

Symphony in E \flat

Daniel Leo Simpson
May-August 1985
Chandler-Showlow, Arizona

Allegro $\text{♩} = 112$

8

ff *mf*

8

mp *mp* *f*

17

ff *mf* *mf*

22

poco rit. **A** Poco meno mosso

f *ff* *mp* *mf*

27

f *dim.* *mp*

32

mf *dim.* *ritardando*

35

B Moderato $\text{♩} = 108$
5

p

41 *mf*

44 *accelerando*
mf

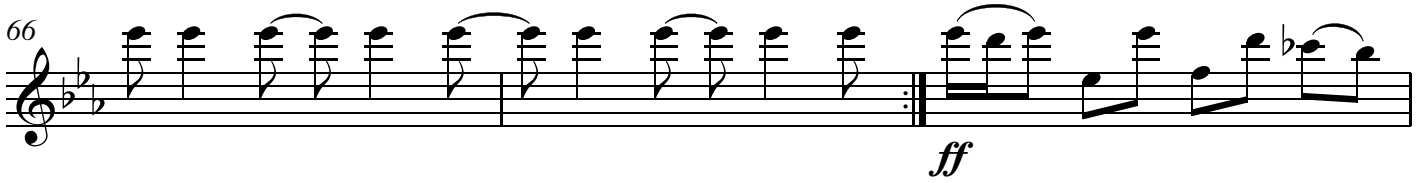
48 **C** Più mosso ♩=120
f *f*

53 **D**
f

56 *cresc.* *f* *f*

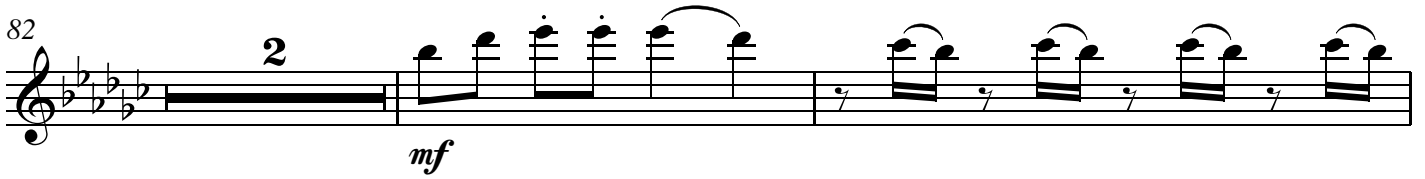
60 *meno mosso* ♩=112
mf

63 *cresc.*


66  *ff*


69  *mp* *p* Moderato ♩=112

76  *mp*

82  *mf*

86 

89  *mf* *f* *f* più mosso ♩=126

92  *mf*

1st Flute

96 *mp* *mp* *mf* *f* 2

103 *poco rit.* *moderato* ♩=120 *mf* *mp* *cresc.*

107 *rall.* *f* *mf* *dim.* 2

112 *moderato* ♩=96 **F** 1. *mp* *poco cresc.*

117 *f*

122 *accel.* **G** *Allegro* ♩=120 *f* *f*

127 *a2* *accel.* *f*

più allegro ♩=126

1st Flute

5

130 **H**

ff f

Musical staff 130-133: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 130 starts with a half note G4, followed by a quarter rest, then a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measures 131-133 feature a series of eighth notes with slurs and accents, starting on G4 and ascending to B4.

134

Musical staff 134-137: Treble clef, key signature of three flats, 3/4 time signature. Measure 134 begins with a quarter note G4, followed by a quarter rest, then a dotted quarter note G4, and a quarter note A4. Measures 135-137 contain a rapid sixteenth-note scale starting on G4 and ascending to B4, with slurs and accents.

138

Musical staff 138-141: Treble clef, key signature of three flats, 3/4 time signature. Measures 138-141 continue the sixteenth-note scale from the previous staff, with slurs and accents.

142 **I**

f cresc.

Musical staff 142-145: Treble clef, key signature of three flats, 3/4 time signature. Measure 142 starts with a quarter note G4, followed by a quarter rest, then a dotted quarter note G4, and a quarter note A4. Measures 143-145 continue the sixteenth-note scale with slurs and accents.

