

Brandenburgisches

(Konzert Nr.5 (BWV 1050))

I

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Allegro (♩ = circa 45)

The musical score is arranged for the following instruments:

- Flute
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Harpsichord

The score is written in D major (two sharps) and 4/4 time. The tempo is marked Allegro with a quarter note equal to approximately 45 beats per minute. The harpsichord part is written in a grand staff (treble and bass clefs). The flute part is written in a single staff with a treble clef. The violin and viola parts are written in a grand staff. The cello and double bass parts are written in a grand staff.

This musical score page, titled "Brandenburgisches", is the second page of a piece. It features a score for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is written in G major (one sharp) and 3/4 time. The Flute part is mostly silent, with a few notes in the first measure. The Violin I and II parts play a rhythmic eighth-note pattern with a triplet of eighth notes in the first measure. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, with the Viola and Vc. parts having a triplet of eighth notes in the first measure. The Harpsichord part is divided into two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. The score is divided into two measures by a vertical bar line. The key signature is G major, and the time signature is 3/4. The page number "2" is in the top left corner, and the title "Brandenburgisches" is in the top center. The instrument abbreviations are on the left side of the score.

Brandenburgisches

5

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

Detailed description: This is a page of a musical score for a Brandenburg Concerto. The title is 'Brandenburgisches' and it is page 3. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (two sharps) and 3/4 time. The page number '5' appears at the beginning of the Flute and Harpsichord staves. The Flute part is mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, often in unison or octaves. The Harpsichord part provides harmonic support with chords and single notes.

7

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

fr

Detailed description: This page of a musical score for 'Brandenburgisches' contains measures 7 through 10. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 7 begins with a fermata over the first measure of each staff. The Flute part is mostly silent, with a few notes in measure 10. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, with the Double Bass part having a fermata in measure 7. The Harpsichord part plays a rhythmic pattern in the right hand and a similar pattern in the left hand. The dynamic marking *fr* (forzando) is present in measures 9 and 10 for the Violin I and II parts.

Brandenburgisches

9

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3 3

9

5

Detailed description: This is a page of a musical score for the Brandenburgisches. It contains measures 9 through 14. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 9 is marked with a '9' above the staff. Measure 14 is marked with a '5' above the staff. The Flute part has a melodic line with a slur over measures 10-11. The Violin I part has a melodic line with a slur over measures 10-11. The Violin II part has a melodic line starting in measure 12. The Viola part has a melodic line starting in measure 12. The Violoncello and Double Bass parts have a melodic line starting in measure 12. The Harpsichord part has a complex rhythmic pattern with triplets in measures 12-14. The triplets are marked with a '3' below the staff.

Musical score for Brandenburgisches, measures 11-12. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), plus a Harpsichord (Hpschd.) section with two staves. Measure 11 begins with a forte dynamic (f) and a first ending bracket (11). The Flute part has a quarter rest followed by a quarter note G4. Violin I plays a quarter note G4, followed by a half note G4-A4. Violin II plays a quarter note G4, followed by a quarter note A4, then a quarter note G4. Viola plays a quarter note G4, followed by a quarter note A4, then a quarter note G4. Violoncello and Double Bass play a quarter note G4, followed by a quarter note A4, then a quarter note G4. The Harpsichord right hand plays a quarter note G4, followed by a quarter note A4, then a quarter note G4. The Harpsichord left hand plays a quarter note G4, followed by a quarter note A4, then a quarter note G4. Measure 12 continues with the Flute playing a quarter note G4, followed by a quarter note A4, then a quarter note G4. Violin I plays a half note G4-A4. Violin II plays a quarter note G4, followed by a quarter note A4, then a quarter note G4. Viola plays a quarter note G4, followed by a quarter note A4, then a quarter note G4. Violoncello and Double Bass play a quarter note G4, followed by a quarter note A4, then a quarter note G4. The Harpsichord right hand plays a quarter note G4, followed by a quarter note A4, then a quarter note G4. The Harpsichord left hand plays a quarter note G4, followed by a quarter note A4, then a quarter note G4. The Harpsichord right hand has three triplets of eighth notes in the second half of the measure.

Brandenburgisches

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

Detailed description: This is a page of a musical score for the Brandenburgisches. It contains measures 13 through 19. The score is for a flute, violin I, violin II, viola, violoncello, double bass, and harpsichord. The key signature is two sharps (F# and C#). The flute part starts at measure 13 with a melodic line, followed by a triplet of eighth notes in measure 14, and a long note in measure 15. The violin I part has a similar melodic line with triplets in measures 14 and 18. The harpsichord part provides a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The page number 7 is in the top right corner.

15

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for the Brandenburgisches features measures 15 through 18. The score is arranged in a system with seven staves. The top six staves are for the Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 15 begins with a treble clef and a key signature of two sharps. The Flute part starts with a quarter note G4, followed by a slur over six eighth notes: A4, B4, C#5, D5, E5, and F#5. This is followed by three triplet eighth notes: G5, A5, and B5. The Violin I part has a similar melodic line. The Harpsichord part provides a rhythmic accompaniment with eighth notes. Measures 16 and 17 continue the melodic and rhythmic patterns. Measure 18 concludes the section with a final triplet of eighth notes in the Flute and Violin I parts.

Brandenburgisches

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score for the Brandenburgisches. It covers measures 17 through 26. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 17 is marked with a '17' above the staff. The Flute part features a melodic line with a trill (tr) in measure 25. The Violin I part has a melodic line with a fermata in measure 25. The Violin II, Viola, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Harpsichord part has a rhythmic accompaniment with a fermata in measure 25. The page number '9' is located in the top right corner.

19

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Brandenburgisches

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for the Brandenburgisches, measures 21 and 22. The score is written for a full orchestra and harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Flute part begins with a melodic line in measure 21, featuring a slur over the first four notes and a sharp sign above the fifth note. The Violin I part has a long slur covering measures 21 and 22. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part has a melodic line. The Double Bass part has a simple bass line. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

23

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 23 and 24. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 23 begins with a treble clef and a key signature of two sharps. The Flute part features a melodic line with a long note in the first half and a more active eighth-note pattern in the second half. The Violin I and II parts play rhythmic patterns, with the Violin I part having a more complex melodic line. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The Double Bass part is mostly silent, indicated by a whole rest. The Harpsichord part has a complex texture with many sixteenth notes in the right hand and a simpler bass line in the left hand. A vertical bar line separates measure 23 from measure 24. The number '23' is written above the first staff of each measure.

Brandenburgisches

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 25 through 30. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 25 begins with a '25' above the Flute staff. The Flute part features a melodic line with slurs and accents. The Violin I and II parts play sustained notes with some rhythmic patterns. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The Double Bass part is mostly silent, indicated by a flat line. The Harpsichord part has a complex texture with rapid sixteenth-note passages in both hands, often with slurs and accents.

This musical score page, numbered 14, is titled "Brandenburgisches". It contains measures 27 through 32. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

- Flute (Fl.):** Measures 27-32. The melody consists of eighth notes with slurs, starting on a half note G4 and moving through A4, B4, C5, D5, E5, F5, G5, and ending with a sixteenth-note flourish.
- Violin I (Vln. I):** Measures 27-32. A long slur covers the first measure. The second measure begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, and E5.
- Violin II (Vln. II):** Measures 27-32. The part is mostly rests, with a quarter note G4 in measure 27 and a quarter note G4 in measure 32.
- Viola (Vla.):** Measures 27-32. The part is mostly rests, with a quarter note G4 in measure 27 and a quarter note G4 in measure 32.
- Violoncello (Vc.):** Measures 27-32. The part is mostly rests, with a quarter note G4 in measure 27 and a quarter note G4 in measure 32.
- Double Bass (D.B.):** Measures 27-32. The part is mostly rests, with a quarter note G4 in measure 27 and a quarter note G4 in measure 32.
- Harpsichord (Hpschd.):** Measures 27-32. The right hand features a sequence of six triplets of eighth notes, starting on G4 and moving up to E5. The left hand plays a steady eighth-note accompaniment.

