To JOHN SAUNDERS—my old friend—in sincere admiration of his powers.

"THE PICKWICK CLUB"

A HUMORESKE

IN

TWO PARTS

STRING QUARTET

BY

JOSEF HOLBROOKE

(Op. 68)

FULL SCORE, 6/6 NET.

J. & W. CHESTER,

LONDON: 11, GREAT MARLBOROUGH STREET, W.1.

MADE IN ENGLAND.

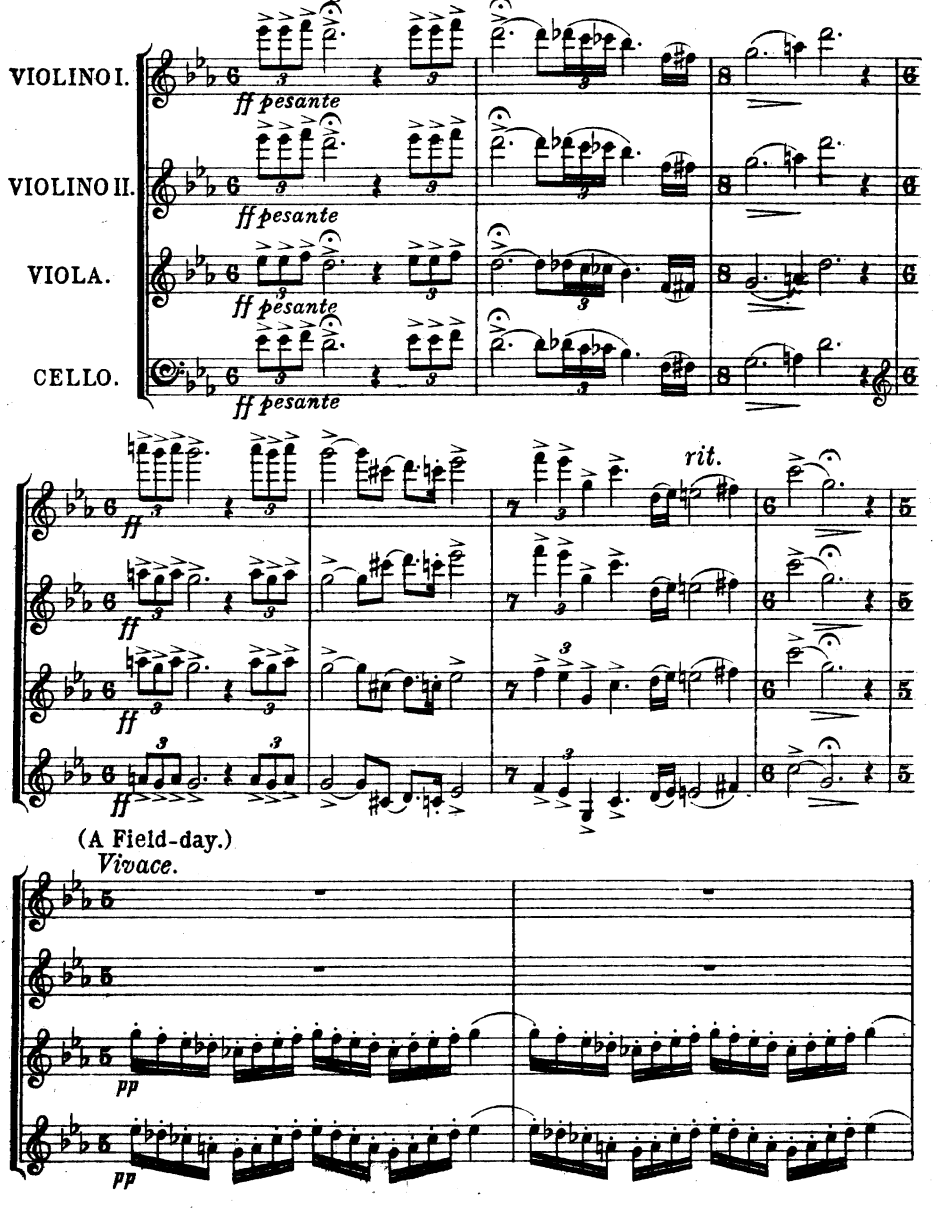
THE "PICKWICK CLUB."

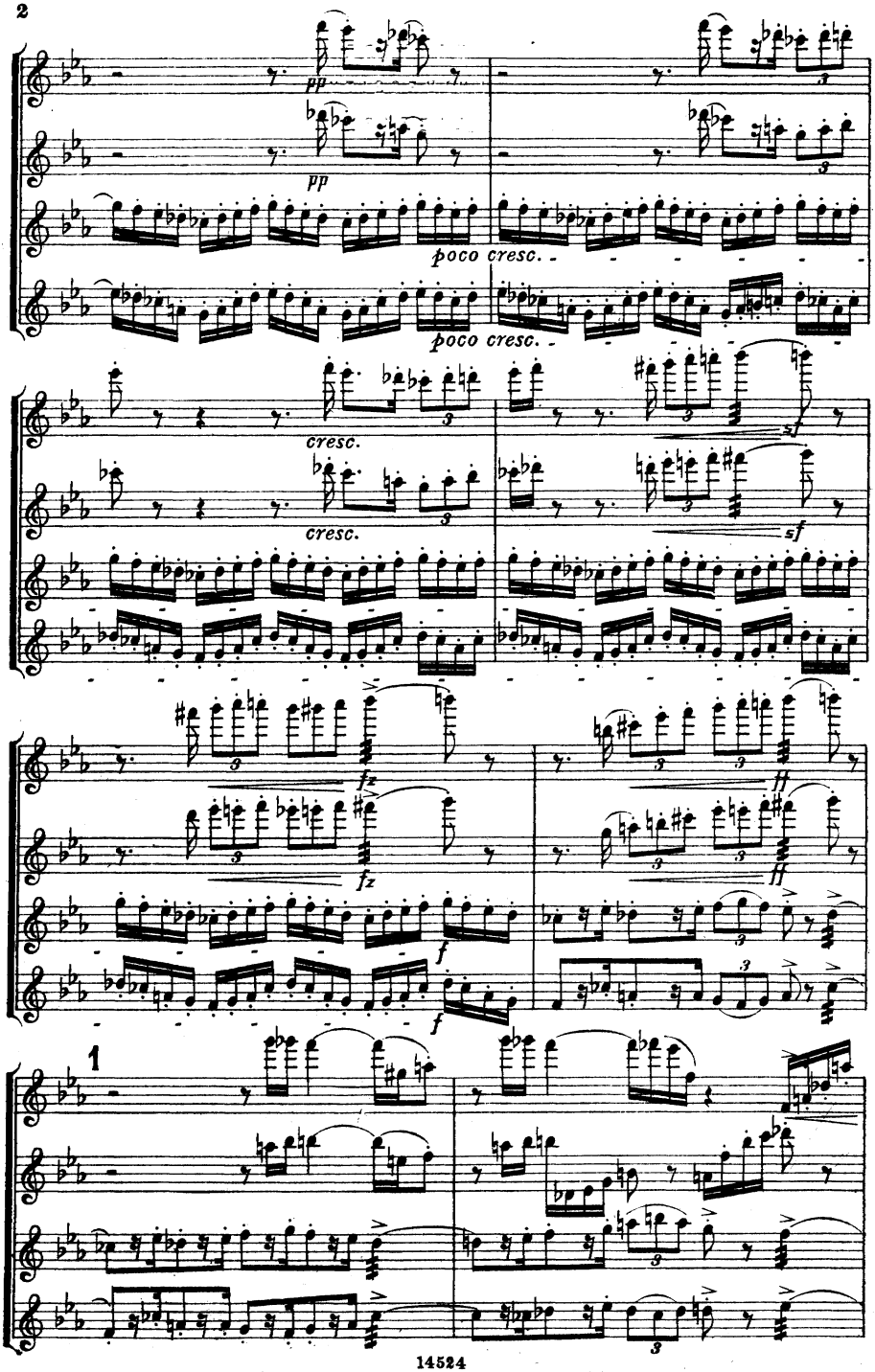
PART I.

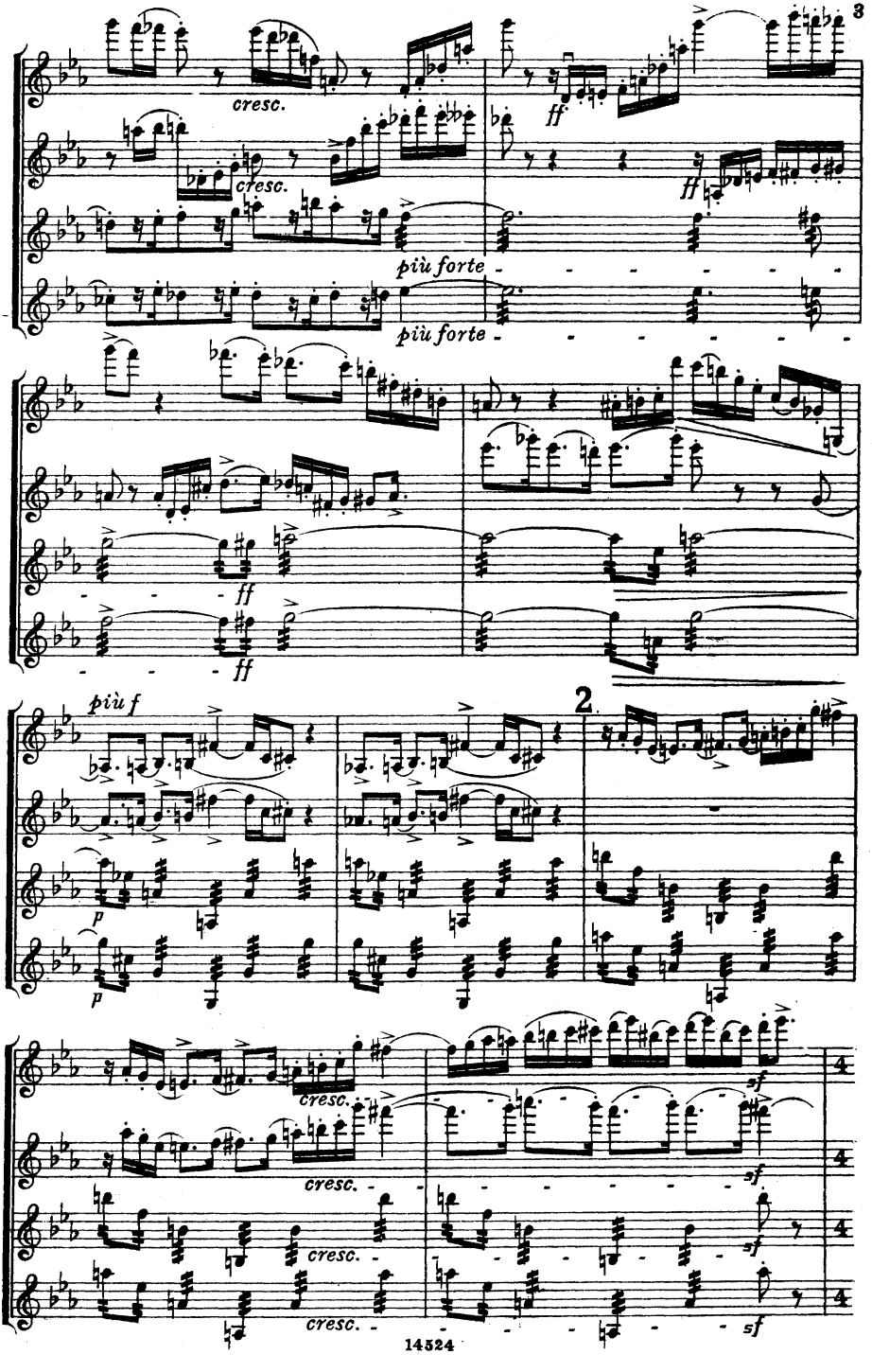
Mr. Pickwick.

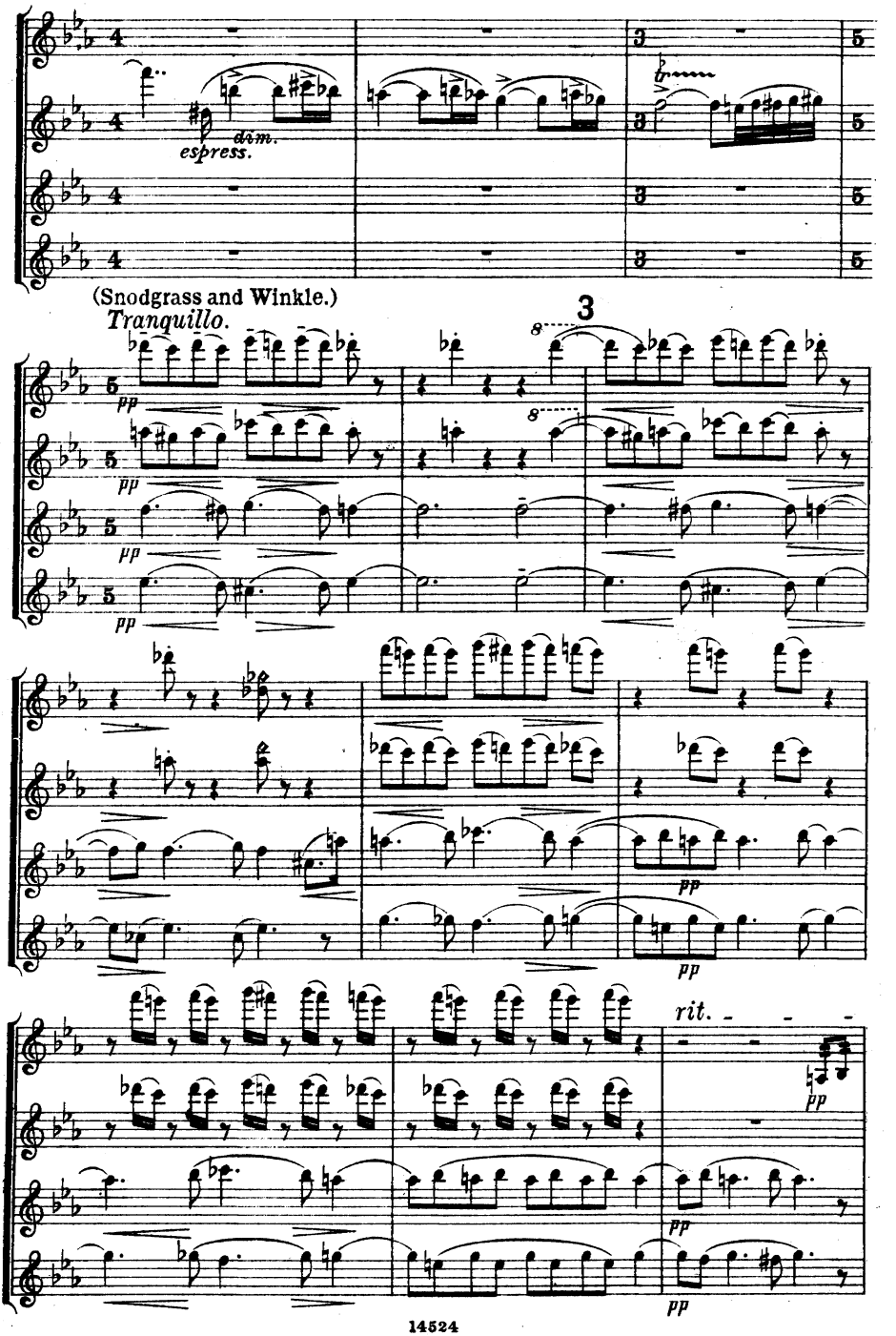
Poco Allegro.

