come fairest Nymph resume thy reign bring all the Graces all the Graces in thy train with
 Come fairest Nymph resume thy reign bring all the Graces the Graces in thy train
 Come fairest Nymph resume thy reign bring all the Graces in thy train

bal-my breath and flow'ry head rise rise rise rise rise from thy soft am-bro-sial bed rise
 with balmy breath and flow'ry head rise rise rise rise rise from thy soft ambrosial bed
 with balmy breath and flow'ry head rise rise rise rise rise from thy soft ambrosial bed

from thy soft am-bro-sial bed Where in Elyfian flumber bound embow'ring Myrtles veil thee
 rise from thy soft ambrosial bed Where in Elyfian flumber bound embow'ring Myrtles veil thee
 rise from thy soft ambrosial bed Where in Elyfian flumber bound embow'ring Myrtles veil thee

round a_wake in all thy glories drest awake in all thy glories drest recall the Zephyr

round awake in all thy glories drest awake in all thy glories drest recall recall the Zephyr

round awake in all thy glories drest awake in all thy glories drest recall reca - - ll the Zephyr

from the west restore the sun re_vive the skies, at Nature's call and mine arise at Nature's call and mine

from the west restore the sun re_vive the skies arise

from the west restore the sun re_vive the skies arise

Andante

rife great Nature's self upbraids thy stay and mis_ses her accustom'd May See all her Works de

rife great Nature's self upbraids thy stay and misses her accustom'd May See all her Works de.

rife great Nature's self upbraids thy stay and misses her accustom'd May See all her Works de.

mand thy aid the la-bours of Po-mo-na fade a plaint is heard from ev-ry Tree each budding

mand thy aid the la-bours of Po-mo-na fade a plaint is heard from ev-ry Tree each budding

mand thy aid the la-bours of Po-mo-na fade a plaint is heard from ev-ry Tree each budding

Pia Flow'ret waits for thee a plaint is heard from ev-ry Tree each budding Flow'ret waits for thee.

Pia Flow'ret waits for thee a plaint is heard from ev-ry Tree each budding Flow'ret waits for thee.

Pia Flow'ret waits for thee a plaint is heard from ev-ry Tree each budding Flow'ret waits for thee.

Cho! Allegro Come then with Pleasure at thy fide at thy fide dif-fuse thy ver-nal

Come then with Pleasure at thy fide dif-fuse thy vernal spirit

Come then with Pleasure at thy fide at thy fide dif-

Come then with Pleasure at thy fide with

spi-rit wide diffuse thy vernal spirit wide

wide come come with Pleasure at thy fide diffuse thy ver-nal spi-rit

- fufe thy vernal spirit wide thy vernal spirit wide Come then with

Pleasure at thy fide dif-fufe thy vernal spirit wide thy vernal spirit wide

create where

wide Come then with Pleasure at thy fide diffuse thy vernal spirit wide cre-

Pleasure at thy fide dif-fufe thy ver-nal spirit wide cre-

Come then with Pleasure at thy fide dif-fufe - thy ver-nal spirit wide cre-

e'er thou turn'st thine Eye where e'er thou turn'st thine Eye where e'er thou turn'st thine

- ate where e'er thou turn'st thine Eye thou turn'st thine Eye where e'er thou turn'st thine

- ate where e'er thou turn'st thine Eye where e'er thou turn'st thou turn'st thine

- ate where e'er thou turn'st thine Eye where e'er thou turn'st thou turn'st thine

Eye Peace, Plenty, Love, Peace, Plenty, Love and Har - mo - ny. Har - mo - ny

Eye Peace, Plenty, Love, Peace, Plenty, Love and Har - mo - ny. Har - mo - ny

Eye Peace, Plenty, Love, Peace, Plenty, Love and Har - mo - ny. Har - mo - ny

Eye Peace, Plenty, Love, Peace, Plenty, Love and Har - mo - ny. Har - mo - ny

Glee

Largo

Music's the language of the blest a - bove

Music's the language of the blest a - bove

Music's the language of the blest a - bove

Allegro

No Voice but Music's can express the

No Voice but Music's

No Voice but Music's can express the joys that happy Souls possess nor in just raptures

No Voice but Music's can express the joys that happy Souls possess nor in just raptures

No Voice but Music's can express the joys that happy Souls possess nor in just raptures

tell the wondrous pow'r of Love the wondrous pow'r of

tell the wondrous pow'r of Love the wondrous pow'r of

tell the wondrous pow'r of Love the wondrous pow'r of

Love - - - - - 'tis Nature's dialect design'd to charm - - - - - and to instruct the mind

Love 'tis Nature's dialect 'tis Na - ture's dialect design'd to charm and to instruct the mind

Love 'tis Na - ture's dialect de - - sign'd - - to charm - - and to in - - struct - - the mind

Largo Music Music's an universal good that does dispense its joys around in all the e - legance of

Andante Music Music's an universal good that does dispense its joys around in all the e - legance of

Music Music's an universal good that does dispense its joys a - round in

found in all the elegance of found - - - - - Mu - sic's an u - - ni - -

found - - - - - in all the elegance of found Mu - sic's an uni - versal an uni -

all the elegance of found Mu - - - - - fic's an u - - - - - ni - -

All.^o

- verfal good that doth disperse its joys around in all the elegance of found to

- verfal good that doth disperse its joys around in all the elegance of found to

- verfal good that doth disperse its joys around in all the elegance of found to

be by Men admir'd by Angels understood to be by Men admir'd by Angels understood it doth

be by Men admir'd by Angels understood to be by Men admir'd by Angels understood

be by Men admir'd by Angels understood to be by Men admir'd by Angels understood

- - disperse its joys a - - round in all - - - - -

Music's an u - niversal good that doth disperse its joys around in all in all in all in all in

Music's an u - niversal good that doth disperse its joys around in all in all in all in all in

The Beggar's Petition

Round

Lentement

1st Pi-ty the Sorrows of a poor old Man whose tremb-ling Limbs have
 2^d Oh take me to your hos-pi-table Dome keen - blows the Wind and
 3^d Should I re-veal the fources of my grief if foft Huma-nity e'er

borne him to your Door whose days are dwindled to the shortest span Oh give relief Oh -
 piercing is the Cold short is my passage to the friendly Tomb for I am poor
 touch'd your Breast your hands wou'd not withhold - the kind relief and tears of pity

2^d - - - give relief and Heav'n will blefs your store
 3^d for I am poor and mife-rably mife-rably Old
 1st tears of pity would not be re- - preft

Four in Two

Moderato

This gained a Prize Medal 1779

Will^m Paxton

Canon

Let me never be con-
founded O
O Lord in thee have I trust- ed in thee O Lord in thee
O Lord in thee have I trust- ed in thee O Lord in thee in thee

founded O Lord in thee O Lord in thee O Lord O Lord in thee have I trust- ed
Lord in thee O Lord in thee O Lord O Lord in thee have I trust- ed Let me never
in thee O Lord in thee O Lord in thee have I trust- ed In
O Lord in thee O Lord have I trust- ed in thee O Lord In

Four in Two

Canon

O Lord teach us to number our days that we may apply our hearts unto Wisdom that

O Lord teach us to number our days that we may ap- ply our hearts our

O Lord teach us to number our days that we may ap-

O Lord teach us to number our days that

we may apply that we may apply our hearts unto Wif- - dom O Lord teach us to number our days that

hearts unto Wif- - dom that we may apply our hearts unto Wif- - dom O Lord teach us to number our

- ply our hearts unto Wisdom that we may apply that we may apply our hearts unto Wif- - dom O Lord

we may apply our hearts our hearts unto Wif- - dom that we may apply our hearts unto Wif- - dom

Glee

*Affettuoso pia**Step Paxton*

How sweet! How fresh! this vernal Day! How Musi-cal the Air! Nature was

How sweet! How fresh! this vernal Day! How Musical the Air! Nature was

How sweet! How fresh! this vernal Day! How Musical the Air! Nature was

How sweet! How fresh! this vernal Day! How Musical the Air! Nature was

never seen so gay were but my Silvia near Hush wanton wanton Birds

never seen so gay were but my Silvia near Hush wanton wanton Birds wanton wanton

never seen so gay were but my Silvia near Hush wanton wanton

never seen so gay were but my Silvia near Hush Hush Hush wanton

Hufh wanton wanton Birds your am'rous fong alarms my Virgin Breaft re -

Hufh wanton wanton Birds wanton wanton Birds your am'rous fong alarms my Virgin Breaft re -

Hufh Hufh Hufh wanton wanton Birds your am'rous fong alarms my Virgin Breaft re -

Birds Hufh Hufh wanton Birds your am'rous fong alarms alarms my Virgin Breaft re -

sforz - - tire fweet whiftling Winds begone *For* retire retire fweet whiftling Winds be - gone

sforz - - tire fweet whiftling Winds begone *For* retire retire fweet whiftling Winds begone retire re -

sforz - - tire fweet whiftling Winds begone *For* retire retire fweet whiftling Winds begone

sforz - - tire fweet whiftling Winds begone *For* retire retire fweet whiftling Winds begone re -

- - tire fweet whiffling winds begone fweet whiffling winds begone begone re - - tire be -
 retire retire be - - gone be - - gone be -
 - - tire fweet whiffling winds begone fweet whiffling winds begone - - begone - retire fweet whiffling winds be -

- - gone retire tis Loves request retire tis Loves request
 - - gone retire tis Loves request retire tis Loves request
 - - gone retire tis Loves request retire tis Loves request
 - - gone retire tis Loves request retire tis Loves request

The GLEE is Sung to the
following Words by
Lord Winlove, Henry, Celia, & Rofa.

How sweet, how kind the Joyful hours,
 With peace and virtue crown'd!
 They come like soft descending showers
 To chear the landscape round.
 Hush, throbbing heart, as truth alone,
 Should light the virgins' breast,
 Retire, cold freezing doubt begone,
 Retire, 'tis love's request.

*Allegro Spiritoso**Sam. Webb*

Glee

A - round the festive Board we fo - cial join quaffing full draughts quaff - ing full

A - round the festive Board we fo - cial join quaffing full draughts quaff - ing full

A - round the festive Board we fo - cial join quaffing full draughts quaff - ing full

A - round the festive Board we fo - cial join quaffing full draughts quaff - ing full

draughts quaffing full draughts of mirth in - spi - ring Wine a - - - round - - - we

draughts quaffing full draughts of mirth in - spi - ring Wine a - - round the festive Board we

draughts quaffing full draughts of mirth in - spi - ring Wine around the Board - - -

draughts quaffing full draughts of mirth in - spi - ring Wine around the Board - - we fo - cial

fo - cial join - quaffing full draughts of mirth inspiring Wine the Toast goes round and beauty's

fo - cial join - quaffing full draughts of mirth inspiring Wine

- - we join quaff - ing full draughts of mirth inspiring Wine the Toast goes round and beauty's

join we join quaffing full draughts of mirth inspiring Wine

happy reign is here ex - alt - ed is here ex - alt - ed is here ex - alt - ed is here exalted by each cheerfull

is here ex - alt - ed is here exalted by each cheerfull

happy reign is here ex - alt - ed is here ex - alt - ed is here ex - alt - ed is here exalted by each cheerfull

is here ex - alt - ed is here exalted by each cheerfull

strain the Toast goes round and beauty's happy reign is here exalted by each cheerfull

strain is here exalted by each cheerfull

strain the Toast goes round and beauty's hap- - py reign is here exalted by each cheerfull

strain is here exalted by each cheerfull

strain But what if Beauty should with Love conspire to treat with proud dif - -

strain But what if Beauty should with Love conspire to treat with proud dif

strain

strain

Ada.

dain our am'rous fire

dain our am'rous fire

For

Dethrone the Tyrants and your freedom gain by fix - ing

For

Dethrone the Tyrants and your freedom gain by fix - ing

Ada.

Bacchus ever - more to reign

Ada.

Bacchus ever - more to reign

Da Capo il Coro

Moderato *Thos. Morley 1600*

Alto
Madrigal
Tenore
Bass

Whither away fo fast my dear from your true Love ap - prov.

Whither away fo fast fo fast my dear Whither away fo fast fo fast my

Whither away fo fast fo fast my dear from your true

ed whither away fo fast my dear from your true Love whi - ther fo fast my dear

dear whither away fo fast my dear whither fo fast my dear whither now a - way whither

Love ap - - pro - - ved whither away fo fast fo fast my dear whither now a - way whither now fo

whither now my dear whither fo fast from your true love ap - - pro - - ved what haste what haste I

now fo fast my dear whither from your true love ap - - pro - - - - ved fay oh

fast from your true Love ap - - - - pro - - - - ved what haste what haste I fay what haste

fay what hafte what hafte I fay tell me my dear tell me my beft be- lov- ed
 fay what hafte what hafte I fay tell me my dear my beft be- lov- ed then will we try who
 fay what hafte tell me my dear my beft be- lov- ed; then will we try who beft runs

Lo then I come difpatch thee I come I come I come I come I come lo I come dif-
 beft runs thou or I Lo then I come dif- patch thee I come I come I come I come I
 thou or I Lo then I come dif- patch thee I come I come I come I come I come lo I

- patch thee I come hence away away a- way hence away away away away hence away or elfe I catch
 come lo I come hence away a- way away hence away away or elfe I catch thee
 come I come I come dif- - - - - patch thee hence away away away or elfe I

thee O think not thus to fcape a - lone thus to fcape with - out me O think not

O think not thus to fcape a - lone O think not thus to fcape a - lone with - out

catch I catch thee O think not thus to fcape a - lone with - out me to

thus to fcape alone a - lone with - out me O think not thus to fcape a -

me O think not thus to fcape alone without me O think not thus to fcape a -

fcape thus a - lone with - out me O think not thus to fcape alone O think

- lone to fcape to fcape a - lone O think not thus to fcape with - out me but run but

- lone a - lone without me O think not thus to fcape without me

think not thus to fcape a - lone with - out - - - - - me but

run and ne-ver doubt me but run but run and never doubt me O think not thus to
 but run but run and ne-ver doubt me but run and never doubt me O
 run but run and ne-ver and never doubt me run and never doubt me O think not

fcape a-lone O think not thus to fcape with-out me but run and ne-ver doubt
 think not thus to fcape O think not thus to fcape without me but run and ne-ver
 thus to fcape a-lone to fcape a-lone with-out me but run and ne-ver

- me but run and never never doubt - - - me
 doubt me but run and ne-ver and never doubt me
 doubt me but run run and never never doubt me

*Published by Freeman 1614**Moderate*

Glee

We be Soldiers three pardonnez moi je vous en prie lately come forth of the low Coun -

We be Soldiers three pardonnez moi je vous en prie lately come forth of the low Coun -

We be Soldiers three pardonnez moi je vous en prie lately come forth of the low Coun -

- try with never a penny of Mony Here good Fellow I drink to thee pardonnez moi je vous en prie

- try with never a penny of Mony Here good Fellow I drink to thee pardonnez moi je vous en prie

try with never a penny of Mony Here good Fellow I drink to thee pardonnez moi je vous en prie

to all good Fellows where ever they be with never a penny of Mony and he that will not pledge me

to all good Fellows where ever they be with never a penny of Mony and he that will not pledge me

to all good Fellows where ever they be with never a penny of Mony and he that will not pledge me

this pardonnez moi je vous en prie pays for the shot what ever it is with never a penny of
 this pardonnez moi je vous en prie pays for the shot what ever it is with never a penny of
 this pardonnez moi je vous en prie pays for the shot what ever it is with never a penny of

Mony Charge it again Boy charge it again pardonnez moi je vous en prie as long as there
 Mony Charge it again Boy charge it again pardonnez moi je vous en prie as long as there
 Mony Charge it again Boy charge it again pardonnez moi je vous en prie as long as there

is any Ink in my Pen with never a penny of Money.
 is any Ink in my Pen with never a penny of Money.
 is any Ink in my Pen with never a penny of Money.