Brandenburgisches

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' (page 15) covers measures 29 to 32. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measure 29) begins with a quarter rest, followed by a quarter note G4, and then rests for the remainder of the measure. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar eighth-note pattern, with the Double Bass part including a sharp sign (#) on the final note of each measure. The Harpsichord part provides harmonic support with chords and single notes in both staves.

31

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 31 and 32. The score is written for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 31 begins with a measure rest for the Flute. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 32 shows the Flute entering with a half note. The Violin I and II parts continue their eighth-note pattern, while the Viola, Violoncello, and Double Bass parts continue their accompaniment. The Harpsichord part continues with its intricate rhythmic texture.

Brandenburgisches

33

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, page 17, measures 33-34. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), and a grand staff for Harpsichord (Hpschd.) with Treble and Bass clefs. The Flute part (measure 33) has a whole rest followed by a half note G4, a quarter rest, and a half note G4. Violin I (measure 33) has a half note G4, a quarter rest, a half note G4, and a quarter rest. Violin II (measure 33) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Viola (measure 33) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Violoncello (measure 33) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Double Bass (measure 33) has a whole rest. Harpsichord (measure 33) has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 34 continues the patterns for all instruments.

35

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 35 and 36. The score is arranged for a chamber ensemble. The Flute (Fl.) part begins in measure 35 with a whole note G4, followed by a half note A4 in measure 36. The Violin I (Vln. I) part starts with a half note G4 in measure 35, tied to a half note A4 in measure 36, which is marked with a trill (*tr*). The Violin II (Vln. II) part plays a rhythmic eighth-note pattern in measure 35, followed by a similar pattern in measure 36. The Viola (Vla.) part plays a sixteenth-note pattern in measure 35, followed by a similar pattern in measure 36. The Violoncello (Vc.) part plays a sixteenth-note pattern in measure 35, followed by a similar pattern in measure 36. The Double Bass (D.B.) part plays a sixteenth-note pattern in measure 35, followed by a similar pattern in measure 36. The Harpsichord (Hpschd.) part plays a sixteenth-note pattern in measure 35, followed by a similar pattern in measure 36. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Brandenburgisches

37

Fl.

tr

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto. The page is numbered 19 in the top right corner. The title 'Brandenburgisches' is centered at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (two sharps) and 3/4 time. The Flute part begins at measure 37 with a melodic line that includes a trill (tr) in the second measure. The Violin I part also starts at measure 37 with a melodic line. The Violin II, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Harpsichord part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The score is divided into two measures by a vertical bar line.

This musical score page contains measures 39 through 42 of a piece. The instruments are arranged as follows:

- Fl. (Flute):** Measure 39 begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *tr*. The melody consists of a dotted quarter note, an eighth note, and a quarter note.
- Vln. I (Violin I):** Starts at measure 39 with a treble clef and two sharps. It plays a rhythmic pattern of eighth and sixteenth notes.
- Vln. II (Violin II):** Starts at measure 39 with a treble clef and two sharps. It plays a rhythmic pattern of eighth and sixteenth notes.
- Vla. (Viola):** Starts at measure 39 with a bass clef and two sharps. It plays a simple eighth-note accompaniment.
- Vc. (Violoncello):** Starts at measure 39 with a bass clef and two sharps. It plays a simple eighth-note accompaniment.
- D.B. (Double Bass):** Starts at measure 39 with a bass clef and two sharps. It plays a simple eighth-note accompaniment.
- Hpschd. (Harpsichord):** Starts at measure 39 with a grand staff (treble and bass clefs) and two sharps. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple eighth-note accompaniment.

Brandenburgisches

41

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3

Detailed description: This is a page of a musical score for a Brandenburg Concerto, specifically measures 41 and 42. The score is written for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 41 shows the Flute with a whole rest, while the Violins, Viola, and Cello/Double Bass play a rhythmic pattern of eighth notes. The Harpsichord provides harmonic support with chords and moving lines. Measure 42 features a more active Flute part with eighth notes, while the other instruments continue their patterns. The Harpsichord part in measure 42 includes two triplet markings (indicated by '3' over the notes).

43

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3

3

3

3

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 43 to 48. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a grace note on measure 43, followed by a melodic line with slurs. The Violin I part features a long note on measure 43 and a melodic line with slurs. The Violin II, Viola, and Harpsichord parts have more active lines, with the Harpsichord featuring several triplets. The Violoncello and Double Bass parts are mostly silent, with a few notes in measures 47 and 48. The page number '22' is in the top left, and the title 'Brandenburgisches' is in the top center.

Brandenburgisches

45

Fl.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Hpschd.

3 3 3 3

3 3 3 3

47

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 24, is titled 'Brandenburgisches'. It contains measures 47 through 50. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 47 shows the Flute and Violin I playing a melodic line with eighth notes, while Violin II, Viola, and Harpsichord play a rhythmic accompaniment. Measures 48 and 49 continue this pattern. Measure 50 features a more complex texture with the Harpsichord playing a rapid sixteenth-note figure in the right hand and a simple bass line in the left hand. The Flute and Violin I parts end with a final note in measure 50.

Brandenburgisches

48

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 48 through 51. The score is arranged in a system with seven staves. The top six staves are for individual instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.), indicated by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 48 begins with a treble clef and a key signature of two sharps. The Flute and Violin I parts play a melodic line of eighth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola and Double Bass parts play a similar eighth-note accompaniment. The Violoncello part is mostly silent, with a few notes in measure 49. The Harpsichord part features a complex texture with sixteenth-note runs in the right hand and a simple eighth-note accompaniment in the left hand. The system ends with a double bar line at the end of measure 51.

49

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 26, is titled 'Brandenburgisches'. It contains measures 49 through 52. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a measure rest in measure 49, followed by a melodic line. The Violin I part starts with a measure rest, then plays a descending eighth-note scale. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello and Double Bass parts have measure rests. The Harpsichord part plays a complex, multi-voiced texture with sixteenth and thirty-second notes in both hands.

Brandenburgisches

50

Fl.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Hpschd.

This musical score page, numbered 28, is titled "Brandenburgisches". It contains measures 52 and 53 of a piece. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 52 begins with a treble clef and a key signature of two sharps. The Flute part features a melodic line with eighth and sixteenth notes, some with slurs. The Violin I part has a long note with a slur. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part has a simple eighth-note melody. The Double Bass part has a whole note. The Harpsichord part has a complex texture with sixteenth-note patterns in both hands. Measure 53 continues the melodic and rhythmic patterns from the previous measure.

Brandenburgisches

54

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 54 and 55. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (two sharps) and 3/4 time. Measure 54 begins with a treble clef and a key signature of two sharps. The Flute part features a melodic line with a long note in the second half. The Violin I and II parts play rhythmic patterns, with the Violin I part having a more active melody. The Viola and Violoncello parts provide harmonic support with similar rhythmic figures. The Double Bass part has a simple bass line. The Harpsichord part is divided into two staves, with the right hand playing a complex, rhythmic pattern and the left hand providing a steady bass line. Measure 55 continues the patterns from measure 54, with the Flute part concluding its phrase and the other instruments continuing their respective parts.

56

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3

3 3 3 3

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 56 to 61. The score is arranged for a chamber ensemble including Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 56 begins with a treble clef and a key signature of two sharps. The Flute part features a melodic line with eighth and sixteenth notes, including a slur over measures 57 and 58. The Violin I part has a similar melodic line with slurs. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part has a simple bass line. The Harpsichord part features a complex texture with sixteenth-note patterns and triplets, indicated by the number '3' above and below the notes. The score is divided into two systems by a vertical bar line between measures 58 and 59.

Brandenburgisches

58

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' (page 31) covers measures 58 to 61. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 58 begins with a treble clef and a key signature of two sharps. The Flute part starts with a whole note G4, followed by a whole rest. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar eighth-note pattern. The Harpsichord part plays a complex rhythmic pattern with sixteenth and thirty-second notes. The score is divided into two systems, with measures 58-59 in the first system and measures 60-61 in the second system.