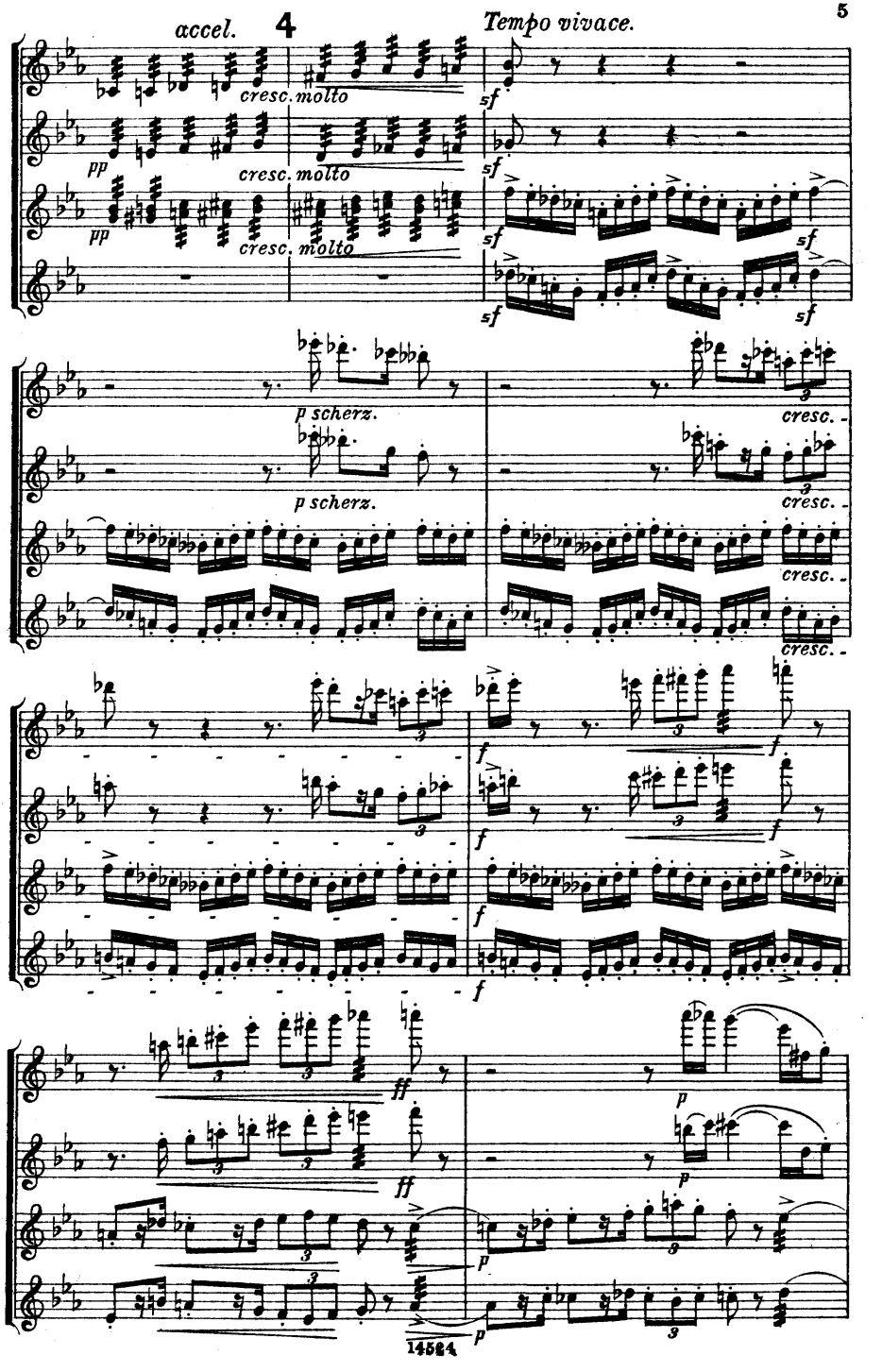
Josef Holbrooke, Op. 68. №1

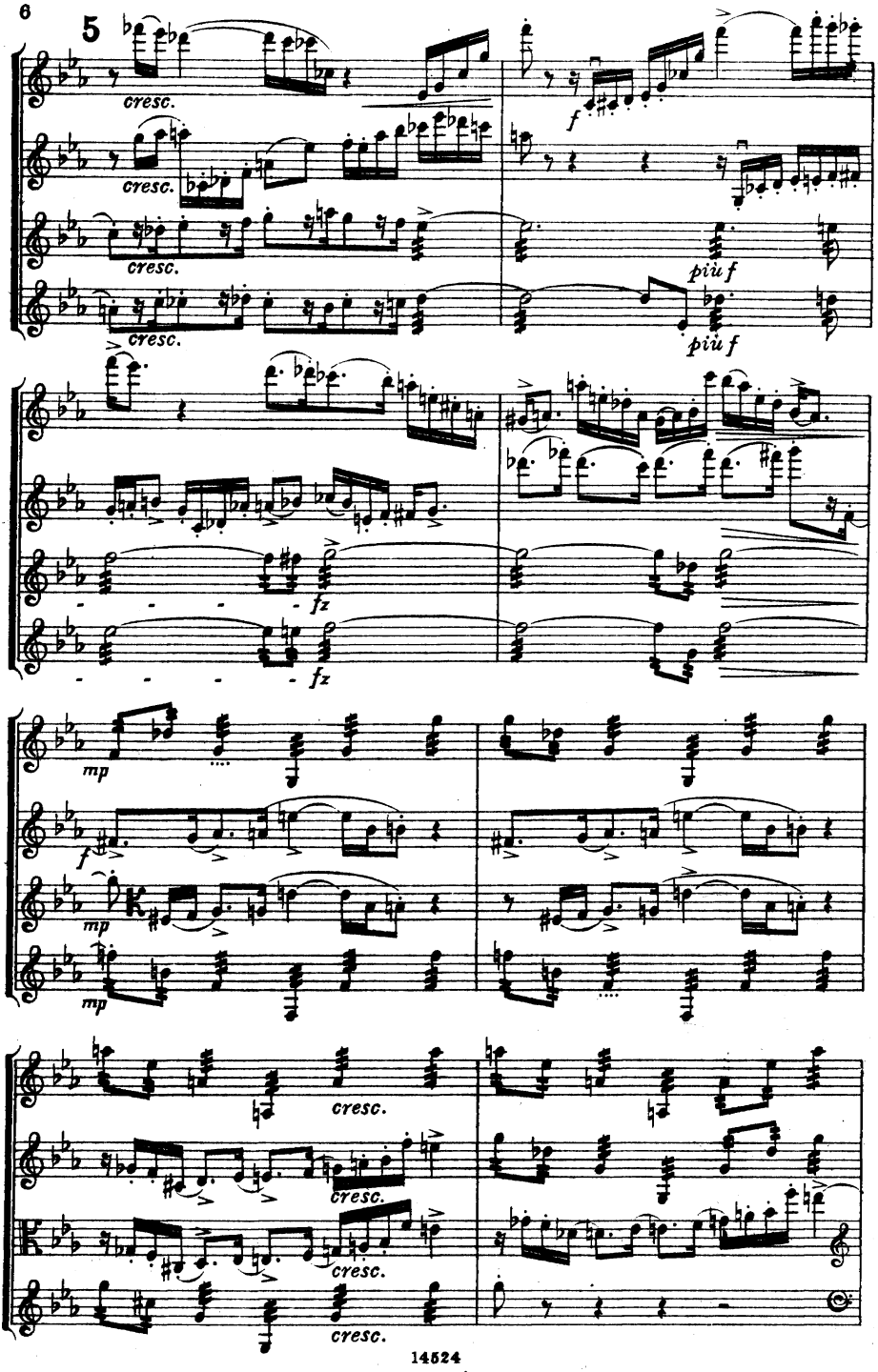


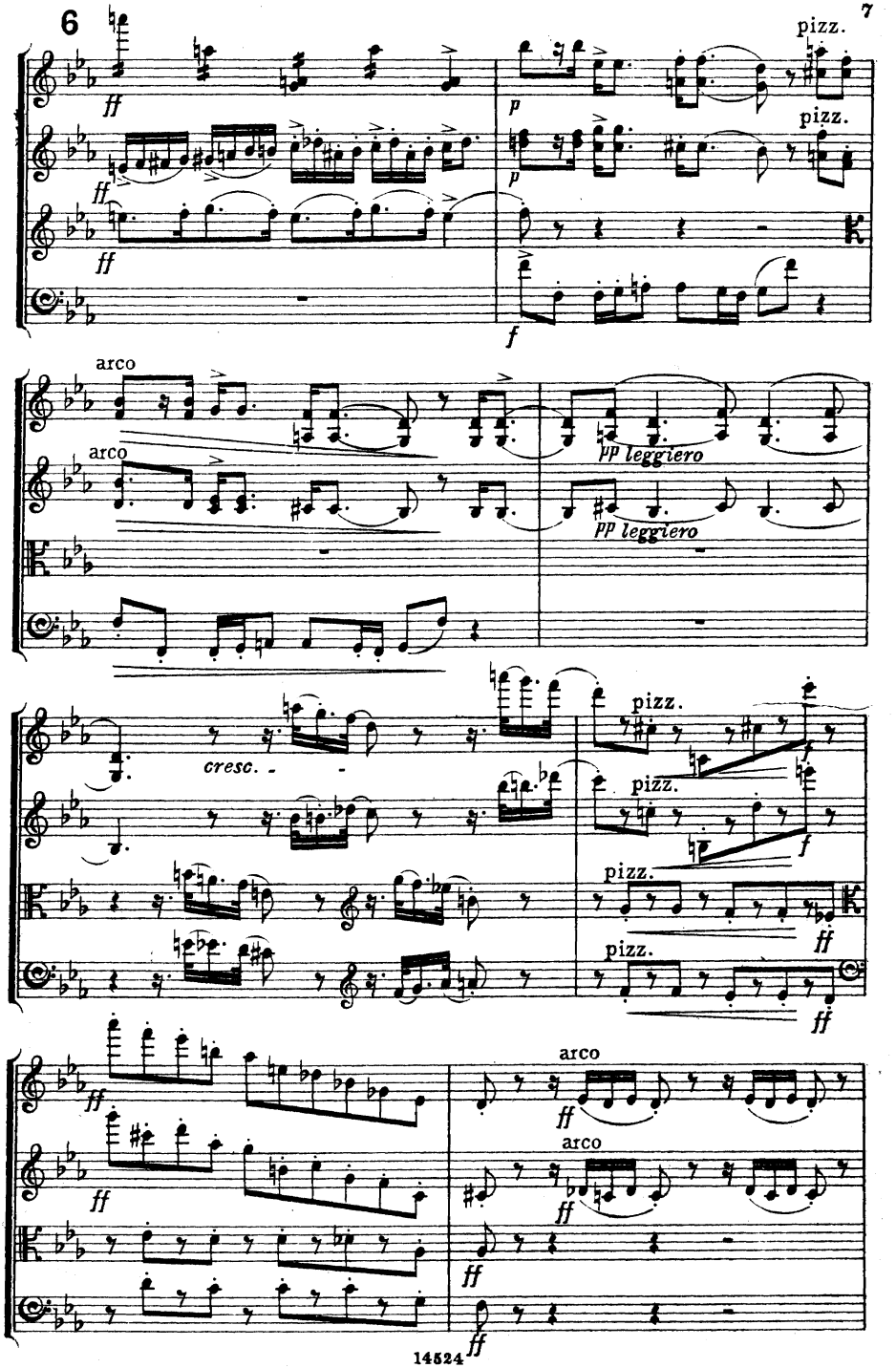

pp
pp
poco cresc.
poco cresc.
cresc.
cresc.
sf
sf
fz
fz
f
f
ff
ff
1

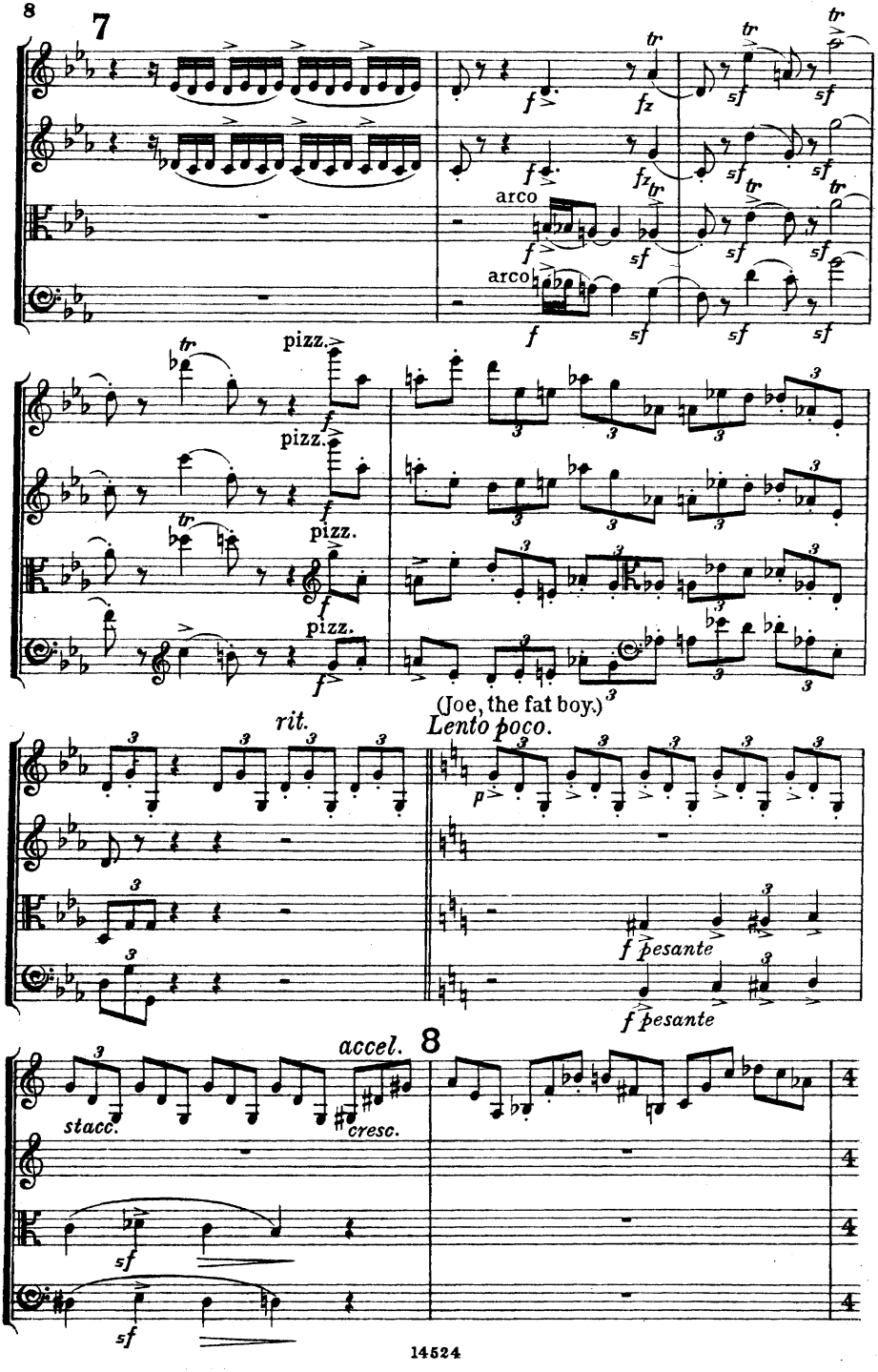

cresc.
cresc.
più forte
più forte
ff
ff
ff
ff
più f
p
p
2
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf

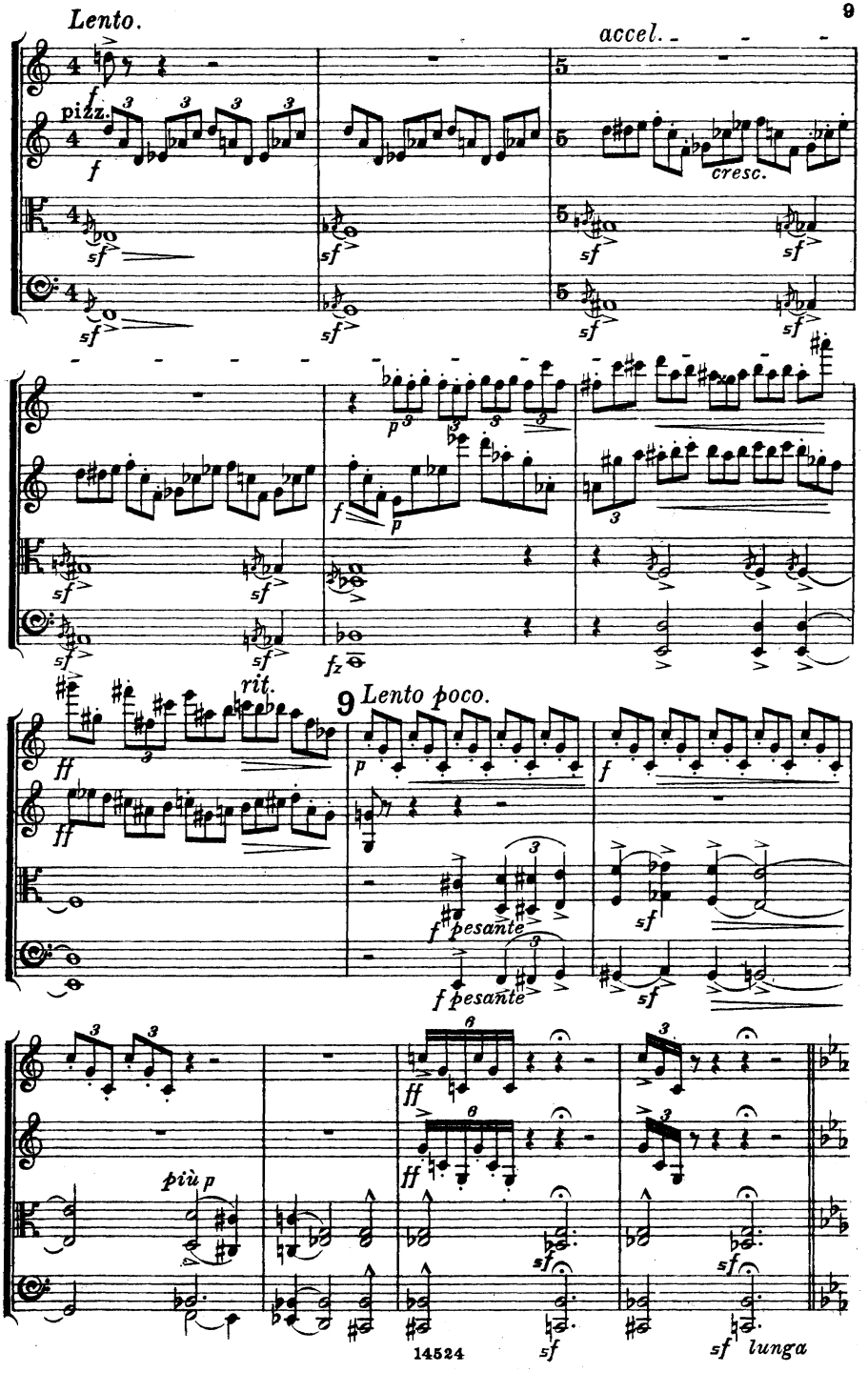

espress.
dim.
(Snodgrass and Winkle.)
Tranquillo.
3
pp
rit.


accel.
4
Tempo vivace.
cresc. molto
cresc. molto
cresc. molto
pp
pp
sf
sf
sf
sf
sf
sf
p scherz.
p scherz.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
ff
ff
p
p
p
p
14584


5
cresc.
cresc.
cresc.
cresc.
f
piu f
piu f
fz
fz
mp
f
mp
mp
cresc.
cresc.
cresc.
cresc.

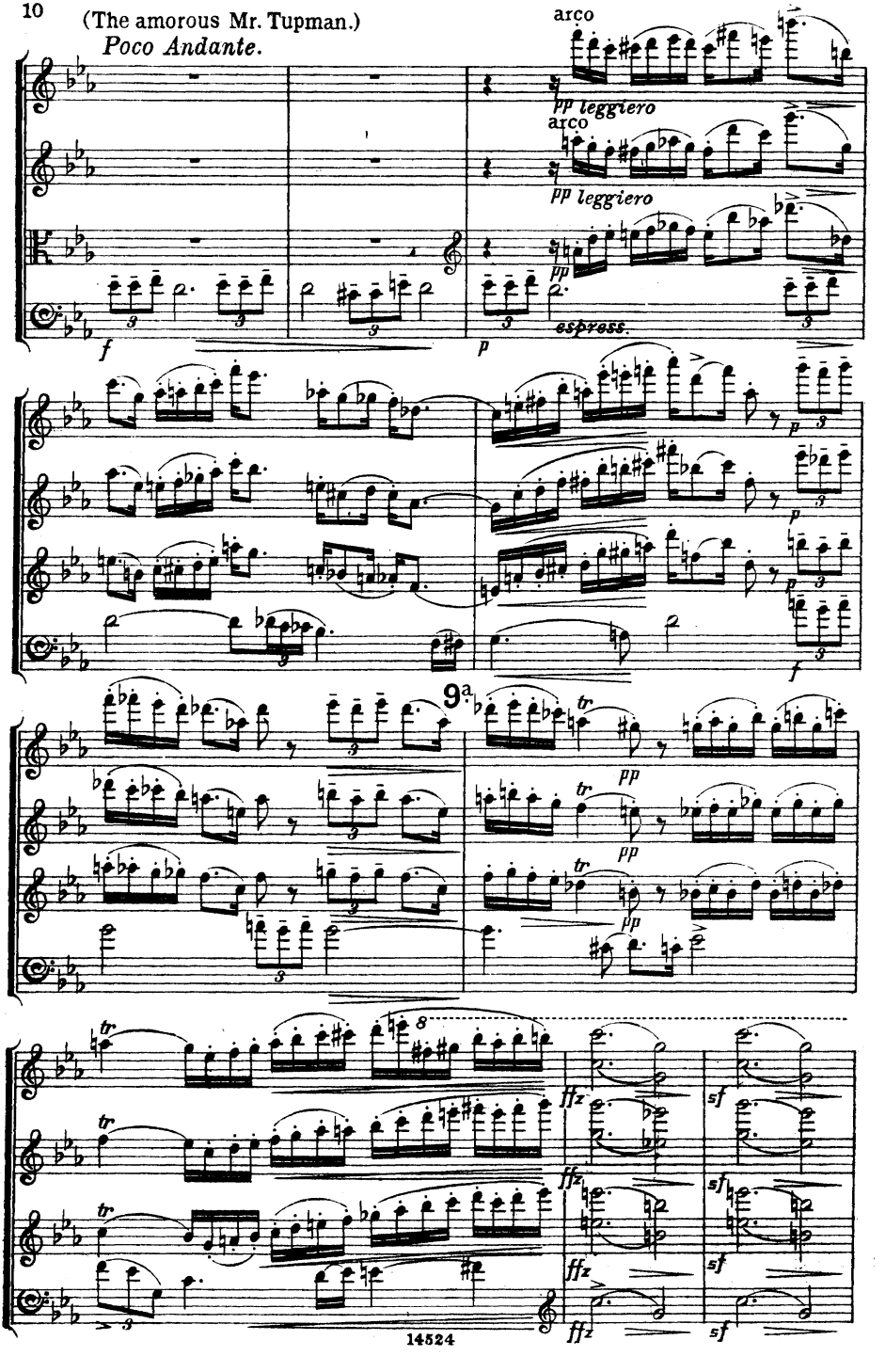

pizz.
pizz.
arco
arco
pp leggiero
pp leggiero
cresc.
pizz.
pizz.
pizz.
pizz.
arco
arco

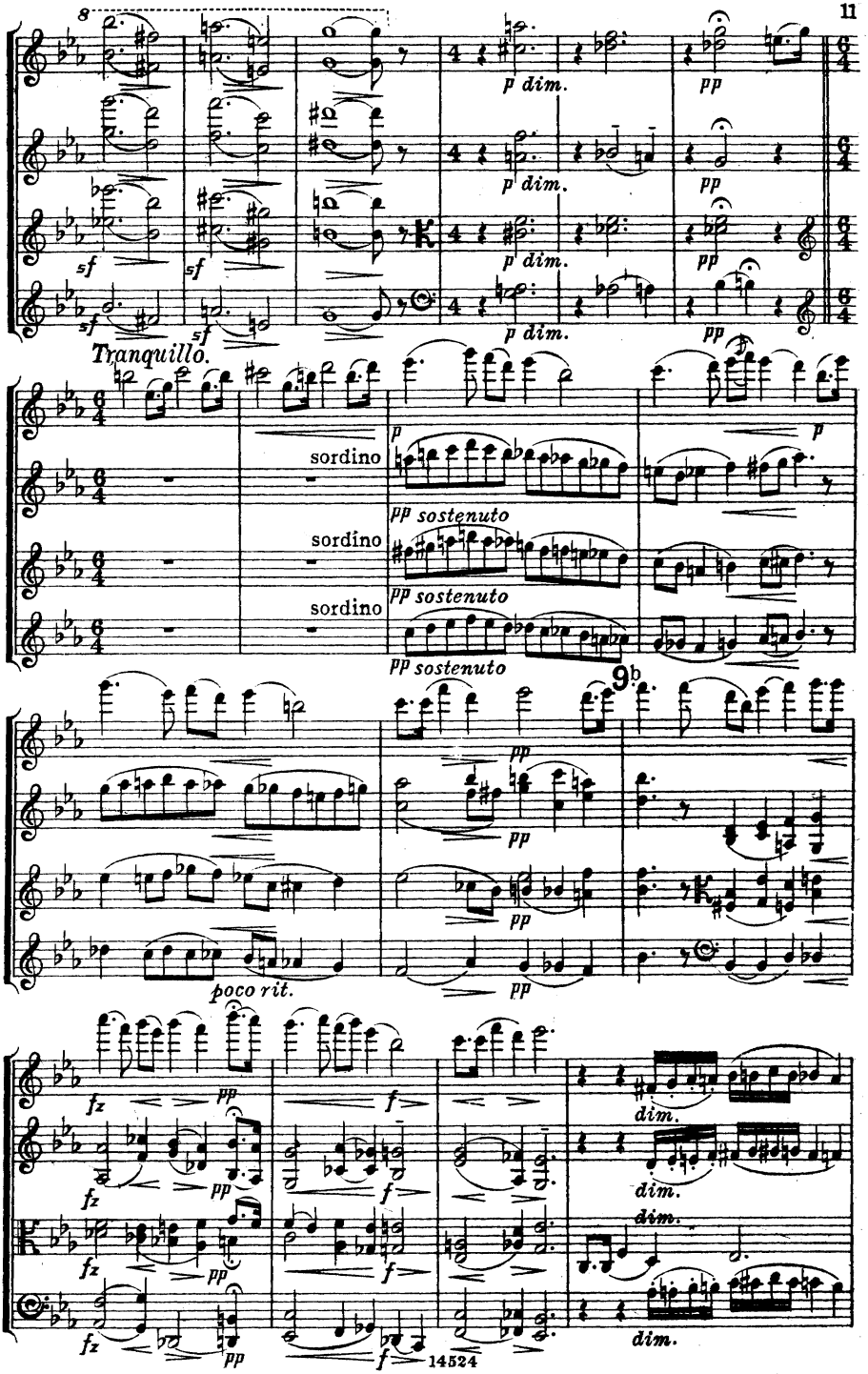

7
arco
arco
pizz.
pizz.
pizz.
pizz.
(Joe, the fat boy.)
rit.
Lento poco.
f pesante
f pesante
accel.
8
stacc.
cresc.

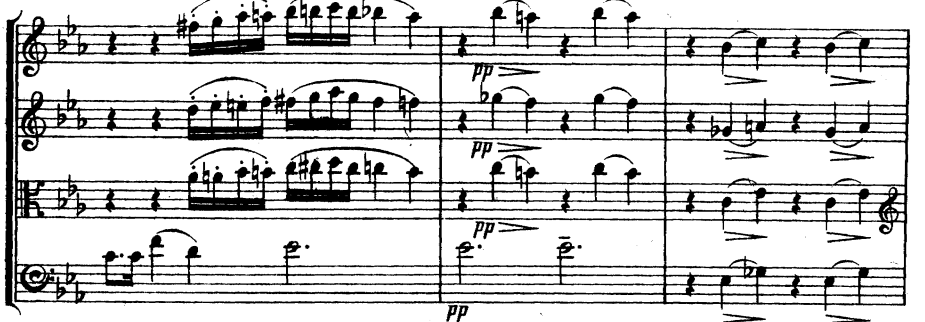

Lento.
accel.
pizz.
cresc.
rit.
9 Lento poco.
più p
lunga

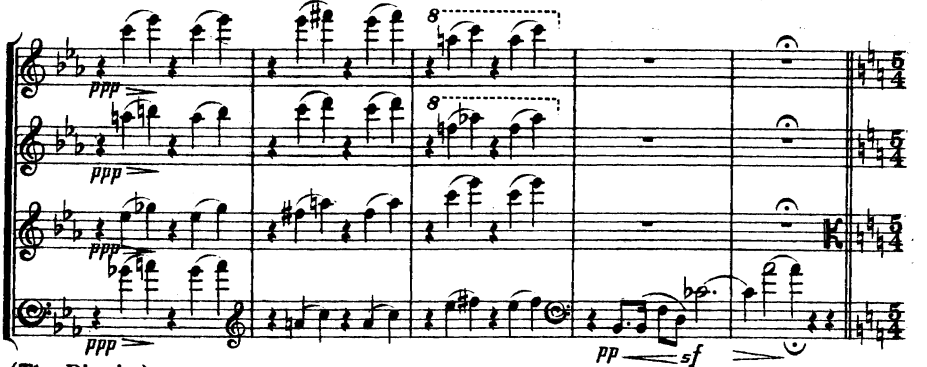
(The amorous Mr. Tupman.)

Poco Andante.

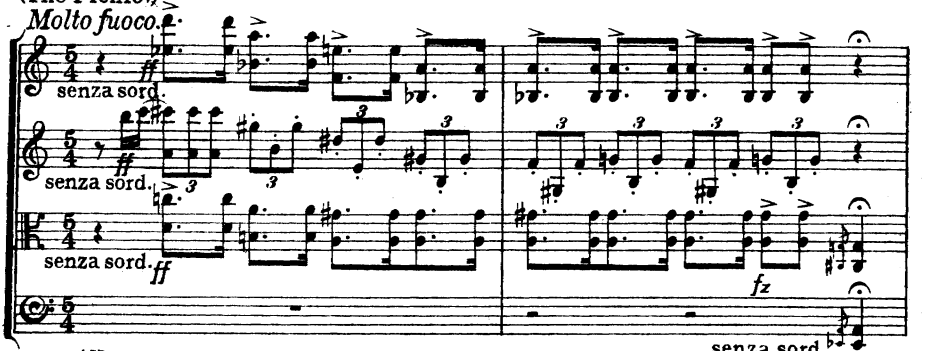


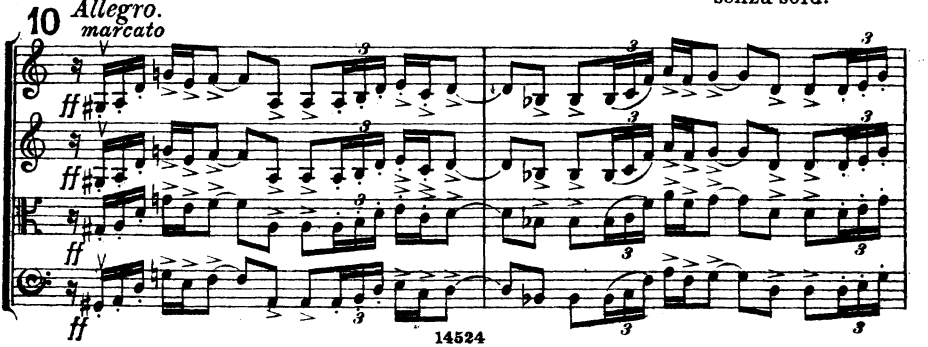

8
sf
p dim.
pp
Tranquillo.
sordino
p
pp sostenuto
9b
poco rit.
fz
f
dim.

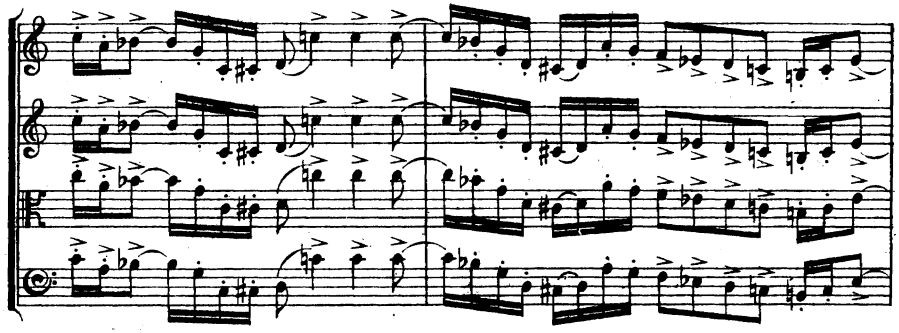

pp
pp
pp
pp

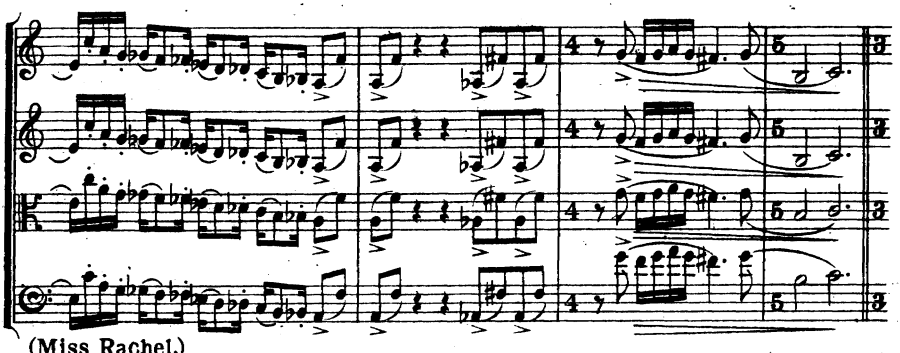

ppp
ppp
ppp
ppp
8
8
pp
sf

(The Picnic.)


Molto fuoco.
senza sord.
senza sord.
senza sord.
ff
ff
fz
senza sord.

