

# Expresión de amor

Nicholas Ruaimi

*Emblema de la vida*

# Expresión de amor N° 4

Opus 71 - No.1

Nicholas Ruaimi

Andante ♩ = 96

Violin

Cello

Viola d'Amore

2 Piccolos

2 Flutes

Clarinet in Eb

Bassoon

Vln.

Vlc.

Vla. dam.

Picc.

Fl.

Eb Cl.

Bsn.

*mp*

*mp*

*ff*

*f*

*mf*

*f*

*mf*

*p*

*p*

5

5

*mf*

*mp*

*pp*

*pp*

*pp*

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Musical score for measures 8-11. The score includes parts for Violin (Vln.), Viola (Vlc.), Viola da Gamba (Vla. dam.), Piccolo (Picc.), Flute (Fl.), E♭ Clarinet (Eb Cl.), and Bassoon (Bsn.).

- Measures 8-11:** The Violin part begins with a melodic line starting at measure 8. The Viola da Gamba part has a steady eighth-note accompaniment. The Piccolo, Flute, and E♭ Clarinet parts have rhythmic patterns. The Bassoon part has a sustained note.
- Dynamic markings:** Picc. starts at *f* and changes to *mf* at measure 10. Fl. starts at *mf* and changes to *mp* at measure 10. Eb Cl. starts at *mf* and changes to *mp* at measure 10. Bsn. starts at *p* and changes to *pp* at measure 10.

Musical score for measures 12-15. The score includes parts for Violin (Vln.), Viola (Vlc.), Viola da Gamba (Vla. dam.), Piccolo (Picc.), Flute (Fl.), E♭ Clarinet (Eb Cl.), and Bassoon (Bsn.).

- Measures 12-15:** The Violin part has a melodic line starting at measure 12. The Viola da Gamba part has a steady eighth-note accompaniment. The Piccolo, Flute, and E♭ Clarinet parts have rhythmic patterns. The Bassoon part has a sustained note.
- Dynamic markings:** Picc. starts at *f* and changes to *mf* at measure 13. Fl. starts at *mf* and changes to *mp* at measure 13. Eb Cl. starts at *mf* and changes to *mp* at measure 13. Bsn. starts at *p* and changes to *pp* at measure 13.

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4

16 8

Vln.

Vlc.

Vla. dam.

Picc.

Fl.

E♭ Cl.

Bsn.

*f*

*mf*

*mp*

*p*

*pp*

*subito p*

*p*

*pp*

The image shows a page of a musical score for 'Expresión de amor N° 4'. It features seven staves: Violin (Vln.), Viola (Vlc.), Viola da Gamba (Vla. dam.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), and Bassoon (Bsn.). The score is in 4/4 time and includes rehearsal marks at measures 16 and 8. Dynamic markings include *f*, *mf*, *mp*, *p*, and *pp*. A *subito p* marking is present in the Viola part. The key signature has three sharps (F#, C#, G#).