60

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

60

tr

Detailed description: This is a page of a musical score for a Brandenburg Concerto. The page is numbered 32 and titled 'Brandenburgisches'. It contains measures 60 and 61. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The tempo/mood marking '60' is placed above the first measure of each instrument's part. The Flute part begins with a rest in measure 60 and enters in measure 61 with a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes in measure 60. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The Harpsichord part provides harmonic support with chords and moving lines. A trill (tr) is marked above a note in the Harpsichord part in measure 61.

Brandenburgisches

62

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' (page 33) covers measures 62 to 65. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 62-65) features a melodic line with eighth-note patterns and a long note in measure 65. The Violin I part (measures 62-65) has a similar melodic line with some phrasing slurs. The Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests. The Double Bass part (measures 62-65) also has rests. The Harpsichord part (measures 62-65) provides a rhythmic accompaniment with eighth-note patterns in both hands.

64 *tr*

Fl.

64 *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 64 and 65. The score is arranged for a chamber ensemble including Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 64 begins with a measure rest in the Flute, Violin II, Viola, and Double Bass parts. The Flute part features a trill (tr) on the first note. The Harpsichord part provides a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. Measure 65 shows the continuation of the instrumental parts, with the Flute and Harpsichord playing melodic lines and the other instruments providing harmonic support.

Brandenburgisches

66

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 66, 67, and 68. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 66 features a melodic line in the Flute and Violin I parts, with a slur over the first two measures. The Violin II, Viola, and Violoncello parts have rests in measure 66. Measure 67 continues the melodic line in the Flute and Violin I parts, with a slur over the first two measures. The Violin II, Viola, and Violoncello parts have rests in measure 67. Measure 68 features a melodic line in the Flute and Violin I parts, with a slur over the first two measures. The Violin II, Viola, and Violoncello parts have rests in measure 68. The Harpsichord part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

68

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 36, is titled 'Brandenburgisches'. It contains measures 68 through 71. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 68-71) features a melodic line with eighth-note patterns and slurs. The Violin I part (measures 68-71) mirrors the flute's melody. The Violin II, Viola, and Violoncello parts (measures 68-71) play a rhythmic accompaniment of quarter notes. The Double Bass part (measures 68-71) plays a rhythmic accompaniment of quarter notes. The Harpsichord part (measures 68-71) provides a harmonic accompaniment with a pattern of eighth notes in both hands.

Brandenburgisches

70

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, page 37, measures 70-72. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), and a Harpsichord (Hpschd.) part at the bottom. The Flute part starts with a melodic line in measure 70, followed by a rest in measure 71, and then continues in measure 72. The Violin I part has a long note in measure 70, followed by a melodic line in measure 71, and then rests in measure 72. The Violin II part has a rest in measure 70 and a melodic line in measure 71. The Viola part has a rest in measure 70 and a melodic line in measure 71. The Violoncello part has a rest in measure 70 and a melodic line in measure 71. The Double Bass part has a rest in measure 70 and a melodic line in measure 71. The Harpsichord part has a complex rhythmic pattern in measure 70, followed by a melodic line in measure 71, and then a complex rhythmic pattern in measure 72.

72

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 38, is titled 'Brandenburgisches'. It contains measures 72 through 75. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a rest in measure 72, followed by a melodic line in measures 73 and 74. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts provide a harmonic foundation with a similar eighth-note pattern. The Harpsichord part features a complex rhythmic pattern of sixteenth and thirty-second notes. The score is divided into two systems by a vertical bar line between measures 73 and 74.

Brandenburgisches

74

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', shows measures 74 through 79. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (two sharps) and 3/4 time. The Flute part (measures 74-79) features a melodic line with eighth-note patterns and slurs. The Violin I part (measures 74-79) has a similar melodic line with slurs. The Violin II part (measures 74-79) plays a steady eighth-note accompaniment with slurs. The Viola part (measures 74-79) plays a steady eighth-note accompaniment with slurs. The Violoncello part (measures 74-79) plays a steady eighth-note accompaniment with slurs. The Double Bass part (measures 74-79) plays a steady eighth-note accompaniment with slurs. The Harpsichord part (measures 74-79) features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands, with slurs and accents.

76

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 40, is titled 'Brandenburgisches'. It covers measures 76 through 80. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a series of eighth notes, followed by a melodic phrase with slurs. The Violin I part features a similar melodic line with slurs. The Violin II and Viola parts play a steady eighth-note accompaniment with slurs. The Violoncello part has a melodic line with some chromaticism. The Double Bass part provides a simple harmonic accompaniment with slurs. The Harpsichord part has a rhythmic eighth-note accompaniment in the right hand and a melodic line in the left hand. The page is divided into two systems by a vertical bar line between measures 77 and 78.

Brandenburgisches

Musical score for Brandenburgisches, page 41, measures 78-81. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), plus a Harpsichord (Hpschd.) part at the bottom. The Flute part starts with a rest in measure 78 and enters in measure 79 with a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The Harpsichord part plays a rhythmic pattern of eighth notes. The score is divided into two systems, with measures 78-81 shown.

80

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 80 and 81. The score is written for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 80 begins with a dynamic marking of *80*. The Flute part features a rhythmic pattern of eighth notes with slurs. The Violin I part has a melodic line with slurs and a sharp sign above a note. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a rhythmic accompaniment. The Harpsichord part has a complex rhythmic pattern in the right hand and a rhythmic accompaniment in the left hand. The score is divided into two systems by a vertical bar line.

Brandenburgisches

82

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, page 43, measures 82-83. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), and a grand staff for Harpsichord (Hpschd.) with Treble and Bass clefs. Measure 82 shows the Flute and Violin I parts with eighth-note patterns, while Violin II and Viola play sustained chords. The Harpsichord has a rhythmic accompaniment of eighth notes. Measure 83 continues these patterns, with the Flute and Violin I parts moving to a new melodic line.

84

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 44, is titled 'Brandenburgisches'. It covers measures 84 through 87. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 84-87) features a melodic line with eighth and sixteenth notes, including rests. The Violin I part (measures 84-87) follows a similar melodic pattern. The Violin II part (measures 84-87) plays a sustained eighth-note accompaniment. The Viola part (measures 84-87) plays a sustained eighth-note accompaniment. The Violoncello part (measures 84-87) has a melodic line starting in measure 85. The Double Bass part (measures 84-87) has a melodic line starting in measure 85. The Harpsichord part (measures 84-87) features a complex rhythmic pattern of sixteenth and thirty-second notes in the right hand, and a simple eighth-note accompaniment in the left hand.

Brandenburgisches

86

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 86 and 87. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 86 shows the Flute and Violin I playing a melodic line with eighth notes and rests, while Violin II and Viola play a steady eighth-note accompaniment. The Violoncello and Double Bass play a single eighth note followed by a rest. The Harpsichord provides a rhythmic accompaniment with eighth notes. Measure 87 continues the melodic lines for the Flute and Violin I, with the Violin II and Viola accompaniment. The Violoncello and Double Bass play a melodic line, and the Harpsichord continues its accompaniment.

88

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

88

88

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 88 to 91. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 88 begins with a treble clef and a key signature of two sharps. The Flute part has a melodic line with eighth notes and rests. Violin I and II play eighth-note patterns, with Violin II and Viola having long slurs. The Viola part has a similar eighth-note pattern with slurs. The Violoncello and Double Bass parts have a simple bass line with quarter notes and rests. The Harpsichord part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The score is divided into two systems by a bar line between measures 89 and 90.

Brandenburgisches

90

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

90

90

Detailed description: This page of a musical score for 'Brandenburgisches' (page 47) features six staves. The top staff is for Flute (Fl.), marked with a tempo of 90. The second and third staves are for Violin I (Vln. I) and Violin II (Vln. II) respectively. The fourth staff is for Viola (Vla.), the fifth for Violoncello (Vc.), and the sixth for Double Bass (D.B.). The bottom two staves are for Harpsichord (Hpschd.), also marked with a tempo of 90. The score is in G major (one sharp) and 3/4 time. The first system (measures 1-4) shows the Flute and Violin I parts with eighth-note patterns, while the Violin II, Viola, and Cello/Bass parts play sustained notes. The Harpsichord part features a rhythmic pattern of eighth notes. The second system (measures 5-8) continues these patterns, with the Flute and Violin I parts showing more complex rhythmic figures and the Harpsichord maintaining its steady accompaniment.