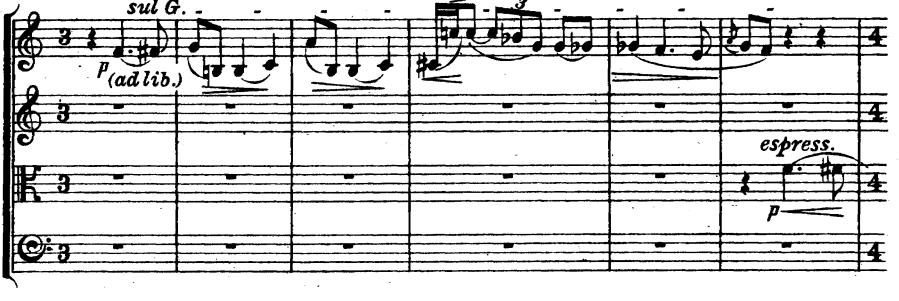

10
Allegro.
marcato
ff
ff
ff
ff



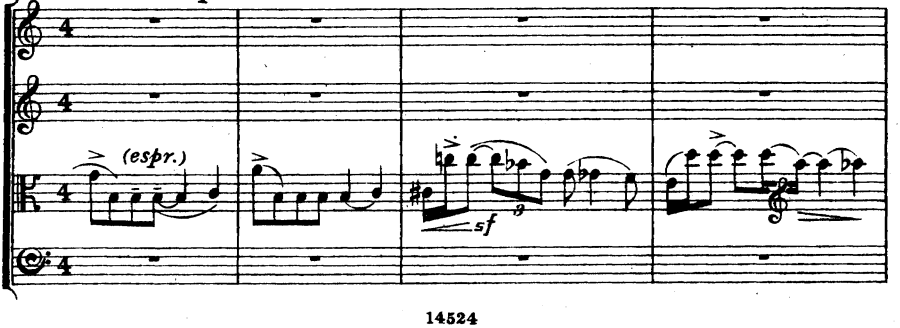


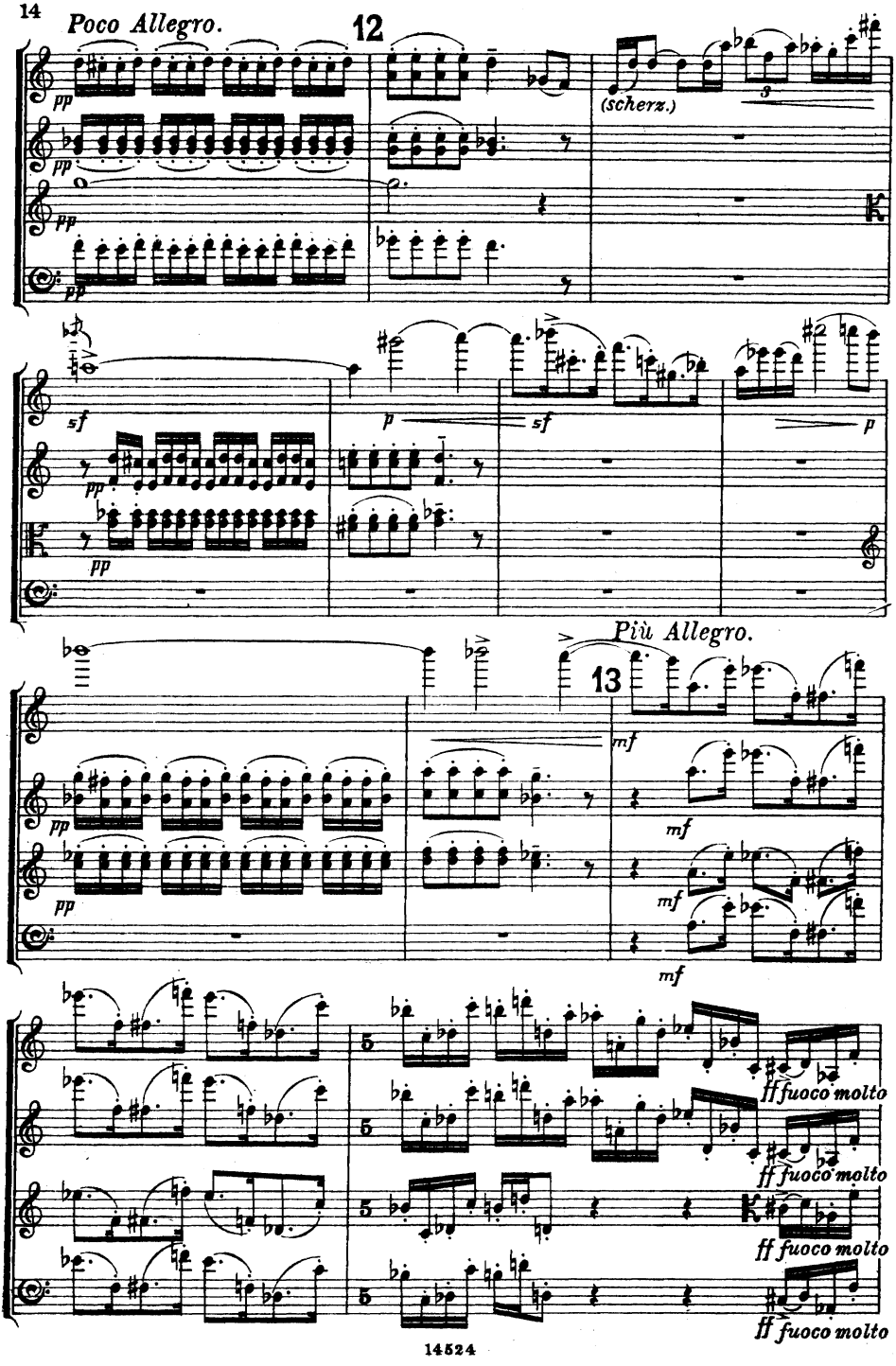
(Miss Rachel.)

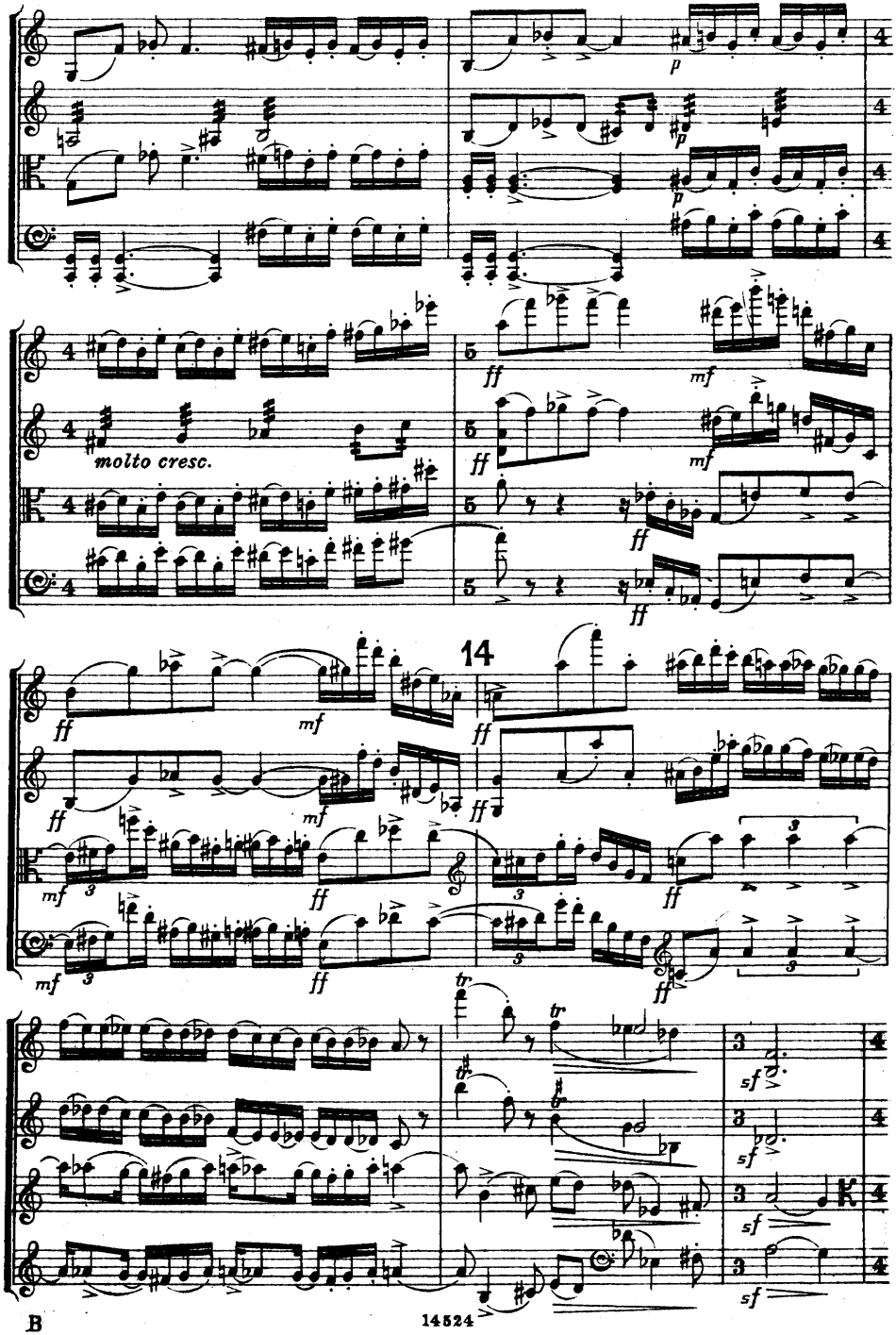
Andante, Valse.



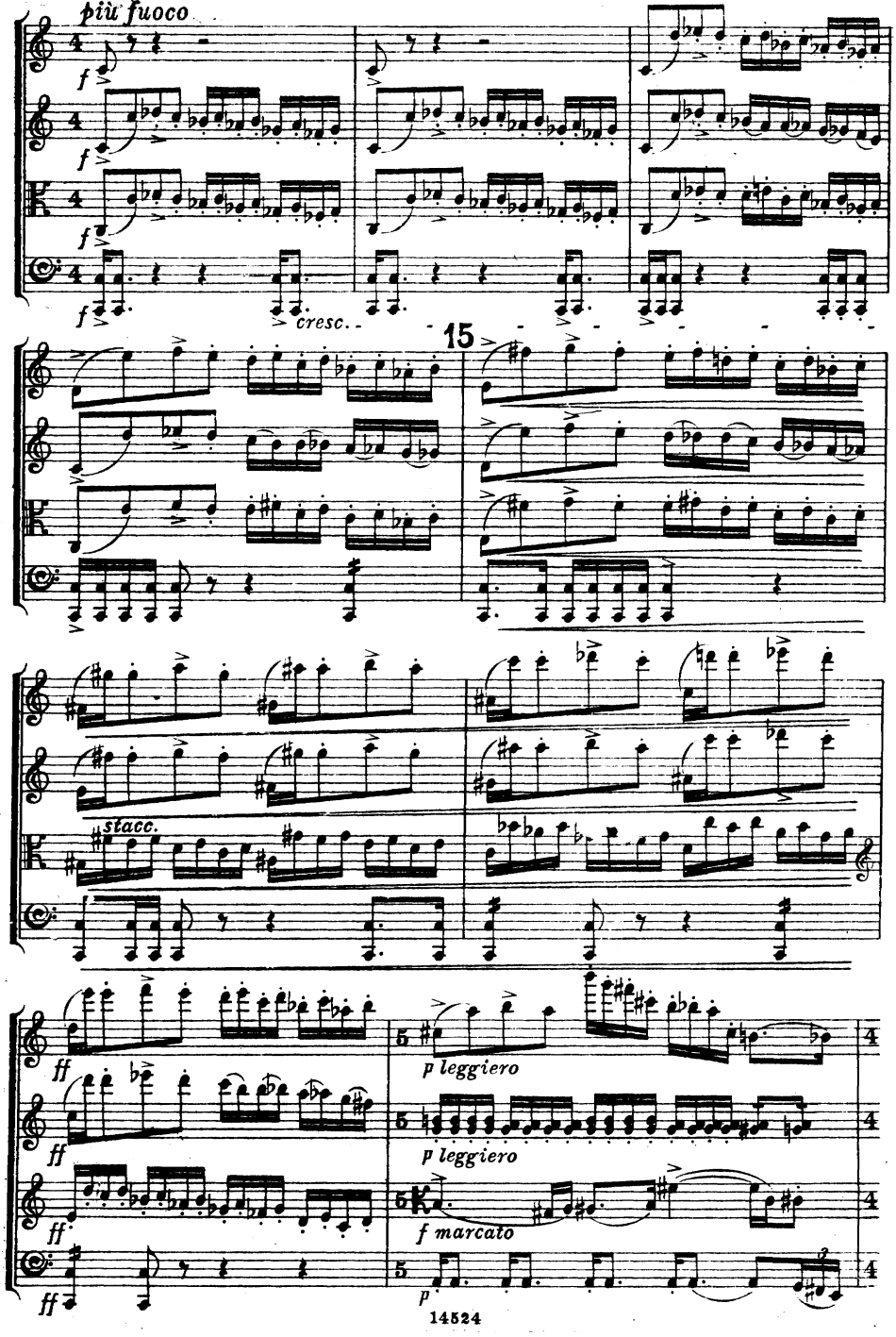
L'istesso tempo.

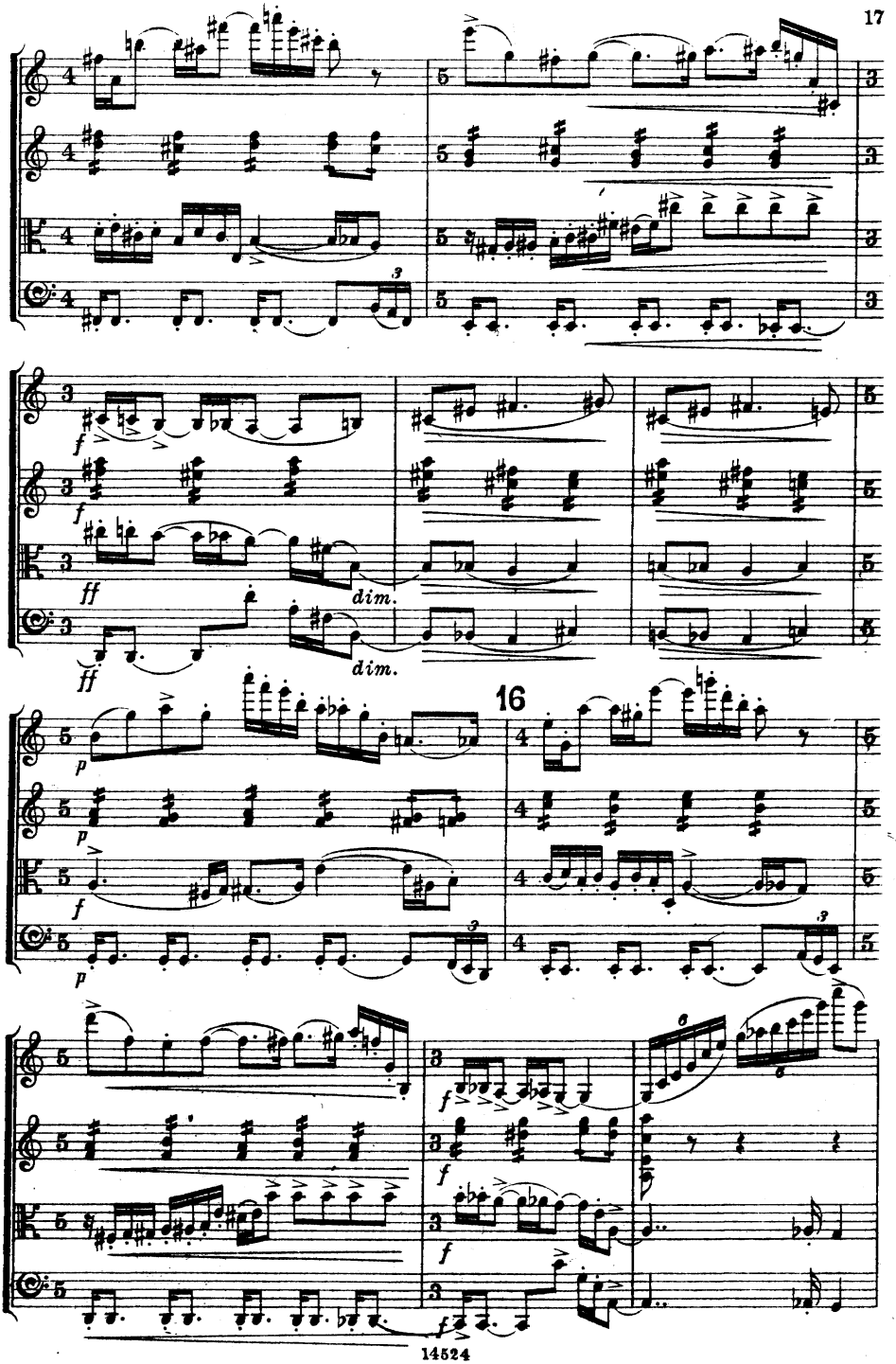


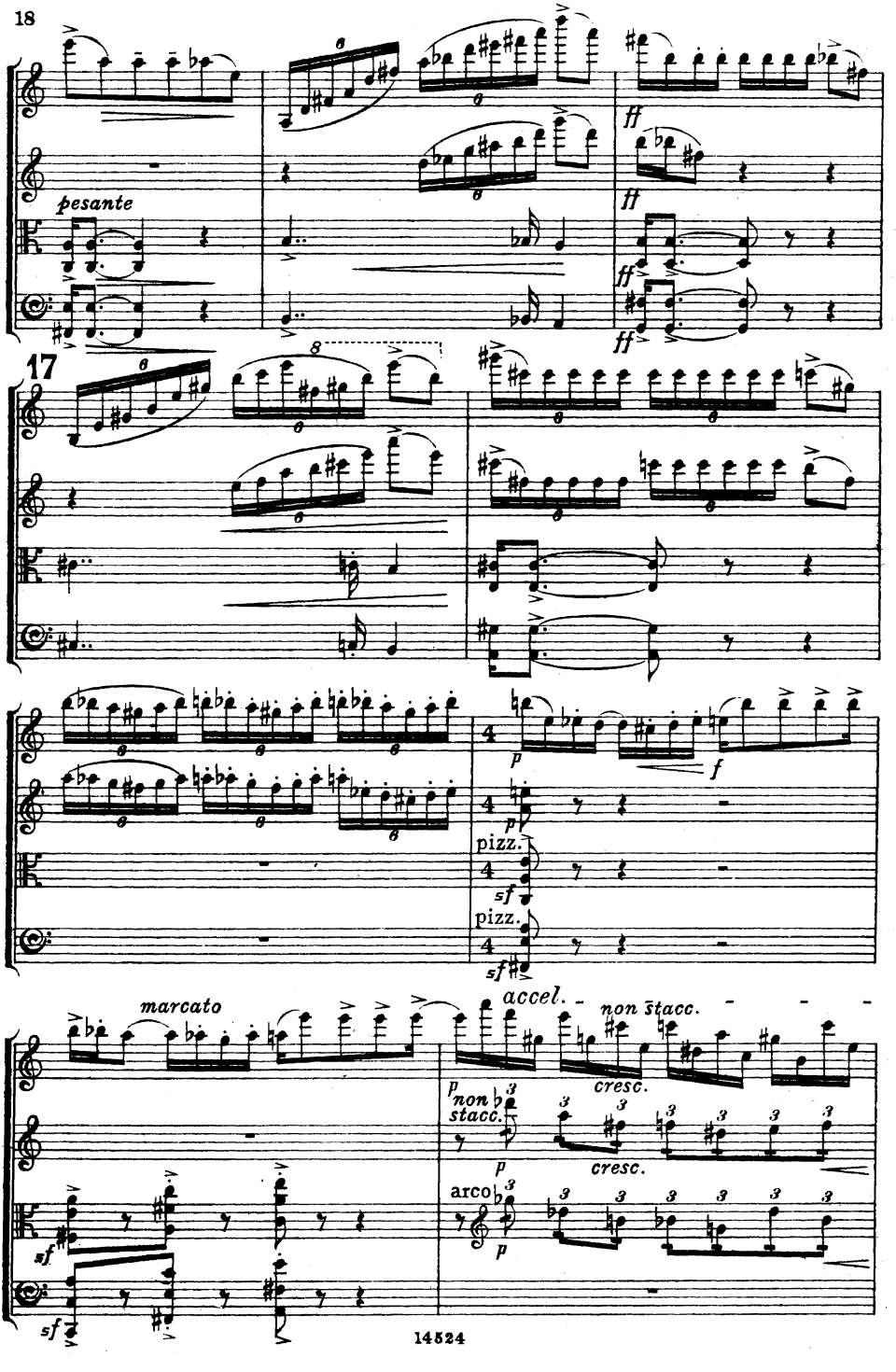

Poco Allegro.
12
(scherz.)
Più Allegro.
13
ff fuoco molto
ff fuoco molto
ff fuoco molto
ff fuoco molto

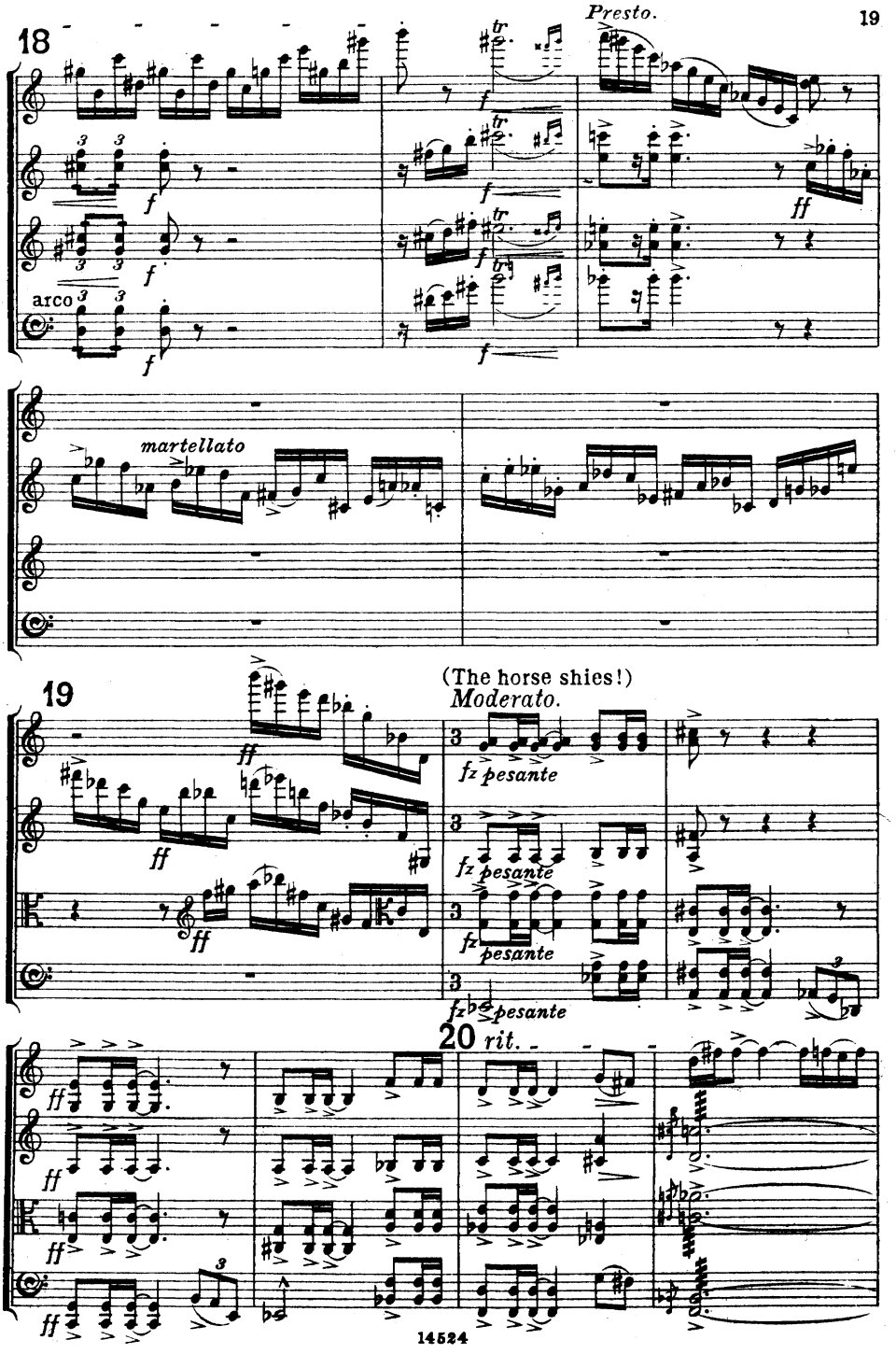

molto cresc.
14

(They ride.)