Dr. Cooke

Adagio *Vivace*

Glee

Albion Al-bi-on Albion thy fea encircled Ifle with Plenty shall for

Albion Albion thy fea - - - en-cir - - - cled Ifle with Plenty shall for

Albion Albion thy fea encircled Ifle thy fea en-cir - - - cled Ifle with Plenty shall for

Albion Albion thy fea encircled Ifle thy fea encircled Ifle with Plenty shall for

e - - ver smile for ever smile with Plen - - - ty shall for e-ver smile

e - - ver smile for ever smile with Plen - - - ty shall for e-ver smile

e - - ver smile with Plenty smile with Plen - - - ty with Plenty shall for ever smile

e - - - ver smile for ever with Plen - - - ty with Plenty shall for ever smile

116.

kind Nature sheds her ge-nial showers to raise thy fruits and paint thy flow'rs while all the

kind Nature sheds her ge-nial showers to raise thy fruits and paint thy flow'rs while all the

kind Nature sheds her ge-nial showers to raise thy fruits and paint thy flow'rs while all the

kind Nature sheds her ge-nial showers to raise thy fruits and paint thy flow'rs while all the

graces of the Spring a-long thy chearfull Val-lies sing what Na-ture yields what Arts command what

graces of the Spring a-long thy chearfull Val-lies sing what Na-ture yields what Arts command what

graces of the Spring a-long thy chearfull Vallies sing what Na-ture yields what Arts command

graces of the Spring a-long thy chearfull Vallies sing what Nature yields what Arts command what

Arts command is found in Britain's happy Land is found in Britain's happy Land.

Arts command is found in Britain's happy Land is found in Britain's happy Land.

what Arts command is found in Britain's happy Land is found in Britain's happy Land.

Arts command is found in Britain's happy Land is found in Britain's happy Land.

Pia

The TAYLOR and his WIFE in full Drefs

Dr. Cooke

Catch

1st How many Skains of Silk and Thread cries Snip are on that dev'lish head

2^d cries the my dear don't look my dear don't look so blue I'll

3^d get a pair of Horns for you a pair of Horns for you a pair of Horns for you.

*L. Cooke**Moderato***Glee**

Prithee fill me the Glaſs till it laugh in my face with Ale that is potent and mellow prithee

Prithee fill me the Glaſs till it laugh in my face with Ale that is potent and mellow prithee

Prithee fill me the Glaſs till it laugh in my face with Ale that is potent and mellow prithee

Prithee fill me the Glaſs till it laugh in my face with Ale that is potent and mellow prithee

fill me the Glaſs till it laugh in my face with Ale that is potent and mel - - - low with

fill me the Glaſs fill me the Glaſs with Ale that is potent and mel - - - low with

fill me the Glaſs till it laugh in my face with Ale that is potent and mel - - - low with

fill me the Glaſs fill me the Glaſs with Ale that is potent and mel - - - low with

Ale that is potent and mellow He that whines for a Lafs for a Bumper has not its

Ale that is potent and mellow He that whines for a Lafs for a Bumper has not its

Ale that is potent and mellow is an ignorant Afs for a Bumper has not its

Ale that is potent and mellow is an ignorant Afs for a Bumper has not its

fel-low a Bumper has not its fellow prithee fill me the Glaſs till it laugh in my face with

fel-low a Bumper has not its fellow prithee fill me the Glaſs till it laugh in my face with

fel-low a Bumper has not its fellow prithee fill me the Glaſs till it laugh in my face with

fel-low a Bumper has not its fellow prithee fill me the Glaſs till it laugh in my face with

Ale that is potent and mellow he that whines for a Lafs is an ignorant Afs for a Bumper has not its

Ale that is potent and mellow he that whines for a Lafs is an ignorant Afs for a Bumper has not its

Ale that is potent and mellow he that whines for a Lafs is an ignorant Afs for a Bumper has not its

Ale that is potent and mellow he that whines for a Lafs is an ignorant Afs for a Bumper has not its

fel - - - - low a Bumper has not its fel - low he that

fel - - - - low a Bumper has not its fel - low

fel - low its fellow a Bumper has not its fel - low

fel - - - - low a Bumper has not its fel - low

Spiritoso The WRANGLERS

J. S. Smith

Catch

1st Sir you're a Raf-cal that ev'ry One knows I've a mon- strous mind to
 2^d hope to be fav'd you dont play fair a Club's the Trump
 3^d qui-et Gentle-men fie for fhame why Har-ry why Tom you're

pull your Nofe if you fay a word more I'll break your Head I'll be damn'd if I dont
 touch my Nofe if you dare touch my Nofe if you dare I'll be
 both to blame be qui-et be qui-et for fhame for fhame Gentlemen Gentlemen

I'll be damn'd I'll be damn'd if I dont As I
 damn'd if you dare I'll be damn'd if you dare if you dare be quiet be
 fhame fhame for fhame you're both to blame

Catch

Moderato

1st
Some modern Wives are happy when their husbands are a - way but I am always pleas'd says Nell if

2^d
he's honest and industrious too, what more wou'd Woman have his spotless name will be alive when

3^d
On his return if he's been out then I with perfect bliss with open Arms recieve my John ex -

mine will with me stay I'm pleas'd I'm pleas'd if mine will with me stay I'm pleas'd I'm

he is in his grave when he's in when he's in when he's in when he is in his grave when he's in when he's in

changing kifs for kifs exchanging kifs for kifs kifs for kifs exchanging kifs for kifs kifs for

pleas'd I'm pleas'd I'm pleas'd I am always pleas'd says Nell if mine with me will stay

when he's in when he's in his spotless name will be a - live when he is in his grave

kifs kifs for kifs with open Arms recieve my John exchanging kifs for kifs

Catch

Andante Affettuoso

1st Dear Sally come hither come hither come hither my sweet pretty maid come

2^d Oh John oh John how I blush I blush I blush to be kifs'd oh

3^d Nay let me a - lone nay let me a - lone I won't nay let me a - lone I won't nay

hither come hither my sweet pretty maid there's no harm in a kifs no harm in a kifs no

John how I blush oh John how I blush oh John how I blush to be kifs'd by a man yet I

let me a - lone I won't be kifs'd I won't I won't I won't be kifs'd more nay

harm in a kifs no harm in a kifs kifs kifs kifs kifs kifs kifs kifs

cannot de - ny I cannot deny I cannot I cannot I

let me a - lone I won't I won't I won't I won't I

2^d
kiss kiss kiss nay don't be a-fraid nay don't nay don't nay don't be afraid

3^d
cannot I cannot I cannot de-ny I cannot deny tho I do all I can

1st
won't be kiss'd more sure one is enough without having a score without having a score

Earl of Mornington

Catch

1st
A Taylor and his Wife had once a dreadfull strife, she tore his coat, she fiez'd the

2^d
you're the devil she cry'd, I am more whor'd than wiv'd, he caught at last his Yard

3^d
Some friends to end the fray, a Fry'r stopt by the way, to quell the din and thrust him

2^d
fiez'd she fiez'd fiez'd fiez'd his throat and swore she'd have his Life

3^d
his Yard his Yard in haste caught his Yard and found-ly bang'd her Hide

1st
in and thrust him thrust him thrust him in, thrust him in who did with-out de-lay.

Round

1st Here lyes the body of Antho - ny White,

2^d who was by trade an honest wheelwright,

3^d Life wheel'd him in, Death wheel'd him out,

4th a - - las! how Man is wheel'd a - - bout.

Catch

And.^{te} Mod.^o *J. Wright*

1st Moll wanting to milk, the Cow's not to be found, fays do do good

2^d Says John I'll have a kifs of your fweet pretty face if I do my

3^d John finding the Cow, Moll in raptures fays come come dear John how I

John fays do do good John fearch the meadows a - round fays do do good John do

best if I do my best tho' she lead me a chace I do I do

love you dear John, how I love you for driving it home dear dear John how I love dear

do do good John good John good John do do good John do do good John do do good

I do I do my best I do I do my best I do I do I do I do

dear John how I love dear John I love I love I love I love I love I love

Jo do good good John search the meadows around search the meadows around

I do I do my best tho she lead me a chace tho she lead me a chace

I love I love I love you for driving it home for driving it home.

Allegretto *Sam. Webb*

1st Come Roger come Roger and Nell come Simkin and Bell

2^d each Lad with his Lafs each Lad with his Lafs hither come - - hither come

3^d with finging and dancing in pleasure advancing to celebrate Harvett Home

Catch

A Nineteenth Collection of
CATCHES, CANONS, and GLEES,
For three, four, and five

VOLICES

Most humbly Inscribed

To the NOBLEMEN and GENTLEMEN of the

CATCH CLUB

at the Thatch'd House Tavern S.^t James's,

by their much obliged and devoted Servant

T H O M A S W A R R E N .

LONDON Printed and Sold by Longman and Broderip N^o 26 Cheapside and N^o 13 Hay Market
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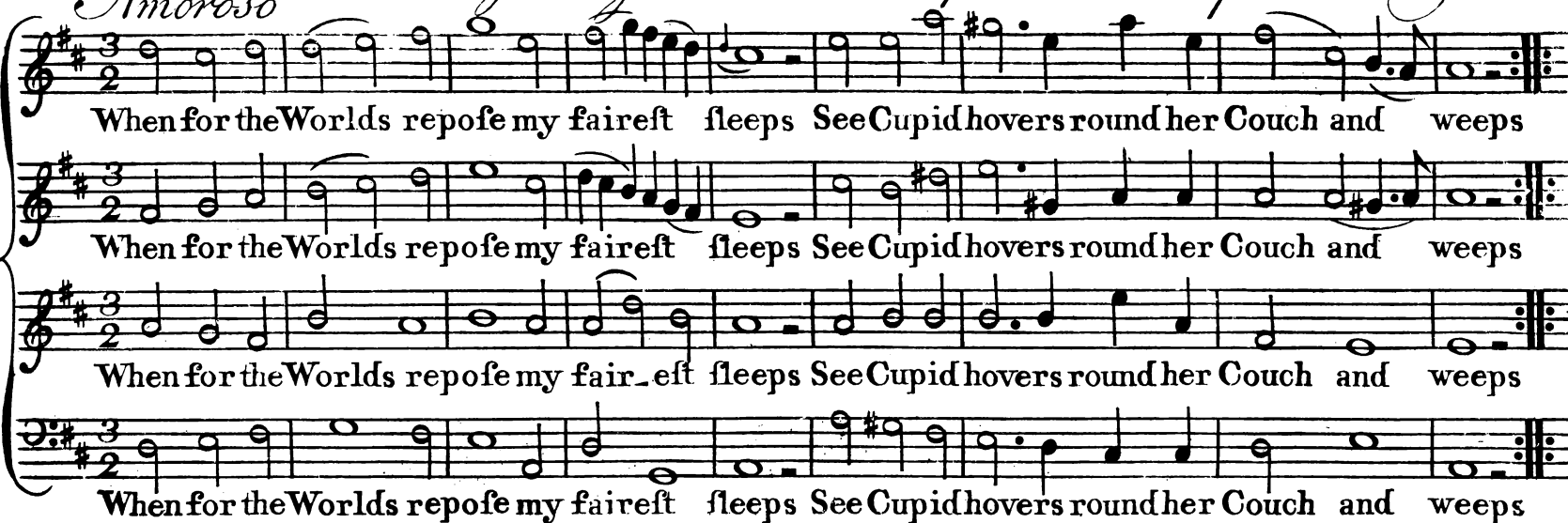
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Glee

Amoroso On a young LADY asleep Earl of Mornington¹

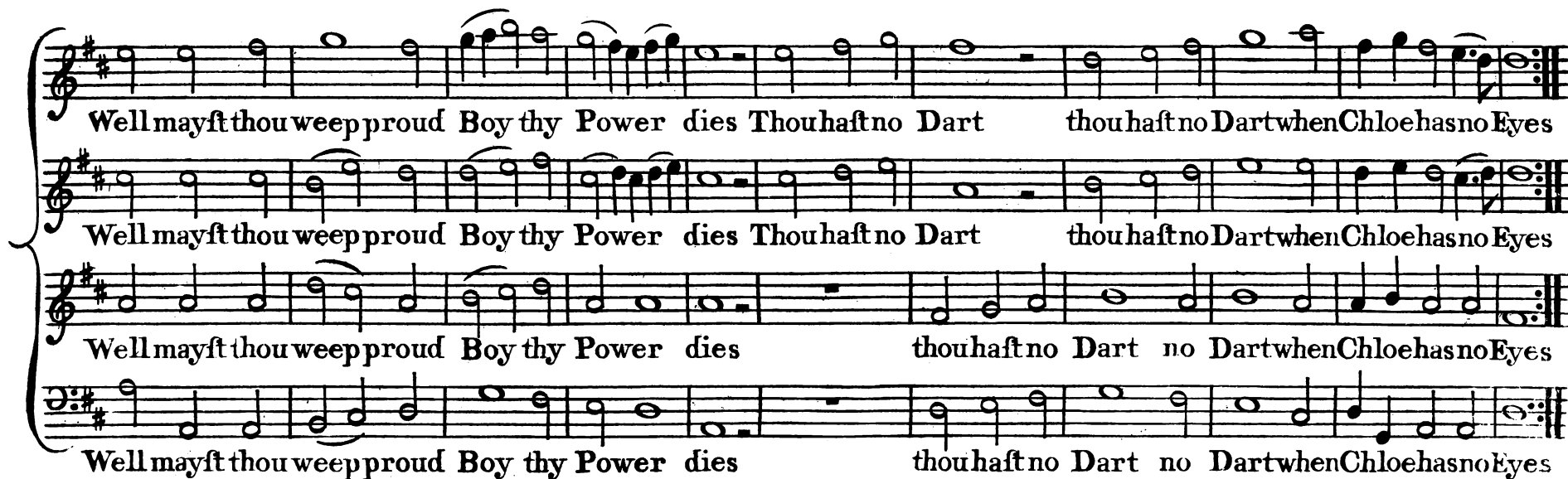


When for the Worlds repose my fairest sleeps See Cupid hovers round her Couch and weeps

When for the Worlds repose my fairest sleeps See Cupid hovers round her Couch and weeps

When for the Worlds repose my fairest sleeps See Cupid hovers round her Couch and weeps

When for the Worlds repose my fairest sleeps See Cupid hovers round her Couch and weeps



Well mayst thou weep proud Boy thy Power dies Thou hast no Dart thou hast no Dart when Chloe has no Eyes

Well mayst thou weep proud Boy thy Power dies Thou hast no Dart thou hast no Dart when Chloe has no Eyes

Well mayst thou weep proud Boy thy Power dies thou hast no Dart no Dart when Chloe has no Eyes