146

ff

Musical staff 146-150: Treble clef, key signature of three flats, 3/4 time signature. Measures 146-150 continue the sixteenth-note scale with slurs and accents.

151

f

Musical staff 151-153: Treble clef, key signature of three flats, 3/4 time signature. Measures 151-153 continue the sixteenth-note scale with slurs and accents.

154

mf

Musical staff 154-157: Treble clef, key signature of three flats, 3/4 time signature. Measures 154-157 continue the sixteenth-note scale with slurs and accents.

157 **ritardando**
2
mp *mp*

Allegro ♩=126
J
163 *f*

166 3 *f*

172 **K**
f *cresc.* *ff*

177

180 **L**

184

188

Musical staff 188-189: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

190

Musical staff 190-191: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. The dynamic marking *mp* is centered below the staff.

194

Musical staff 194-195: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. The dynamic marking *mp* is centered below the staff. A box containing the letter 'M' is positioned above the staff. The word *cresc.* appears twice. A box containing the letter 'N' is positioned below the staff. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is centered below the staff, followed by *f* and *cresc.*

201

Musical staff 201-202: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. The dynamic marking *ff* is centered below the staff. A dashed line labeled *8va* is positioned above the staff.

205

Musical staff 205-206: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. The dynamic marking *f* is centered below the staff. A box containing the letter 'O' is positioned above the staff, followed by the text *accel..*. A dashed line labeled (8) is positioned above the staff.

210

Musical staff 210-211: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. The dynamic marking *ff* is centered below the staff, followed by *f*. A box containing the letter 'P' is positioned above the staff, followed by the text *Molto allegro* and a tempo marking of a quarter note equal to 165 (♩=165).

214

Musical staff 214-215: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. The dynamic marking *ff* is centered below the staff.

Symphony in Eb

Daniel Leo Simpson
May-August 1985
Chandler/Showlow, Arizona

Allegro ♩=112

5 *mf* *mp* *f*

17 *ff* *mf* *mf*

22 *poco rit.* **A** *Poco meno mosso*
f *ff* *mp* *mf* *f*

28 *dim.* *mp* *mf* *dim.*

34 *ritardando* **B** *Moderato* ♩=108 *accelerando*
p *mf*

48 **C** *Più mosso* ♩=120 **D**
f 5 3

58 *f* *f* *meno mosso* ♩=112
2

62 *mf* *cresc.*

65 *ff*

69 *ff* Moderato ♩=112 *p*

79 *mf*

89 *mf* *f* *f* *f* *3*

E più mosso ♩=126
accelerando

96 *mp* *mp* *mf* *f* *2*

103 *mp* *cresc.* *f* *3*

poco rit. moderato ♩=120 rall.

112 **F** moderato ♩=96
2
poco cresc.

118
f

122 accel. **G** Allegro ♩=120
3
f accel.