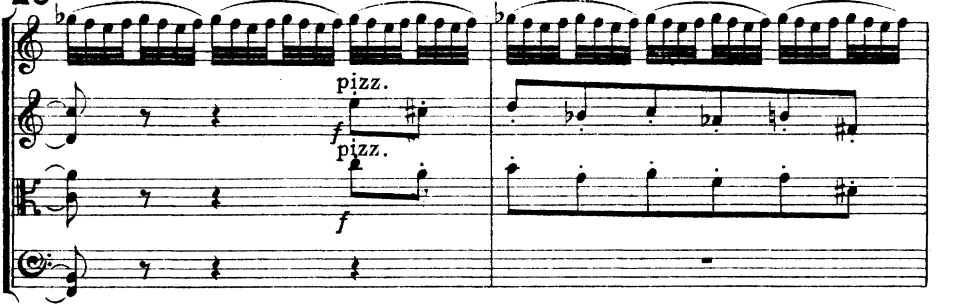

più fuoco
f
cresc.
15
stacc.
ff
p leggiero
p leggiero
f marcato
p

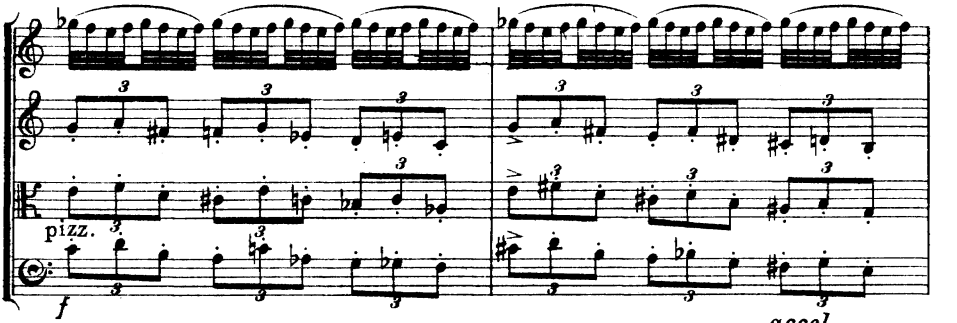

f
ff
dim.
p
16

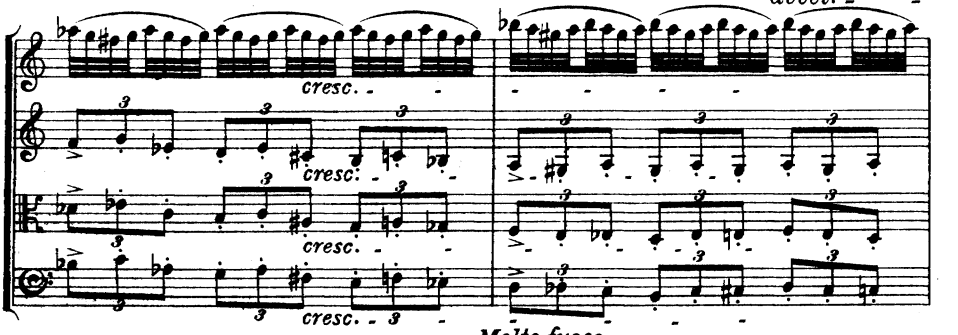

pesante
ff
17
p
f
pizz.
sf
marcato
accel.
non stacc.
cresc.
arco


18
Presto.
arco
martellato
19
(The horse shies!)
Moderato.
fz pesante
20
rit.

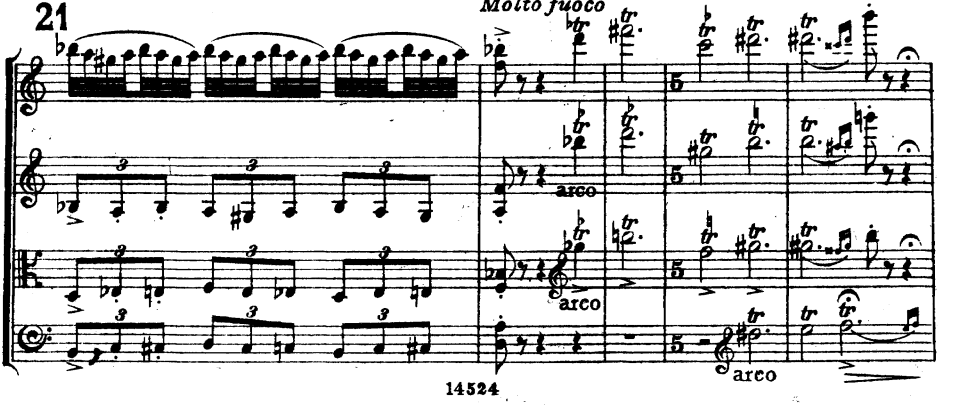
20 *Allegretto.*

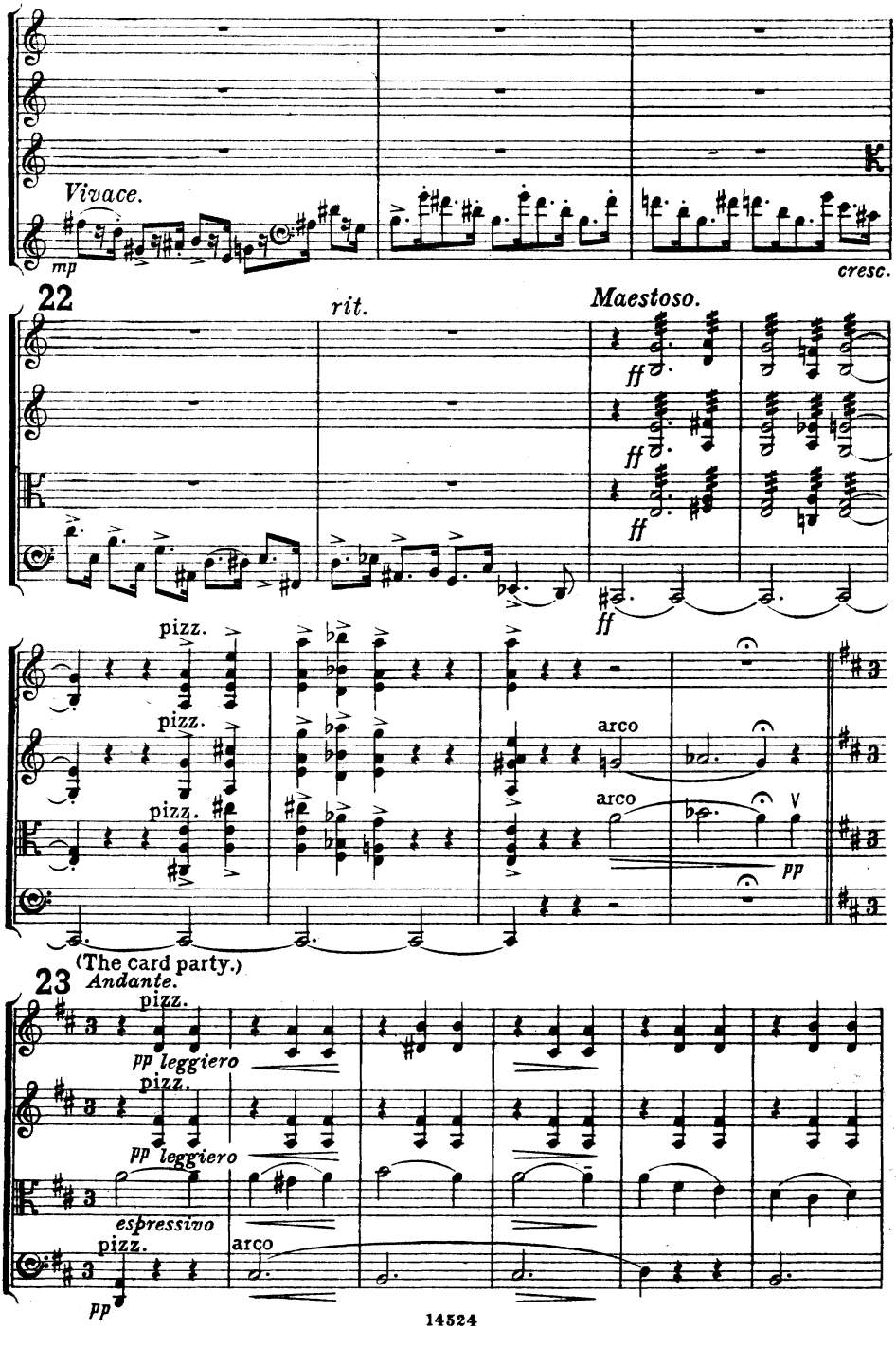


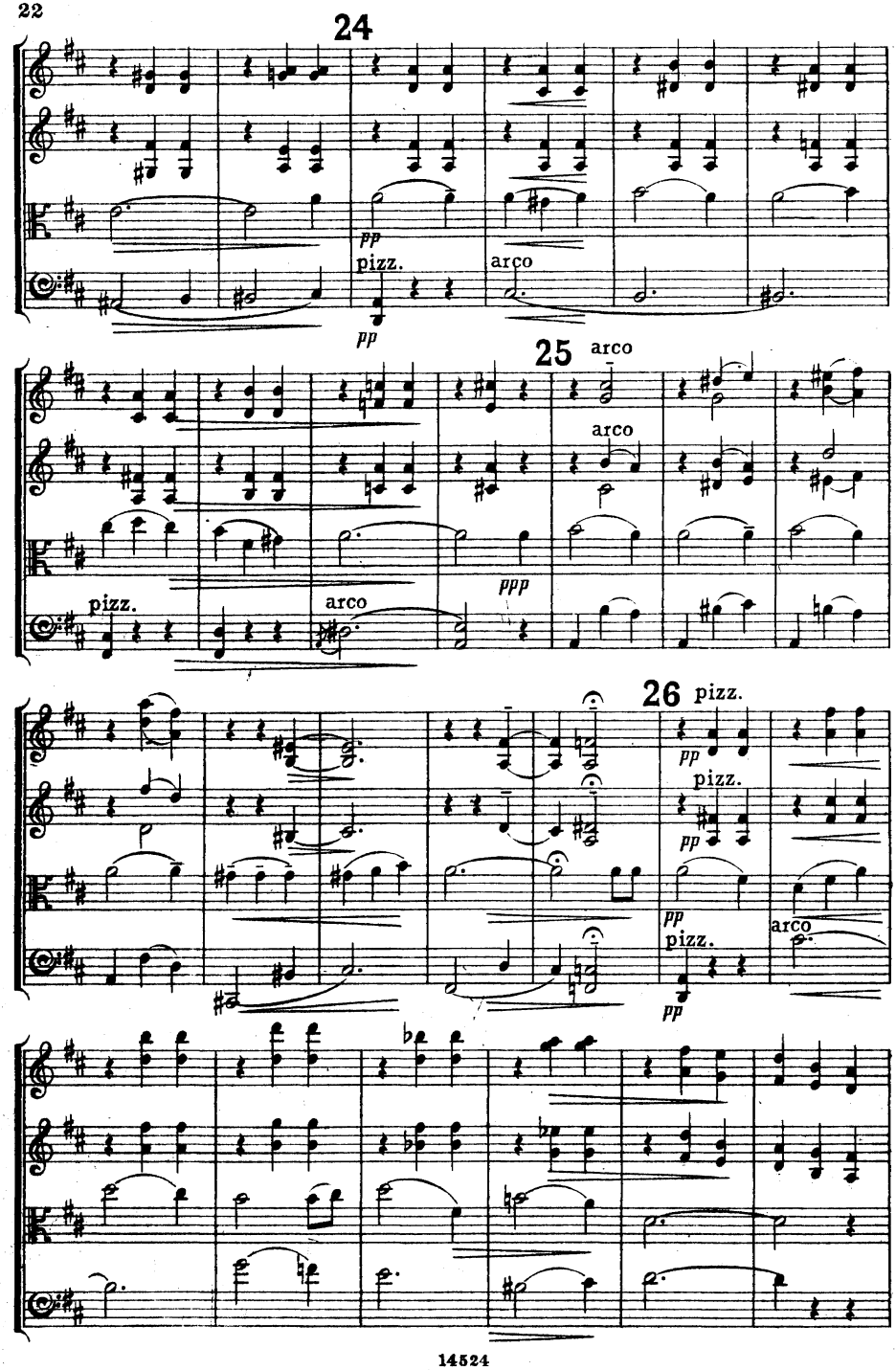


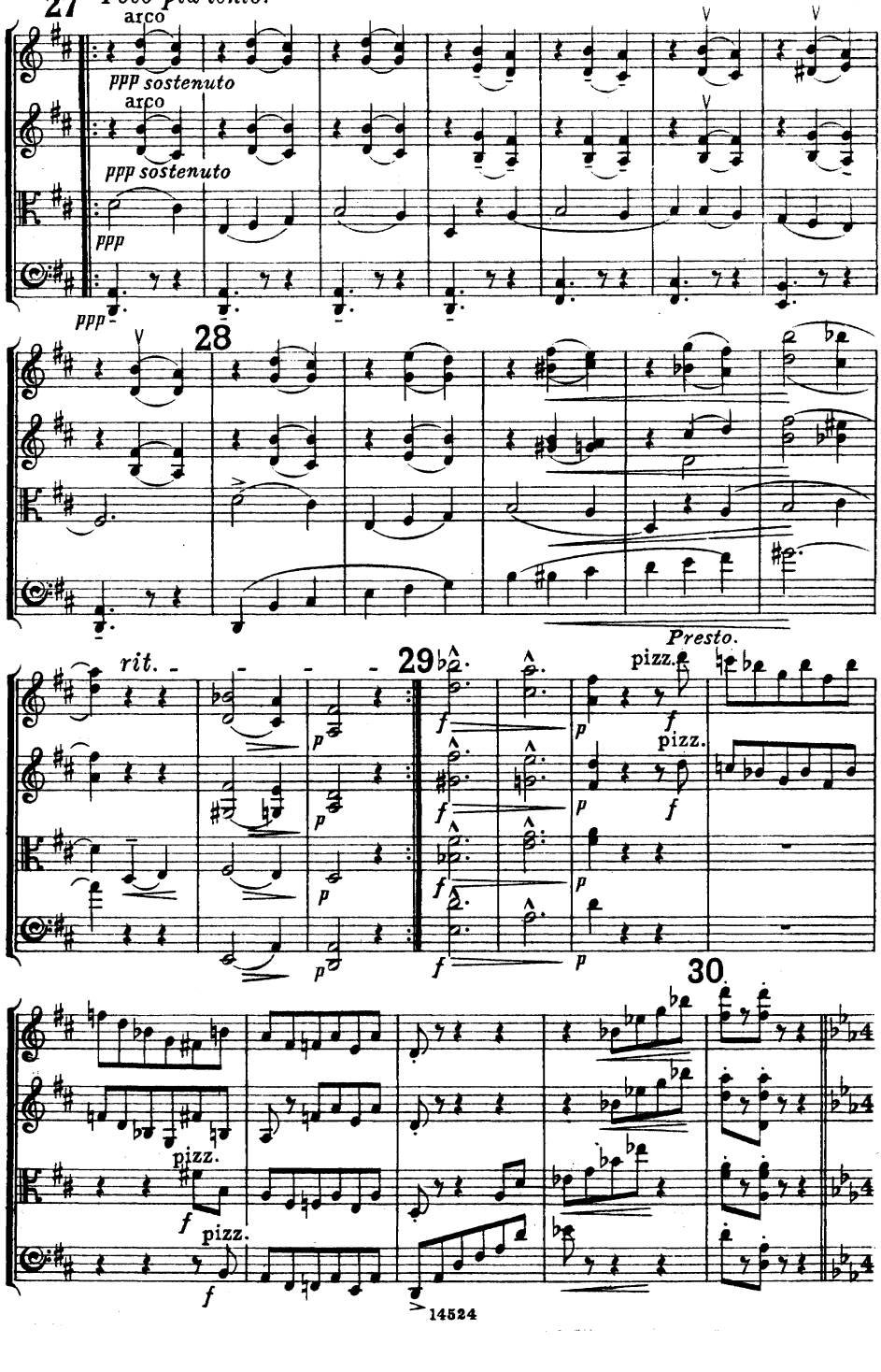


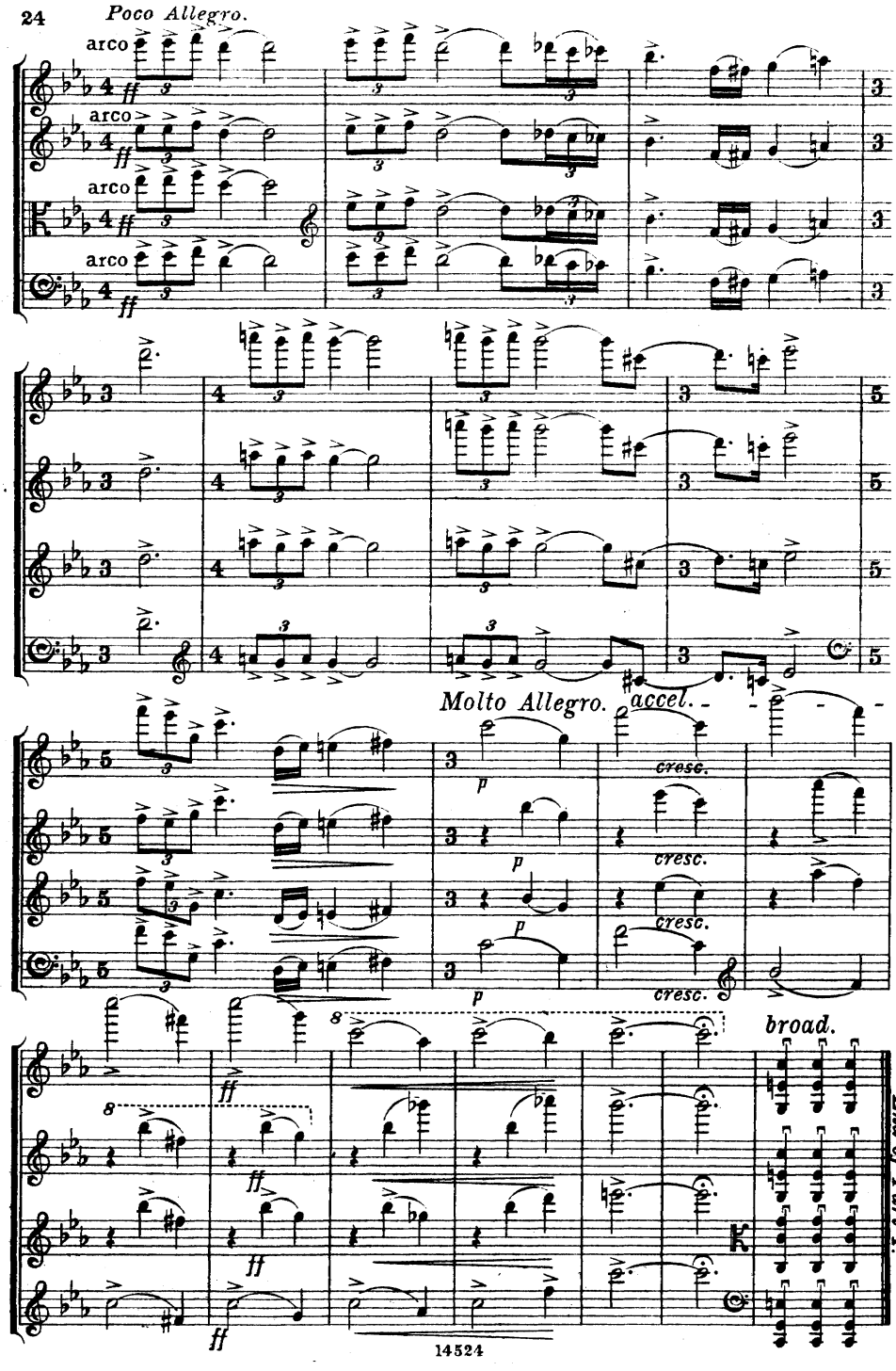
21 *Molto fuoco*




Vivace.
mp
cresc.
22
rit.
Maestoso.
ff
ff
ff
ff
pizz.
pizz.
pizz.
arco
arco
pp
(The card party.)
23
Andante.
pizz.
pp leggiero
pizz.
pp leggiero
espressivo
pizz.
arco
pp


24
pp
pizz.
arco
pp
25
arco
arco
ppp
pizz.
arco
26
pizz.
pp
pizz.
pp
pp
pizz.
arco
pp

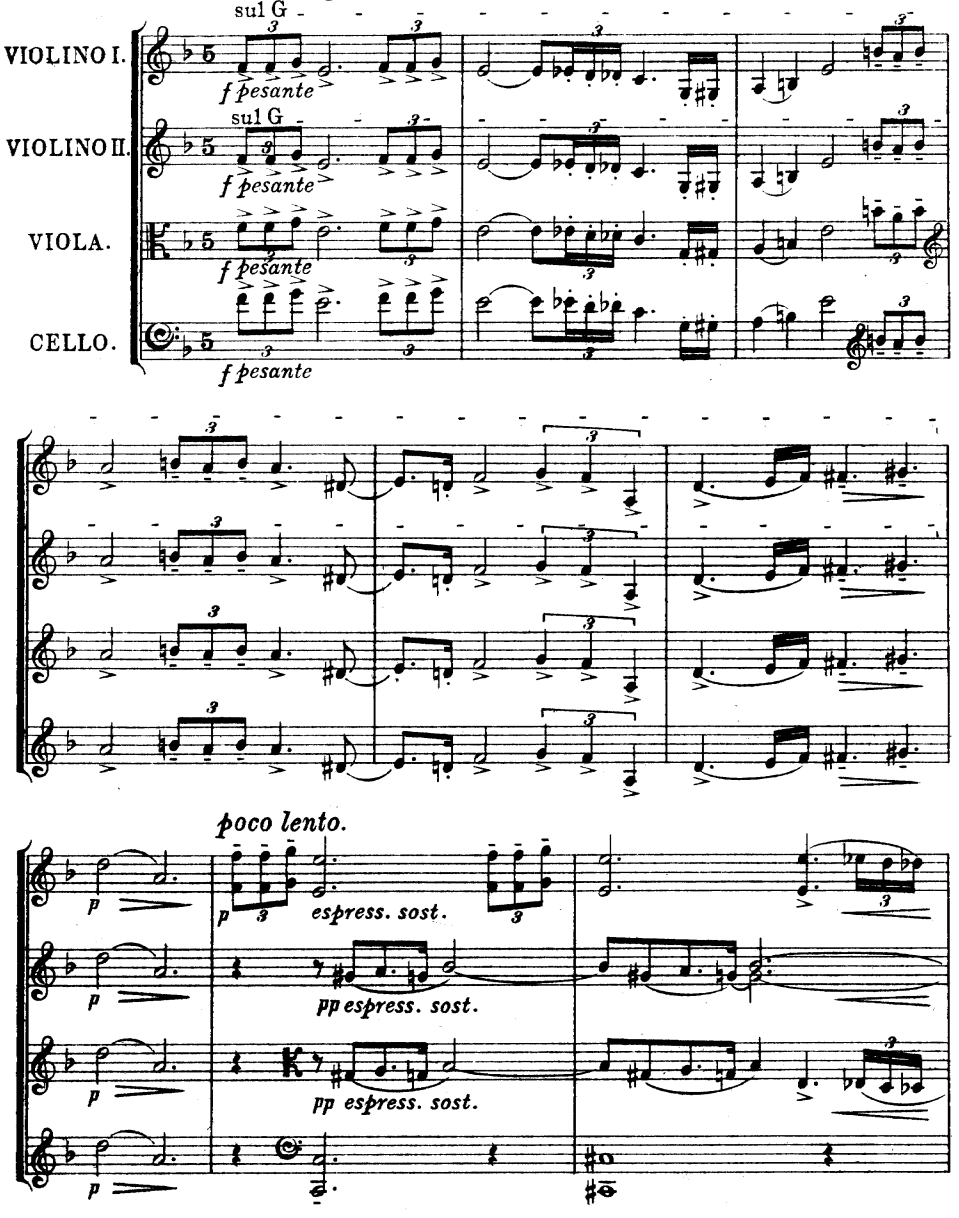

27
Poco più lento.
arco
ppp sostenuto
arco
ppp sostenuto
ppp
ppp
28
Presto.
rit.
29
pizz.
pizz.
30
pizz.
pizz.

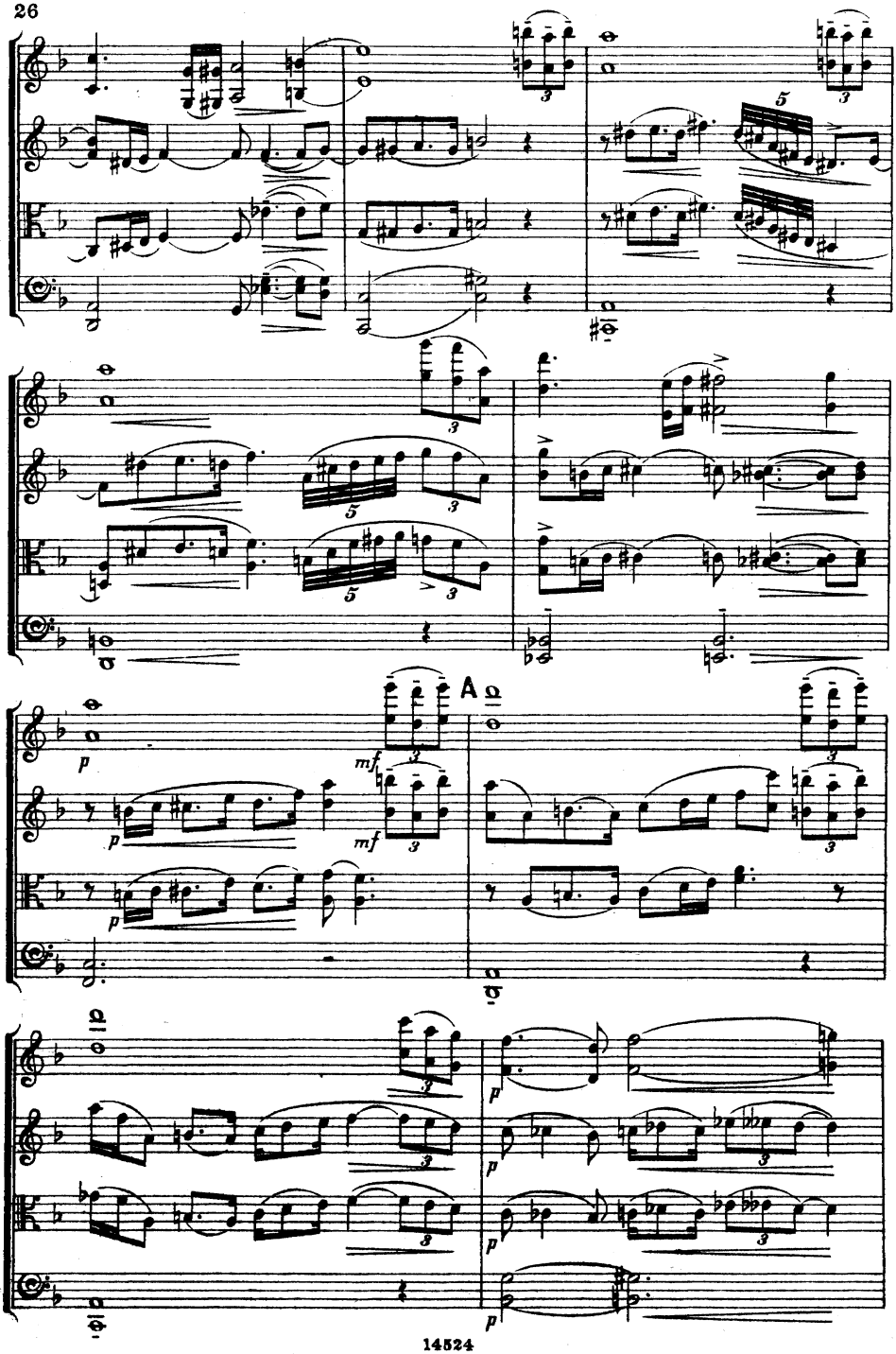

Poco Allegro.
arco
arco
arco
arco
ff
Molto Allegro.
accel.
cresc.
cresc.
cresc.
p
p
p
broad.
ff
ff
ff
End of Part I.