Well mayst thou weep proud Boy thy Power dies thou hast no Dart no Dart when Chloe has no Eyes

Glee

*Largo**D.^r Cooke*

Nymph over thee over thee sweet fair and young each bosom yields a Sigh
 Nymph over thee over thee sweet fair and young each bosom yields a Sigh
 Nymph over thee - - sweet fair and young each bosom yields a Sigh
 Nymph over thee sweet - fair and young each bosom yields a Sigh

For *Pia* *For* *Pia*
Pia *For* *Pia* *For* *Pia*

each bosom yields - - a Sigh yields a Sigh yields a Sigh each bosom yields a Sigh
 each bosom yields a Sigh a Sigh a Sigh a Sigh each bosom yields a Sigh
 each bosom yields a Sigh yields a Sigh yields a Sigh each bosom yields a Sigh
 each bosom yields a Sigh a Sigh a Sigh a Sigh each bosom yields a Sigh

For *Pia* *For* *Pia*
For *Pia* *For* *Pia*
For *Pia* *For* *Pia*

For Pia

Applaufes flow from ev'ry Tongue and tears from ev'ry Eye and Tears - - from ev' - ry

For Pia

Applaufes flow from ev'ry Tongue and tears - from ev'ry Eye and Tears - - - from ev' - ry

For Pia

Applaufes flow from ev'ry Tongue and tears from ev'ry Eye and Tears Tears from ev' - ry

For Pia

Applaufes flow from ev'ry Tongue and tears from ev'ry Eye and Tears - - from ev' - ry

For Pia For

Eye applaues flow from ev' - ry Tongue and Tears and Tears from ev'ry Eye and Tears

For Pia For

Eye applaues flow from ev' - ry Tongue and tears from ev'ry Eye and Tears from ev'ry Eye and Tears

For Pia For

Eye applaues flow from ev' - ry Tongue and tears from ev' - ry Eye - - from ev'ry Eye and

For Pia

Eye applaues flow from ev' - ry Tongue - - and Tears from ev' - - ry Eye

from ev'ry Eye Still lives and e-ver shall thy fame thy

and Tears from ev'ry Eye Still lives and e-ver shall thy fame thy

Tears and Tears from ev'ry Eye Still lives and e-ver shall thy fame thy

and Tears from ev'ry Eye Still lives and e-ver shall thy fame thy

beauty on-ly died nor flat-te-ry to hide en-vy has little to pro-claim

beauty on-ly died nor flat-te-ry to hide en-vy has little to proclaim has little to pro-

beauty on-ly died Envy has little to proclaim nor flat-te-ry to hide nor flattery to

beauty on-ly died Envy has little to proclaim nor flat-te-ry to hide nor flattery to

nor flattery to hide still lives and e-ver shall thy fame thy beauty on-ly died sweet Nymph

claim nor flattery to hide still lives and e-ver shall thy fame thy beauty on-ly died sweet Nymph

hide nor flattery to hide still lives and e-ver shall thy fame thy beauty on-ly died sweet Nymph

hide nor flattery to hide still lives and e-ver shall thy fame thy beauty on-ly died sweet Nymph

over thee each bosom yields a Sigh a Sigh Applauses flow from ev'ry Tongue and

over thee each bosom yields a Sigh a Sigh Applauses flow from ev'ry Tongue and tears

o-ver thee - - - each bosom yields a Sigh a Sigh Applauses flow from ev'ry Tongue and

o-ver thee - - - each bosom yields a Sigh a Sigh Applauses flow from ev'ry Tongue and

Slower

tears from ev'ry Eye and tears from ev' - - - ry Eye.

from ev'ry Eye and tears from ev' - - - ry Eye.

tears from ev'ry Eye and tears tears from ev' - - - ry Eye.

tears from ev'ry Eye and tears tears from ev' - - - ry Eye.

Moderato *J. S. Smith*

Glee

O Pan delight of Nymphs and Swains protector of Ar_cadian plains who leadt the frolic

O Pan delight of Nymphs and Swains protector of Ar_cadian plains who leadt the frolic

O Pan delight of Nymphs and Swains protector of Ar_cadian plains

O Pan delight of Nymphs and Swains protector of Ar_cadian plains - - -

Dance the frolic Dance the frolic Dance

Dance who leadft the frolic Dance the frolic Dance

who leadft the frolic Dance the frolic Dance the frolic Dance

who leadft the frolic Dance the frolic Dance

the frolic Dance the laughing fair who play the Prude but fly from thee to

the frolic Dance the laughing fair who play the Prude but fly from thee to be purfud but fly from thee to

who leadft the frolic Dance the laughing fair who play the Prude but

who leadft the frolic Dance the laughing fair who play the Prude but fly from thee to be to be pur.

Allegro e pia.

be pur_su'd fly fly fly fly their favors to enhance their favors to enhance They lovethy rustic

be pur_su'd fly fly fly fly their favors to enhance their favors to enhance They lovethy rustic

fly from thee to be pur_su'd - fly fly their favors to enhance their favors to enhance They love thy rustic

- su'd but fly - - - - - their favors to enhance their favors to enhance They love thy rustic

For

oaten reed they know thy vigor force and speed - - - and feign a modest fear and feign - - - a

oaten reed they know thy vigor force and speed and feign - - - - - and feign a

oaten reed they know thy vigor force and speed and feign a modest fear and feign feign a

oaten reed they know thy vigor force and speed - - - - - and feign a

Very Quick

modest mo-deft fear Our jocund strains shall swell for thee and render by their Mirth and Glee thy

modest mo-deft fear Our jocund strains shall swell for thee and render by their Mirth and Glee thy

modest mo-deft fear

modest mo-deft fear

Name for ever dear

Name for ever dear

Our jocund strains shall swell for thee and render by their Mirth and Glee thy

Our jocund strains shall swell for thee and render by their Mirth and Glee thy

for e-ver dear - - - for ever ever dear our jocund strains shall fwell for thee and render

for e-ver dear for ever ever dear our jocund strains - - - and render

Name for e-ver dear for ever ever dear - - - shall fwell for thee and render

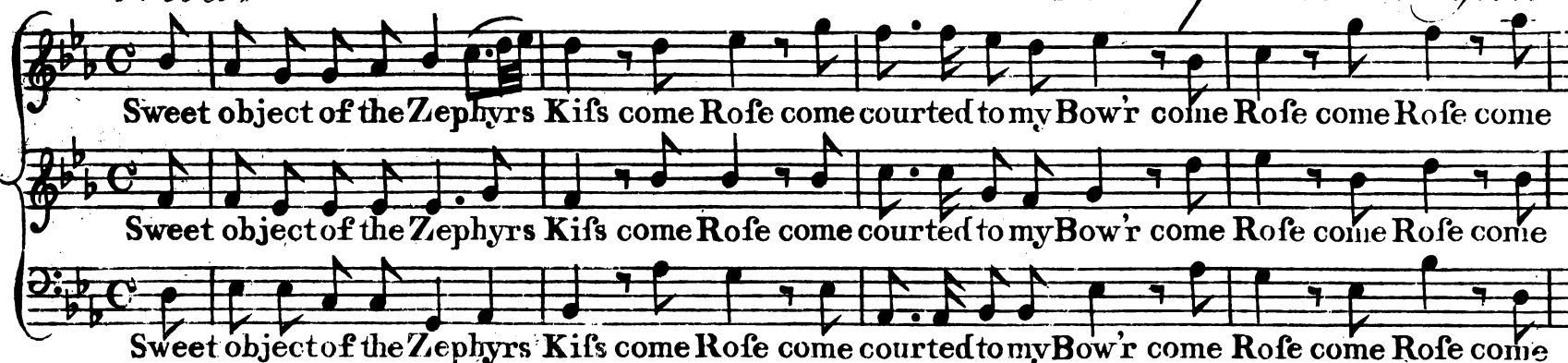
Name for e-ver dear for ever ever dear shall fwell for thee and render

by their Mirth and Glee thy Name - - for e-ver dear for ever dear ever ever dear.

by their Mirth and Glee thy Name for e-ver dear for ever ever ever dear.

by their Mirth and Glee thy Name for e-ver dear thy Name - - ever ever dear.

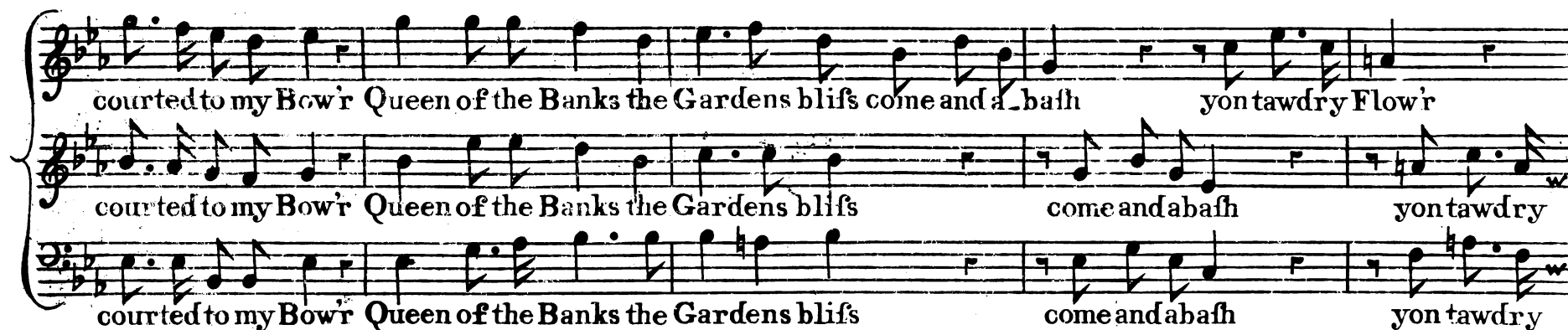
by their Mirth and Glee thy Name for e-ver dear for ever dear ever ever dear.

Mod^{to} **THE WITHER'D ROSE.**
Earl of Mornington
Glee


Sweet object of the Zephyrs Kifs come Rose come courted to my Bow'r come Rose come Rose come

Sweet object of the Zephyrs Kifs come Rose come courted to my Bow'r come Rose come Rose come

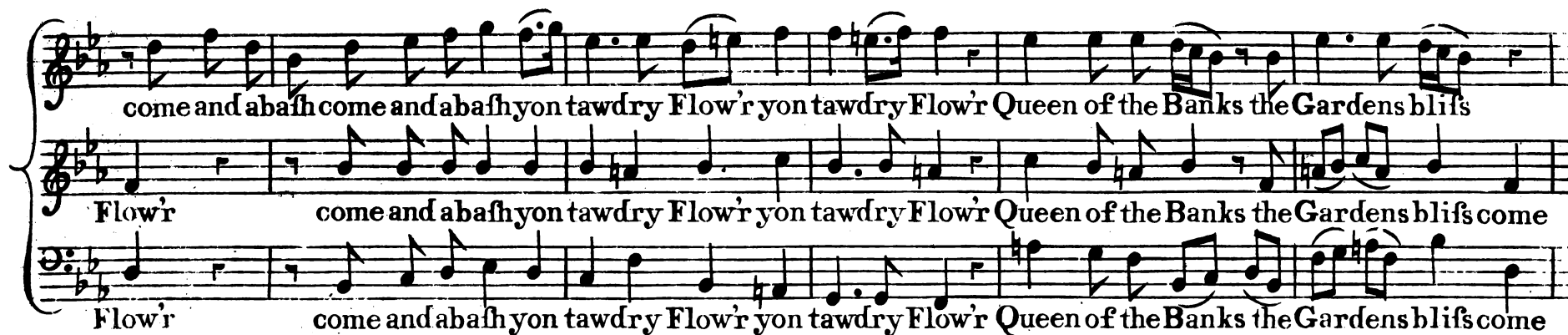
Sweet object of the Zephyrs Kifs come Rose come courted to my Bow'r come Rose come Rose come



courted to my Bow'r Queen of the Banks the Gardens blifs come and a bash yon tawdry Flow'r

courted to my Bow'r Queen of the Banks the Gardens blifs come and a bash yon tawdry

courted to my Bow'r Queen of the Banks the Gardens blifs come and a bash yon tawdry



come and a bash come and a bash yon tawdry Flow'r yon tawdry Flow'r Queen of the Banks the Gardens blifs

Flow'r come and a bash yon tawdry Flow'r yon tawdry Flow'r Queen of the Banks the Gardens blifs come

Flow'r come and a bash yon tawdry Flow'r yon tawdry Flow'r Queen of the Banks the Gardens blifs come

come and abash yon tawdry Flow'r Why why why call us to revoke lefs

come and abash yon tawdry Flow'r Why why why call us to re_voke _lefs Doom re_voke _lefs

come and abash yon tawdry Flow'r Why why why call us to re_voke _lefs

Doom with grief the op - - - 'ning Buds reply not suffer'd to ex_tend our bloom

Doom with grief the op - - - ning Buds reply not suffer'd to ex_tend our bloom not

Doom why call us to revoke lefs Doom with grief the op'ning Buds reply not suffer'd to ex_tend our bloom

not suffer'd to extend extend our bloom scarce born alas before we die scarce born a -

suffer'd to extend extend to extend our bloom scarce born a - - las before we die scarce born a -

not suffer'd to extend to extend our bloom scarce born alas before we die scarce born a -

Adagio

1 8.2 3 4

lafs before we die why why die Man having past appointed Years ours are but Days the Scenemust close and when fates

1 8.2 3 4

lafs before we die why why die Man having past appointed Years ours are but Days the Scenemust close and when fates

1 8.2 3 4

lafs before we die why why die Man having past appointed Years ours are but Days the Scenemust close and when fates

1 8.2 3 4

lafs before we die why why die Man having past appointed Years ours are but Days the Scenemust close and when fates

Messenger appears what is he what is he what is he but a wither'd Rose what is he is he but a wither'd Rose.

Messenger appears what is he what is he what is he but a wither'd Rose what is he is he but a wither'd Rose.

Messenger appears what is he what is he what is he but a wither'd Rose what is he is he but a wither'd Rose.

Messenger appears what is he what is he what is he but a wither'd Rose what is he is he but a wither'd Rose.

RONDEAU

Pia. & For. 2^d time *From DIDO and ENEAS**H. Purcell 1677*

Anna

Attendant

Violoncello

8. Pia. & For. 2^d time *From DIDO and ENEAS* *H. Purcell 1677*

Anna: Fear no Danger to en-sue the He-ro loves as well as you E-ver gentle

Attendant: Fear no Danger to en-sue the He-ro loves as well as you E-ver gentle

Violoncello: Fear no Danger to en-sue the He-ro loves as well as you E-ver gentle

8. Pia. e-ver smiling and the Cares of Life be-guiling Cupids strew your paths with Flow'rs gather'd

8. Pia. e-ver smiling and the Cares of Life be-guiling Cupids strew your paths with Flow'rs gather'd

8. Pia. e-ver smiling and the Cares of Life be-guiling Cupids strew your paths with Flow'rs gather'd

Cho. from E-ly-fian Bow'rs Fear no Danger to en-sue the He-ro loves as well as you

Cho. from E-ly-fian Bow'rs Fear no Danger to en-sue the He-ro loves as well as you

Cho. Fear no Danger to en-sue the He-ro loves as well as you

Fear no Danger to en-sue the He-ro loves as well as you

PiaSoli *Cho.*

E-ver gentle e-ver fmiling and the Cares of Life be-guiling Fear no Danger to en-fue the

E-ver gentle e-ver fmiling and the Cares of Life be-guiling Fear no Danger to en-fue the

E-ver gentle e-ver fmiling and the Cares of Life be-guiling Fear no Danger to en-fue the

Cho. Fear no Danger to en-fue the

PiaSoli

He-ro loves as well as you Cupids strew your paths with Flow'rs gather'd from E-lyfian Bow'rs.

