

# *Florence's Farewell*

*Composed by  
Daniel Léo Simpson*

*February 2002  
San Francisco, California  
USA*

# Florence's Farewell

Daniel Léo Simpson  
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**Boldy** ♩=90

2 Flutes

2 Oboes

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Horn in F 1-3

Horn in F 2-4

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

**Boldy** ♩=90

Snare Drum

Cymbals

Violin 1

Violin 2

Viola

Cello

Bass

6 rit. **A** a tempo ♩=90

2 Fl. *tr*

2 Ob. *tr*

2 Cl. *tr*

B. Cl. *f*

2 Bsn. *f*

Hn.1-3 *f*

Hn.2-4 *f*

3 Tpt. *f* a3 1-2 a3

2 Tbn. *f* 3.

B. Tbn.

Tba. *f*

Timp. *ff*

S. D. rit. **A** a tempo ♩=90

Cym. *f* crash

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

2 Fl. *mf* < *f*

2 Ob. *mf* < *f*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Hn.1-3 *f*

Hn.2-4 *f*

3 Tpt. *f* <sup>a3</sup> 1-2 3.

2 Tbn. *f*

B. Tbn.

Tba.

Timp.

S. D.

Cym. *f* crash

Vln.1 *mf* < *f*

Vln.2 *mf* < *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

17 **B**

2 Fl. *mp* *mf* a2

2 Ob. *mp* *mf*

2 Cl. *mp* *mf*

B. Cl.

2 Bsn.

Hn.1-3 *mf*

Hn.2-4 *mf*

3 Tpt. *f*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

**B**

S. D. *mf*

Cym.

Vln.1 *mf* *mp*

Vln.2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mp* pizz.

21

2 Fl. *f*

2 Ob. *f* a2

2 Cl. *f* *mf*

B. Cl.

2 Bsn. *f*

Hn.1-3 *mf*

Hn.2-4 *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D. *mf*

Cym.

Vln.1 *mf* *mf*

Vln.2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. (pizz.) *mf*

25

2 Fl. *cresc.* *rall.*

2 Ob. *cresc.*

2 Cl. *tr*

B. Cl. *mf*

2 Bsn. *mf cresc.*

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mf*

S. D. *rall.*

Cym.

Vln.1 *cresc.*

Vln.2 *cresc.*

Vla. *tr* *cresc.*

Vc. *cresc.*

D.B. *cresc.* *arco*

29 **C**  
A tempo

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

3 Tpt. *ff* a3 1-2 3. *ff* a3 1-2 3.

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *mf* *f*

S. D. **C**  
A tempo

Cym. *f* crash *f* crash

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*



35

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mp*

B. Cl.

2 Bsn. *mp*

Hn.1-3

Hn.2-4

3 Tpt. *f*

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D. *p*

Cym.

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *mf*

D.B. *pizz.* *p*

**D**

41

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*solo*

*mf*

*mf*



51

2 Fl. *mp* *mf*

2 Ob. *mp* *mf*

2 Cl. *mp* *mf*

B. Cl. *mp*

2 Bsn. *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D. *mf*

Cym.

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

55

2 Fl. *mf* *a2*

2 Ob. *mf* *a2*

2 Cl. *mf* *a2*

B. Cl.

2 Bsn. *mf* *a2*

Hn.1-3 *mf*

Hn.2-4 *mf*

3 Tpt. *mf*

2 Tbn. *mf*

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln.1

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

D.B. (pizz.) *mf*

Detailed description: This page of a musical score covers measures 55 through 58. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two clarinets (one in Bb), and two bassoons, all playing with a mezzo-forte (*mf*) dynamic. The brass section consists of three trumpets, two trombones, and a tuba, also playing *mf*. The string section includes first and second violins, viola, violin, and double bass, all playing *mf*. The double bass part includes a pizzicato (*pizz.*) instruction. Percussion includes timpani, snare drum, and cymbal. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with some notes marked with an *a2* (second octave) instruction.

59

2 Fl. *cresc.* *f*

2 Ob. *cresc.* *f*

2 Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

2 Bsn. *cresc.* *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

3 Tpt. *f*

2 Tbn. *cresc.* *f*

B. Tbn. *f*

Tba. *f*

Timp. *mp* *ff*

S. D. rit. ----- rall. ----- a tempo ♩=90

Cym. *f* crash

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* arco

D.B. *cresc.* *f* arco

**F**

63

2 Fl. *mf* *f* *mp*

2 Ob. *mp*

2 Cl. *mf* *mp*

B. Cl. *f* *mp*

2 Bsn. *mf* *f* *mp*

Hn.1-3 *mf* *f*

Hn.2-4 *mf* *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D.

Cym. *f* crash

Vln.1 *mf* *f* *mp*

Vln. 2 *f* *mp*

Vla. *mf* *f* *mp*

Vc. *pizz.* *mf* *arco* *mp*

D.B. *pizz.* *mf* *arco* *pizz.* *mp*

68 *molto rall.*

2 Fl. *mf* *p*

2 Ob. *mp* *p*

2 Cl. *mp* *p*

B. Cl. *mp*

2 Bsn. *mp* *p*

Hn.1-3 *mp*

Hn.2-4 *mp*

3 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp.