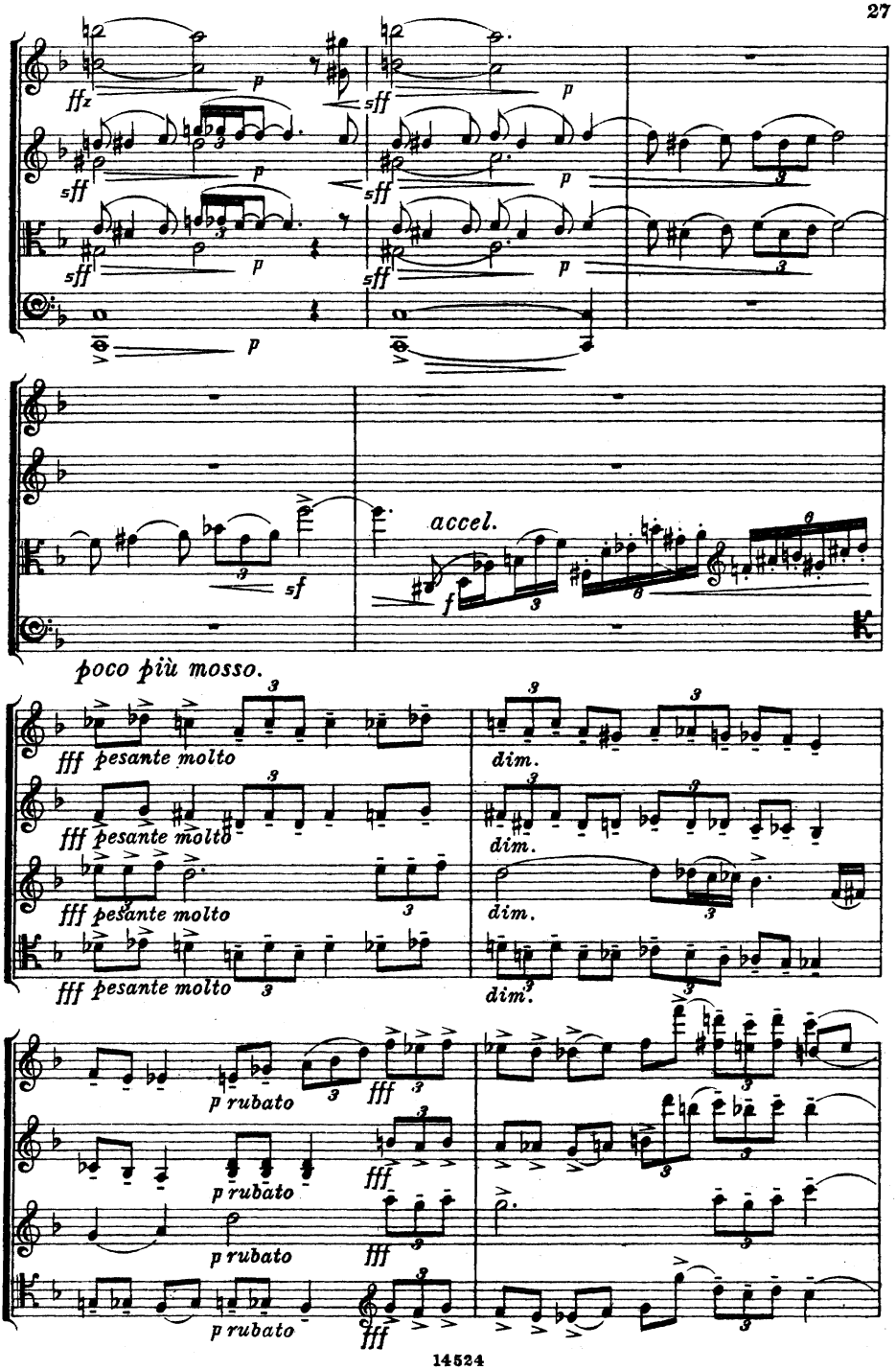
PART II.

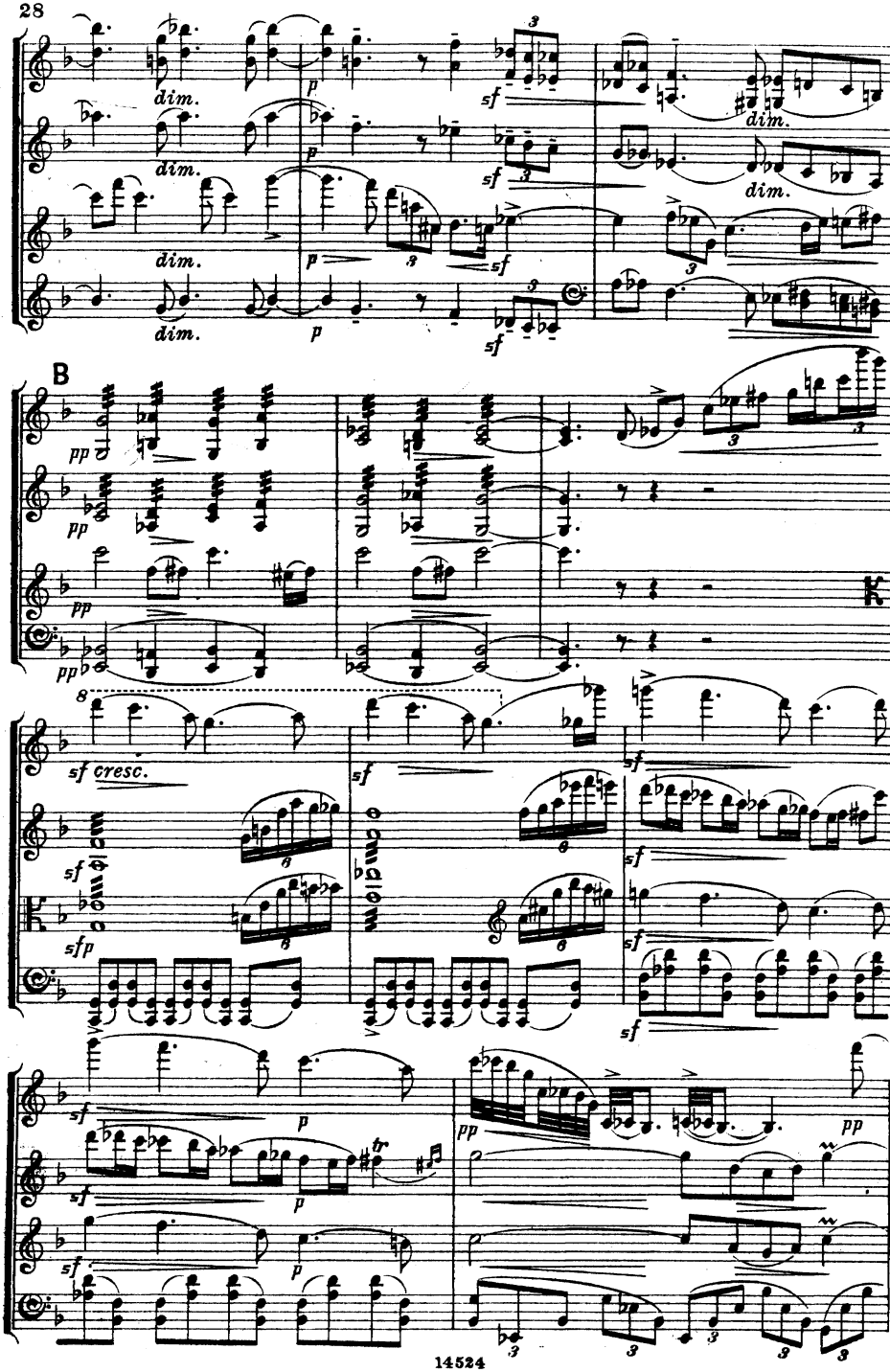
(The romantic side of Mr. Pickwick.)

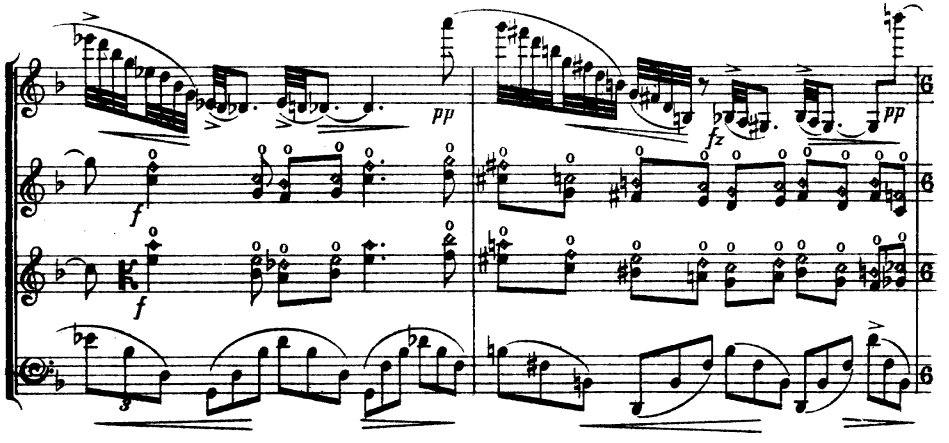
Poco Allegro.

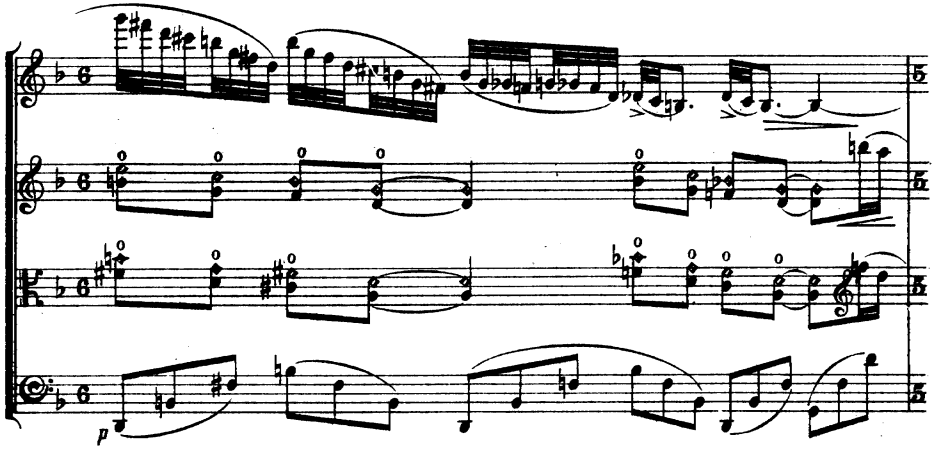



A
p
mf
p
mf
p
p
p
p


ffz
sff
p
accel.
f
poco più mosso.
fff pesante molto
dim.
p rubato
fff

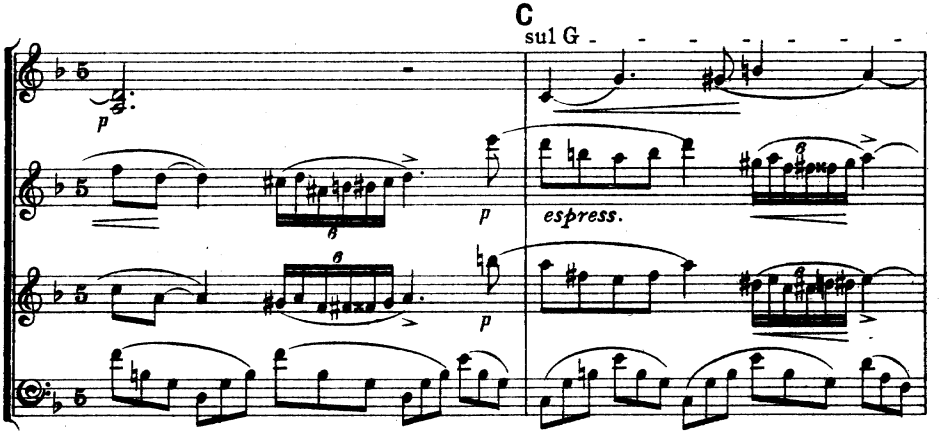

dim.
p
sf
B
pp
sf cresc.
sfp
tr
pp

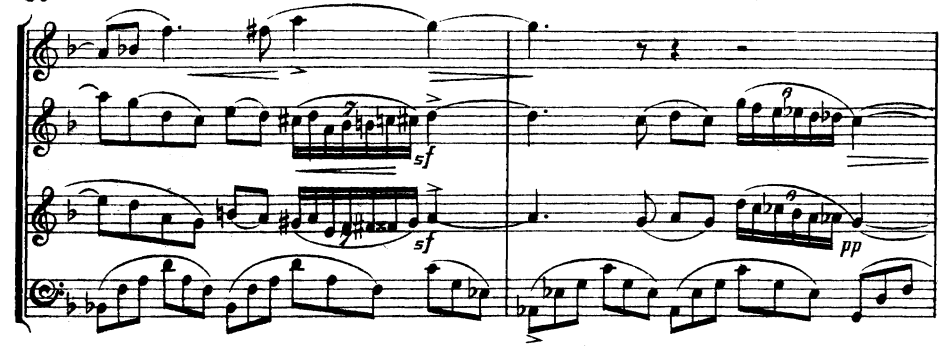


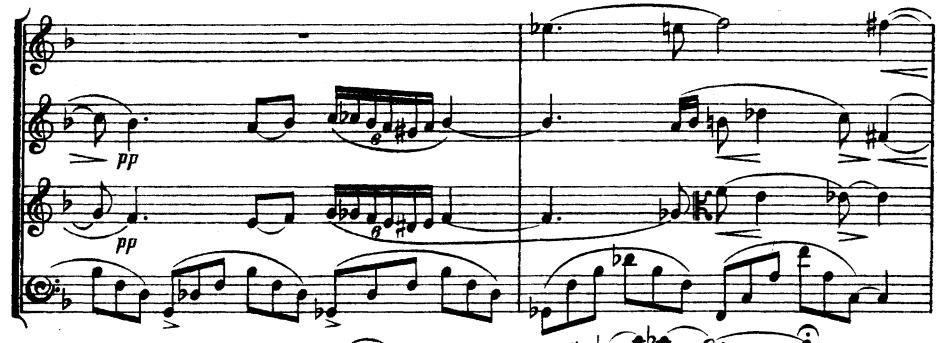


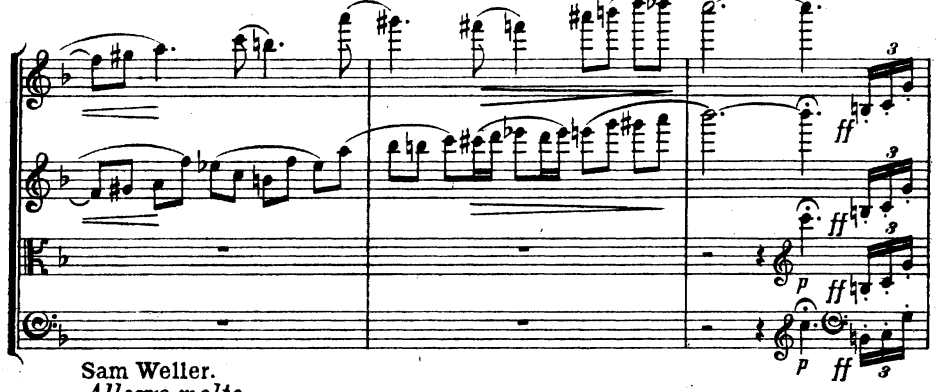
C

sul G



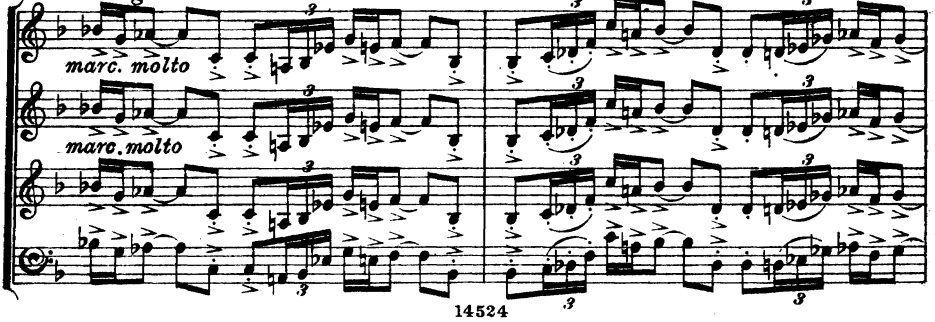


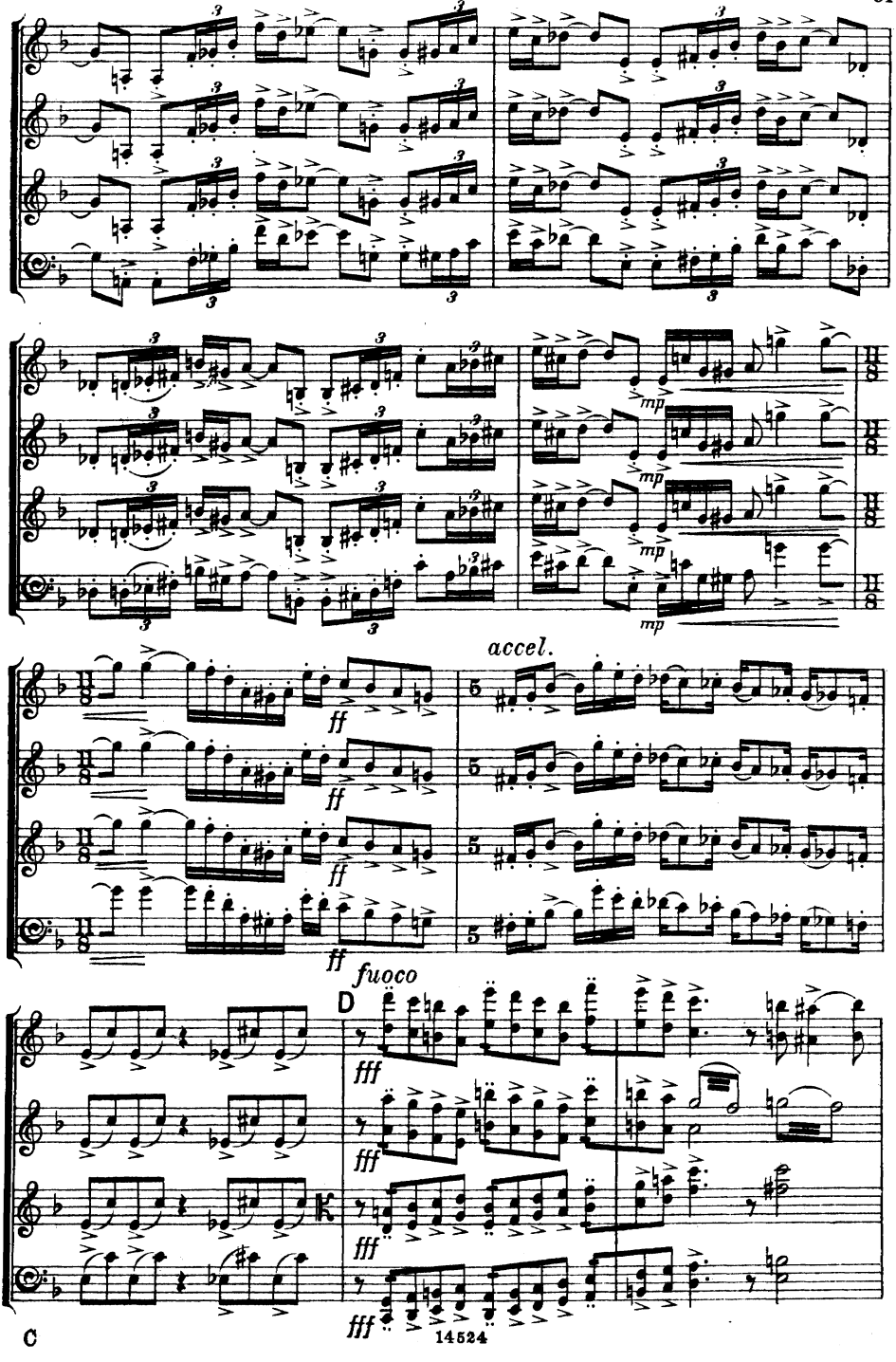


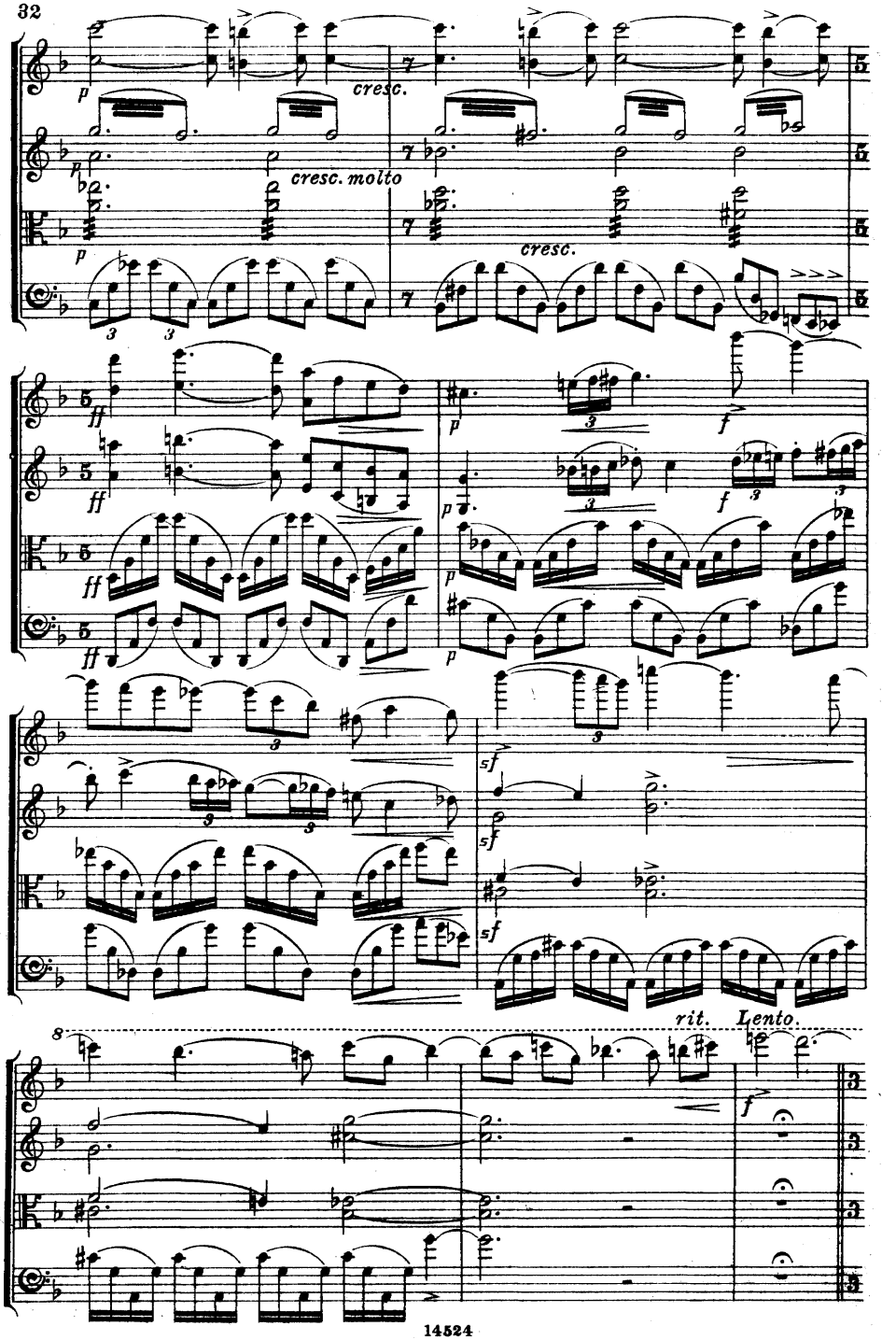


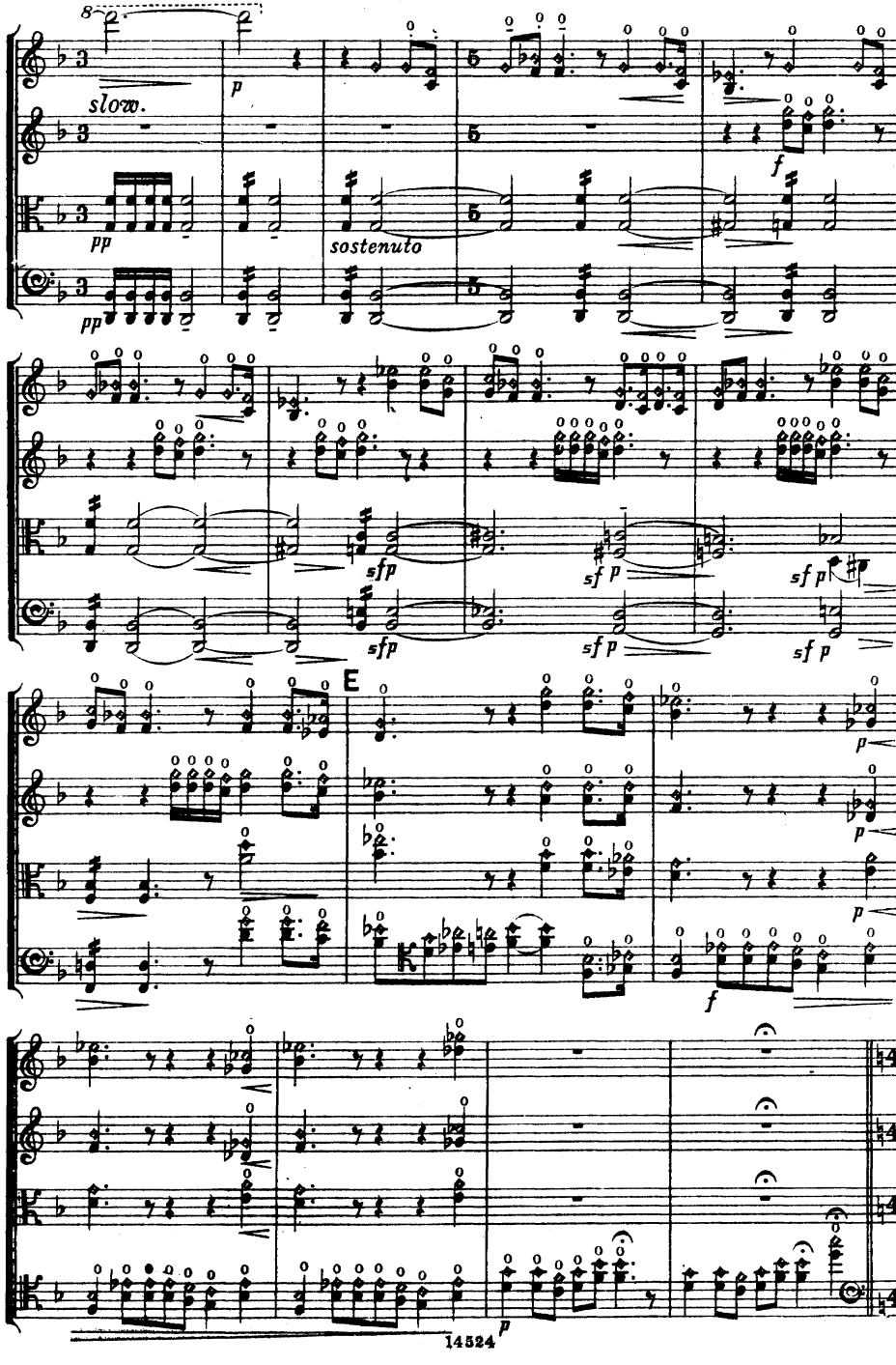
Sam Weller.