He-ro loves as well as you Cupids strew your paths with Flow'rs gather'd from E-lyfian Bow'rs.

He-ro loves as well as you Cupids strew your paths with Flow'rs gather'd from E-lyfian Bow'rs.

He-ro loves as well as you

End with the CHORUS

*Largo**Step: Passion*

Glee

For Fortifs? In vain I strike the founding String and Music's pow'r im

For Fortifs? Pia In vain I strike the founding String in vain I strike the founding String

For Pia For In vain I strike the founding String in vain I strike the founding String and Music's pow'r im

For Fortifs? Pia For In vain I strike the founding String in vain I strike the founding String and Music's pow'r im

-plore the softest Notes no Com- fort bring but raise but raise my Passion

Pia For Fortifs? and Music's pow'r implore the softest Notes no Comfort bring but raise but raise my Passion

Pia For -plore and Music's pow'r implore the softest Notes no Com- fort bring but raise but raise my Passion

Pia For Fortifs? -plore and Music's pow'r implore the softest Notes no Com- fort bring but raise but raise my Passion

more but raise my Passion more In vain - - - - - invain invain I bend at Bacchus

more but raise my Passion more In vain in vain I bend at Bacchus shrine in vain - - - - - I

more but raise my Passion more In vain I bend at Bacchus shrine in vain - - - - - I

more but raise my Passion more In vain invain I bend at Bacchus shrine invain invain I bend at Bacchus

shrine my sorrows my sorrows to remove invain invoke the God of Wine in vain invoke the God of

bend my sor - - rows to remove invain invoke the God of Wine in vain invoke the God of

bend my sor - rows to - - - remove invain invoke the God of Wine in

shrine my sor - rows sorrows to remove in vain in vain invoke the God of Wine in

Wine in - voke the God of Wine I find no Cure for Love I find no Cure for Love

Wine in - - voke - - the God of Wine I find no Cure for Love I find no Cure for Love

vain invoke the God of Wine I find no Cure for Love I find no Cure for Love

vain invoke the God of Wine the God of Wine I find no Cure for Love I find no Cure for Love

Aria Grazioso

Dear Chloe then your aid impart Take pity on your Swain take

Dear Chloe then your aid impart take

Dear Chloe then your aid impart Dear Chloe then your aid impart Take pity on your Swain take

Dear Chloe then your aid impart Dear Chloe then your aid impart Take pity on your Swain take

One gentle look - - - one gentle look - - -

pi-ty on your Swain One gentle look will ease his Heart one gentle look will ease his

pi-ty on your Swain One gentle look will ease his Heart one gentle look will ease his

pi-ty on your Swain For will ease his Heart For will ease his

Fortis. Pia

- - one smile will end his Pain one smile will end his Pain.

Fortis. Pia

Heart one smile will end his Pain one smile will end his Pain.

Fortis. Pia

Heart one smile will end his Pain one smile will end his Pain.

Fortis. Pia

Heart one smile will end his Pain one smile will end his Pain.

Glee

Vivace This gain'd a prize Medal 1780 Luff.ⁿ Atterbury

Be gone be gone be gone dull Care be

Be gone be gone be gone dull Care without delay to gloomy Defarts haste a way be

Be gone be gone be gone dull Care without delay to gloomy Defarts haste a way be

Be gone be gone be gone dull Care be

gone dull Care be gone dull Care dull Care dull Care haste a way haste a

gone dull Care be gone dull Care without delay to gloo - my defarts haste a way haste a

gone dull Care be gone dull Care dull Care dull Care haste a way haste a

gone dull Care be gone dull Care without delay with out delay to gloomy defarts haste a way haste a

- way hafte a way hafte a way Hither hither hafte ye Sons of pleasure joy here knows nor bound nor
 - way hafte a way hafte a way Hither hither hafte ye Sons of pleasure joy here knows nor bound nor
 - way hafte a way Hither hither hafte ye Sons of pleasure joy here knows nor bound nor
 - way hafte a way Hither hither hafte ye Sons of pleasure joy here knows nor bound nor

measure hither hither hafte hither hither hafte hither hither hafte ye Sons of pleasure
 measure hither hither hafte hither hither hafte hither hafte ye Sons of pleasure
 measure hither hither hafte hither hither hafte
 measure hither hither hafte hither hither hafte hither hither

joy here knows nor bound nor measure Banish Care and drowfy thinking

joy here knows nor bound nor measure Banish Care and drowfy thinking

joy here knows nor bound nor measure joy here knows nor bound nor measure Banish Care and drowfy thinking

haste hither haste ye Sons of pleasure joy here knows nor bound nor measure Banish Care and drowfy thinking

now's the reign of love and drinking now's the reign of love and drinking Banish Care and drowfy thinking

now's the reign of love and drinking now's the reign of love and drinking Banish Care and drowfy thinking

now's the reign of love and drinking now's the reign of love and drinking

now's the reign of love and drinking now's the reign of love and drinking

Banish Care and drowfy thinking and drow-fy thinking

Ba-nish Care and drowfy thinking ba-nish Care

Now's the reign of love and drinking Banish Care and drow-fy thinking

Now's the reign of love and drinking Ba-nish drow-fy thinking

now's the reign of love and drinking banish Care and drowfy thinking loveanddrinking

now's the reign of love and drinking banish Care and drowfy thinking

now's the reign of love and drinking now's the reign of love and drinking

now's the reign of love and drinking now's the reign of drinking

banish Care and drowfy thinking now's the reign of love and drinking.

banish Care and drowfy thinking now's the reign of love and drinking.

banish Care and drowfy thinking now's the reign of love and drinking.

banish Care and drowfy thinking now's the reign of love and drinking.

Slow and Piano *UBERON.* *Earl of Mornington*

Glee

Mark Mortals mark with Awe profound what solemn stillness reigns around

Mark Mortals mark with Awe profound what solemn stillness reigns around

Mark Mortals mark with Awe profound what solemn stillness reigns around

Mark Mortals mark with Awe profound what solemn stillness reigns around

Allegro

Know then tho' ftrange it may ap-pear Spirits Spirits Spirits in-ha-bit here

Know then tho' ftrange it may ap-pear Spirits. Spirits Spirits in-ha-bit here Spirits *Pia*

Know then tho' ftrange it may ap-pear Spirits Spirits Spirits in-ha-bit here Spirits *Pia*

Know then tho' ftrange it may ap-pear Spirits Spirits Spirits in-ha-bit here Spirits *Pia*

Allegro

Pia Spirits Spirits in-ha-bit here when e'er we leave the circled Green we Fairies chuse this

Spirits Spirits in-ha-bit here when e'er we leave the circled Green we Fairies chuse this

Spirits Spirits in-ha-bit here when e'er we leave the circled Green we Fairies chuse this

Spirits Spirits in-ha-bit here when e'er we leave the circled Green we Fairies chuse this

fshady Scene tho'mortal mortal Hands have form'd these Bow'rs yet is the fweet re_tirement ours
 fshady Scene tho' mortal Hands have form'd these Bow'rs yet is the fweet re_tirement ours for
 fshady Scene tho' mortal Hands have form'd these Bow'rs yet is the fweet re_tirement ours
 fshady Scene tho' mortal Hands have form'd these Bow'rs yet is the fweet re_tirement ours

Performance markings: *rinfor* (first staff), *Pia* (first and third staves), *For* (second staff).

for here when as the pallid Moon riding riding riding at her highest highest Noon edging the
 here when as the pallid Moon riding riding riding at her highest highest Noon edging the
 for here when as the pallid Moon riding riding at her highest highest Noon edging the
 for here when as the pallid Moon riding at her highest at her highest Noon edging the

Performance markings: *For* (first and third staves), *Pia* (first, second, and fourth staves), *For* (second and fourth staves).

Clouds with silver white darts thro' these Shades a checquer'd light here when we cease our airy sport we range our

Clouds with silver white darts thro' these Shades a checquer'd light here when we cease our airy sport

Clouds with silver white darts thro' these Shades a checquer'd light

Clouds with silver white darts thro' these Shades a checquer'd light

our airy sport we range our

our airy sport

Bands our Bands and form our Court here when we Court My royal Throne exalted high unseen by

we range our Bands and form our Court there when we Court My royal Throne exalted high unseen by

Bands we range our Bands and form our Court Court My royal Throne exalted high unseen by

we range our Bands and form our Court Court My royal Throne exalted high unseen by

Allegretto

feeble mortal Eye tho' colour'd with ten thousand hues approach not with un-

feeble mortal Eye tho' spangled with ten thousand Dews tho' colour'd with ten thousand hues approach not with un-

feeble mortal Eye tho' spangled with ten thousand Dews tho' colour'd with ten thousand hues approach not with un-

feeble mortal Eye tho' spangled with ten thousand Dews approach not with un-

- hallow'd hands beneath yon tall Laburnum stands Then enter here with guiltless mind spurn each vile

- hallow'd hands beneath yon tall Laburnum stands Then enter here with guiltless mind spurn each vile

- hallow'd hands beneath yon tall Laburnum stands Then enter here with guiltless mind spurn each vile

- hallow'd hands beneath yon tall Laburnum stands Then enter here with guiltless mind spurn each vile

All.^o

Paffion far behind hence Envy with her pining Train and venal Love of fordid Gain hence ma-lice

Paffion far be.hind hence Envy with her pining Train and venal Love of fordid Gain hence

Paffion far be.hind hence Envy with her pining Train and venal Love of fordid Gain

Paffion far be.hind hence Envy with her pining Train and venal Love of fordid Gain

hence hence hence rankling rankling at the Heart hence

Malice hence rankling rankling rankling at the Heart and dire revenge with poifond Dart

hence malice rankling at the Heart and dire revenge revenge with poifond Dart

hence malice rankling rankling at the Heart and dire revenge revenge with poifond Dart

Luft that thro' the twilight creeps unseen hence vice a void this arching

with fly un e ven mien that thro' the twilight creeps unseen hence vice a void this arching

with fly un e ven mien that thro' the twilight creeps unseen hence vice a void this arching

with fly un e ven mien that thro' the twilight creeps unseen hence vice a void this arching

Grove Pollution follows where you move hence hence hence nor near the spot be found hence a -

Grove Pollution follows where you move hence hence hence nor near the spot be found hence a -

Grove Pollution follows where you move hence hence hence nor near the spot be found hence a -

Grove Pollution follows where you move hence hence hence nor near the spot be found hence a -

-vaunt avaunt 'tis holy ho-ly Ground hence avaunt avaunt 'tis holy ho-ly Ground.

-vaunt avaunt 'tis holy ho-ly Ground hence avaunt avaunt 'tis holy ho-ly Ground.

-vaunt avaunt 'tis holy ho-ly Ground hence avaunt avaunt 'tis holy ho-ly Ground.

-vaunt avaunt 'tis holy ho-ly Ground hence avaunt avaunt 'tis holy ho-ly Ground.

NB The black Dots are for a Bell to strike during the Round.

M^r Stoner 1652

Round

Ding ding ding dong Bell oh

cru-el Death that stop'd the Breath of him I lov'd so well a-

-lack and well a-way 'tis a hea-vy Day that e-ver us be-fell then

for his sake some order let us take that we may ring his Knell ding dong

Largo This gaud a Prize Medal 1780 Luff.ⁿ Atterbury

Glee

Oh thou sweet Bird sweet Bird sweet Bird that fits on some lone spray un - seen that

Oh thou sweet Bird sweet Bird sweet Bird that fits on some lone spray un - seen that

Oh thou sweet Bird sweet Bird sweet Bird that

Oh thou sweet Bird sweet Bird sweet Bird

- - - seen that fits that fits un - seen a - mid yon fo - li - ta - ry Grove Fly to my

fits un - - seen fits un - seen a - mid yon fo - li - ta - ry Grove

fits on some lone spray un - seen fits un - seen a - mid yon fo - li - ta - ry Grove

that fits on some lone spray unseen un - seen a - mid yon fo - li - ta - ry Grove

Love Fly to my Love fly --- to my Love and sing thy little lay for lays like thine the

For Fly to my Love fly to my Love and sing thy little lay for lays like thine the

For Fly to my Love to my Love to my Love and sing thy little lay for lays like thine the

For Fly - - to my Love and sing thy little lay for lays like thine the

hardest heart can move Sing 'till around her soft ey'd Pi-ty play and one re-spon-sive sigh breathe

hardest heart can move Sing 'till around her soft ey'd Pi-ty play and one re-spon-sive sigh breathe

hardest heart can move Sing 'till around her soft ey'd Pi-ty play and one re-spon-sive sigh breathe

hardest heart can move breathe

For Pia For

fymphathizing Love fing'till around her foftey'd pi-ty play and one responsive Sigh breathe

F Pia For

fymphathizing Love fing 'till around her foftey'd pi-ty play and one responsive Sigh breathe

For Pia For

fymphathizing Love fing'till a-round her foftey'd pi-ty play and one responsive

For Pia For

fymphathizing Love fing'till a-round her foftey'd pi-ty play. and one responsive

Pia For

fymphathizing Love breathe fymphathizing Love and one respon-five Sigh - - - breathe fymphathizing Love.

Pia For

fymphathizing Love breathe fymphathizing Love one responsive Sigh - - - breathe fymphathizing Love.

Pia For

Sigh breathe fymphathizing fymphathizing Love one responsive Sigh breathe fymphathizing Love.

Pia For

Sigh breathe fymphathizing fymphathizing Love one responsive Sigh breathe fymphathizing Love.