92

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 48, is titled 'Brandenburgisches'. It covers measures 92 and 93. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 92, the Flute and Violin I parts have rests, while Violin II and Viola play eighth-note patterns. The Harpsichord provides a rhythmic accompaniment of eighth notes. In measure 93, the Flute and Violin I parts enter with a melodic line, while the other instruments continue their accompaniment. The Harpsichord part in measure 93 features a more complex rhythmic pattern with some accidentals.

Brandenburgisches

94

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 94 and 95. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 94, the Flute and Violin I parts have a whole rest, while the Violin II and Viola parts play a quarter note. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Harpsichord part consists of two staves, with the right hand playing a continuous eighth-note pattern and the left hand playing a similar pattern. In measure 95, the Flute and Violin I parts have a whole note with a trill (tr) above it. The Violin II and Viola parts play a quarter note with a slur over it. The Violoncello and Double Bass parts continue their rhythmic pattern. The Harpsichord part continues with the same patterns as in measure 94.

96 *tr*

Fl.

96 *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Hpschd.

Detailed description: This page of a musical score, numbered 50, is titled 'Brandenburgisches'. It contains measures 96, 97, and 98. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 96 begins with a trill (tr) on a whole note in the Flute and Violin I parts. The Violin II and Viola parts play a rhythmic pattern of eighth notes with slurs. The Violoncello and Double Bass parts play a similar eighth-note pattern. The Harpsichord part features a complex, fast-moving eighth-note accompaniment. Measure 97 continues the patterns established in measure 96. Measure 98 concludes the section with a final chord in the Flute and Violin I parts.

Brandenburgisches

98

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 98, 99, and 100. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 98 features a long, sweeping slur over the first two staves (Fl. and Vln. I), with a fermata at the end of the phrase. The Flute part has a whole note, while the Violin I part has a half note. The Violin II, Viola, and Violoncello parts play eighth-note patterns with slurs. The Double Bass part has a half note. The Harpsichord part has a continuous eighth-note accompaniment. Measure 99 continues the patterns from measure 98. Measure 100 concludes the section with a final slur and fermata over the first two staves.

100

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, page 52, is for the piece 'Brandenburgisches'. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), followed by a grand staff for Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the tempo is marked '100'. The Flute part begins with a whole note G4. Violin I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar rhythmic pattern. The Double Bass part has a more complex rhythmic pattern. The Harpsichord part consists of two staves, with the right hand playing a complex rhythmic pattern and the left hand playing a similar pattern. The score is divided into two measures by a vertical bar line.

Brandenburgisches

102

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, page 53, measures 102-104. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), and a grand staff for the Harpsichord (Hpschd.). The Flute part begins with a rest in measure 102, followed by a melodic line in measures 103 and 104. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Double Bass parts play a similar rhythmic pattern. The Violoncello part plays a melodic line. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

104

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 54, is titled 'Brandenburgisches'. It contains measures 104, 105, and 106. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 104-106) features a melodic line with eighth and sixteenth notes, including a triplet in measure 105. The Violin I part (measures 104-106) has a melodic line with eighth notes and a triplet in measure 105. The Violin II part (measures 104-106) is mostly rests, with some eighth notes in measure 105. The Viola part (measures 104-106) is mostly rests, with some eighth notes in measure 105. The Violoncello part (measures 104-106) has a melodic line with eighth notes and a triplet in measure 105. The Double Bass part (measures 104-106) is mostly rests, with some eighth notes in measure 105. The Harpsichord part (measures 104-106) has a melodic line with eighth notes and a triplet in measure 105. The page number '54' is in the top left, and the title 'Brandenburgisches' is in the top center. The measure number '104' is written above the first staff of each measure.

Brandenburgisches

106

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 106 through 111. The score is arranged in a standard orchestral format with seven staves. The top staff is for Flute (Fl.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a melodic line with eighth-note patterns and some sixteenth-note runs. The Violin I part has a few notes with slurs. The Violin II, Viola, and Double Bass parts are mostly silent, indicated by rests. The Violoncello part plays a steady eighth-note accompaniment. The Harpsichord part provides a rhythmic and harmonic accompaniment with a mix of eighth and sixteenth notes.

108

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 108 to 111. The score is arranged for a chamber ensemble. The Flute (Fl.) part in measure 108 features a continuous eighth-note melody. The Violin I (Vln. I) part begins with a trill (tr) on the first note of measure 108. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Harpsichord (Hpschd.) part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. A vertical bar line separates measures 108 and 109.

Brandenburgisches

110

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3 3

Detailed description: This is a page of a musical score for a Brandenburg Concerto, specifically measures 110 and 111. The score is written for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 110 shows the Flute playing a single note, while the Violins, Viola, and Cello play rhythmic patterns. The Double Bass plays a steady eighth-note accompaniment. The Harpsichord provides a complex texture with chords and moving lines. Measure 111 features a melodic phrase in the Violin I part, while the other instruments continue their accompaniment. The Harpsichord part includes triplets in the right hand.

112

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 58, is titled 'Brandenburgisches'. It contains measures 112, 113, and 114. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measure 112) features a melodic line with eighth and sixteenth notes, ending with a half note. The Violin I part (measure 112) has a melodic line with eighth notes, followed by a whole rest in measure 113 and a half note in measure 114. The Violin II part (measure 112) plays a rhythmic pattern of eighth notes, followed by a whole rest in measure 113 and a half note in measure 114. The Viola part (measure 112) has a melodic line with eighth notes, followed by a whole rest in measure 113 and a half note in measure 114. The Violoncello and Double Bass parts (measures 112-114) play a similar rhythmic pattern of eighth notes, followed by a whole rest in measure 113 and a half note in measure 114. The Harpsichord part (measures 112-114) features a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest in measure 113 and a half note in measure 114.

Brandenburgisches

114

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3 3

3 3 3

3 3 3

3 3 3

Detailed description: This page of a musical score for the Brandenburgisches, measures 114-116, features six staves. The top five staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./D.B.). The bottom two staves are for Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 114 begins with a treble clef and a key signature of two sharps. The Flute part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Violin I part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Violin II part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Viola part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Violoncello and Double Bass parts start with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Harpsichord part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 115 and 116 continue the melodic lines, with the Flute and Violin I parts featuring triplets of eighth notes. The Harpsichord part features a complex rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 60, is titled "Brandenburgisches". It contains measures 116 through 119. The score is arranged for the following instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

The Flute part (measures 116-119) features a melodic line with a half note followed by three groups of eighth notes, each marked with a "3" for a triplet. The Violin I part (measures 116-119) mirrors this pattern with eighth notes, also marked with "3" for triplets. The Violin II, Viola, Violoncello, and Double Bass parts are currently silent, indicated by a horizontal line with a small dash in the middle of each staff. The Harpsichord part (measures 116-119) consists of a rhythmic accompaniment of eighth notes in both the right and left hands.

120

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score for the Brandenburgisches, measures 120-122. The score is written for a full orchestra and harpsichord. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 120 features a flute solo with trills (tr) and a harpsichord accompaniment. Measures 121 and 122 show the rest of the orchestra and harpsichord joining in. The harpsichord part has a complex texture with many sixteenth notes.

Brandenburgisches

123

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, page 63, measures 123-128. The score is written for a full orchestra and harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged vertically from top to bottom: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The harpsichord part is written in two staves. The music begins at measure 123. The Flute part is mostly silent, with a few notes in measures 123 and 124. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The Harpsichord part provides a harmonic accompaniment with chords and moving lines. The page number 63 is in the top right corner.

