

QUARTETO DE CORDAS N°3

(STRING QUARTET N°3)

“A grande montanha e o lago”

(“The great mountain and the lake”)

Luciano Tavares

Quarteto de cordas n°3

"A grande montanha e o lago"

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♩ = 100

Violin I
mf espress.

Violin II
mp

Viola
mp

Cello
mp

Vln. I
5
f *cresc.* *cresc.*

Vln. II
mf

Vla.
mf

Vc.
mf

10

Vln. I *mf* *cresc.* *cresc.* *3 accel. cresc.* *f*

Vln. II *mf* *accel. cresc.* *f*

Vla. *mp* *accel. cresc.* *f*

Vc. *mp* *3 accel. cresc.* *f*

15

Vln. I *mf* *3* *3* *cresc.* *f* *3* *3*

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

20

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

24

Vln. I

Vln. II

Vla.

Vc.

mf cresc.

f cresc.

mf

mp cresc.

mf cresc.

mf

mp cresc.

mf cresc.

mf

mp cresc.

f cresc.

ff espress.

29

Vln. I

Vln. II

Vla.

Vc.

dim. rit.

mf

35

Vln. I

Vln. II

Vla.

Vc.

mf

f cresc.

mf

f cresc.

38

Vln. I

Vln. II

Vla.

Vc.

f *cresc.* *3* *3* *pizz.* *f accel. cresc.* *pizz.* *arco* *ff*

mf cresc. *f accel. cresc.* *ff*

43

Vln. I

Vln. II

Vla.

Vc.

f *3* *3* *mf* *mf* *mf*

48

Vln. I

Vln. II

Vla.

Vc.

cresc. accel.

ff

f

mf

mf

mf

52

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

3

3

3

3

Detailed description: This is a page of a musical score for a string quartet, numbered 6. It contains two systems of music, measures 48-51 and 52-55. The instruments are Violin I, Violin II, Viola, and Violoncello. The first system (measures 48-51) features a dynamic progression from *cresc. accel.* to *ff* and then *f*. The second system (measures 52-55) features a dynamic progression from *mf* to *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

55

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

*mf*³

cresc.

f

mp

cresc.

f

mp

cresc.

f

63

Vln. I

Vln. II

Vla.

Vc.

*mf*³

mp

mp

*mf*³

*mf*³

*mf*³

Detailed description: This system contains measures 63, 64, and 65. Measure 63: Vln. I has a whole rest. Vln. II has a quarter note G4, a quarter rest, and a whole rest. Vla. has a quarter note G2, a quarter note A2, and a quarter note B2. Vc. has a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3. Measure 64: Vln. I has a triplet of eighth notes (F#4, G4, A4) beamed together, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Vln. II has a quarter note G4, a quarter note F#4, and a quarter note E4. Vla. has a quarter rest and a whole rest. Vc. has a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3. Measure 65: Vln. I has a quarter note G4, a quarter note F#4, and a quarter note E4. Vln. II has a quarter note G4, a quarter note F#4, and a quarter note E4. Vla. has a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3. Vc. has a quarter note G2, a quarter note F#2, and a quarter note E2.

66

Vln. I

Vln. II

Vla.

Vc.

*mf*³

*mf*³

mf

mp

*mf*³

mp

mp

*mf*³

mf

mf

Detailed description: This system contains measures 66, 67, 68, and 69. Measure 66: Vln. I has a triplet of eighth notes (F#4, G4, A4) beamed together, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Vln. II has a quarter note G4, a quarter note F#4, and a quarter note E4. Vla. has a quarter note G2, a quarter note A2, and a quarter note B2. Vc. has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 67: Vln. I has a quarter note G4, a quarter note F#4, and a quarter note E4. Vln. II has a quarter note G4, a quarter note F#4, and a quarter note E4. Vla. has a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3. Vc. has a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3. Measure 68: Vln. I has a quarter note G4, a quarter note F#4, and a quarter note E4. Vln. II has a quarter note G4, a quarter note F#4, and a quarter note E4. Vla. has a quarter note G2, a quarter note F#2, and a quarter note E2. Vc. has a quarter rest. Measure 69: Vln. I has a quarter note G4, a quarter note F#4, and a quarter note E4. Vln. II has a quarter note G4, a quarter note F#4, and a quarter note E4. Vla. has a quarter note G2, a quarter note F#2, and a quarter note E2. Vc. has a quarter note G2, a quarter note F#2, and a quarter note E2.

70

Vln. I

Vln. II

Vla.

Vc.

f *mf* *cresc.* *f*

mf cresc. *f* *mf* *cresc.* *f*

mf cresc. *f* *mp* *cresc.* *mf*

f *mp* *cresc.* *mf*

76

Vln. I

Vln. II

Vla.