Allegro molto.

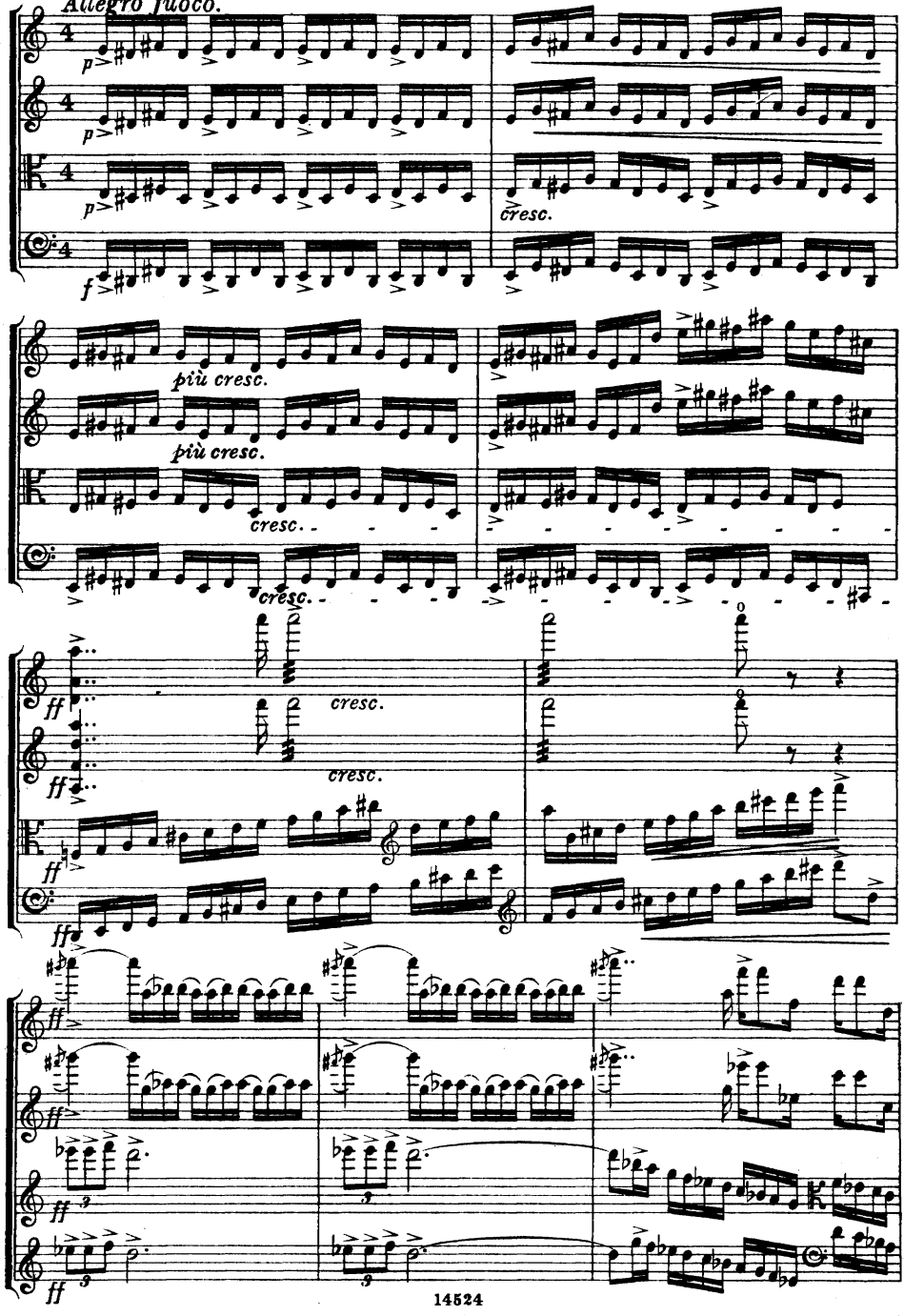


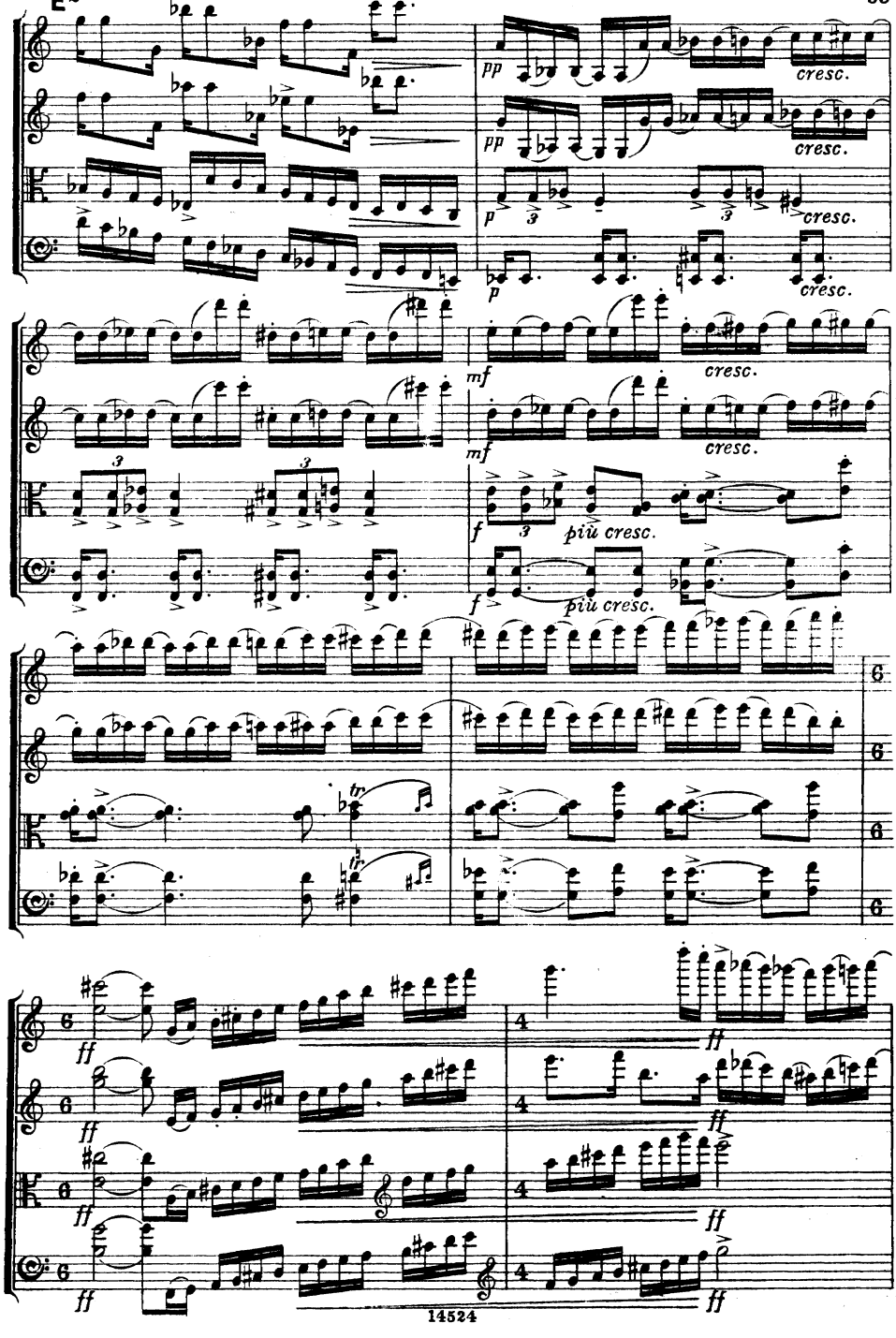

mp
accel.
ff
fuoco
D
fff
C

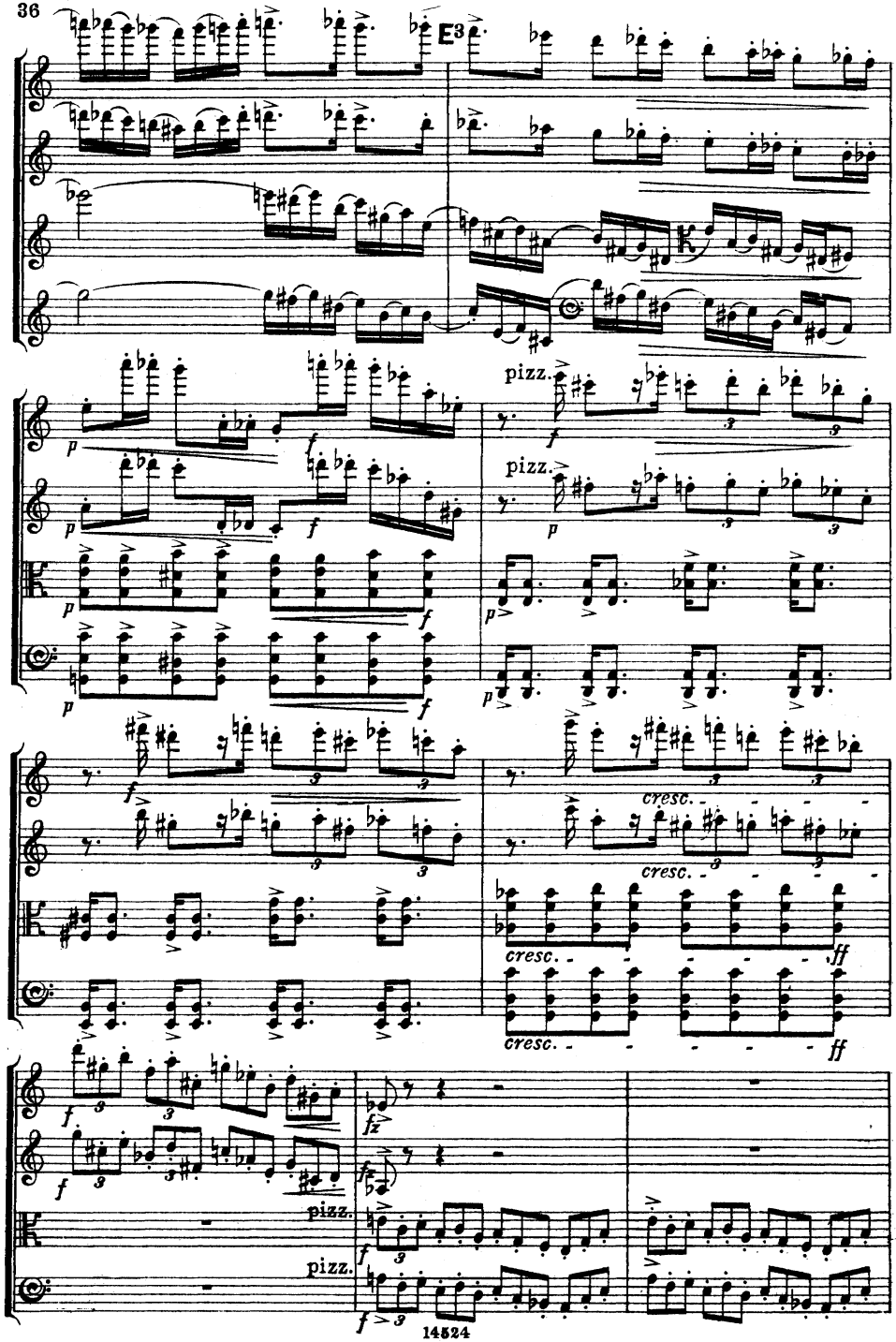

cresc.
cresc. molto
cresc.
rit.
Lento.

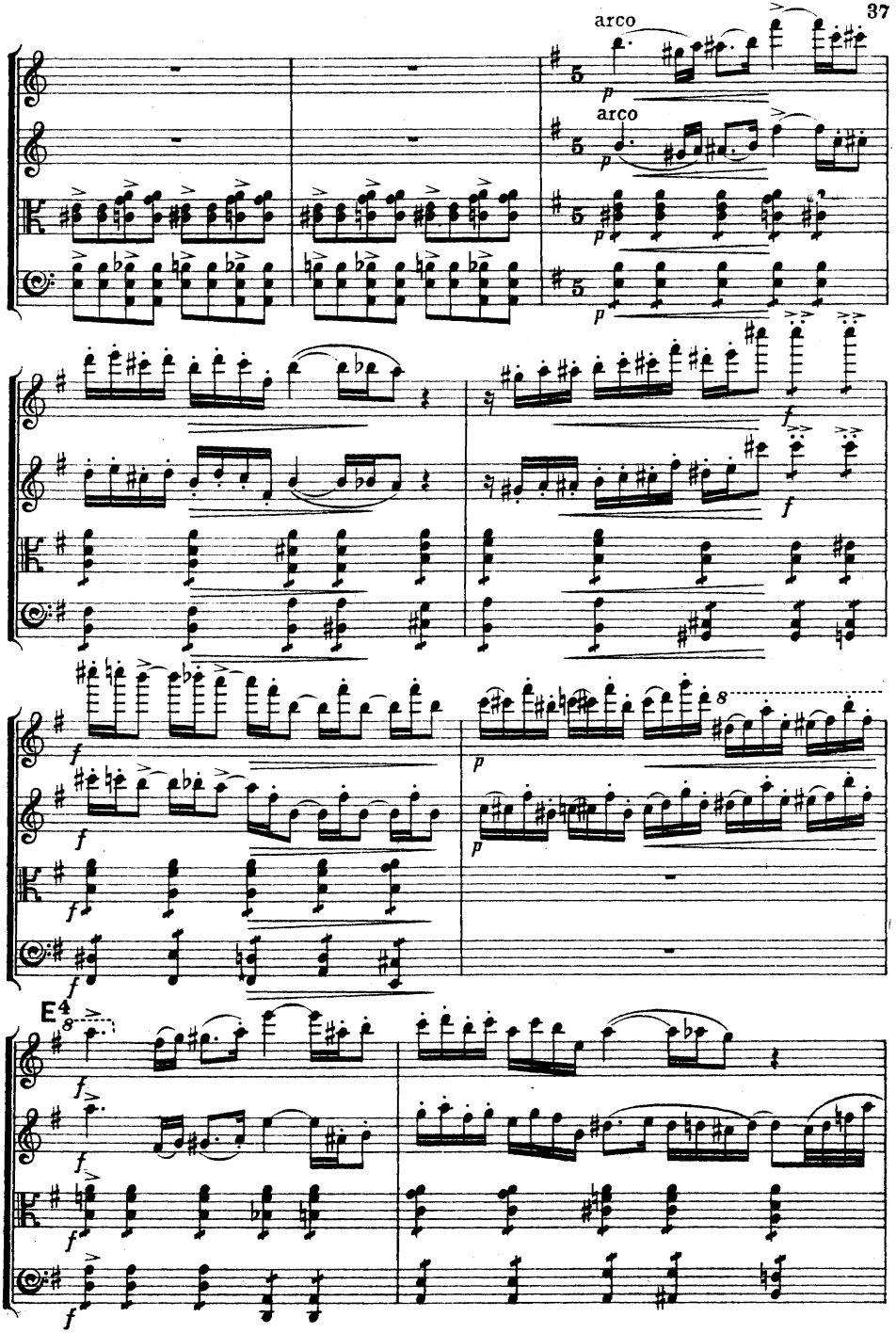

slow.
p
f
pp
sostenuto
pp
sfp
sfp
sf p
sf p
sf p
E
p
p
p
f
p

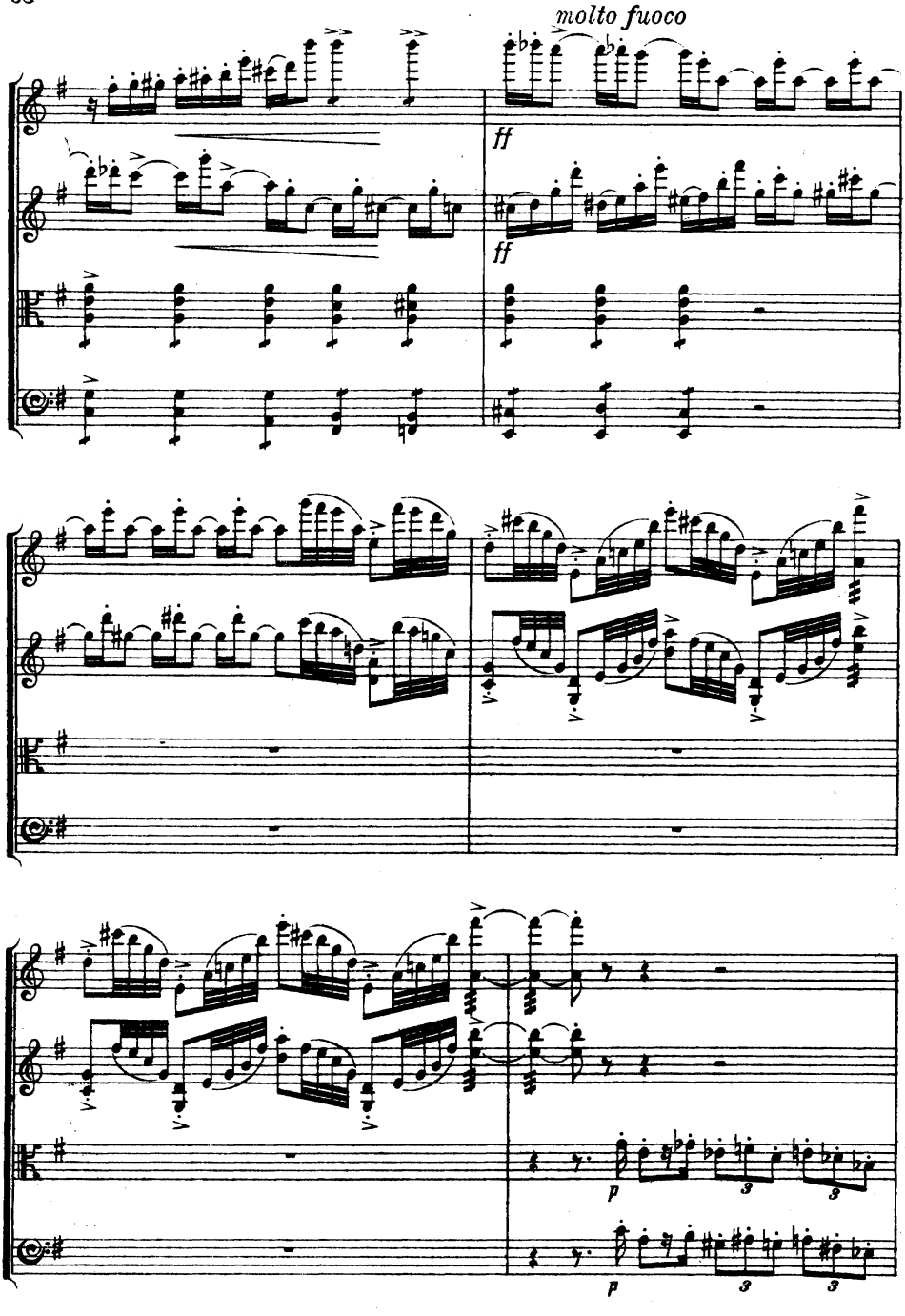
34 *"The first of September."*
(Tupman and Winkle with the guns!)

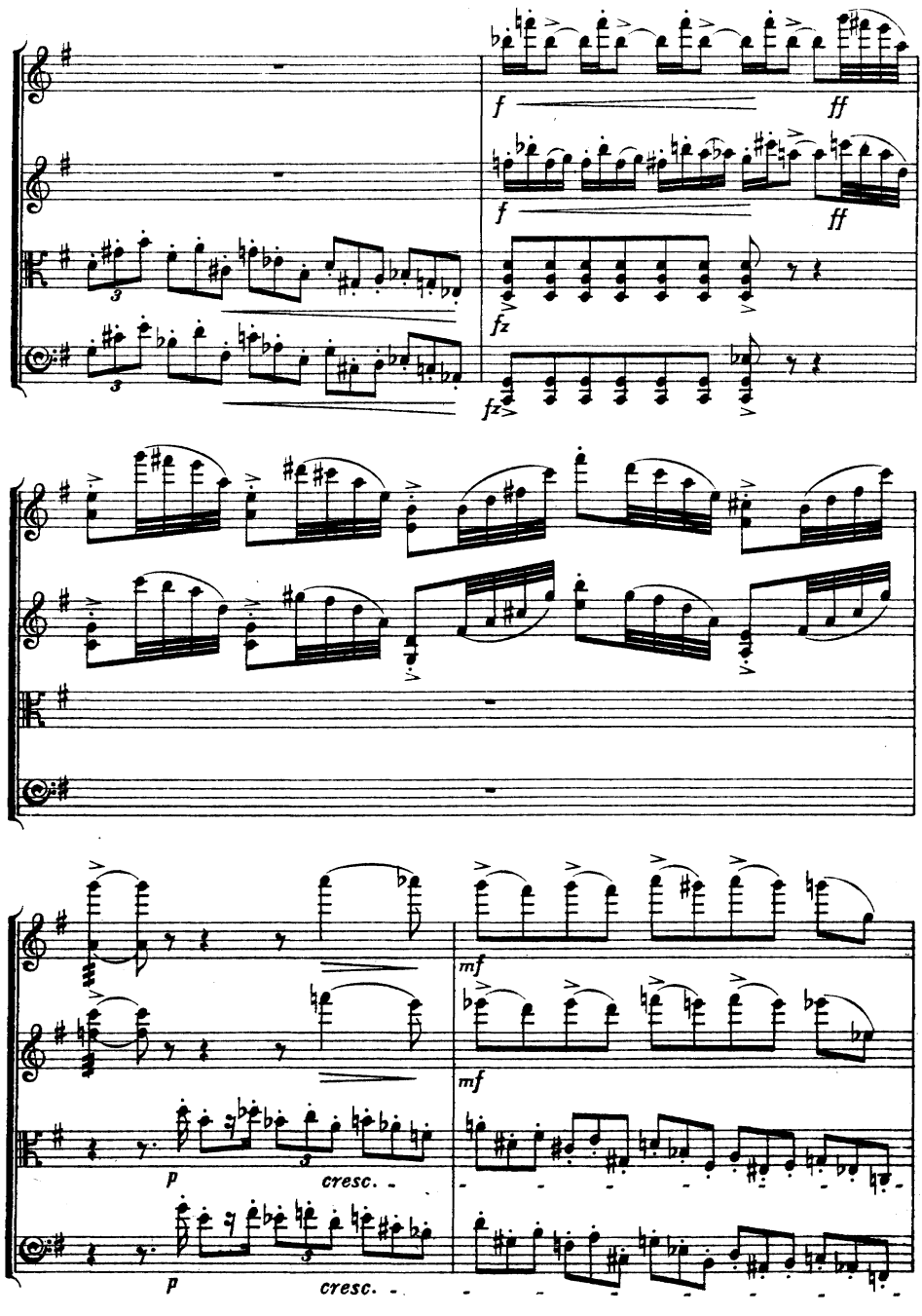


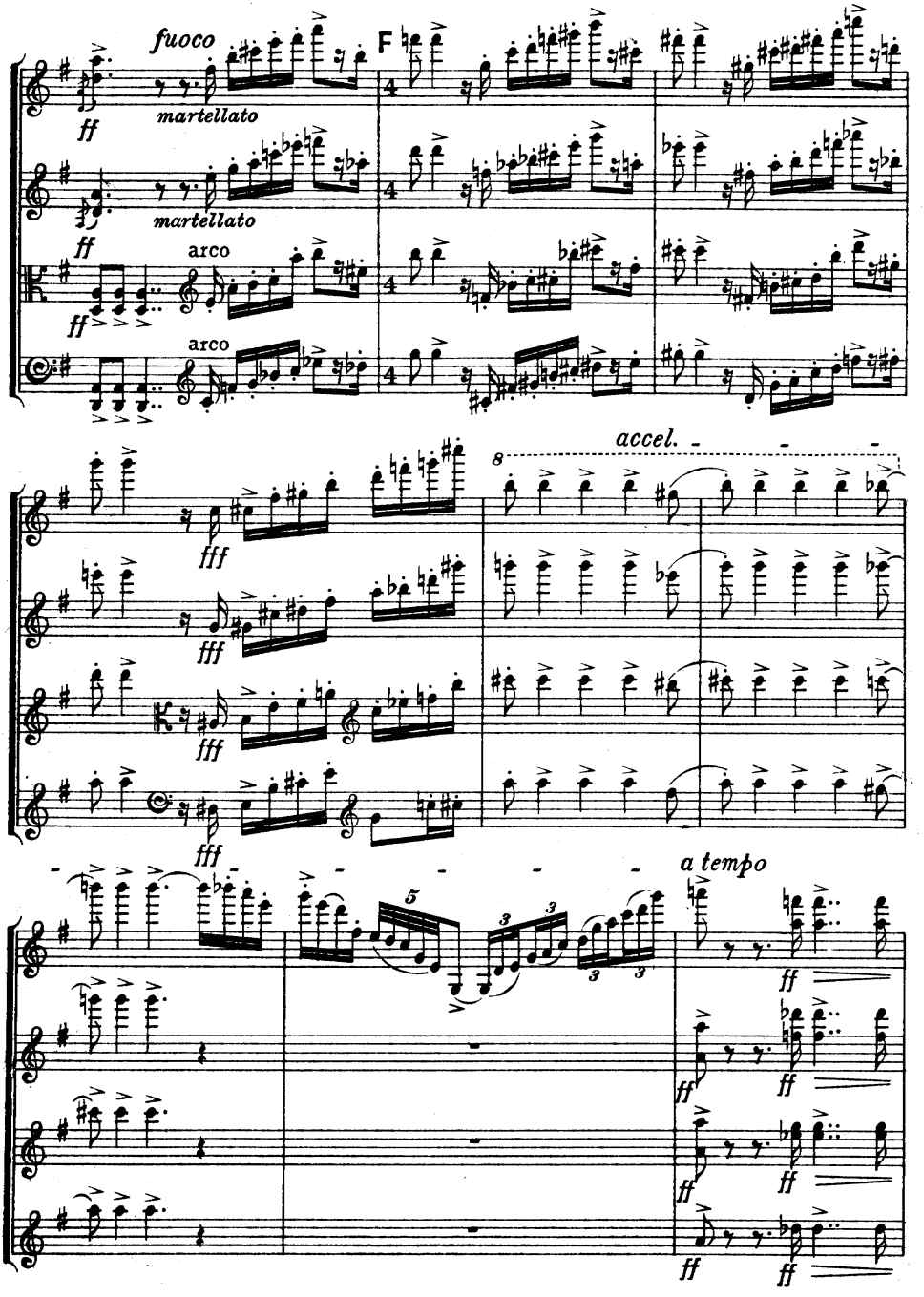

pp
cresc.
pp
cresc.
p
cresc.
p
cresc.
mf
cresc.
mf
cresc.
f
più cresc.
f
più cresc.
tr
tr
ff
ff
ff
ff
ff
ff