Sam^l Webb*Moderato*

Round

1st Underneath this mould'ring Clay un - der - neath this mould - 'ring

2^d A - ra - bel - la lies Arabella Young Arabella Young lies

3^d Who on the twen - ty fourth of May who on the twenty fourth of

4th Who - - on the twen - ty fourth of May of

2^d Clay - - - lies A - - - ra - - bel - - la Young

3^d A - ra - bel - la Young who on the twenty fourth of May

4th May who on the twenty fourth of May who on the twenty fourth of May

1st May began to hold her Tongue began to hold her Tongue

Four in Two
This gain'd a prize Medal 1780

W^m Paxton

Canon

for with the Lord there is mer - -
 O Israel trust in the Lord trust trust in the
 for with the Lord there is mer - - cy for with the Lord there is
 O Israel trust in the Lord trust trust in the Lord O If - - rael.

mer - - cy for with the Lord there is mer - - cy for with the Lord for with the Lord
 Lord O If - - rael trust in the Lord O If - - rael trust in the
 mer - - cy for with the Lord for with the Lord for with the
 trust in the Lord O If - - rael trust in the Lord trust

for with the Lord there is Mer - cy for with the Lord there is Mer - cy

Lord trust trust in the Lord O trust O trust in the

Lord there is Mer - cy for with the Lord there is Mer - cy for with the

trust in the Lord O trust O trust in the Lord trust

Tempo Giusto *Earl of Mornington*

Madrigal

Orpheus with his Lute made Trees and the Mountain tops that freeze

Orpheus with his Lute made Trees and the Mountain tops that freeze bow them - selves

Orpheus with his Lute made Trees and the Mountain tops that freeze bow them -

Orpheus with his Lute made Trees and the Mountain tops that freeze

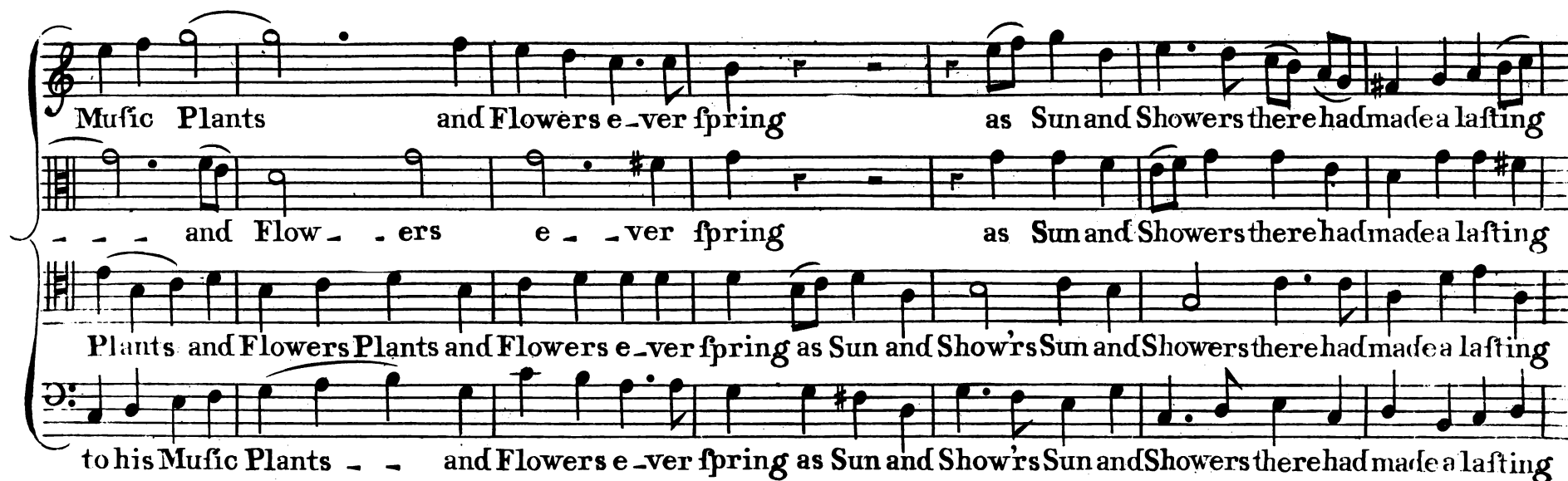


how themselves while he did sing how themselves when he did sing to his

how themselves while he did sing how them-felves how themselves when he did sing to his Mu-fic Plants -

how themselves while he did sing how themselves themselves when he did sing to his Mu-fic

how themselves while he did sing how themselves when he did sing



Mufic Plants and Flowers e-ver spring as Sun and Showers there had made a lasting

- - - and Flow - - ers e - - ver spring as Sun and Showers there had made a lasting

Plants and Flowers Plants and Flowers e-ver spring as Sun and Show'rs Sun and Showers there had made a lasting

to his Mufic Plants - - and Flowers e-ver spring as Sun and Show'rs Sun and Showers there had made a lasting

spring as Sun and Showers there had made a lasting Spring ev'ry Thing that heard him play

spring as Sun and Showers there had made a lasting Spring ev'ry Thing that heard him play

spring as Sun and Show'rs Sun and Show'rs there had made a lasting Spring ev'ry Thing that heard him play

spring as Sun and Showers Sun and Showers there had made a lasting Spring ev'ry Thing that heard him play

ev'n the Billows of the Sea hung their Heads and then lay by hung their Heads and then lay

ev'n the Billows of the Sea hung their Heads and then lay by hung their Heads and then lay

ev'n the Billows of the Sea hung their Heads and then lay Heads and then lay

ev'n the Billows of the Sea hung their Heads and then lay by and then lay

by in fweet Mu - - - fic is fuch Art killing Care killing Care killing Care and

by in fweet Mu - - - fic is fuch Art is fuch Art killing Care killing Care killing Care and

by in fweet Mu - - - fic is fuch Art fuch Art killing Care killing Care killing Care and

by in fweet Mu - - - fic is fuch Art killing Care killing Care killing Care and

Pia *For*

grief of Heart fall a - fleep - - - or hearing die hearing die ev'ry. *g.*

grief of Heart fall a fleep fall fall a - fleep - - - or hearing die hearing die ev'ry. *g.*

grief of Heart fall a - - fleep fall a - fleep or hearing die hearing die ev'ry. *g.*

grief of Heart fall a - fleep fall a - - fleep fall a - fleep or hearing die hearing die ev'ry

Pia *For* *Pia* *g.*

Catch

Allegro

S. Wolke

41

1st
Woman Woman fair Object of de-light Woman Woman fair
2^d
Conceited conceited Man seeks to de-ride vain vain vain
3^d
She foars above him a-bove him to the Skies or else be-

Object of de-light Woman Woman fair Object of de-light charming by
vain is his Aim false false false false is his Pride vain is his
neath him panting lyes beneath him or else beneath him panting lyes she foars above him to the

2^d
Day lovely by Night charming by Day - - love-ly by Night conceited
3^d
Aim false is his Pride vain is his Aim false is his Pride
1st
Skies to the Skies or else be-neath him - - panting lyes

Moderato

Catch

1st Poor Cyn - - thia lies beneath beneath this mourn - - ful Yew poor

2^d Who when alive she figh'd for a Man a Man she figh'd for a Man

3^d She died for Joys she ne - ver knew she never knew she ne - ver knew she died

Cyn - - thia lies beneath beneath beneath this mournful Yew beneath this

the figh'd for a Man for a Man for a Man the figh'd the figh'd the figh'd the figh'd for a

she died she died she died she died for Joys for Joys she ne - ver

mourn - - - - - ful Yew beneath this mournful

Man the figh'd for a Man the figh'd for a Man the figh'd for a Man the figh'd the figh'd for a

knew she died she died she died she died

Yew be-neath this mourn-ful Yew

Man 'tis true 'tis true 'tis true 'tis true

for Joys she ne-ver knew

This gain'd a Premium OCCASIONAL ODE 1780

J. S. Smith

Counter Tenor *Soli*

When to the Muses haunted Hill their laurel Groves and that pure Rill which Poets drink of old drew

Tenor

When to the Muses haunted Hill their laurel Groves and that pure Rill which Poets drink of old drew

Bass

When to the Muses haunted Hill their laurel Groves and that pure Rill which Poets drink of old drew

Cho. *Faster*

nigh the Goddess of the Azure Eye To welcome her th'immortal Choir up-rai'd the Voice and

nigh the Goddess of the Azure Eye To welcome her th'immortal Choir up-rai'd the Voice and

nigh the Goddess of the Azure Eye To welcome her th'immortal Choir up-rai'd the Voice and

Soli

struck the Lyre the Pow'rs of heav'n - ly found were all display'd to greet with ho_nor due the fire -

struck the Lyre the Pow'rs of heav'n - ly found were all display'd to greet with honor due the

struck the Lyre - - - were all display'd to greet with honor due the

Moderato

- - born Maid First in responsive fugue was shewn the Energy of Art - - -

fire born Maid First in responsive fugue was shewn the Energy of

fire born Maid

full Song of Art - - - full Song

full Song of Art - - - full

First in responsive fugue was shewn the Energy of Art - - - full

Cho. Allegro

full in richer tone flow Modulation march'd a - long 'Twas then in Union three times three they sung their

full in richer tone flow Modulation march'd a - long 'Twas then in Union three times three they sung their

full in richer tone flow Modulation march'd a - long 'Twas then in Union three times three they sung their

full in richer tone flow Modulation march'd a - long 'Twas then in Union three times three they sung their

full in richer tone flow Modulation march'd a - long 'Twas then in Union three times three they sung their

first Celestial Glee sometimes with lux_uriant Airs or fingering fingly or in pairs or fingering fingly

first Celestial Glee sometimes with lux_uriant Airs or fingering fingly

first Celestial Glee sometimes with lux_uriant Airs or fingering fingly fingering fingly

first Celestial Glee or fing - ing or

first Celestial Glee or fing - ing or

Vivace

full and strong divinely divinely sweet they made their Notes from Pin_dus' rocks re - - bound - -

full and strong divinely divinely sweet they made their Notes from Pindus' rocks re -

full and strong divinely divinely sweet they made their Notes from

full and strong divinely divinely sweet they

full and strong divinely divinely sweet

re - - bound - - rebound - -

bound - - rebound - -

Pin_dus' rocks re - - bound - - re - - bound - -

made their Notes from Pindus' rocks re_bound re - - bound - -

they made their Notes from Pindus' rocks re - - bound - -

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

Ad Libitum

Soli

Shall Wisdom only

Mod?

Soli
To Beauty too the Song is due and ev'ry tribute Harmony can pay Inspir'd by that Celestial
claim the Lay

throng the festive strain we'll lead a long we'll lead a long to welcome
throng the festive strain we'll lead a long the festive strain we'll lead a long
throng the festive strain we'll lead a long we'll lead a long

Pia Soli 2^d time
Beauty to welcome Beauty to welcome Beauty to the feats of Song to welcome Beauty
to welcome Beauty to welcome Beauty to the feats of Song to welcome Beauty welcome Beauty
to welcome Beau - - ty to the feats of Song welcome Beauty

Soli 2^d time

welcome Beauty welcome Beauty to the feats of Song In- For

welcome Beauty welcome Beauty to the feats of Song In- For Repeat in Chorus

welcome Beauty welcome Beau - ty to the feats of Song In- For

Mod^{to} This gain'd a prize Medal 1780 J. Hook

Catch

1.st Come kifs me dear Dol-ly young Do-ri-las cryd and I promise to morrow to

2.^d you may kifs me as oft dear-est I ad as you will when the Priest gives the Word to

3.^d 'twill be quite enough for you she laughing reply'd for kiffes will be plenty when

make you my Bride and I pro-mise to morrow to make you my Bride come kifs me dear

coo and to Bill when the Priest gives the Word to coo and to Bill you may kifs me

I am your Bride for kiffes will be plenty when I am your Bride

Dol-ly come kifs me dear Dol-ly come kifs me dear
 as you may kifs me as you may kifs me
 'twill be quite enough for you 'twill be quite enough for you 'twill be quite enough for

Dol- - ly come kifs me dear Dol- - ly come kifs me dear
 as you may kifs me as you may kifs me as you may kifs me as
 you 'twill be quite enough for you 'twill be quite enough for you 'twill be quite enough for you the

Dolly young Do- - rilas cry'd and I pro- mise to mor- row to make you my Bride
 oft dearest Lad as you will when the Priest gives the Word to Coo and to Bill
 laughing the laughing re- ply'd- for kiffes will be plen- ty when I am your Bride

Not too fast

Not too fast

1st Quoth Hodge my fortune's made I'm in my La-dy's fa-vour I'm in I'm in

2^d And Suke's to be my Lady's Maid oh Lord oh Lord what plea-sure

3^d Oh then when she shall be my Wife oh then when she shall be my Wife my Wife

in I'm in I'm in I'm in I'm in my La-dy's fa-vour I'm
 my La-dy's Maid my La-dy's Maid oh Lord what Pleasure Lord what Pleasure
 my Wife my Wife my Wife oh then when she shall be my Wife my

in I'm in I'm in I'm in my La - - dy's favour I'm in my Lady's

Lord oh Lord oh Lord oh Lord oh Lord what Plea - sure what Pleasure what Pleasure what

Wife my Wife my Wife my Wife my Wife my Wife my Fortunes made for e - ver for e - ver for

in my Lady's fa-vour I'm in I'm in my La-dy's fa-vour
 Pleasure what Pleasure Oh what Plea-ure what Pleasure what Pleasure
 e-ver for e-ver my fortune's made my fortune's made for e-ver

2^d
3^d
1st

Catch

1st
2^d
3^d

Young Damon knock'd at Ce-lia's door he sigh'd and beg'd and wept and swore the sign was
 a-gain he sigh'd a-gain he pray'd no Da-mon no I am afraid con-fi-der
 at last his sighs and tears made way she rose and gent-ly turn'd the Key come in said

Pia
Pia
Pia

J. S. Smith
For

knocks
fo she answer'd no knocks thrice no no no
 Damon I'm a Maid con-fi-der no con-fi-der Damon I'm a Maid no no no I'm a Maid no no no
 she but do not stay I may conclude you will be rude you will but come in come in come in if you are you may

2^d
3^d
Pia

The BRIDE and BRIDEGROOM.