Vc.

dim. *mp* *mp espress.*

dim. *mp* *p*

dim. *mp* *p*

dim. *mp* *mp*

81

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

mf

cresc.

mf

cresc.

f espress.

86

Vln. I

Vln. II

Vla.

Vc.

cresc.

ff dim. mf misterioso

cresc.

ff dim.

cresc.

ff dim.

cresc.

ff dim. mp

91

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

102

Vln. I

mf *espress.*

Vln. II

Vla.

Vc.

mp

107

Vln. I

mf *f* *espress.*

Vln. II

mp *mf*

Vla.

mp

Vc.

mp

113

Vln. I

Vln. II

Vla.

Vc.

Measures 113-117. Vln. I: Treble clef, melodic line with slurs and accidentals. Vln. II: Treble clef, lower melodic line. Vla.: Bass clef, rests. Vc.: Bass clef, rests.

118

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf espress.

mf

mp

Measures 118-122. Vln. I: Treble clef, melodic line with slurs and accidentals. Vln. II: Treble clef, lower melodic line. Vla.: Bass clef, melodic line starting in measure 118. Vc.: Bass clef, melodic line starting in measure 118. Dynamics: *f* (Vln. I, measure 119), *mf* (Vln. II, measure 119), *mf* (Vla., measure 118), *mf espress.* (Vla., measure 121), *mf* (Vc., measure 118), *mp* (Vc., measure 121).

124

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 124 through 128. The Violin I and Violin II staves are silent, indicated by horizontal bars. The Viola and Violoncello staves play a melodic line. The Viola part features a series of eighth and sixteenth notes with slurs and accents, while the Violoncello part provides a harmonic accompaniment with dotted rhythms and slurs.

129

Vln. I

Vln. II

Vla.

Vc.

mf *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

Detailed description: This system contains measures 129 through 133. The Violin I and Violin II staves are silent. The Viola and Violoncello staves continue the melodic line from the previous system. In measure 133, the Viola part is marked with *mf cresc.* and the Violoncello part with *mp cresc.*. The Viola part also has a *mp cresc.* marking in measure 132. The Violoncello part has a *mp cresc.* marking in measure 131.

135

Vln. I

Vln. II

Vla.

Vc.

142

Vln. I

Vln. II

Vla.

Vc.

mf cresc. *f* *f espress.* *cresc.* *ff*

mp cresc. *mf* *mf* *cresc.* *f*

mp cresc. *mf* *mf* *cresc.* *f*

mp cresc. *mf* *f* *cresc.* *ff*

f espress. *cresc.* *ff* *f espress.* *cresc.* *ff*

mf *cresc.* *f* *mf* *cresc.* *ff*

mf *cresc.* *f* *mf* *cresc.* *ff*

f *cresc.* *ff* *f* *cresc.* *ff*

16 ♩ = 140

148

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

153

Vln. I *cresc.* *ff* *f* *3*

Vln. II *cresc.* *ff* *mf*

Vla. *cresc.* *ff* *mf*

Vc. *cresc.* *ff* *f* *3*

157

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 157-159. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 157:** Vln. I has a whole note G4 with *mf* dynamics. Vln. II has a triplet of eighth notes (F4, E4, D4) with *f* dynamics. Vla. has a whole note G3 with *f* dynamics. Vc. has a whole note G2 with *mf* dynamics.
- Measure 158:** Vln. I has a whole note G4 with *mf* dynamics. Vln. II has a triplet of eighth notes (F4, E4, D4) with *f* dynamics. Vla. has a triplet of eighth notes (F4, E4, D4) with *f* dynamics. Vc. has a whole note G2 with *mf* dynamics.
- Measure 159:** Vln. I has a triplet of eighth notes (F4, E4, D4) with *f* dynamics. Vln. II has a whole note G4 with *mf* dynamics. Vla. has a whole rest. Vc. has a whole note G2 with *mf* dynamics.

160

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 160-162. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 160:** Vln. I has a whole note G4 with *mf* dynamics. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a triplet of eighth notes (F4, E4, D4) with *f* dynamics.
- Measure 161:** Vln. I has a whole note G4 with *mf* dynamics. Vln. II has a triplet of eighth notes (F4, E4, D4) with *f* dynamics. Vla. has a whole rest. Vc. has a whole note G2 with *mf* dynamics.
- Measure 162:** Vln. I has a triplet of eighth notes (F4, E4, D4) with *f* *cresc.* dynamics. Vln. II has a whole note G4 with *mf* dynamics. Vla. has a triplet of eighth notes (F4, E4, D4) with *f* *cresc.* dynamics. Vc. has a whole rest.

