

Concerto in F♭ per il Violino Solo

BeRI 51 / Ro 46

Basso

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Edition Addeludde

1.

Maestoso

Basso

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

p *f*

85 *p* 90

95 *p* 100 105

110 115 **4**

f 125 **4** 130

135 **4** *f* 145

150 **7** *p* 160 **3**

165 170 175

180 *f* 185

190

2.

Larghetto a tempo giusto

Basso

The musical score is written for Bassoon in 6/8 time, with a key signature of two flats (B-flat and E-flat). The piece is marked 'Larghetto a tempo giusto'. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. Dynamics include *p*, *pp*, *f*, and *ppp*. Articulations include accents, slurs, and breath marks. There are several triplet markings (3) and a quadruplet (4). The piece concludes with a final note in measure 60.

3.

Presto

Basso

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

p *f* *f*

115 120 125
p

130 135 140
p

145 150 8

160 165 170
p

175 180
f

185 190
p

195 200 8

215 220 225
f

230