J.S. Smith

Catch

1st *Pia*
The Doctor flect and by his fide *For* clofe lay his *Pia*

2^d *For*
she wak'd him and began to chat of that and this this and that that and

3^d *Pia*
the Doctor dream - ing of his vow faid fhall I

4th *For*
How firft faid she and then and then rife after oh how she raif'd

Wife *For* clofe lay his Wife *Pia* *For* clofe lay his Wife a newmade Bride 2^d

this this and that this and that this and that of this and that of this and that 3^d

rife fhall I rife fhall I rife my Dear or how 4th *For*

oh how she raif'd oh how she raif'd oh how she raif'd oh how she raif'd she raif'd the Doctor's laughter 1st

Catch

Moderato *Luff.ⁿ Atterbury* 55

1st I want to have a Habit made says Jane to Taylor John im - patiently I

2^d Pray fend it home to morrow Night but you I this muft tell fend it home you're apt to make long

3^d be not afraid I know my trade as well as a - ny Man de - pend upon't I

wait for it be - gin begin a - non begin begin a - non begin begin a - non be - - gin

fitches John now pri - thee do it well do it well long fitches long fitches now

do my beft I'll pleafe you if I can I'll do my beft I'll do my beft I'll

2^d I wait for it I wait begin begin begin begin be - gin begin anon

3^d pri thee do it well long fitches long fitches you're apt to make long fitches John now pri thee do it well

1st pleafe you if I can I'll do my beft I'll do my beft I'll do my beft I'll do my beft I'll pleafe you if I can

A Twentieth Collection of
CATCHES CANONS and GLEES
for three four and five

VOICES

Most humbly Inscribed

To the NOBLEMEN and GENTLEMEN of the

CATCH CLUB
at the Thatch'd House Tavern St. James's
by their much obliged and devoted Servant

T H O M A S W A R R E N

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Vivace

L. Atterbury ¹

Glee

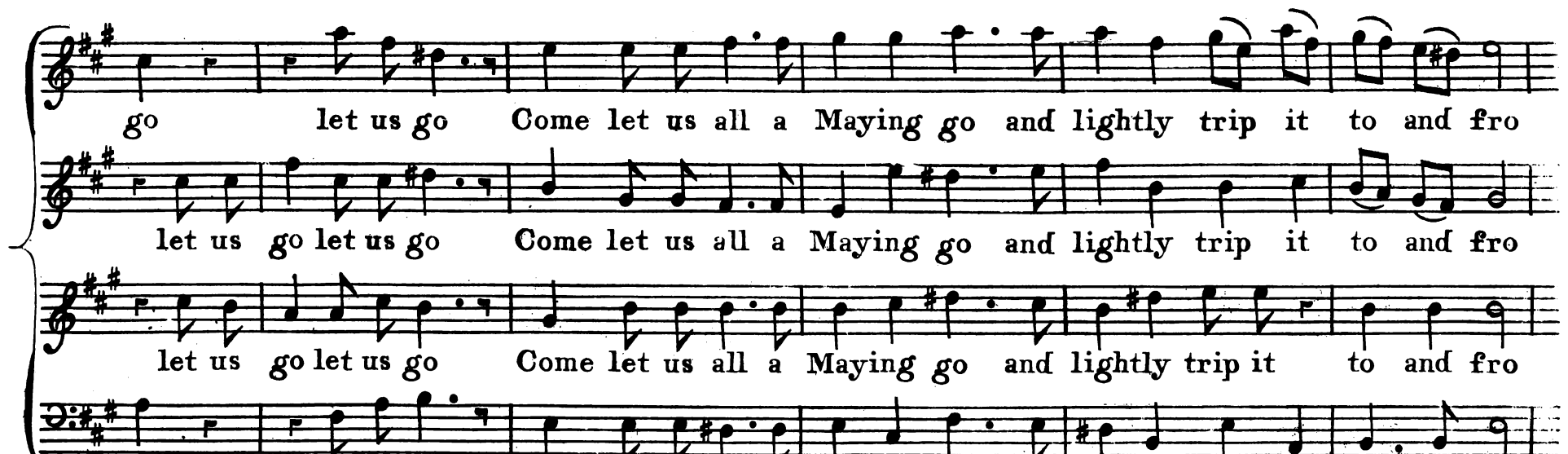


Come let us all a Maying go and light-ly trip it to and fro let us

Come let us all a Maying go and light-ly trip it to and fro let us go

Come let us all a Maying go and light-ly trip it to and fro let us go

Come let us all a Maying go and light-ly trip it to and fro let us



go let us go Come let us all a Maying go and lightly trip it to and fro

let us go let us go Come let us all a Maying go and lightly trip it to and fro

let us go let us go Come let us all a Maying go and lightly trip it to and fro

go let us go Come let us all a Maying go and lightly trip it to and fro

trip it to and fro to and fro light-ly light-ly trip it to and fro

trip it to and fro light-ly light-ly trip it to and fro

trip it to and fro trip it trip it light-ly trip it trip it to and fro

trip it trip it light-ly light-ly trip it to and fro

1st

trip it to and fro Cuckoo Cuckoo Cuckoo Cuckoo the Bells - - shall

trip it to and fro the Bells - - shall ring - - and the Cuc - - koo fing Cuckoo

trip it to and fro the Bells - - shall ring - - the Cuc - - koo fing the Bells shall

trip it to and fro the Bells shall ring and the Cuc - - koo fing the Bells - - shall

2^d

ring - - - and the Cuc - - - koo fing and the Fife shall play the

Cuckoo Cuckoo Cuckoo and the Fife shall play the

ring and the Cuc - - koo fing the

ring - - - and the Cuc - - - koo fing the Drums shall beat the

Drums shall beat and the Fife shall play and so we'll spend our time a-way time a-way.

Drums shall beat and the Fife shall play and so we'll spend our time a-way the time a-way.

Drums shall beat and the Fife shall play and so we'll spend our time a-way the time a-way.

Drums shall beat and the Fife shall play and so we'll spend our time a-way the time a-way.

The force of Music
This Gained a Prize Medal 1781.

John Danby

Maestoso

Glee

When Sappho tun'd - - the raptur'd strain the lift'ning Wretch - - for - - got his

When Sappho tun'd - - the raptur'd strain the lift'ning Wretch the lift'ning Wretch forgot his

When Sappho tun'd tun'd the raptur'd strain

pain the lift'ning Wretch for - - got his pain with Arts di-vine the Lyre she strung with Art di-

pain the lift'ning Wretch forgot his pain the Lyre she strung with Art di-

the lift'ning Wretch for - - got his pain with Arts di-vine the Lyre she strung

- vine the Lyre she strung - - with Art divine the Lyre she strung like thee she play'd like thee she play'd like

- - vine the Lyre she strung - - with Art divine the Lyre she strung like thee she play'd like

the Lyre she strung the Lyre she strung like thee she play'd like

All^o

thee she sung For when she struck the quiv'ring Wire the

thee she sung For when she struck the quiv'ring Wire the ea--ger breast was all on

thee she sung For when she

ea-ger breast was all on fire for when she struck the quiv'ring quiv'ring

fire the ea-ger breast was all was all on fire was all on fire

struck the quiv'ring Wire the ea-ger breast was all on fire for when she struck the quiv'ring

Wire the ea-ger breast was all on fire the ea-ger breast was all on fire For when she

for when she struck the quiv'ring quiv'ring Wire the ea-ger breast was all on fire For when she

Wire the ea-ger breast was all on fire For when she

struck the quiv'ring Wire the ea-ger breaft was all on fire the ea-ger breaft was all on fire

for when she struck the quiv'ring Wire she struck the quiv'ring Wire the eager

Adagio *Dolce*

breaft was all on fire. But when she tun'd she tun'd the vocal lay she tun'd

breaft was all on fire. But when she tun'd she tun'd the vocal lay she tun'd

breaft was all on fire

Maestoso

she tun'd the vocal lay The Captive Soul was charm'd a-way but when she tun'd the

she tun'd the vocal lay The Captive Soul was charm'd a-way but when she tun'd the

The Captive Soul was charm'd a-way but when she tun'd the

2^d time

vo-cal lay the Captive Soul was charm'd a-way.

tun'd the vocal lay the Captive Soul was charm'd a-way.

tun'd the vocal lay the Captive Soul was charm'd a-way.

Andante This was not a Candidate for the Prize Medal *F. Giardini*

Glee

Son fi-ni-ti ben mio gl'amati gl'a-ma-ti giorni son fi-ni-ti ben mio ben mio gl'a

Son fi-ni-ti ben mio gl'amati gl'a-ma-ti giorni son fi-ni-ti ben mio ben mio gl'a

Tem-po pas-sato perche perche perche non ri-torni tempopas-sato

ma - ti giorni fon fi - ni - ti fon fi - ni - ti fi - ni - ti ben mio fon fi - ni - ti

ma - ti giorni fon fi - ni - ti fi - ni - ti fi - ni - ti fon fi - ni - ti fon fi - ni - ti gl'a -

perche non ri - tor - ni tempo pas - sa - to perche non ri - tor - ni

fon fi - ni - ti ben mi - o gl'a - ma - ti giorni fon fi - ni - ti ben mi - o gl'a - ma - ti gior - ni fon fi - ni - ti gl'a - ma - ti giorni fon fi - ni - ti ben mi - o gl'a - ma - ti gior - ni fon fi - ni - ti

tempo pas - sa - to perche non ri - tor - ni tempo pas - sa - to perche non ri - tor - ni per -

ni - ti ben mi - o gl'a - ma - ti gior - ni Oh che tempi son mai questi fi fu - nesti al - la vir - tu fi fu - ni - ti ben mi - o gl'a - ma - ti gior - ni Oh che tempi son mai questi fi fu - nesti al - la vir - tu fi fu -

che perche perche non ri - tor - ni Oh che tempi son mai questi fi fu - nesti al - la vir - tu fi fu -

- - nefti al - la vir - tu ah che più ah che più non e' il tempo che berta fi - la - va fi bal - la - va e fi can - ta - va e fi
 - - nefti al - la vir - tu ah che più ah che più non e' il tempo che ber - ta fi - lava fi
 - - nefti al - la vir - tu ah che più ah che più non e' il tempo che ber - ta fi - lava e fi

dava il tu per tu ah che piu - - - - - ah che più ah che più e fi
 dava il tu per tu fi bel - la - va e fi can - ta - va e fi dava il tu per tu ah che più ah che più e fi
 dava il tu per tu fi bel - la - va e fi can - ta - va e fi dava il tu per tu ah che più ah che più

dava il tu per tu ah che più ah che più e fi dava il tu per tu ah che più oh che tempi fon mai
 dava il tu per tu ah che più ah che più e fi dava il tu per tu ah che più oh che tempi fon mai
 il tu per tu tu per tu tu per tu il tu per tu ah che più ah che più ah che più non e il

questi fi fu...nefti fi funefti alla vir...tu oh che tempi fon mai questi fi fu -

questi oh che tempi fon mai questi oh che tempi che tempi fon mai questi

tempo che berta fi-la-va e fi dava il tu per tu fi bel-la-va fi can-ta-va non e il tempo che berta fi -

-nefti non e il tempo che berta fi-la-va fi bel-lava e fi can-ta-va e fi dava il tu per tu fi bel

oh che tempi fon mai questi fi bel-lava e fi can-ta-va e fi dava il tu per tu fi bel lava e

-la-va e fi dava il tu per tu oh che tem-pi fon mai que-fti fon mai questi fi bel lava e

-lava e fi cantava e fi dava il tu per tu fi bel-la-va e fi canta-va e fi dava il tu per tu ah che più ah che più.

fi can-tava e fi dava il tu per tu fi bel-la-va e fi canta-va e fi dava il tu per tu ah che più ah che più.

fi can-tava e fi dava il tu per tu ah che più ah che più fi dava il tu per tu ah che più ah che più.

THE WOODEN WALLS OF ENGLAND

11

Moderato

This was not a Candidate for the Prize Medal

Dr. Arne

Glee

When Britain on her Sea girt shore her ancient Druids erst address'd what aid she cry'd shall

When Britain on her Sea girt shore her ancient Druids erst address'd what aid she cry'd shall

When Britain on her Sea girt shore erst address'd what aid she cry'd shall

I im-plore what best defence by numbers prefs'd what aid what aid shall I implore what aid what

I - - implore what best defence by numbers prefs'd what aid what aid shall I implore what aid what

I shall I implore what best defence by numbers prefs'd what aid shall I - - implore what

aid shall I implore what best defence by numbers prefs'd by numbers prefs'd tho' hostile Nations

aid shall I implore what - best defence by numbers prefs'd by numbers prefs'd tho' hostile Nations

aid im-plore what best defence by numbers prefs'd by numbers prefs'd tho' hostile Nations

Pia *For* *Pia* *For* *Pia* *For*

round thee rise the mystic Oracles reply'd and view thine Isle with envious Eyes and view thine

round thee rise the mystic Oracles reply'd and view thine Isle with envious Eyes and view thine

round thee rise the mystic Oracles reply'd and view thine Isle with envious Eyes and view thine

Isle with envious Eyes their threats de-fy their Rage - - - deride nor fear invasion from those

Isle with envious Eyes their threats de-fy their Rage deride nor fear invasion from - -

Isle with envious Eyes their threats de-fy their Rage deride nor fear invasion from those

ad- - - verſe Gauls nor fear in-vaſion from thoſe adverſe Gauls. Britain's beſt Bulwarks

- - thoſe adverſe Gauls nor fear in-vaſion from thoſe adverſe Gauls. Britain's beſt Bulwarks

ad- - verſe Gauls nor fear nor fear in-vaſion from thoſe adverſe Gauls Britain's beſt Bulwarks

Repeat in Chorus

Britain's best Bulwarks are her wooden Walls her wooden Walls Britain's best Bulwarks are her

Britain's best Bulwarks are her wooden Walls her wooden Walls Britain's best Bulwarks are her

Britain's best Bulwarks are her wood - - - en Walls are her wood - - - en Walls Britain's best Bulwarks are her

wooden Walls. Thine Oaks descending to the Main with floating Forts shall stem the Tide af-ferting Britain's

wooden Walls. Thine Oaks descending to the Main with floating Forts shall stem the Tide af-ferting Britain's

wooden Walls Thine Oaks descending to the Main stem the Tide af-ferting Britain's

li- - quid reign where e'er her thund'ring Na- - vy rides af-ferting Britain's liquid reign af- - ferting

li- - quid reign where e'er her thund'ring Na- - vy rides af-ferting Britain's liquid reign af- - ferting

liquid liquid reign where e'er her thund'ring Na- - vy rides af- - fert- - - ing Bri- - tain's reign

Britain's liquid reign where e'er her thund'ring Na-vy rides her Na-vy rides nor less to peacefull arts in

Britain's liquid reign where e'er her thund'ring Na-vy rides her Na-vy rides nor less to peacefull arts in.

Bri- - - tain's reign where e'er her thund'ring Na-vy rides her Na-vy rides nor less to peacefull arts in.

- clind' where commerce opens all her stores in fo- - cial bands shall league mankind in fo- - cial bands shall

- clind' where commerce opens all her stores in focial bands shall league mankind in focial bands shall

- clind' where commerce opens all her stores in focial bands shall league mankind in focial bands shall

league mankind and join the Sea di-vi-ded fiores spread then thy Sails where Naval glo- - ry

league mankind and join the Sea divided fiores spread then thy Sails where Na- - - val glory

league mankind and join the Sea di-vi-ded fiores spread then thy Sails where Naval glo- - ry

calls spread then thy Sails where Naval glo--ry calls Britain's best Bulwarks Britain's best

calls spread on thy Sails where Naval glo--ry calls Britain's best Bulwarks Britain's best

calls spread then thy Sails where Naval glo--ry calls Britain's best Bulwarks Britain's best

Bulwarks are her wooden Walls her wooden Walls Britain's best Bulwarks are her wooden

Bulwarks are her wooden Walls her wooden Walls Britain's best Bulwarks are her wooden

Bulwarks are her wood - - - en Walls are her wood - - - en Walls Britain's best Bulwarks are her wooden

Walls Hail happy Ifle what tho' thy Vales no Vine impurpl'd tri--bute yield nor fannd with o--dour

Walls Hail happy Ifle what tho' thy Vales no Vine impurpl'd tri--bute yield nor fannd with o--dour

Walls Hail happy Ifle hail happy Ifle tri--bute yield nor fannd nor fannd with

breathing gales nor crops spontaneous glad the Field nor fann'd with odour breathing gales nor fann'd with
 breath-ing gales nor crops spontaneous glad the Field nor fann'd with odour breathing gales nor fann'd with
 odour breathing gales nor crops spontaneous glad the Field with o - - - dour breathing gales

odour breathing gales nor crops spontaneous glad the field glad the field yet Liberty rewards the Toil of
 odour breathing gales nor - crops spontaneous glad the field glad the field yet Liberty rewards the Toil of
 breath-ing gales nor crops spontaneous glad the field glad the field yet Liberty rewards the Toil of

Pia *For* *Pia* *For* *Pia* *For*

In-duf- - try to labour prone who jo - - cund ploughs the gratefull foil who jo - - cund ploughs the gratefull
 In-duf- - try to labour prone who jocund ploughs the gratefull foil who jocund ploughs the gratefull
 Industry to la - - bour prone who jocund ploughs the gratefull foil who jocund ploughs the gratefull

foiland reaps the Harveft ſhe has ſown while other Realms tyrannic fway enthralles while o - - ther

foil and reaps the Harveft ſhe has ſown while other Realms ty-ran-nic fway enthralles while o - - ther

foiland reaps the Harveft ſhe has ſown while other Realms tyrannic fway enthralles enthralles while other

Realms tyrannic fway enthralles Britain's beſt Bulwarks Britain's beſt Bulwarks are her wooden

Realms tyrannic fway enthralles Britain's beſt Bulwarks Britain's beſt Bulwarks are her wooden

Realms tyrannic fway enthralles Britain's beſt Bulwarks Britain's beſt Bulwarks are her wood - - - en

Walls her wooden Walls Britain's beſt Bulwarks are her wooden Walls.