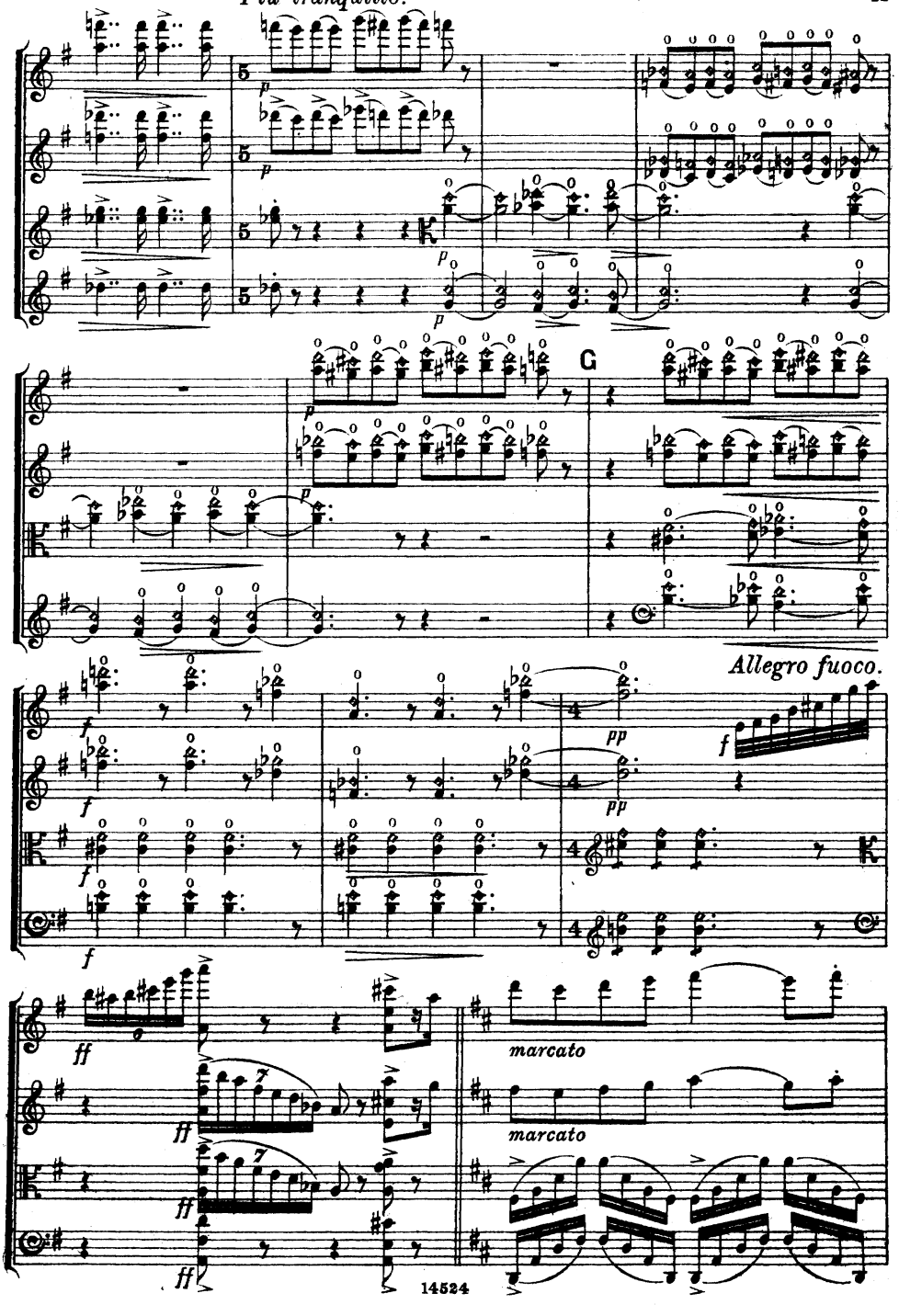

E3
pizz.
pizz.
cresc.
cresc.
cresc.
cresc.
ff
ff
pizz.
pizz.

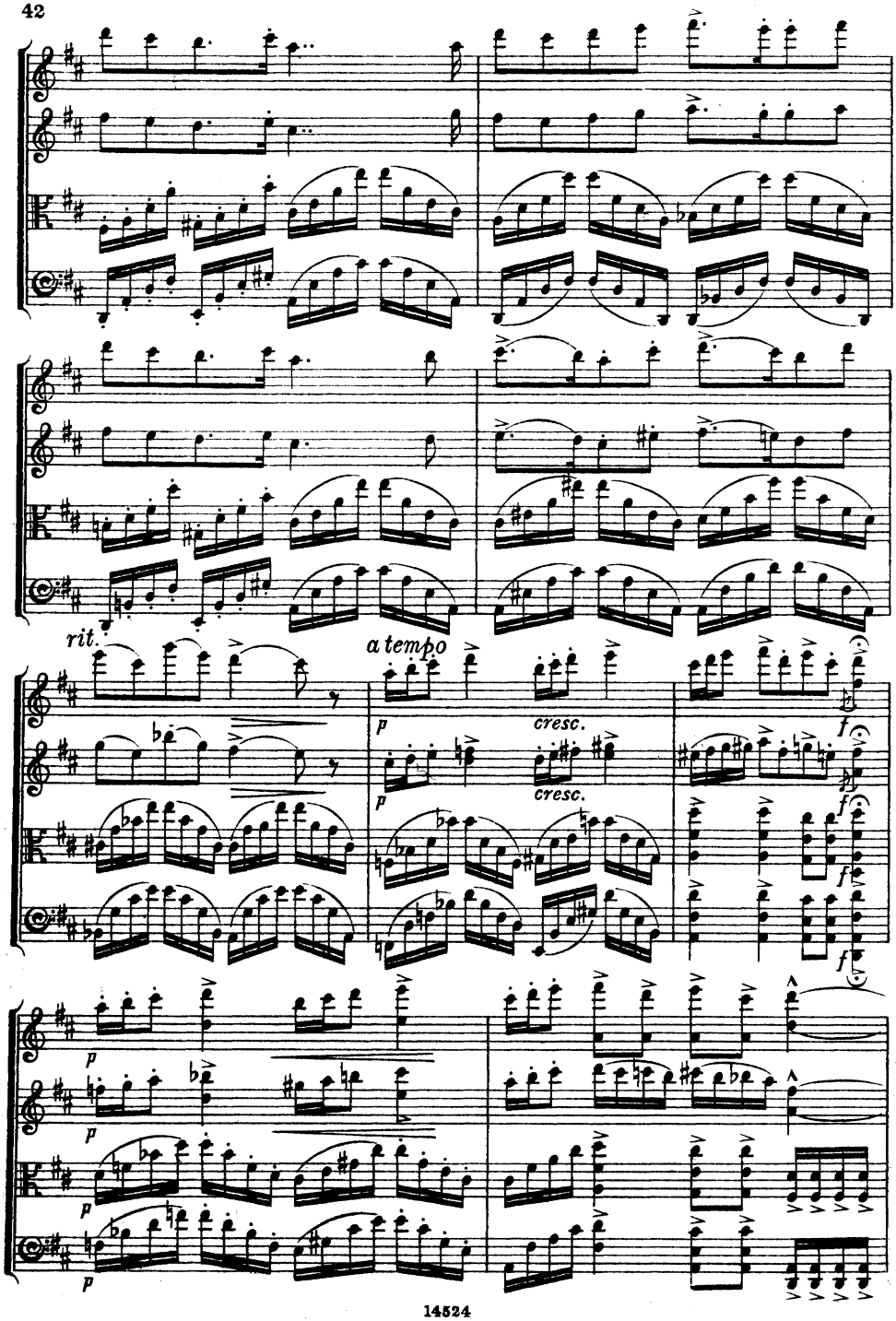

arco
arco
E

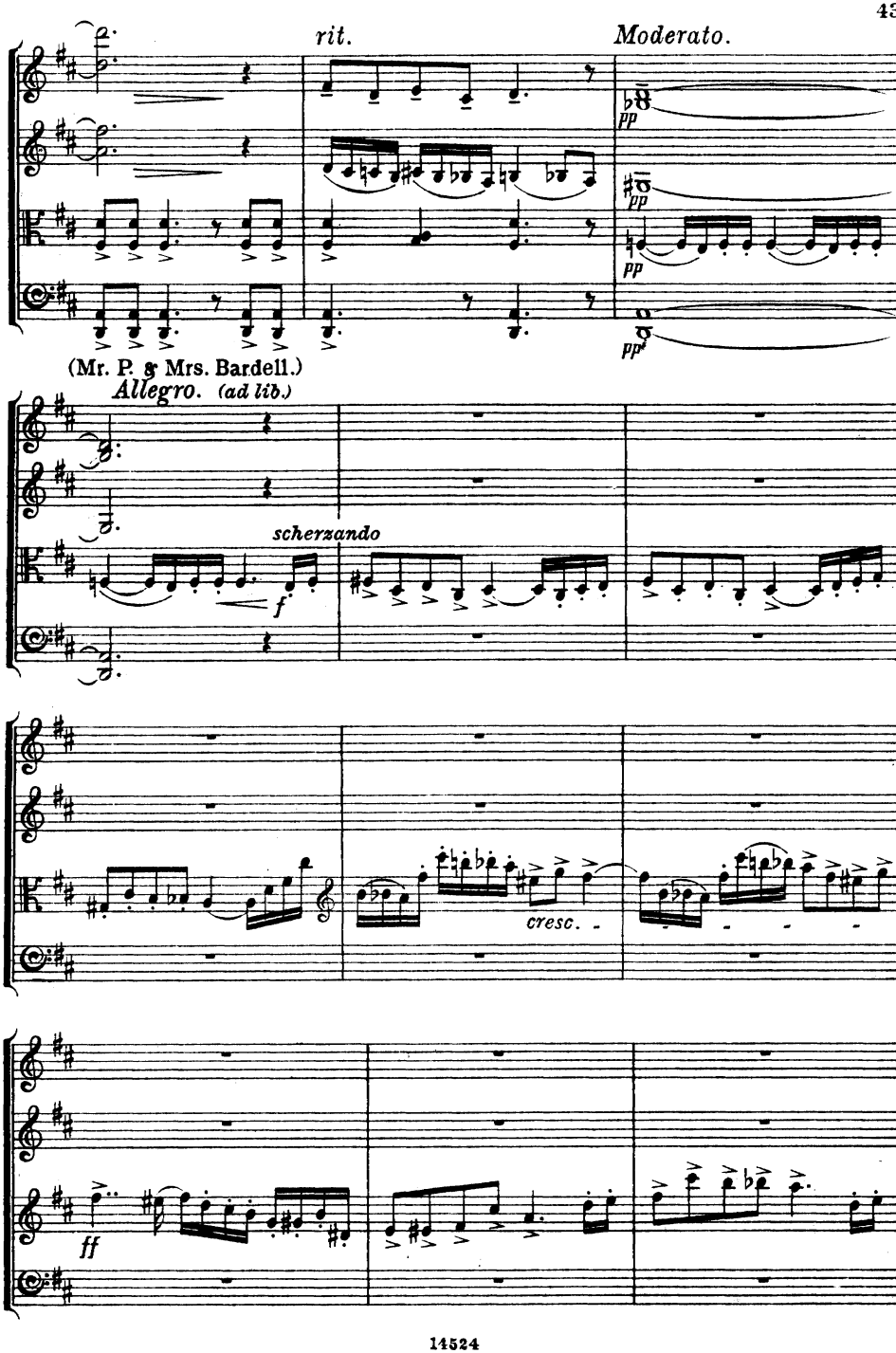

molto fuoco
ff
ff
p
p

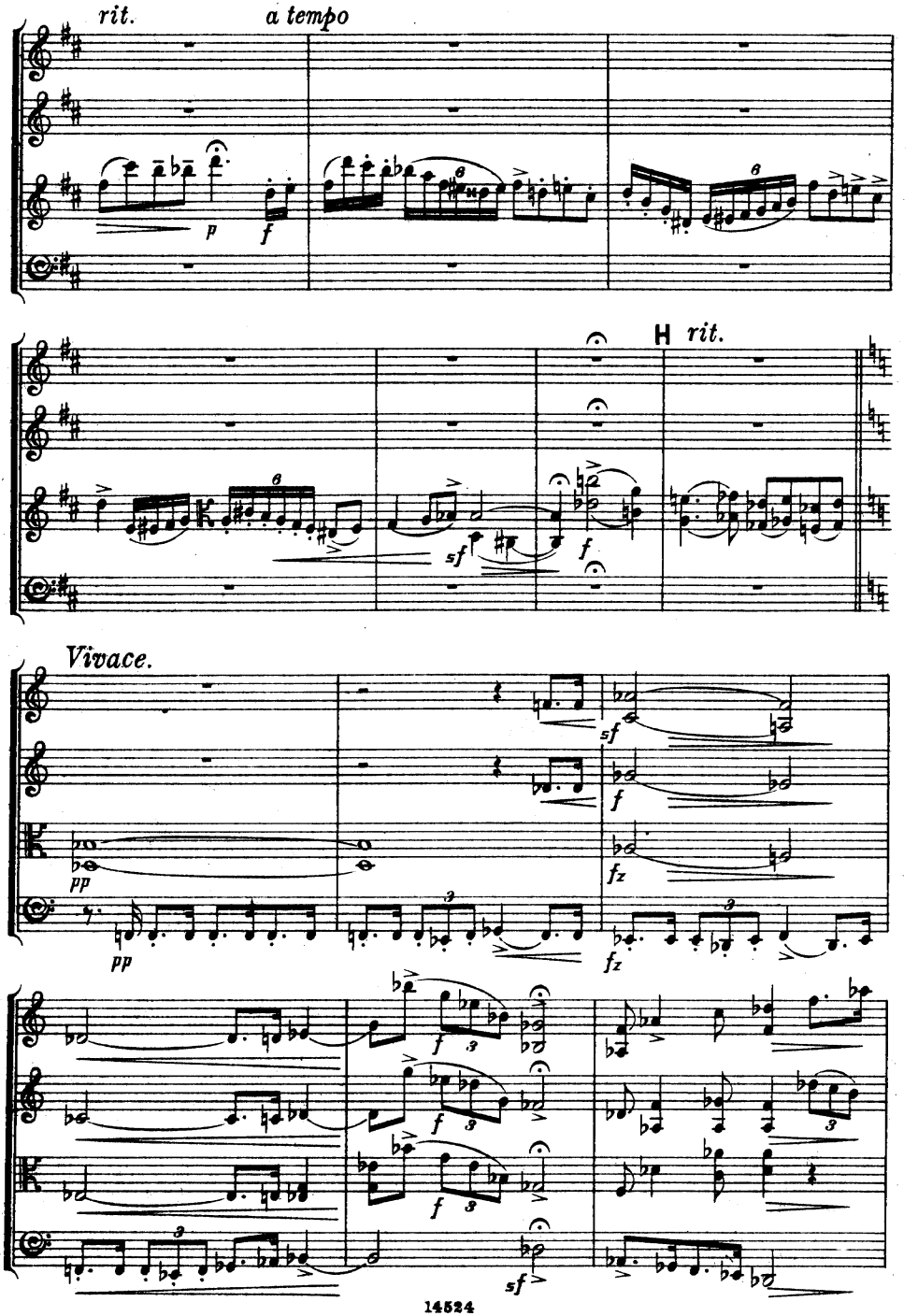

f
ff
f
ff
fz
fz
mf
mf
p
cresc.
p
cresc.

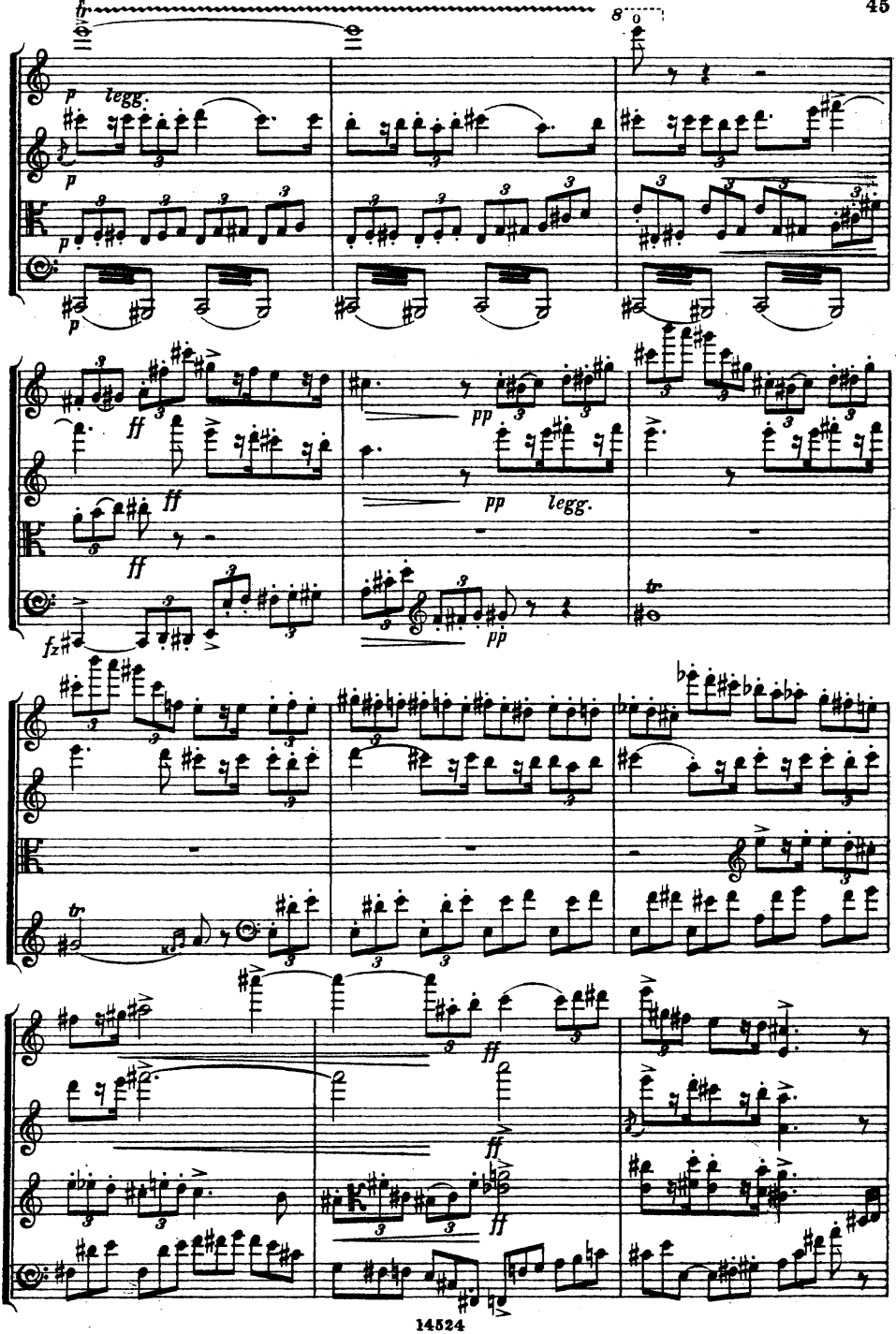

fuoco
F
ff
martellato
martellato
ff
arco
ff
arco
accel.
fff
fff
fff
fff
a tempo
ff
ff
ff
ff
ff