125

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

7

7

Detailed description: This page of a musical score, numbered 64, is titled 'Brandenburgisches'. It covers measures 125 to 130. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (D major or B minor), and the time signature is 3/4. Measure 125 begins with a dynamic marking of *7* (piano) and a trill (*tr*) over the first note of the Violin I part. The Flute part features a melodic line with a slur over the final two notes. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts have a more melodic line, while the Double Bass part provides a steady bass line. The Harpsichord part is divided into two staves, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support. The score concludes with a double bar line at the end of measure 130.

Brandenburgisches

This musical score page, titled "Brandenburgisches" and numbered "65", contains measures 127 through 130. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins at measure 127 with a melodic line featuring a trill (tr) at the end of measure 130. The Violin I part also starts at measure 127 with a melodic line. The Violin II, Viola, and Double Bass parts have rests in measures 127 and 128, followed by a rhythmic pattern in measures 129 and 130. The Violoncello part has rests in measures 127 and 128, followed by a rhythmic pattern in measures 129 and 130. The Harpsichord part features a continuous rhythmic pattern of eighth notes throughout measures 127, 128, 129, and 130.

129

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 66, is titled 'Brandenburgisches'. It contains measures 129 through 132. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 129-132) features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The Violin I part (measures 129-132) has a melodic line in the right hand and rests in the left hand. The Violin II, Viola, and Violoncello parts (measures 129-132) have a single note in the first measure followed by rests. The Double Bass part (measures 129-132) has a single note in the first measure followed by rests. The Harpsichord part (measures 129-132) has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Brandenburgisches

131

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 67 and covers measures 131 to 134. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the next five are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), and the bottom two are for Harpsichord (Hpschd.). The key signature is two sharps (F# and C#). The Flute part begins with a melodic line in measure 131, featuring a slur over the first two notes. The Violin I part has a rhythmic pattern of eighth notes. The Violin II, Viola, and Double Bass parts have rests in measure 131 and enter in measure 132 with eighth-note patterns. The Violoncello part has a similar eighth-note pattern. The Harpsichord part has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The page number '67' is in the top right corner.

133

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 68, is titled 'Brandenburgisches'. It contains measures 133 through 136. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a fermata on a half note G4, followed by a sixteenth-note rest and a sixteenth-note G4, then a continuous sixteenth-note scale starting on A4. The Violin I part starts with a sixteenth-note scale on A4, followed by a half-note G4, a half-note F#4, and a sixteenth-note scale on G4. The Violin II part plays a rhythmic pattern of eighth notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4. The Viola part plays a similar rhythmic pattern: G4, F#4, G4, F#4, G4, F#4, G4, F#4. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4. The Harpsichord part features a treble clef with a sixteenth-note scale on A4, followed by a half-note G4, a half-note F#4, and a sixteenth-note scale on G4. The bass clef part of the Harpsichord plays a rhythmic pattern of eighth notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4.

Brandenburgisches

135

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, numbered 69, is titled "Brandenburgisches". It contains measures 135 through 140. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a continuous sixteenth-note pattern. The Violin I and II parts play a similar rhythmic pattern, with the Violin II part starting with a rest. The Viola and Violoncello parts play a slower, more melodic line. The Double Bass part has a long note in measure 135 followed by a melodic line. The Harpsichord part consists of chords and a melodic line in the right hand, and a rhythmic pattern in the left hand.

137

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 70, is titled 'Brandenburgisches'. It contains measures 137 through 140. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violins I (Vln. I) and II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measure 137) is mostly silent, indicated by a whole rest. The Violins I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, often in unison or octaves. The Harpsichord part provides harmonic support with chords and moving lines in both staves. The page is divided into two systems by a vertical bar line between measures 138 and 139.

Brandenburgisches

139

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 71 and covers measures 139 to 144. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (Fl.) begins with a rest in measure 139 and has a few notes in measure 144. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern in measures 139-140, followed by a melodic line in measure 141. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play a similar rhythmic pattern in measures 139-140, followed by a melodic line in measure 141. The Harpsichord (Hpschd.) part has a melodic line in measure 139, followed by a rhythmic pattern in measure 140, and a melodic line in measure 141. The score is written in a standard musical notation style with a grand staff for each instrument.

140

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 72, is titled 'Brandenburgisches'. It contains measures 140 through 149. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 140-149) features a melodic line with some rests and a final eighth-note flourish. The Violin I part (measures 140-149) has a similar melodic line with some rests. The Violin II part (measures 140-149) plays a steady eighth-note accompaniment. The Viola part (measures 140-149) also plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts (measures 140-149) play a steady eighth-note accompaniment. The Harpsichord part (measures 140-149) features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, including some triplets and grace notes.

Brandenburgisches

141

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', shows measures 141 through 144. The score is arranged in a system with seven staves. The top six staves are for individual instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.), with a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measure 141) features a melodic line with slurs and accents. The Violin I part has a similar melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts play a similar eighth-note accompaniment. The Harpsichord part has a complex texture with sixteenth-note runs in both hands. The page number '73' is in the top right corner.

142

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 74, is titled 'Brandenburgisches'. It contains measures 142 through 148. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 142-148) features a melodic line with eighth and sixteenth notes, including a trill in measure 145. The Violin I part (measures 142-148) has a similar melodic line with some rests. The Violin II part (measures 142-148) plays a steady eighth-note accompaniment. The Viola part (measures 142-148) also plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts (measures 142-148) play a steady eighth-note accompaniment. The Harpsichord part (measures 142-148) features a complex texture with sixteenth-note patterns in both hands, including a trill in the right hand in measure 145.

Brandenburgisches

This musical score page, numbered 75, contains measures 143 through 148 of a piece titled "Brandenburgisches". The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 143-148) features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part provides a steady bass line. The Violoncello and Double Bass parts play a simple harmonic accompaniment. The Harpsichord part features a complex, rhythmic pattern in the right hand, while the left hand remains mostly silent.

144

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 144 to 147. The score is for a Baroque ensemble. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line with slurs and accents. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a similar rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts are mostly silent, indicated by a horizontal line. The Harpsichord (Hpschd.) part features a complex rhythmic pattern in the right hand, with a simple bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4. The measure numbers 144, 145, 146, and 147 are indicated at the beginning of each staff.

Brandenburgisches

145

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 145 through 150. The score is arranged in a system with seven staves. The top six staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute and Violin I parts begin at measure 145 with a melodic line of eighth notes. The Violin II part plays a rhythmic accompaniment of quarter notes. The Viola and Double Bass parts play a similar rhythmic accompaniment. The Violoncello part is mostly silent, with a few notes in measure 149. The Harpsichord part features a complex texture with a treble clef staff playing a simple harmonic line and a bass clef staff playing a dense, multi-voiced texture of sixteenth and thirty-second notes.

146

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 78, is titled 'Brandenburgisches'. It contains measures 146 through 150. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins at measure 146 with a melodic line of eighth notes. The Violin I and II parts play a similar rhythmic pattern of eighth notes. The Viola part has a melodic line that ends with a fermata. The Violoncello and Double Bass parts are mostly silent, with a few notes in measure 146. The Harpsichord part features a complex texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand.

Brandenburgisches

147

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 147 through 150. The score is arranged in a system with seven staves. The top six staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The Flute part (measure 147) features a melodic line with dotted rhythms. The Violin I and II parts play a similar melodic line. The Viola part provides a harmonic accompaniment with a dotted quarter note followed by an eighth note. The Violoncello and Double Bass parts play a simple bass line of quarter notes. The Harpsichord part consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

148

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 80, is titled 'Brandenburgisches'. It covers measures 148 through 151. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a rest in measure 148, followed by a quarter note G5, a quarter note A5, a quarter rest, and a dotted quarter note B5 in measure 149. The Violin I part starts with a quarter note G4, a quarter note A4, a quarter rest, and a dotted quarter note B4 in measure 148. The Violin II part has a quarter rest in measure 148, followed by a quarter note G3 in measure 149, a quarter rest, and a quarter note G3 in measure 150. The Viola part has a quarter note G3 in measure 148, a quarter rest, a quarter note G3 in measure 150, and a quarter rest. The Violoncello and Double Bass parts have a whole rest in measure 148. The Harpsichord part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting in measure 148 and continuing through measure 151.