Walls her wooden Walls Britain's beſt Bulwarks are her wooden Walls.

Walls are her wood - - en Walls Britain's beſt Bulwarks are her wooden Walls.

*Andante**Lord Mornington*

Glee

Bacchus sprightly God of Wine inspire my Lays to sing thy praise thy wit thy wit and

Bacchus sprightly God of Wine inspire my Lays to sing thy praise thy wit thy wit and

Bacchus sprightly God of Wine inspire my Lays to sing thy praise thy wit thy wit and

Bacchus sprightly God of Wine inspire my Lays to sing thy praise thy wit thy wit and

Pia
pow'r thy wit and pow'r di-vine and pow'r di-vine thy wit thy wit and pow'r thy wit and pow'r di-

Pia
pow'r thy wit and pow'r di-vine and pow'r di-vine thy wit thy wit and pow'r thy wit and pow'r di-

Pia
pow'r thy wit and pow'r di-vine and pow'r di-vine thy wit thy wit and pow'r thy wit and pow'r di-

Pia
pow'r thy wit and pow'r di-vine and pow'r di-vine thy wit thy wit and pow'r thy wit and pow'r di-

Con Spirito

- vine and pow'r di-vine 'Tis Wine 'tis Wine that cheers our Souls 'tis Wine that

- vine and pow'r di-vine 'Tis Wine 'tis Wine that cheers our Souls 'tis Wine that.

- vine and pow'r di-vine 'Tis Wine 'tis Wine that cheers our Souls 'tis Wine that

- vine and pow'r di-vine 'Tis Wine 'tis Wine that cheers our Souls 'tis Wine 'tis Wine that

cheers our Souls when from our flowing Bowls we quaff the purple Grape 'tis

cheers our Souls when from our flowing Bowls we quaff the purple Grape

cheers our Souls when from our flowing Bowls we quaff the purple Grape

cheers that cheers our Souls when from our flowing Bowls we quaff the purple Grape

Wine that cheers that cheers our Souls 'tis Wine that cheers that cheer - - s our Sou - - -

'tis Wine that cheers that cheers our Souls that cheers that cheers y cheers our

'tis Wine that cheers - - that cheers y cheers our

'tis Wine that cheers - - that cheers our Sou - - -

Souls when from our flowing flowing Bowls we quaff the purple Grape the purple Grape we

Souls when from our flowing flowing Bowls we quaff the purple Grape we

Souls when from our flowing flowing Bowls we quaff the purple

Souls when from our flowing flowing Bowls we

quaff we quaff we quaff the purple Grape we quaff we quaff we quaff we quaff the

quaff we quaff we quaff the purple Grape we quaff we quaff we quaff we quaff the

Grape we quaff we quaff the purple Grape we quaff we quaff the

quaff the purple Grape we quaff the purple Grape we quaff we quaff we quaff the

This system consists of four staves of music. The first three staves are treble clef, and the fourth is bass clef. The music is in 2/4 time and features a melody with many eighth and sixteenth notes, often beamed together. The lyrics are written below each staff, with some words spanning across staves.

purple Grape So drink my honest fellow fo drink my honest fellow drink drink drink drink

purple Grape So drink my honest fellow fo drink my honest fellow drink drink drink drink

purple Grape So drink my honest fellow fo drink my honest fellow drink drink drink drink

purple Grape So drink my honest fellow fo drink my honest fellow drink drink drink drink

This system also consists of four staves of music, with the same clef arrangement as the first system. The melody continues with similar rhythmic patterns. The lyrics are repeated across the staves, with some variations in phrasing.

drink'till you be mellow let not one drop escape let not one
 drink'till you be mellow let not one drop escape let
 drink'till you be mellow let not one drop escape let
 drink'till you be mellow let not one drop escape escape let not one drop ef...

drop one drop escape drink on my honest fellow drink on'till you be mellow drink on
 not one drop ef...cape drink on my honest fellow drink drink on drink on drink on
 not one drop escape drink on my honest fellow drink on'till you be mellow drink on drink on drink
 - - cape one drop ef...cape drink on my honest fellow drink drink drink drink

drink on'till you be mellow let not one drop escape escape - - - - - pe let not let
 drink on'till you be mellow let not one drop escape escape - - - pe escape let not one
 - - - on'till you be mellow let not one drop escape escape - - - - - pe let not one
 drink on'till you be mellow let not one drop escape escape escape let not

not one drop escape one drop escape let not one drop let not one drop one drop escape one drop escape.
 drop - - - - - one drop escape let not one drop one drop escape one drop escape.
 drop let not one drop one drop escape let not one drop one drop escape one drop escape.
 one drop not one drop escape let not one drop one drop escape one drop escape.

Andante

MAY MORNING

J.^s Hook

Glee

Pia *cres*

A-rise my fair one and - - recieve all the pleasures love can give a-rise my

Pia *cres*

A-rise my fair one and re-cieve all the pleasures love can give a -

Pia *cres*

A-rise my fair one and re-cieve all the pleasures love can give arifemy

Pia *cres*

A-rise my fair one and re-cieve all the pleasures love can give a-rise my

For *Pia* *cres*

fair one and recieve all the pleasures love can give all the pleasures

For *Pia* *cres*

- - rise my fair one and recieve all the pleasures love can give all the pleasures

For *Pia* *cres*

fair one and recieve all the pleasures love can give love can give

For *Pia* *cres*

fair one and recieve all the pleasures love can give love can give

all the pleasures all the pleasures love can give hark hark the Birds
 all the pleasures all the pleasures love can give Hark hark hark the
 love can give all the pleasures love can give Hark
 love can give all the pleasures love can give

hark hark the Birds the Birds on ev'ry Thorn sweet-ly sweetly
 Birds hark the Birds on ev'ry Thorn hark the Birds on ev'ry Thorn hark hark the Birds the
 hark hark hark the Birds on ev'ry Thorn sweetly sweetly
 Hark hark hark the Birds on ev'ry Thorn hark hark the Birds

For *h* *Pianis*
 uſher - - in the Morn ſweetly uſher in the Morn hark the Birds hark the Birds on ev'ry thorn
For *h* *Pianis*
 Birds on ev'ry thorn ſweetly uſher in the Morn hark the Birds hark the Birds on ev'ry thorn
For *h* *Pianis*
 uſher in the Morn ſweetly uſher in the Morn hark the Birds hark the Birds on ev'ry thorn
For *Pianis*
 - - - on ev'ry thorn ſweetly uſher in the Morn hark the Birds hark the Birds on ev'ry thorn

h *cres* *For*
 ſweetly uſher in the Morn a-riſe my fair one and recieve all the plea - - ſures
h *cres* *For*
 ſweetly uſher in the Morn a-riſe my fair one and recieve all the plea - - ſures
h *cres* *For*
 ſweetly uſher in the Morn a-riſe my fair one and recieve all the plea - - ſures
cres *For*
 ſweetly uſher in the Morn a-riſe my fair one and recieve all the pleaſures

Pia

love can give all the pleasures all the pleasures all the pleasures

Pia

love can give all the pleasures all the pleasures all the pleasures

love can give love can give love can give all the pleasures

love can give love can give love can give all the pleasures

Fortis

love can give all the pleasures love can give.

Fortis

love can give all the pleasures love can give.

Fortis

love can give all the pleasures love can give.

Fortis

love can give all the pleasures love can give.

On the Death of Major André

This Gained a Prize Medal 1781.

Stephⁿ Parton

Lento

Glee

Round the haplefs the haplefs ANDRÉ'S Urn be the Cyprus foliage spread

Round the haplefs the haplefs ANDRÉ'S Urn be the Cyprus foliage spread

Round the haplefs the haplefs ANDRÉ'S Urn be the Cyprus foliage spread

Round the haplefs the haplefs ANDRÉ'S Urn be the Cyprus foliage spread *For*

Fragrant spice profusely burn fragrant spice profusely burn Honours gratefull to the *For*

Fragrant spice profusely burn fragrant spice profusely burn Honours gratefull to the *For*

Fragrant spice - - - fragrant spice profusely burn Honours gratefull to the

spice - - - profuse profusely burn fragrant - - - prof sely burn Ho_nours gratefull to the

dead fragrant spice profusely burn - - - - - Honours gratefull to the

dead fragrant spice profusely burn Honours gratefull to the dead Honours gratefull to the

dead fragrant spice profusely burn Honours gratefull to the dead

dead fragrant spice profuse profusely burn Honours gratefull to the dead Honours gratefull to the

Pia

dead Let a Soldiers Manly form Guard the Vase his Ashes bears Truth in living in

dead Let a Soldiers Manly form Guard the Vase his Ashes bears Truth in living in

Let a Soldiers Manly form Guard the Vase his Ashes bears Truth in living

dead Let a Soldiers Manly form Guard the Vase his Ashes bears Truth in living in

For *Pia* *For* *For* *Pia* *For*

living sorrow warm pay a mourning Nations Tears pay a mourning Nations Tears - - -

living sorrow warm pay a mourning Nations Tears pay a mourning Nations Tears a mourning

living sorrow warm pay a mourning Nations Tears pay a mourning Nations Tears pay a mourning

living sorrow warm pay a mourning Nations Tears pay a mourning Nations Tears a mourning

Andante

- - - a Nations Tears Fame his praise up-on thy Wing

mourning Nations Tears Fame his praise up-on thy Wing Through the

mourning Nations Tears Fame his praise up-on thy Wing Through the

mourning Nations Tears Fame his praise up-on thy Wing Through the

through the World disperfung tell

World disperfung tell through the World the World In the fervice of his King in the fervice of his

World disperfung tell In the fervice of his King in the fervice of his

World the World through the World disperfung tell In the fervice of his King his

Fortis. In his Country's Cause he fell - - In his Country's Cause he fell he fell he fell.

Fortis. King In his Country's Cause he fell - - In his Country's Cause he fell he fell he fell.

Fortis. King In his Country's Cause he fell he fell he fell In his Country's Cause he fell he fell he fell.

Fortis. King In his Country's Cause he fell he fell he fell In his Country's Cause he fell he fell he fell.

*Words from Spencer**Three in One**J. S. Smith*

Canon

Life is a Scene of conteck and distrefs ne it is longer than a Winters
 Life is a Scene of conteck and distrefs ne it is longer than a Winters day and
 Life is a Scene of conteck and distrefs ne it is longer than a Winters day

day and shall we make our few enjoyments few en - joy - ments lefs
 shall we make our few enjoyments few en - joy - ments lefs neer shall my tongue its venom'd
 and shall we make our few enjoyments few en - joyments lefs neer shall my

neer shall my tongue its venom'd malice wreak on tunefull Bards whom laurel crowns a pay ne
 malice wreak on tunefull Bards whom laurel crowns a pay ne will I gainst the comely Matron
 tongue its venom'd malice wreak on tunefull Bards whom laurel crowns a pay ne will I gainst the

will I gainst the comely Matron speak or draw one pearly drop down Beauties Cheek Life is a
 speak or draw one pear-ly drop down Beauties Cheek Life is a Scene of conteck
 comely Matron speak or draw one pear-ly drop down Beauties Cheek Life is a Scene of

Larghetto This was not a Candidate for the Prize Medal *J. Gardini*

Round

1^{ft} Che pena ch'af-fanno le varsi a buon ora e vanne in mal-lora ch'io voglio dormir ch'io
 2^d d'un fonno pro-fon-do no non v'e nel mondo piu grato gioir piu
 3^d d'un fonno pro-fon-do no non trovo non trovo nel mondo piu

voglio dor-mir - - - - - voglio dor-mir - - - - - voglio dormir d
 grato gio-ir no no non trovo nel mondo piu grato gio-ir no no non trovo nel mondo piu grato gio-ir ^{ft}
 grato gio-ir no no no no non mondo piu grato gio-ir no no no no non mondo piu grato gio-ir

THE COMPOSER'S INSTRUCTIONS

Andante

Catch

1.st Keep good time and tune good time and tune keep good time and tune that the

2.^d Pi-a-ni-ffimo (Hufhe) Pi-an-iffimo good Mifter Jones Mifter

3.^d Staccato Damn this tweedling and tinkling damn this tweedling and tinkling tinkling tweedling and tinkling 'tis

Catch may go pat Sir ob-ferve when you come to this Bar heres A flat Sir heres a flat

Jones with that Harp on the fourth of the Key Sir you'll find there's a fharp Sir you'll find there's a

done in pure fpight 'tis done - - - in pure fpight pure fpight - - -

heres a flat heres a flat heres a flat ob-ferve

fharp there's a fharp there's a fharp you'll find

pure fpight - - - pure fpight pure fpight pure fpight mind here are two na-tu-rals

Fortis

cres

cres

For 2^d
here's a flat here here's a flat Sir

3^d
you'll find you'll find there's a sharp

1st
here are two na-turals pray pray fing them right

Moderate This was not a Candidate for the Prize Medal *Francis Ireland*

Canzonett

A - wake a - wake my Fair a - - wake a - wake my Fair a - wake awake a - wake my

A - wake a - wake my Fair a - - wake a - - - wake a - wake my

A - wake a - wake my Fair a - wake my Fair a - wake my

Pia Fair awake my Fair a - - wake a - - wake my Fair hark hark how from yon - der

Pia Fair awake my Fair a - wake a - - - wake my Fair hark hark how from yonder

Pia Fair awake my Fair a - - wake my Fair hark how from yon - - der Grove

For

Grove from yon - - - der Grove the Birds sing forth sing forth their Roundelays of Love their

For

Grove how from yonder Grove the Birds sing forth sing forth their Roundelays of Love

from yon - - - der Grove sing forth their Roundelays of Love the

Roundelays of Love their Roundelays of Love their Roundelays of Love their Roundelays of

Pia

their Roundelays of Love the Birds sing forth their Roundelays their Roundelays of

Birds sing forth sing forth their Roundelays the Birds sing forth sing forth their

For

Love the Birds sing forth their Roundelays their Roun - - - delays of Love Love

For

Love the Birds sing forth their Roundelays their Roundelays of Love Love

For

Roundelays the Birds sing forth their Roundelays - - - their Roundelays of Love Love

For thee new flow'rs new flow'rs in Garlands I--- will twine for thee new flow'rs in

For thee new flow'rs in Garlands I will twine for thee new flow'rs for thee new

For thee new flow'rs in Garlands I will twine for thee new

Garlands I will twine awake awake and be mine own true Valentine mine own true

flow'rs in Garlands I will twine awake and be mine own true Valen-tine mine

flow'rs new flow'rs in Garlands I will twine awake and be mine own true Valen- - - - -

Valentine and be mine own true Va-lentine mine own - - - true Va-len-tine.

own true Va-lentine and be mine own true Va-len-tine - - and be mine own true Valen- - - - - D.C.

mine own true Va-lentine mine own true - - Valen-tine.