S. D. *molto rall.*

Cym.

Vln.1 *arco* *mp* *tr*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc.

D.B.



73 **G** poco meno mosso ♩=84

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn.1-3 *dim.*

Hn.2-4 *dim.*

3 Tpt. *dim.*

2 Tbn. *dim.*

B. Tbn. *p*

Tba. *p*

Timp.

**G** poco meno mosso ♩=84

S. D.

Cym.

Vln.1 *arco* *mf*

Vln.2 *arco* *mp*

Vla. *mp*

Vc. *arco* *mp*

D.B. *arco* *mp* *pizz.*

poco rall. Tempo I (♩ = 90)

80

2 Fl.

2 Ob. *solo* *mf*

2 Cl. *mp*

B. Cl. *p*

2 Bsn. *mp*

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

poco rall. Tempo I (♩ = 90)

S. D.

Cym.

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

D.B. *arco* *pizz.* *p*

87

2 Fl. *mf* *f* *a2*

2 Ob. *mf* *f* *a2*

2 Cl. *mf* *f* *a2*

B. Cl. *f*

2 Bsn. *mp* *f*

Hn.1-3 *f*

Hn.2-4 *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

S. D.

Cym.

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f* *arco*

D.B. *f* *arco*

H

94

2 Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

2 Cl. *p* *cresc.*

B. Cl. *p* *cresc.* *f*

2 Bsn. *cresc.* *f*

Hn. 1-3 *mf* *p* *mf*

Hn. 2-4 *mf* *p* *mf*

3 Tpt. *mf*

2 Tbn. *mf* *p* *cresc.* *mf*

B. Tbn. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Timp. *p*

H

S. D.

Cym.

Vln. 1 *p* *p* *cresc.* *mf*

Vln. 2 *p* *p* *cresc.* *mf*

Vla. *p* *p* *cresc.* *mf*

Vc. *p* *p* *cresc.* *mf*

D.B. *p* *p* *cresc.* *f*

99

2 Fl. *mf* *mf* *tr*

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mp* *mf*

2 Bsn. *mf* *mf*

Hn. 1-3 *mp* *mf*

Hn. 2-4 *mp* *mf*

3 Tpt. *mp*

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* *pizz.*

104

2 Fl. *mp* *f* *mf* solo

2 Ob. *mp* *mp* *f*

2 Cl. *mp* *mp* *f*

B. Cl. *p* *mp* *f* *mp*

2 Bsn. *p* *p*

Hn. 1-3

Hn. 2-4

3 Tpt. *mf* solo

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. 1 *mp* *mp* *f* *mp*

Vln. 2 *mp* *mp* *f* *mp*

Vla. *p* *p* *f* *mp*

Vc. *p* *mp* *f* *mp*

D.B. *p* *mp* *f* *mp* arco pizz.

110 rit. a tempo ♩=90

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 Cl. *mp* *mf* *f*

B. Cl. *p* *cresc.* *f*

2 Bsn. *mf* *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mp* *f*

rit. a tempo ♩=90

S. D.

Cym. *f* crash

Vln. 1 *p* *cresc.* *mf* *f*

Vln. 2 *p* *cresc.* *mf* *f*

Vla. *p* *cresc.* *mf* *f*

Vc. *p* *cresc.* *mf* *f*

D.B. *arco* *p* *cresc.* *f*

117

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

*a2*

*rit.*

*Molto andante*

*mp*

*mp*

*ten.*

S. D.

Cym.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

*rit.*

*Molto andante*

*mp*

*p*

*pp*

*pizz.*

*arco*

*ten.*

*mp*

*p*

*pp*

*pizz.*

*arco*

*ten.*

*mp*

*p*

*pp*

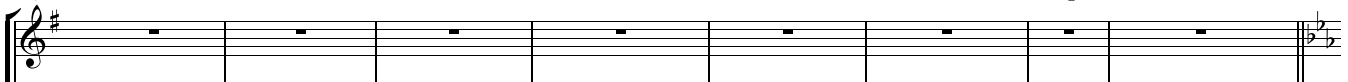
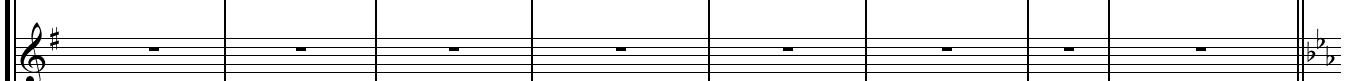
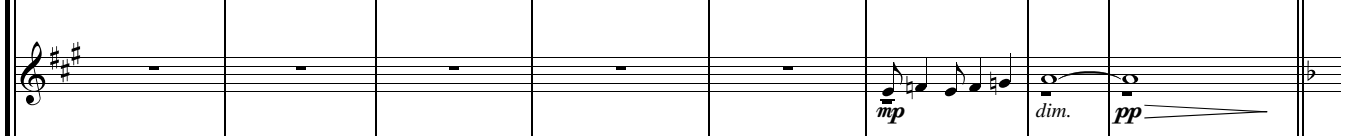