Brandenburgisches

151

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 151 through 154. The score is arranged in a system with seven staves. The top six staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a melodic line with slurs over groups of four notes. The Violin I and II parts play a similar melodic line with slurs. The Viola, Violoncello, and Double Bass parts are mostly silent, indicated by a whole rest in the first measure and a fermata in the second measure. The Harpsichord part plays a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a fermata in the second measure of the left hand.

152

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 84, is titled 'Brandenburgisches'. It covers measures 152 through 155. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 152-155) consists of a whole rest in measure 152, followed by a half rest in measure 153, and a whole note in measure 154. The Violin I part (measures 152-155) has a whole rest in measure 152, followed by a half note in measure 153, and a whole note in measure 154. The Violin II part (measures 152-155) has a half note in measure 152, followed by a half note in measure 153, and a whole note in measure 154. The Viola part (measures 152-155) has a whole note in measure 152, followed by a half note in measure 153, and a whole note in measure 154. The Violoncello part (measures 152-155) has a whole rest in measure 152, followed by a half rest in measure 153, and a whole note in measure 154. The Double Bass part (measures 152-155) has a whole rest in measure 152, followed by a half rest in measure 153, and a whole note in measure 154. The Harpsichord part (measures 152-155) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, 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C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-28

Brandenburgisches

153

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 85 and covers measures 153 to 156. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (Fl.) has a whole rest in measure 153 and a half note in measure 154. Violin I (Vln. I) plays a quarter note in measure 153 and a half note in measure 154. Violin II (Vln. II) plays a whole note in measure 153. Viola (Vla.) plays a whole note in measure 153. Violoncello (Vc.) and Double Bass (D.B.) have whole rests in measure 153. The Harpsichord (Hpschd.) part is written on two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simpler accompaniment. The score concludes with a double bar line at the end of measure 156.

154

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

solo

tr

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 154 and 155. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 154 and 155 are marked with the number '154' at the beginning of each staff. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are relatively sparse, with notes and rests in the first measure of each staff. The Harpsichord part is more active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. A 'solo' marking is placed above the first measure of the Harpsichord part, and a 'tr' (trill) marking is placed above the final measure of the Harpsichord part in measure 155.

Brandenburgisches

156

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 87. It contains measures 156 through 161. The score is arranged in a system with six staves for woodwinds and strings, and a grand staff for the harpsichord. The woodwind and string staves (Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass) are currently empty, with only a small black square indicating the start of the measure. The harpsichord part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern. The treble clef part consists of eighth-note runs and sixteenth-note patterns. The bass clef part includes a melodic line with a long slur and some rests. The key signature is two sharps (F# and C#), and the time signature is 3/4.

158

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score for Brandenburgisches, page 88, measures 158-161. The score is arranged in a system with seven staves. The top six staves are for the string and woodwind sections: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 158-161 are mostly rests for the strings and woodwinds, with the harpsichord playing a rhythmic pattern of eighth notes. The harpsichord part consists of a treble and bass line. The treble line has a melodic line with eighth notes, and the bass line has a rhythmic accompaniment of eighth notes. The harpsichord part is marked with a '158' at the beginning of the first measure.

162

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

Detailed description: This page of a musical score, numbered 90, is titled 'Brandenburgisches'. It covers measures 162 and 163. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 162 and 163 are marked with a '162' at the beginning of each staff. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, indicated by a horizontal line with a small black bar on the staff. The Harpsichord part is active, with a treble clef and a bass clef. The right hand (treble clef) begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) begins with a quarter note G2, then a series of eighth notes: A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. A fingering '7' is written below the first note of the right hand.

Brandenburgisches

164

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, page 91, measures 164-165. The score is for a full orchestra and harpsichord. The instruments listed are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The flute, violin I, violin II, viola, cello, and double bass parts are shown as rests in both measures. The harpsichord part is active, with a treble clef staff playing a rhythmic pattern of eighth notes and a bass clef staff playing a similar pattern. The number 164 is written above the first measure of each staff.

166

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

166

tr

Detailed description: This page of a musical score, numbered 92, is titled 'Brandenburgisches'. It contains measures 166 through 171. The score is arranged in a system with seven staves. The top six staves are for the Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves begins with a treble or bass clef, a key signature of two sharps (F# and C#), and a common time signature. Measures 166-171 show rests for all these instruments. The seventh staff, for the Harpsichord (Hpschd.), is a grand staff with a treble and bass clef. It begins at measure 166 with a complex rhythmic pattern of eighth and sixteenth notes. The pattern continues through measure 171, with a trill (*tr*) indicated above a note in measure 170. The key signature and time signature remain consistent throughout.

Brandenburgisches

168

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

168

169

170

171

170

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, numbered 94, is titled 'Brandenburgisches'. It covers measures 170 and 171. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 170 and 171 are marked with a '170' at the beginning of each staff. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, each represented by a whole rest on a single line. The Harpsichord part is active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The right hand of the harpsichord plays a melodic line with frequent accidentals, while the left hand provides a rhythmic accompaniment. A trill (tr) is indicated above the final note of the right-hand line in measure 171.

Brandenburgisches

172

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 95. It contains measures 172 and 173. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 172 and 173 are marked with a repeat sign. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, indicated by a horizontal line with a repeat sign. The Harpsichord part is active, starting with a trill (tr) on the first measure of measure 172. The right hand of the harpsichord plays a sequence of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

174

Fl.

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

174

Hpschd.

Brandenburgisches

176

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 97. It contains measures 176 and 177. The score is for a string ensemble and harpsichord. The instruments listed are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 176 and 177 are marked with a '176' above the first staff. The string parts (Fl., Vln. I, Vln. II, Vla., Vc., D.B.) are mostly blank, with a few small black squares indicating rests. The Harpsichord part (Hpschd.) is active, starting with a trill (tr) on the first note of measure 176. The right hand of the harpsichord plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The page number '97' is in the top right corner.

178

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 178 and 179. The score is arranged in a system with seven staves. The top six staves are for the woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves begins with a treble clef (except for the D.B. which has a bass clef) and a key signature of two sharps (F# and C#). The notes in these staves are represented by small black squares, indicating that the parts are silent or have a specific performance instruction. The seventh staff, for the Harpsichord (Hpschd.), is written in grand staff notation (treble and bass clefs) and contains a melodic line in the right hand and a bass line in the left hand. The right hand part features a series of eighth-note patterns, while the left hand has a more rhythmic accompaniment. A measure rest '7' is placed above the first measure of the harpsichord part in the second measure.

Brandenburgisches

180

Fl.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

180

Hpschd.

tr

182

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

7

Detailed description: This is a page of a musical score for a Brandenburg Concerto. The page is numbered 100 and titled 'Brandenburgisches'. It contains staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 182. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, indicated by a horizontal line on each staff. The Harpsichord part is active, featuring a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The key signature is two sharps (D major or B minor), and the time signature is not explicitly shown but is implied to be 3/4. The page ends at measure 183.

Brandenburgisches

184

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 101 and covers measures 184 to 186. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 184 and 185 are marked with a fermata, indicating a full measure rest for all instruments. In measure 186, the Harpsichord part begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The other instruments remain at rest.

187

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 102, is titled 'Brandenburgisches'. It covers measures 187 and 188. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, each represented by a whole rest on a staff. The Harpsichord part is active, featuring a rhythmic pattern of eighth notes in the right hand and a more complex line in the left hand. The key signature is two sharps (F# and C#), and the time signature is 3/4. The measure number '187' is printed above the first staff of each instrument group.

Brandenburgisches

189

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 103 and covers measures 189 to 191. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, each represented by a whole rest on the first line of their respective staves. The Harpsichord part is active, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand begins with a sixteenth-note rest followed by eighth notes, while the left hand starts with a quarter rest followed by quarter notes. The score is divided into three measures, with measure numbers 189, 190, and 191 indicated at the beginning of each measure.