This musical score page contains measures 164 through 170. It is arranged in two systems, each with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 164-166):

- Vln. I:** Starts at measure 164 with a *ff* dynamic. Features two triplet eighth notes. Measure 166 begins with a *f cresc.* dynamic and includes a triplet eighth note.
- Vln. II:** Starts at measure 164 with a *ff* dynamic. Features two triplet eighth notes. Measure 165 begins with a *mf cresc.* dynamic and includes a triplet eighth note.
- Vla.:** Starts at measure 164 with a *mf* dynamic. Measure 165 begins with a *mp cresc.* dynamic.
- Vc.:** Starts at measure 164 with a *mf* dynamic. Measure 165 begins with a *mp cresc.* dynamic.

System 2 (Measures 167-170):

- Vln. I:** Starts at measure 167 with a *ff* dynamic. Features two triplet eighth notes. Measure 168 begins with a *dim.* dynamic. Measure 169 begins with a *mf* dynamic. Measure 170 begins with a *mf espress.* dynamic and includes a triplet eighth note. A tempo marking $\bullet = 100$ is placed above the staff.
- Vln. II:** Starts at measure 167 with a *f* dynamic. Features two triplet eighth notes. Measure 168 begins with a *dim.* dynamic. Measure 169 begins with a *mf* dynamic. Measure 170 begins with a *mp* dynamic.
- Vla.:** Starts at measure 167 with a *f* dynamic. Measure 168 begins with a *dim.* dynamic. Measure 169 begins with a *mf* dynamic. Measure 170 begins with a *mp* dynamic.
- Vc.:** Starts at measure 167 with a *f* dynamic. Measure 168 begins with a *dim.* dynamic. Measure 169 begins with a *mf* dynamic. Measure 170 begins with a *mp* dynamic.

172

Vln. I

Vln. II

Vla.

Vc.

3

3

3

178

Vln. I

Vln. II

Vla.

Vc.

3

3

cresc.

cresc.

cresc.

3

3

cresc.

183

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mp* *mf*

f *mf* *mp*

f *mf* *mp* *mf*

f

Detailed description: This system of musical notation covers measures 183 through 188. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The Vln. I staff begins with a treble clef and a key signature of one sharp. The Vln. II staff also has a treble clef. The Vla. staff has an alto clef. The Vc. staff has a bass clef. The music consists of quarter and eighth notes, some with slurs and accents. Dynamic markings are placed below the staves: *f* (forte) appears in measures 183, 184, and 185; *mf* (mezzo-forte) appears in measures 184, 185, and 186; *mp* (mezzo-piano) appears in measures 185, 186, and 187; and *mf* appears in measures 186 and 187. A large *f* is centered below the Vc. staff in measure 184.

189

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

mf *mp* *mf* *mp*

mp *mf*

mf

Detailed description: This system of musical notation covers measures 189 through 194. It features the same four staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The Vln. I staff begins with a treble clef and a key signature of one sharp. The Vln. II staff also has a treble clef. The Vla. staff has an alto clef. The Vc. staff has a bass clef. The music consists of quarter and eighth notes, some with slurs and accents. Dynamic markings are placed below the staves: *mp* (mezzo-piano) appears in measures 189 and 190; *mf* (mezzo-forte) appears in measures 189, 191, 192, and 193; *mp* appears in measures 190, 191, 192, and 193; and *mf* appears in measures 191 and 192.

194

Vln. I

f *mf* *mf*

Vln. II

mf *f* *mf* *f*

Vla.

f

Vc.

f

199

Vln. I

f *mf*

Vln. II

f *f* *f*

Vla.

f *f* *mf*

Vc.

f *mf*

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 194 to 198, and the second system covers measures 199 to 203. The instruments are Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Violin I part features melodic lines with slurs and accents. The Violin II part provides harmonic support with various rhythmic patterns. The Viola and Violoncello parts have more sparse, punctuated lines. The key signature has one sharp (F#), and the time signature is 4/4.

205

Vln. I
f *f* *mf* *f*

Vln. II
f *f*

Vla.
mf *f* *mf* *f*

Vc.
f *f*

211

Vln. I
mf

Vln. II
f

Vla.
mf

Vc.
f

216

Vln. I

Vln. II

Vla.

Vc.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

221

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

224

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

226

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

mf

228

Vln. I

Vln. II

Vla.

Vc.

230

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

232

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

234

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

236

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

239

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

246

Vln. I

Vln. II

Vla.

Vc.

f dim. mp mf

f dim. mp mf

f dim. mp mf

f dim. mp mf

253

Vln. I

Vln. II

Vla.

Vc.