Moderato *The Pedlar*

D. Wilson 1667

Glee

From the fair La_vinian shore I your Markets come to store muse not though so far I dwell

From the fair La_vinian shore I your Markets come to store muse not though so far I dwell

From the fair La_vinian shore I your Markets come to store muse not though so far I dwell

and my Wares come here to fell *hr* Such is the facred hunger for Gold then come to my Pack while I cry what d'ye

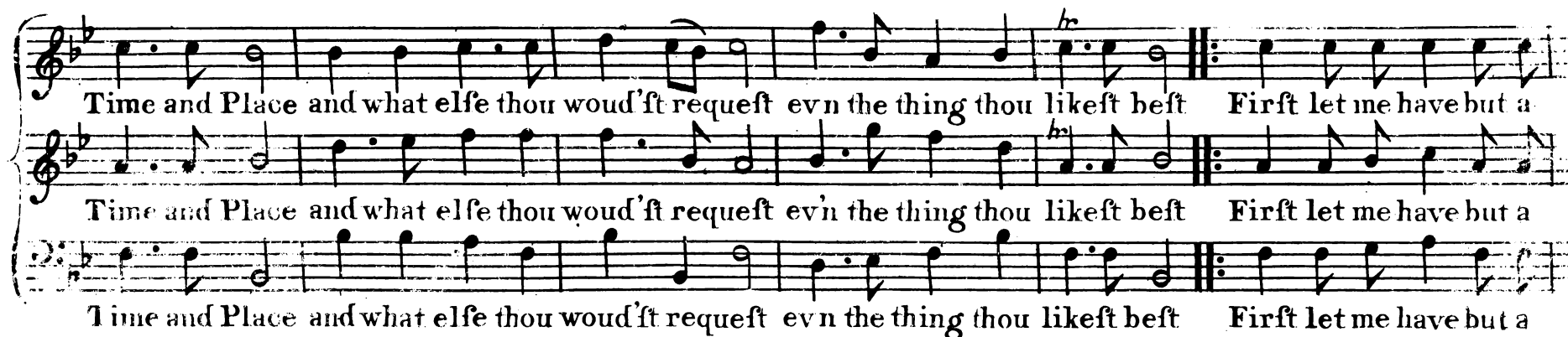
and my Wares come here to fell Such is the facred hunger for Gold then come to my Pack while I cry

and my Wares come here to fell Such is the facred hunger for Gold then come to my Pack while I cry

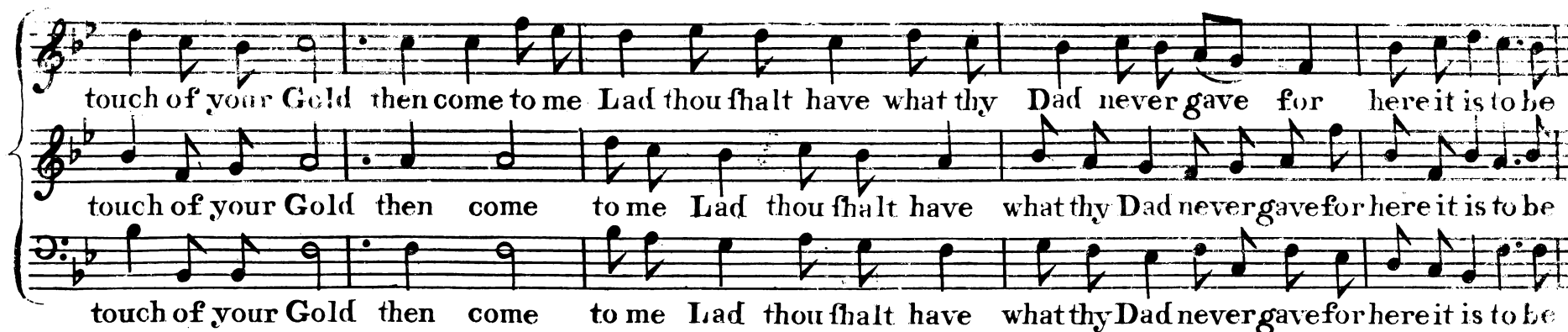
lack what d'ye buy for here it is to be fold *hr* I have Beauty Honour Grace Fortune Favour

what d'ye lack what d'ye buy for here it is to be fold I have Beauty Honour Grace Fortune Favour

what d'ye lack what d'ye buy for here it is to be fold I have Beauty Honour Grace Fortune Favour



Time and Place and what else thou woud'ft request ev'n the thing thou likest best First let me have but a
 Time and Place and what else thou woud'ft request ev'n the thing thou likest best First let me have but a
 Time and Place and what else thou woud'ft request ev'n the thing thou likest best First let me have but a



touch of your Gold then come to me Lad thou shalt have what thy Dad never gave for here it is to be
 touch of your Gold then come to me Lad thou shalt have what thy Dad never gave for here it is to be
 touch of your Gold then come to me Lad thou shalt have what thy Dad never gave for here it is to be



fold Madam come see what you lack I've complexion in my Pack White and Red you may have in this
 fold Madam come see what you lack I've complexion in my Pack White and Red you may have in this
 fold Madam come see what you lack I've complexion in my Pack White and Red you may have in this

place to hide your old and wrinkled Face First let me have but a touch of your Gold then thou shalt

place to hide your old and wrinkled Face First let me have but a touch of your Gold - - then

place to hide your old and wrinkled Face First let me have but a touch of your Gold - - then

seem like a Wench of fifteen altho' you be three score and ten years old.

thou shalt seem like a Wench of fifteen altho' you be three score and ten years old.

thou shalt seem like a Wench of fifteen altho' you be three score and ten years old.

Andante Duett in Dioclesian harmoniz'd Henry Purcell

Glee

Ah how gladly we be - - lieve when the heart is too too willing can that look that

Ah how gladly we be - - lieve when the heart is too too willing can that look that

Ah how gladly we be - lieve when the heart the heart is too too willing can that look that

Largo Pia

Face de-cieve can she take de-light in killing Ah I die ah I die I die if you decieve me

Face de-cieve can she take de-light in killing Ah I die ah I die if you decieve me

Face de-cieve can she take de-light in killing Ah I die I die I die if you decieve me

Andante For

Largo Pia

yet I will I will yet I will I will believe ye ah I die ah I die if you de-cieve me

yet I will I will I will believe ye ah I die I die if you de-cieve me

yet I will believe ye ah I die I die I die if you de-cieve me

Andante For

yet I will I will yet yet I will I will yet yet I will I will be-lieve ye.

yet I will yet yet yet I will I will yet I will I will be-lieve ye.

yet I will yet yet I will believe ye yet yet I will I will be-lieve ye.

Vol too fast *S. Webb*

1st Hark hark fee from a far what

2^d Say what do ye want fay what do ye want

3^d We must have some money some money we must have some money

4th Here my Boys here here my Boys here now go

5th ~~No Popery, Remember the Cause, or any other cant Words may be used during the Refts~~

fstreams - - - of Fire what fstreams of Fire hark

what do ye want what do ye want are ye come to rob fay what do ye

for your Honor's poor Mob for your Honor's poor Mob quick Sir quick come

qui - - et - - ly a - - way now go qui - et - - ly away now

give his Honor three cheers

hark hark hark hark the noise ap- -proaches night
 want fay what do ye want are ye come to rob are ye come to rob
 give us half a Crown give us half a Crown or else in a minute we'll pull - your House down
 now go quiet - ly a - way now go quiet - ly a - way
 give his Honor three cheers three cheers Huzza Huzza Huz - za Huz - za

ROUND

Dr. Cooke

My Neighbour has lost his fuddling Cap and who should have it but you Sir yes you Sir you
 Who then Sir what I Sir not I Sir
 Neigh - bour red Cap Neighbour green Cap Neighbour green Cap yes you Sir you
 Sir you Neighbour blue Cap Neigh - bour green Cap yes you Sir you

Andante

This was not a Candidate for the Prize Medal

F. Giardini

Glee

poor Phil--lis poor Phil--lis letherlielether

poor Phil--lis poor Phil--lis letherlielether

poor Phil--lis poor Phil--lis

Here lies my Wife Here lies my Wife poor Phillis letherlielether

lie poor Phillis poor Phillis and fo have I and fo have

lie let her lie she's found re-pose at last she's found re-pose at last and fo have

poor Phillis and fo have I and fo have I and fo have

lie poor Phillis and fo have I and fo have I she's found re-pose and fo have

I she's found repose at last and so have I poor Phillis let her
 I she's found re- pose at last and so and so have I poor Phillis let her
 I she's found re- pose - - - at last and so have I and so have I poor
 I she's found she's found re- pose at last and so have I here lies my Wife - - - -
 lie let her lie let her lie she's found re- - - pose at last and so have I
 lie let her lie let her lie and so have I at last and so have I here
 Phillis my Wife my Wife she's found re- - - pose - - - and so have I
 - - - here lies my Wife and so have I and so have I

there let her lie and so and so have I poor Phillis let her lie let her lie.

lies my Wife she's found repose have I poor Phillis let her lie let her lie.

there let her lie and so and so have I poor Phillis let her lie let her lie.

there let her lie and so and so have I poor Phillis let her lie let her lie.

CATCH

1st I'll do it but I give you warning you'll die before to-morrow morn-ing 2^d

2^d 'Tis kind my dear what you advise the Lady with a Sigh with a Sigh - - - replies 3^d

3^d But Life you know at best - - - is pain and Death - - is what we should disdain 4th

4th So do it therefore do it and adieu for I will die I'll die - - for love - - - of you 1st

Four in Two
Andante *This gained a Prize. Hodel 1791* *Sam. M. H.*

Canon

O all ye works of the Lord

O - - - all ye works of the Lord

O all ye works of the Lord praise ye the Lord and

O - - - all ye works of the Lord praise ye the Lord and magni-

praise ye the Lord and mag-ni-fy him for e-ver

praise ye the Lord and mag-ni-fy him for e-ver O

mag-ni-fy him for e-ver O all ye works of the

- - fy him for e-ver O - - - all ye works of the

Glee

Dolce

Take oh take those Lips a - - way which so sweetly were for - - sworn

Take oh take those Lips a - - way which so sweetly were for - - sworn

Take oh take those Lips a - - way which so sweetly were for - - sworn

and those Eyes the break of day Lights that do - - mis - - lead the morn But my kisses

and those Eyes the break of day Lights that do mis - - lead the morn But my

the break of day Lights that do mis - - lead the morn But my kisses

For *h* *Pia*

bring a - - gain feals of love but feald in vain feals of love but feald in vain

kisses bring a - - gain feals of love but feald in vain feals of love but feald in vain

bring a - - gain feals of love but feald in vain feals of love but feald in vain

For *h* *Pia* *For* *For* *For* *Pia*

Pia *h* *For*
 Hide oh hide those hills of snow which thy frozen bosom bears on whose tops the
Pia *h* *For*
 Hide oh hide those hills of snow which thy frozen bosom bears on whose tops the
Pia *For*
 Hide oh hide those hills of snow which thy frozen bosom bears the

Pia *h* *Pia*
 Pinks that grow are of those that A--pril bears But first set my poor heart free
Pia
 Pinks that grow are of those that A--pril bears But first set my poor heart free
Pia
 Pinks that grow are of those that A--pril bears But first set my poor heart free

For *dim^o* *For*
 bound in those I--cy chains by thee bound in those I--cy chains by thee.
For *dim^o* *For*
 bound in those I--cy chains by thee bound in those I--cy chains by thee.
For *dim^o* *For*
 bound in those I--cy chains by thee bound in those I--cy chains by thee.

*Andante**This gained a Prize Medal 1781.**Sam. Webb.*

Catch

1st Neighbours come round me hear my Tale hear my Tale I found this

2^d he that has lost it e'er - - - I show it he that has

3^d all agreed it was not known why then said Phoebe 'tis my own 'tis my own then said

Lambkin in the Vale hear my Tale my Tale my Tale my Tale my Tale

lost it e'er I show it I show it I show it I show it I show it must

Phoebe 'tis my own 'tis my own 'tis my own 'tis my own it is my own why

2^d I found this Lambkin in the Vale

3^d name must name the Mark where-by to know it They

1st then said Phoebe 'tis 'tis my own - -

*Moderato**Lord Mornington*

Catch

1st A jol-ly fat Friar said to a lovely Nun come my Dear let us have a little
 2^d leave me oh leave me oh leave me she reply'd prithee Sir be gone I
 3^d The Abbess's passing by heard a noise in the Cell in she peep'd and saw but

fun a little fun come my Dear come my Dear come my Dear
 prithee Sir be gone be gone pray be quiet pray be quiet pray be
 what I shall not tell I shall not tell I shall not tell shall not

let us have a little fun a little fun a little fun a little fun a little fun
 quiet I'm dying I'm dying I'm dead I'm dead I'm - ! I'm undone
 tell in she peep'd and saw and saw but what I shall not tell I shall not tell

THE LOTTERY

J. Hook

Allegro

Catch

1.st Dear Kitty dear Kitty dear Kitty dear Kitty if you want to try your luck in

2.^d My quarter my quarter my quarter shall be yours and pray accept it ac-

3.^d I'll hold a Pot I'll hold a Pot I'll hold a Pot of Tea my Love a twen-ty

this years Lot-tery if you want to try try if you want to

-cept it without more de-lay my quarter my quarter

thousand Pound 'twill prove I'll hold you a Pot I'll

try try if you want to try try dear Kitty if you want to try your

my quarter my quarter shall be yours and pray ac-

hold you a Pot I'll hold you a Pot I'll hold a Pot of Tea my Love

2^d
 luck in this years Lot - - te - ry your luck in this years Lot - - te - ry
 3^d
 - - cept accept it with - out more de - lay ac - cept accept it with - out more de - lay
 1st
 twenty thousand Pound 'twill prove a twenty thousand Pound 'twill prove

Moderato This was not a Candidate for the Prize Medal *L.^d Mornington*
 1st
 The Sun a - - gain his genial ardor yields the chaft' - ned fream thrills
 Round 2^d
 the Bird of Ve - nus owns her am'rous am'rous flame the shaft of Love pierces
 3^d
 the vernal Thorn perfumes the flow - 'ry glade nature re - joices in my

through thrills through thrills through the grate - - full fields thrills through the gratefull fields
 pierces the willing willing Swain pierces the willing willing Swain the willing Swain
 Country my Coun - - - try Maid my Coun - - try Maid my Country Maid

*Andante**L. Atterbury*

Catch

1st
How I en-joy a Country Life free from noise from care and strife

2^d
Hodge who lives in yonder Dale oft tells of Love a pleasing Tale a pleasing

3^d
Mind content the Air how sweet I'm happy in my calm re- - - treat

how I en- - - joy I enjoy how I en- - - joy a Country life a Count-ry

Tale a pleasing Tale a pleasing Tale a pleasing Tale a pleasing Tale a pleasing Tale a pleasing

how sweet how sweet I'm happy in my calm retreat I'm happy

Life a Count- - - ry Life free from noise from care and strife young

Tale a pleasing Tale oft tells of Love a pleasing Tale my

in my calm retreat my calm re- - - treat - - - my calm retreat

2^d
3^d
1st