192

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Brandenburgisches

194

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 105 and covers measures 194 to 198. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 194-198 are marked with a fermata. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently blank, each with a fermata symbol in the middle of the staff. The Harpsichord part is active, with a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The score is written on a grand staff for the harpsichord and individual staves for the other instruments.

195

Fl.

195

Vln. I

Vln. II

Vla.

Vc.

D.B.

195

Hpschd.

Detailed description: This page of a musical score, numbered 106, is titled 'Brandenburgisches'. It contains seven staves. The first six staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The seventh staff is for Harpsichord (Hpschd.). The score is in G major (one sharp) and 3/4 time. Measures 195-200 are indicated by a bracket on the left and a bar line with a fermata symbol above it. In the Harpsichord part, measure 195 contains a complex sixteenth-note figure in the right hand and a single note in the left hand. Measures 196-200 are marked with a bar line and a fermata, indicating a full rest for all instruments.

Brandenburgisches

196

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 107. It contains measures 196 through 200. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 196, 197, 198, and 199 are marked with a fermata, indicating they are held. Measure 200 contains the only musical notation on the page, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand of the harpsichord, while the left hand remains silent.

197

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 108, is titled 'Brandenburgisches'. It contains measures 197 through 200. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 197-200 are marked with a repeat sign. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently blank, each with a repeat sign at the beginning of the measure. The Harpsichord part is active, featuring a melodic line in the right hand and a supporting bass line in the left hand. The right hand begins with a sixteenth-note scale-like figure, followed by a series of eighth notes, and concludes with a sixteenth-note flourish. The left hand provides a steady accompaniment with eighth notes and rests.

Brandenburgisches

198

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 109. It contains measures 198 through 201. The score is arranged in a system with six staves for woodwinds and strings, and a grand staff for the harpsichord. The woodwind and string staves (Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass) are currently empty, each containing a whole rest. The harpsichord part is active, with the right hand playing a melodic line of eighth notes and the left hand providing a simple harmonic accompaniment. The key signature is two sharps (D major), and the time signature is 3/4. The measure number '198' is printed at the beginning of each staff.

199

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 110, is titled 'Brandenburgisches'. It contains measures 199 and 200. The score is arranged in a system with seven staves. The top six staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves begins with a treble clef (except for the D.B. which has a bass clef) and a key signature of two sharps (F# and C#). The notes in these staves are represented by small black squares, indicating that the specific melodic lines are not written out. The seventh staff, for Harpsichord (Hpschd.), is a grand staff with a treble clef on the upper line and a bass clef on the lower line, both with a key signature of two sharps. It contains a detailed melodic line for measure 199, consisting of a sequence of eighth and sixteenth notes, and a bass line with fewer notes. Measure 200 is mostly blank, with only a few notes in the bass line of the Harpsichord staff.

Brandenburgisches

200

Fl.

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

Hpschd.

201

Fl.

201

Vln. I

Vln. II

Vla.

Vc.

D.B.

201

Hpschd.

Detailed description: This page of a musical score, numbered 112, is titled 'Brandenburgisches'. It contains measures 201 through 204. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are shown as empty staves with a whole rest in measure 201, indicating they are silent in this section. The Harpsichord part is active, with a treble clef and a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of sixteenth and thirty-second notes, with some triplets and slurs. The bass line of the Harpsichord part is also visible, showing a more rhythmic accompaniment. The page number '112' is at the top left, and the title 'Brandenburgisches' is at the top center. The measure number '201' is written above the first staff of each instrument group.

Brandenburgisches

202

Fl.

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

202

Hpschd.

3 3 3 3

b

203

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 114, is titled 'Brandenburgisches'. It covers measures 203 to 206. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, each indicated by a whole rest on a staff with a treble clef and a key signature of two sharps (D major). The Harpsichord part is active, with a right-hand staff playing a continuous eighth-note pattern and a left-hand staff playing a simple bass line. The page number '114' is in the top left, and the title 'Brandenburgisches' is in the top center. The measure number '203' is written above the first staff of each instrument group.

Brandenburgisches

204

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 115 and covers measures 204 through 207. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 204-207 are marked with a fermata. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently blank, each with a fermata symbol in the middle of the staff. The Harpsichord part is active, with a treble clef staff playing a continuous eighth-note pattern and a bass clef staff playing a slower-moving line with some accidentals.

205

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 116, is titled 'Brandenburgisches'. It covers measures 205 to 210. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, each represented by a single horizontal line with a fermata. The Harpsichord part is active, featuring a right-hand line with a continuous sixteenth-note tremolo and a left-hand line with a simple bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The measure number '205' is printed at the beginning of each staff.

207

Fl.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

207

Hpschd.

Detailed description: This page of a musical score, numbered 118, is titled 'Brandenburgisches'. It covers measures 207 to 210. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 207 through 210 are marked with a large blacked-out box, indicating that the musical notation for these measures is obscured or redacted. The Harpsichord part is the only one with visible notation, showing a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Brandenburgisches

208

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 119. It covers measures 208 to 211. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 208 through 210 are marked with a fermata, indicating a full rest for all instruments. In measure 211, the Harpsichord part resumes with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The other instruments remain at rest.

209

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3 3 3 3 3

Brandenburgisches

210

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

210

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, titled 'Brandenburgisches', is numbered 121. It contains measures 210 and 211. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 210 and 211 are marked with a '210' at the beginning of each staff. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, indicated by a horizontal bar across the staff. The Harpsichord part is active, with the right hand playing a complex rhythmic pattern of eighth-note triplets and the left hand playing a simpler eighth-note accompaniment. The page number '121' is located in the top right corner.

212

Fl.

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

212

Hpschd.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 122, is titled 'Brandenburgisches'. It contains seven staves. The top six staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves has a measure rest for measures 212 and 213. The seventh staff is for Harpsichord (Hpschd.), which is divided into two parts. The right-hand part (treble clef) contains a continuous sequence of eighth-note triplets, with a '3' above each group. The left-hand part (bass clef) contains a sequence of quarter notes, with a sharp sign (#) above the final note in measure 213. The key signature for all parts is two sharps (F# and C#).

Brandenburgisches

214

Fl.

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

214

Hpschd.

3 3 3 3

7

216

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto. The page is numbered 124 and is titled 'Brandenburgisches'. It contains measures 216 and 217. The score is arranged in a system with seven staves. The top six staves are for the string quartet: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves has a treble or bass clef and a key signature of two sharps (F# and C#). The notes in these staves are represented by small black squares, indicating that the specific melodic lines are not written out. The seventh staff, for the Harpsichord (Hpschd.), is in grand staff notation (treble and bass clefs) and contains a detailed melodic and harmonic accompaniment. The music in measure 216 consists of eighth-note patterns in both hands, while measure 217 continues with similar rhythmic figures. The page number '216' is written above the first staff of each system.

Brandenburgisches

218

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score for a Brandenburg Concerto. The page is numbered 125 and contains measures 218 through 220. The score is for a full ensemble including Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part is mostly silent, indicated by rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, often in unison or octaves. The Harpsichord part features a more complex melodic line with a trill (tr) in measure 219. The page number 218 is written above the first measure of each instrument's staff.

221

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score contains measures 221 through 224 of a piece titled 'Brandenburgisches'. The score is arranged for a chamber ensemble. The instruments and their parts are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (two sharps) and 3/4 time. Measures 221 and 222 are marked with a '221' above the first staff. The Flute part is mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar eighth-note pattern. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

Brandenburgisches

223

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 223 through 228. The score is arranged in a system with seven staves. The top staff is for the Flute (Fl.), which is mostly silent in these measures. The Violin I (Vln. I) and Violin II (Vln. II) staves feature a rhythmic melody of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves provide a harmonic accompaniment with a similar rhythmic pattern. The Harpsichord (Hpschd.) part is written in two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The measure numbers 223, 224, 225, 226, 227, and 228 are indicated at the beginning of their respective staves.