129 **H** più allegro ♩=126
ff f

134

138

142 **I**

2nd Flute

144

f *cresc.* *ff*

147

152

f

155

ritardando

mf *mp*

163

J Allegro ♩=126

f

166

f

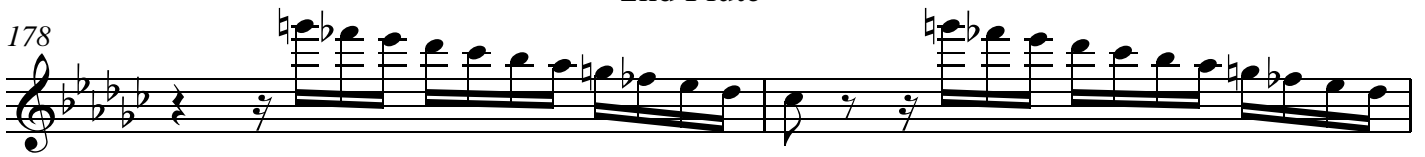
172

K

f *ff*

2nd Flute

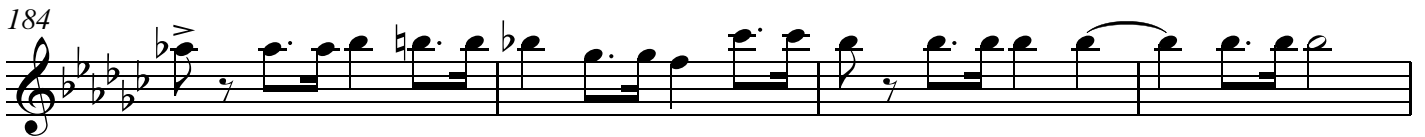
178



180 **L**



184

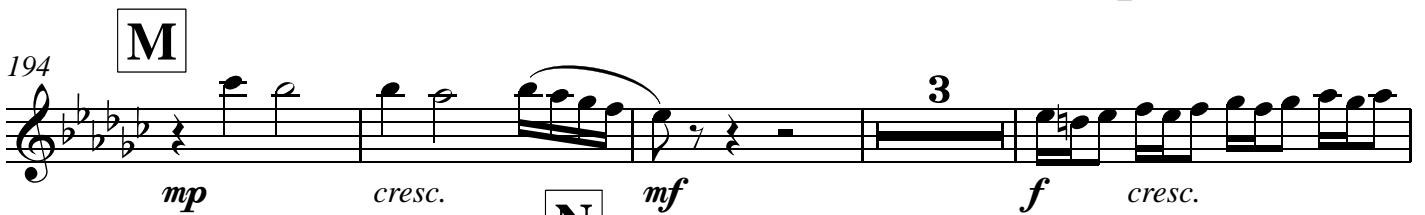


188



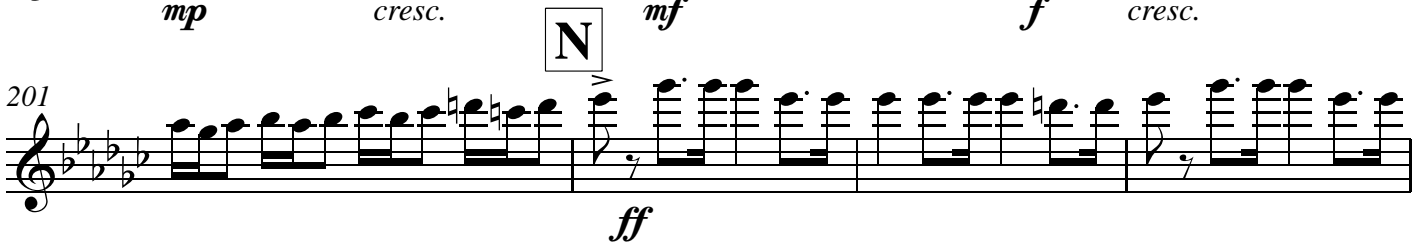
mp

194 **M**



mp *cresc.* *mf* *f* *cresc.*

201 **N**



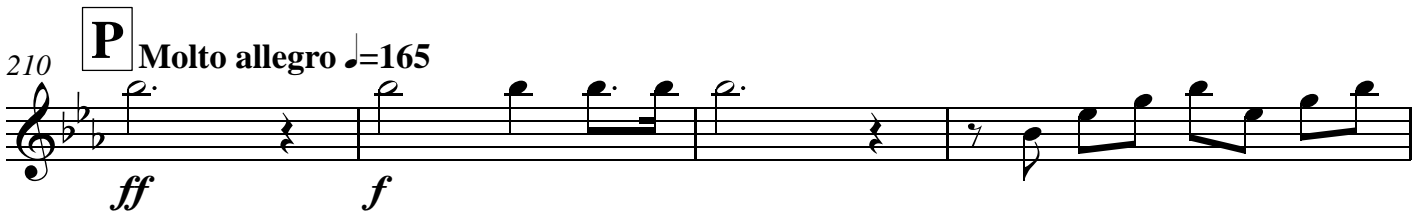
ff

205 **O** *accel.*



f

210 **P** *Molto allegro* ♩=165



ff *f*

214