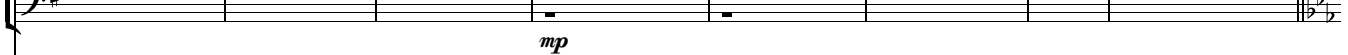
*pizz.*

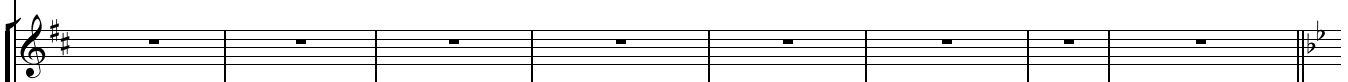
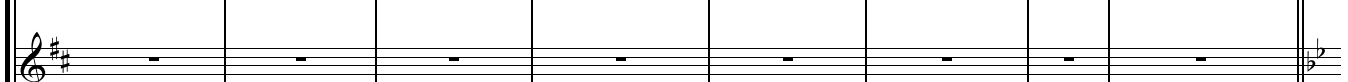
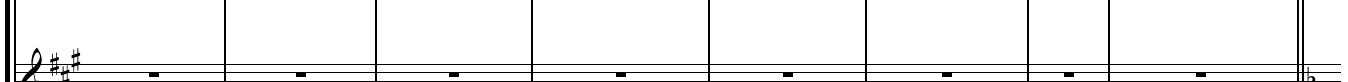
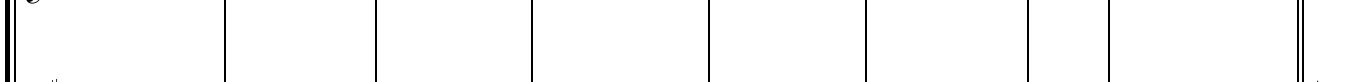
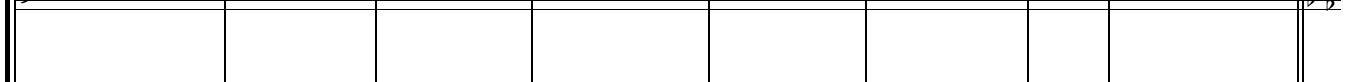
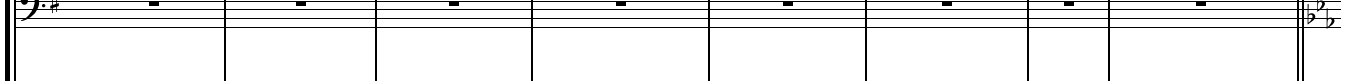
*ten.*

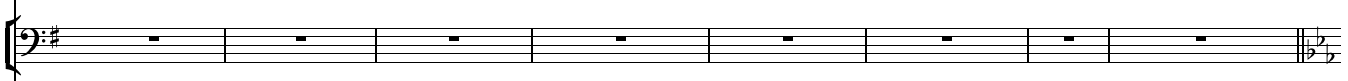


**molto rall. a tempo**



123

2 Fl.   
2 Ob.   
2 Cl.   
B. Cl.   
2 Bsn. 

Hn.1-3   
Hn.2-4   
3 Tpt.   
2 Tbn.   
B. Tbn.   
Tba. 

Timp. 

**molto rall. a tempo**

S. D.   
Cym. 

Vln.1   
Vln.2   
Vla.   
Vc.   
D.B. 

131 **J**

2 Fl. *mp*

2 Ob. *p* *mp* *tr*

2 Cl. *mp*

B. Cl. *p*

2 Bsn. *p*

Hn.1-3 *p*

Hn.2-4 *p*

3 Tpt. *p* con sord.

2 Tbn.

B. Tbn.

Tba.

Timp.

**J**

S. D.

Cym.

Vln.1 *pp*

Vln.2 *pp*

Vla. *pp*

Vc. *p* pizz. arco pizz. arco

D.B. *p* pizz.

136

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mp*

*p*

*cresc.*

*tr*

*3*



143

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f* *cresc.*

2 Bsn. *f*

Hn.1-3 *f* *cresc.*

Hn.2-4

3 Tpt. *f* *cresc.* naturale

2 Tbn. *mf*

B. Tbn.

Tba. *f*

Timp. *f*

S. D.

Cym. *rall.*

Vln.1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

D.B. *f* *cresc.* arco

*rall.*  
a2

**K** Broadly ♩ = 84

147

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Bsn. *ff*

Hn.1-3

Hn.2-4

3 Tpt. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

a2

6

3

**K**

S. D.

Cym. *f* crash

*f* crash

Broadly ♩ = 84

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

6

3

6







158

2 Fl. *f*

2 Ob.

2 Cl. *f*

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rall. . . . .

160

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

rall. . . . .

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[Non Div.]

[Non Div.]

[Non Div.]