225

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, numbered 128, is titled 'Brandenburgisches'. It contains measures 225 through 227. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measure 225) is mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern with some melodic movement. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment. The Harpsichord part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A trill (tr) is indicated in the Violin I and II parts in measure 227. The score concludes with a double bar line at the end of measure 227.

II

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Affettuoso (♩ = circa 98)

Flute

Violin I

Harpischord

This section of the score shows the first system. The Flute and Violin I parts are in a treble clef with a key signature of two sharps (D major). The Harpsichord part is in a grand staff with a key signature of two sharps. The tempo is marked 'Affettuoso' with a quarter note equal to approximately 98 beats per minute. The Flute and Violin I parts have trills marked 'tr'.

Fl.

Vln. I

Hpschd.

This section of the score shows the second system. The Flute part has a triplet of eighth notes marked '3'. The Violin I part has a melodic line. The Harpsichord part has a triplet of chords in the right hand marked '3' and a rhythmic accompaniment in the left hand.

2

II

Fl.

Musical notation for Flute (Fl.) part, measures 2-5. The key signature is two sharps (F# and C#). Measure 2 features a trill (tr) over a quarter note. The flute plays a series of eighth and sixteenth notes, with some rests.

Vln. I

Musical notation for Violin I (Vln. I) part, measures 2-5. The violin plays a simple melodic line with some rests.

Hpschd.

Musical notation for Harpsichord (Hpschd.) part, measures 2-5. The right hand features a complex texture with sixteenth-note patterns and a trill (tr) in measure 3. The left hand provides a steady accompaniment.

Fl.

Musical notation for Flute (Fl.) part, measures 8-11. The flute is mostly silent in measures 8 and 9, then enters in measure 10 with a melodic line.

Vln. I

Musical notation for Violin I (Vln. I) part, measures 8-11. The violin plays a melodic line with some rests.

Hpschd.

Musical notation for Harpsichord (Hpschd.) part, measures 8-11. The right hand features a melodic line with a trill (tr) in measure 10. The left hand provides a steady accompaniment.

Fl.

Musical notation for Flute (Fl.) part, measures 11-14. The flute plays a melodic line with a trill (tr) in measure 14.

Vln. I

Musical notation for Violin I (Vln. I) part, measures 11-14. The violin plays a melodic line with some rests.

Hpschd.

Musical notation for Harpsichord (Hpschd.) part, measures 11-14. The right hand features a complex texture with sixteenth-note patterns. The left hand provides a steady accompaniment.

14

Fl.

Vln. I

Hpschd.

17

Fl.

Vln. I

Hpschd.

19

Fl.

Vln. I

Hpschd.

4
21

Fl.

Vln. I

Hpschd.

tr II

tr

tr

23

Fl.

Vln. I

Hpschd.

tr

26

Fl.

Vln. I

Hpschd.

tr

29 II 5

Fl.

Vln. I

Hpschd.

32

Fl.

Vln. I

Hpschd.

35

Fl.

Vln. I

Hpschd.

38

Fl.

Vln. I

Hpschd.

41

Fl.

Vln. I

Hpschd.

44

Fl.

Vln. I

Hpschd.

II

47

Fl.

Vln. I

Hpschd.

tr

tr

Detailed description: This is a page of a musical score, page 7, measures 47-50. The score is for three instruments: Flute (Fl.), Violin I (Vln. I), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 47 starts with a flute trill (tr) on G4. The violin I part has a melodic line with a trill on G4 in measure 49. The harpsichord part consists of a rhythmic accompaniment with chords and single notes. The page number '7' is in the top right, and the section number 'II' is centered at the top. Measure numbers '47' are placed at the beginning of the first and third staves.

III

Allegro (♩ = circa 120)

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

This musical score is for a piece titled "III" by Johann Sebastian Bach, arranged by Michel Rondeau. The tempo is marked "Allegro" with a quarter note equal to approximately 120 beats per minute. The score is written for a chamber ensemble consisting of Flute, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system covers measures 1 through 11. The second system starts at measure 12 and continues to measure 21. The third system also starts at measure 12 and continues to measure 21. The Flute part features a melodic line with several triplet markings. The Violin I part has a similar melodic line with triplet markings. The Harpsichord part provides a rhythmic accompaniment with triplet markings in both hands. The Viola, Cello, and Double Bass parts are mostly silent, indicated by a flat line. The Violin II part is also silent. The score includes various musical notations such as slurs, accents, and trills.

This musical score page contains measures 21 through 35. It is arranged in three systems. The first system (measures 21-27) features the Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) staves. The Flute and Violin I parts are active, with the Flute playing a melodic line and Violin I providing harmonic support with triplets. The other instruments are mostly silent. The Harpsichord (Hpschd.) part begins in the second system (measures 28-35), featuring a complex rhythmic pattern with many triplets in both hands. The Flute and Violin I parts continue their melodic and harmonic roles, while Violin II, Viola, and Double Bass provide a steady accompaniment.

39

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

46

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

This musical score page contains two systems of music for a chamber ensemble. The first system covers measures 55 to 61, and the second system covers measures 62 to 68. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Harpsichord (Hpschd.).

System 1 (Measures 55-61):

- Flute:** Melodic line with triplets in measures 55, 56, 57, and 58.
- Violin I:** Melodic line with triplets in measures 55, 56, 57, and 58.
- Violin II:** Rhythmic accompaniment with triplets in measures 55, 56, 57, and 58.
- Viola:** Rhythmic accompaniment with triplets in measures 55, 56, 57, and 58.
- Violoncello:** Rhythmic accompaniment with triplets in measures 55, 56, 57, and 58.
- Double Bass:** Rhythmic accompaniment with triplets in measures 55, 56, 57, and 58.
- Harpsichord:** Rhythmic accompaniment with triplets in measures 55, 56, 57, and 58.

System 2 (Measures 62-68):

- Flute:** Melodic line with triplets in measures 62, 63, 64, 65, 66, 67, and 68.
- Violin I:** Melodic line with triplets in measures 62, 63, 64, 65, 66, 67, and 68.
- Violin II:** Rhythmic accompaniment with triplets in measures 62, 63, 64, 65, 66, 67, and 68.
- Viola:** Rhythmic accompaniment with triplets in measures 62, 63, 64, 65, 66, 67, and 68.
- Violoncello:** Rhythmic accompaniment with triplets in measures 62, 63, 64, 65, 66, 67, and 68.
- Double Bass:** Rhythmic accompaniment with triplets in measures 62, 63, 64, 65, 66, 67, and 68.
- Harpsichord:** Rhythmic accompaniment with triplets in measures 62, 63, 64, 65, 66, 67, and 68.

72

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

83

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

93

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

102

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

111

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

121

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

121

Hpschd.

131

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

141

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

151

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

162

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

This musical score page contains three systems of music, each starting at a specific measure number: 173, 185, and 185. The instruments are arranged in a standard orchestral layout. The first system (measures 173-184) features a Flute (Fl.) with a melodic line, Violins I (Vln. I) and Violins II (Vln. II) with rhythmic patterns, Viola (Vla.) with a supporting line, Violoncello (Vc.) and Double Bass (Db.) with a steady bass line, and Harpsichord (Hpschd.) with a complex, rhythmic accompaniment. The second system (measures 185-194) shows the Flute and Violins I & II playing more active parts, while the other instruments continue their roles. The third system (measures 185-194) features the Harpsichord with a highly rhythmic and textured accompaniment, while the other instruments play more sustained or melodic lines. The score includes various musical notations such as triplets, trills, and slurs.

195

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

204

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

214

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

224

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

235

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

247

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

256

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

264

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

274

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

280

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

290

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

297

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hpschd.

Musical score for measures 307-310, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Harpsichord (Hpschd.). The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into measures 307, 308, 309, and 310. The Flute and Violin I parts feature a melodic line with triplets in measures 308 and 309. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes. The Harpsichord part has a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 310.