

# Fisher's Hornpipe

Arr. Richard Kram

6/11/10

$\bullet = 105$

The score is for the piece "Fisher's Hornpipe" by Richard Kram. It is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as  $\bullet = 105$ . The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Clarinet in Bb:** Rests throughout.
- Horn in F:** Plays a series of chords, starting with *mp* and ending with *p*.
- Trumpet in Bb:** Rests throughout.
- Drum Set:** Plays a rhythmic pattern of eighth notes and rests, with accents and a fermata.
- Banjo:** Rests throughout.
- Harp:** Plays chords, starting with *mf* and ending with *mp*.
- Mandolin:** Rests throughout.
- Ac. Guitar:** Plays a series of chords, starting with *mf*.
- Solo Violin:** Enters in the second measure with a *f* dynamic, reaching *ff* in the third measure.
- Violin I:** Plays a rhythmic pattern, starting with *pizz. mp*, then *p* and *mp*.
- Violin II:** Plays a rhythmic pattern, starting with *pizz. mp*, then *p* and *mp*.
- Viola:** Plays a rhythmic pattern, starting with *pizz. mp*, then *p* and *mp*.
- Cello:** Plays a rhythmic pattern, starting with *pizz. mp*, then *p* and *mp*.
- Bass:** Plays a rhythmic pattern, starting with *f*, then *mf* and *f*.
- Upright Bass:** Plays a rhythmic pattern, starting with *pizz. mf*, then *p* and *mf*.

Fl.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

*f* *f* *ff* *f* *ff* *f* *mf*

*f*

Fl.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

*mp*

The musical score for page 8 is written in the key of D major (two sharps) and 4/4 time. It features a variety of instruments. The Flute and Clarinet in B-flat are mostly silent, with the Clarinet playing a short melodic phrase in the fourth measure. The Horn in F and Trumpet in B-flat play rhythmic patterns. The Drums provide a steady accompaniment with a mix of eighth and sixteenth notes. The Banjo plays a rhythmic pattern, marked *mp* in the fourth measure. The Harp provides a harmonic accompaniment with chords and arpeggios. The Mandolin and Acoustic Guitar play rhythmic patterns. The Solo Violin is silent. The Violin I and II, Viola, Cello, and Bass parts provide a rich harmonic and rhythmic foundation, with the Bass playing a steady eighth-note pattern.

12

Fl.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

*f*

*mf*

The musical score consists of 12 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$ ), Horn in F (Hn. in F), and Trumpet in B-flat (Tpt. in B $\flat$ ). The next two staves are for percussion: Drums and Banjo. The following two staves are for strings: Harp and Mandolin (Mand.). The next two staves are for guitar: Acoustic Guitar (Ac. Gt.) and Solo Violin (Solo Vln.). The bottom four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and two Basses (Cell. and Bass). The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern with accents. The banjo and acoustic guitar play a similar eighth-note pattern. The harp and mandolin play a more melodic line. The solo violin and the rest of the string section play a steady eighth-note pattern. The flute and horn enter in measure 13 with a dynamic marking of *f* and *mf* respectively. The clarinet and trumpet play a similar rhythmic pattern. The score ends in measure 15.

16 ♩ = 104

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

*mp*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

Fl.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

*mf*

*f*

pizz.

The musical score for page 20 is written in the key of D major (two sharps) and 4/4 time. It features a variety of instruments. The woodwinds (Flute, Clarinet in B-flat, Horn in F, and Trumpet in B-flat) have rests for the first three measures, with the Clarinet and Trumpet entering in the fourth measure with a melodic line marked *mf*. The strings (Violins I and II, Viola, Cello, and Bass) play a rhythmic accompaniment of eighth notes. The Solo Violin has a more active melodic line. The Harp and Mandolin provide harmonic support. The Drums play a steady pattern with cymbals and snare. The Acoustic Guitar and Banjo are silent. The Cello and Bass have a *pizz.* (pizzicato) marking in the fourth measure.

24 ♩ = 102

Fl.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

*f*

*mp*

*mf*

*mf*

*mf*

*mf*

*arco*

Fl. *f*

Cl. in B $\flat$  *f*

Hn. in F *mf*

Tpt. in B $\flat$  *mp*

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *pizz. mf*

Bass *mf*

Bass *mf*



32

Fl.

Cl. in B $\flat$

Hn. in F

Tpt. in B $\flat$

Drums

Banjo

Harp

Mand.

Ac. Gt.

Solo Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

*mf*

*f* *ff*

*f* *pizz.* *ff*

*f* *pizz.* *ff*

*f* *pizz.* *ff*

*f*

*f*