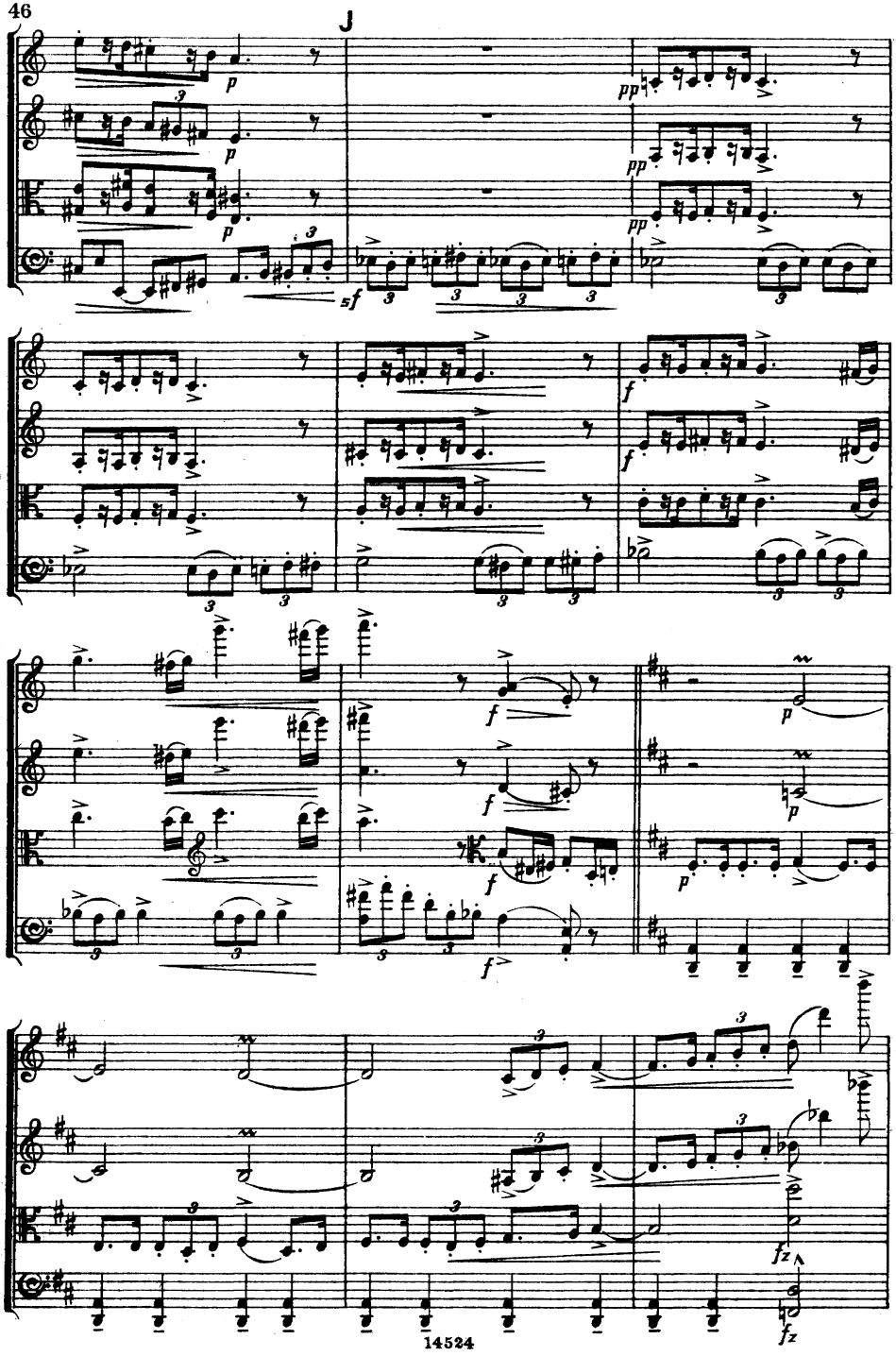

Più tranquillo.
C
Allegro fuoco.
marcato
marcato

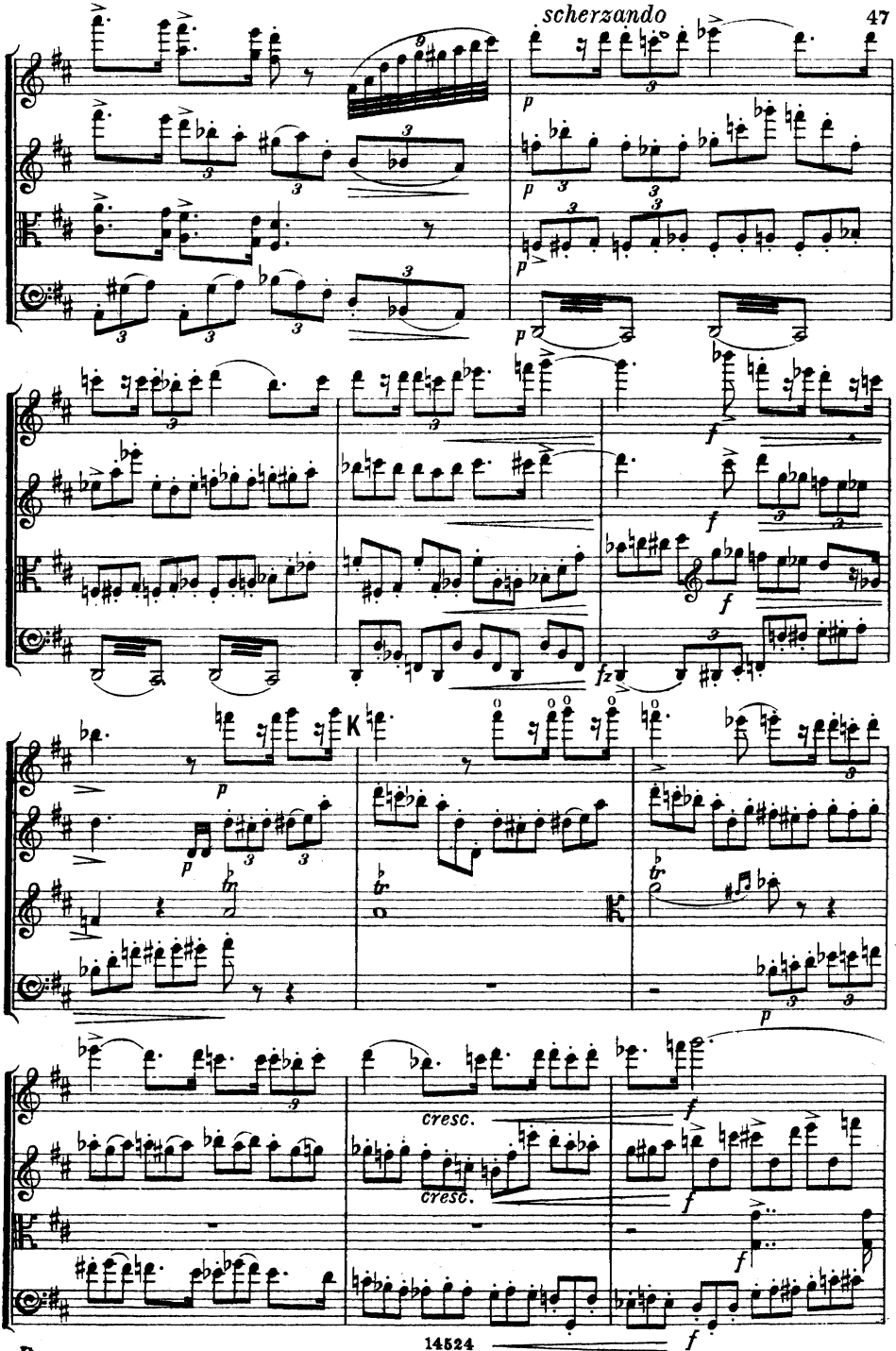

rit.
a tempo
p
cresc.
p
cresc.
f
f
f
f
p
p
p
p

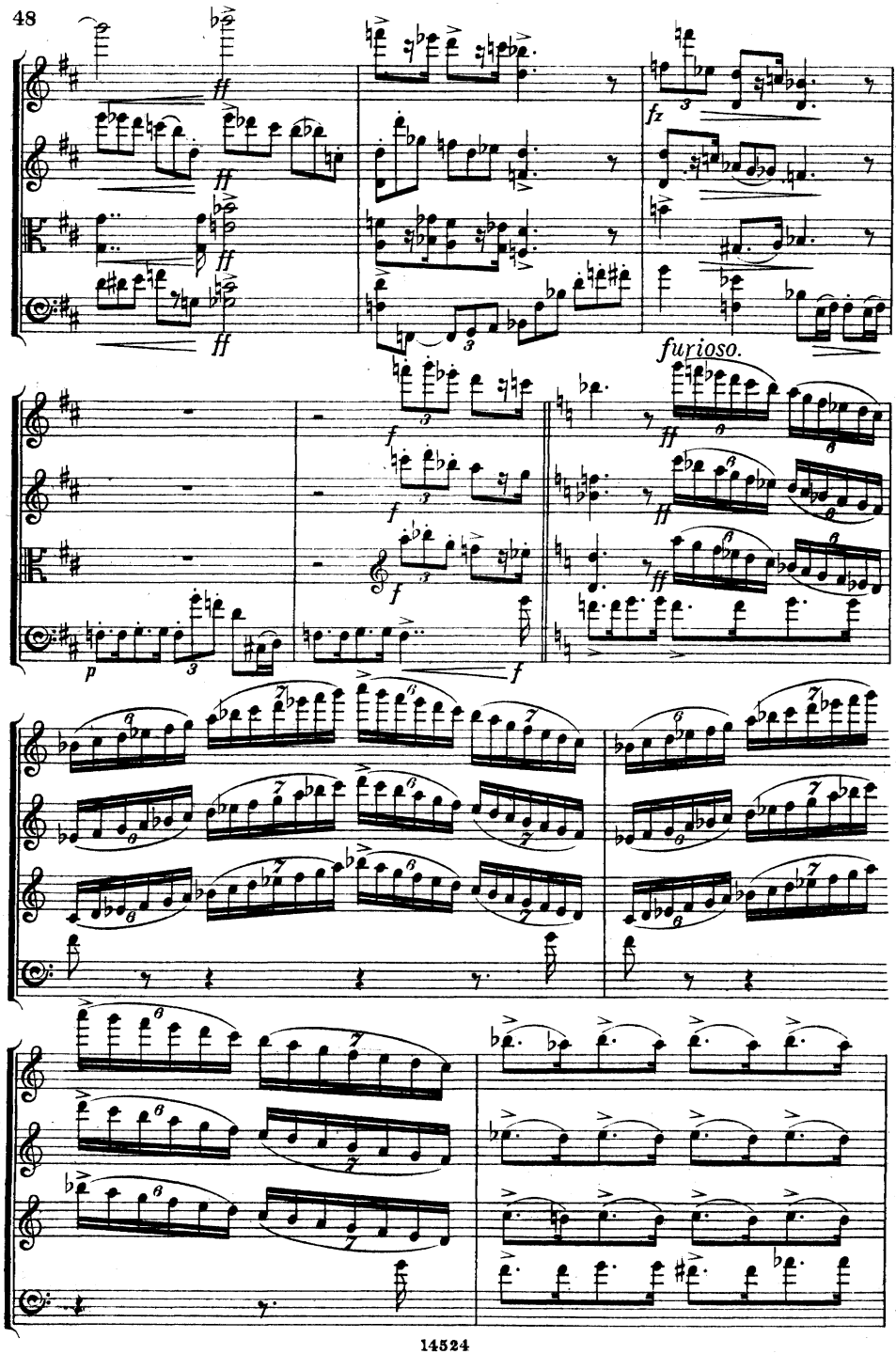

rit.
Moderato.
pp
pp
pp
pp
(Mr. P. & Mrs. Bardell.)
Allegro. (ad lib.)
scherzando
f
cresc.
ff


rit.
a tempo
p
f
H
rit.
sf
f
Vivace.
pp
pp
sf
f
fz
fz
f
f
f
sf


8
p legg.
p
p
ff
ff
ff
fz
pp
pp legg.
pp
tr
tr
ff
ff
ff


J
p
sf
pp
f
fz


K
cresc.
cresc.


furioso.

("Dodson and Fogg.")

L

ff mf

ff mf

ff mf

ff (exaggerate)

p cresc. f

p cresc. f

p cresc. f

sempre ff

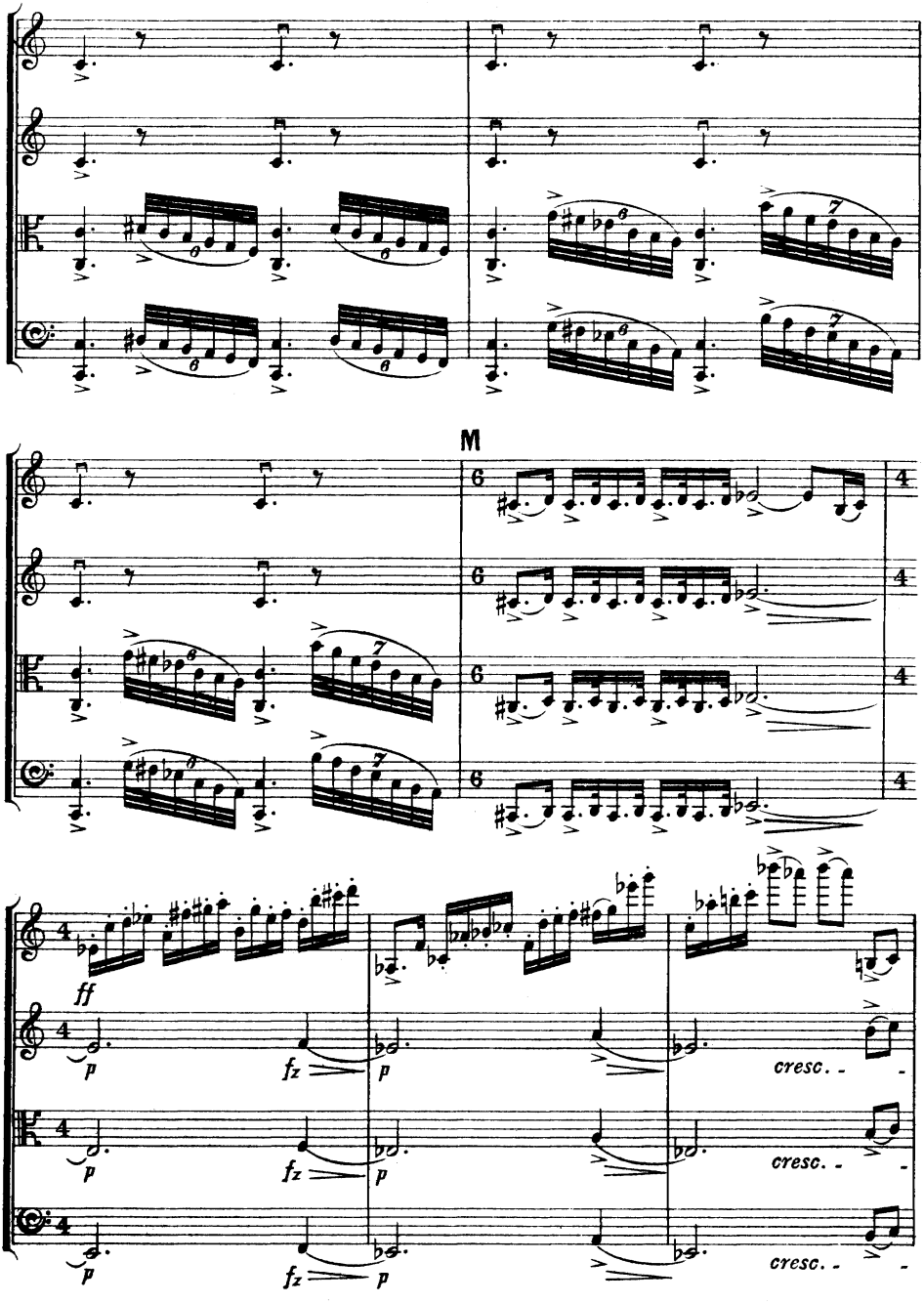
sempre furioso.

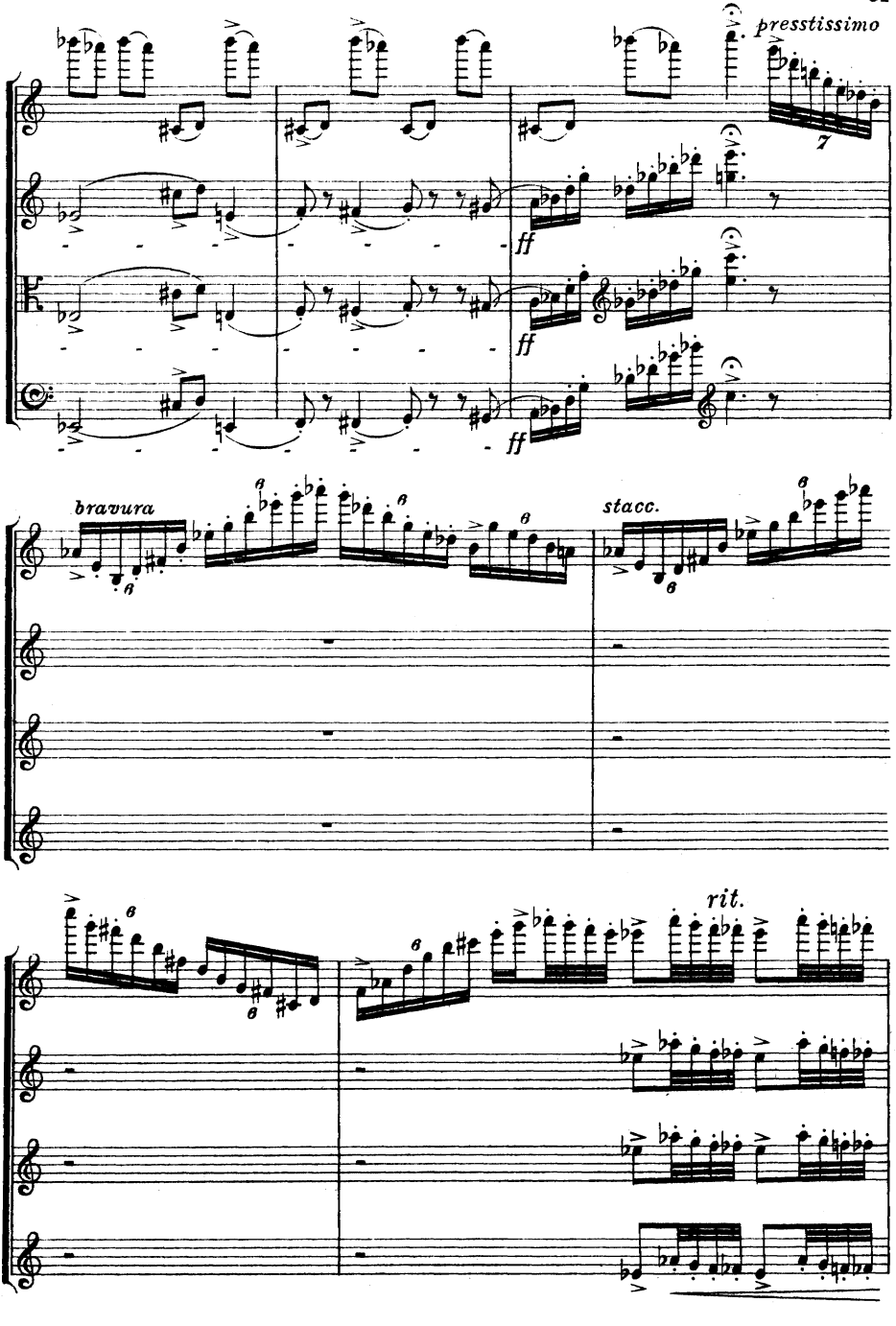
ff

ff

ff

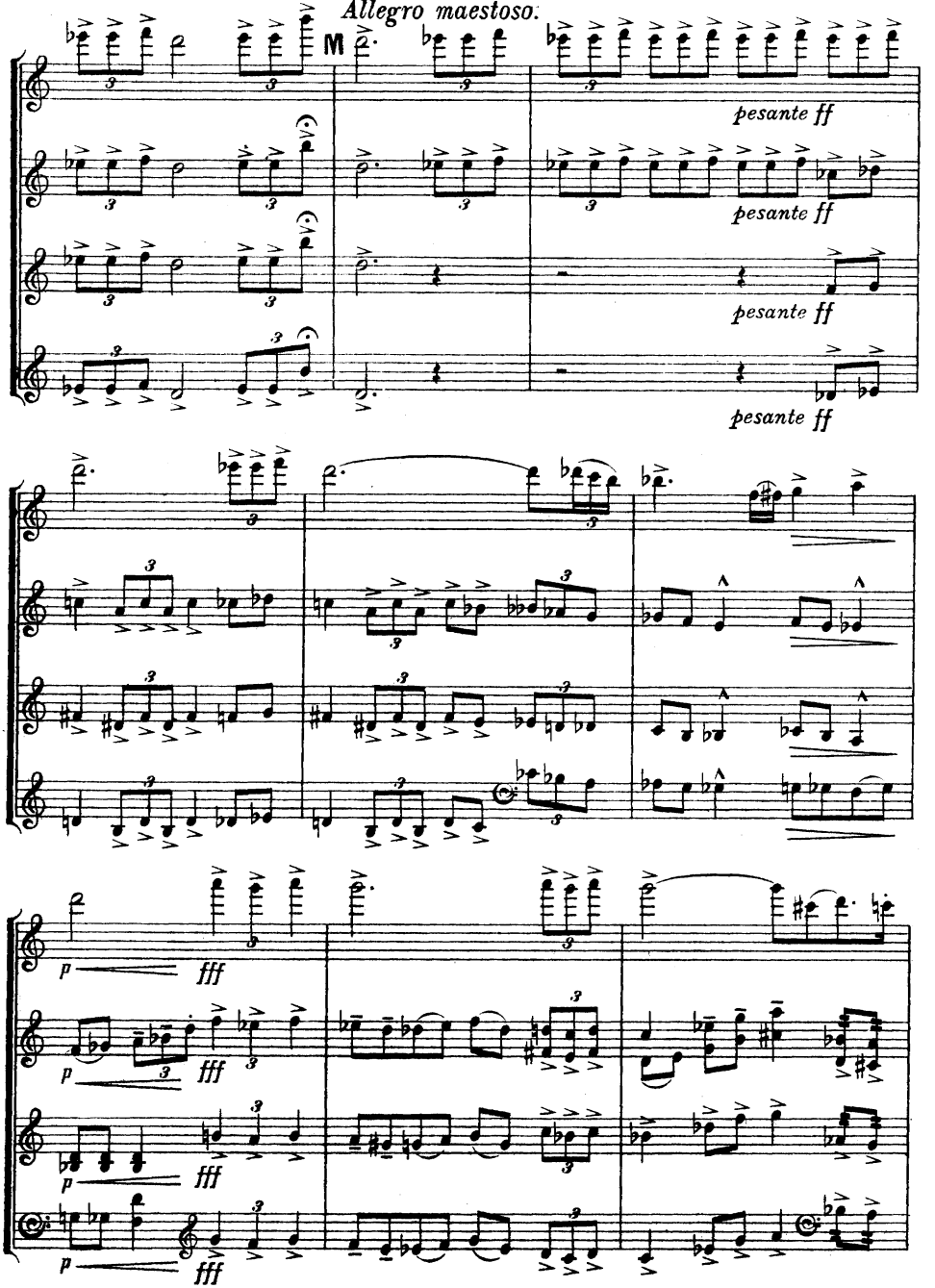
ff

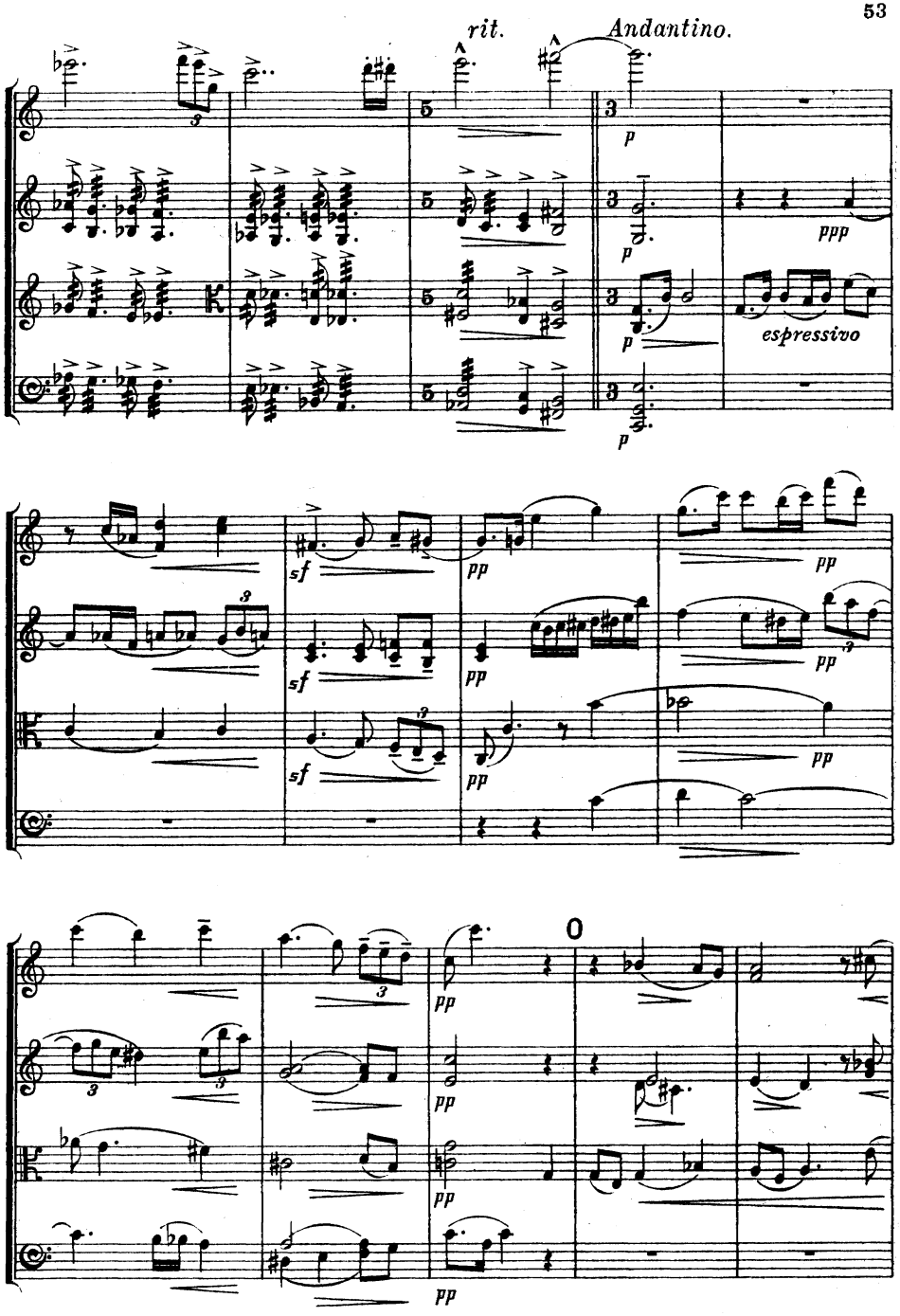

M
ff
p
fz
cresc.

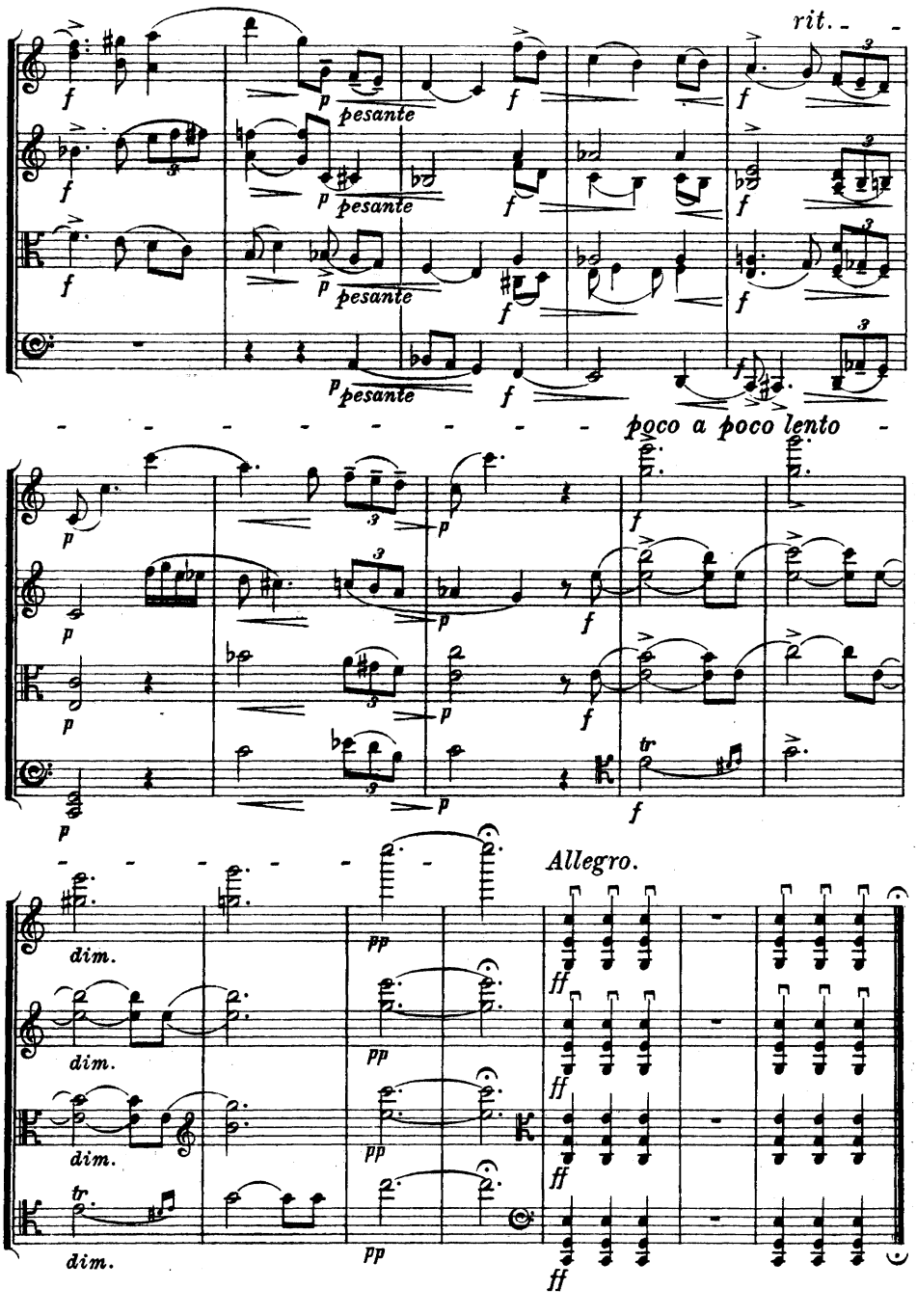

presstissimo
7
ff
ff
ff
bravura
stacc.
rit.

("Pickwick." His dignity unimpaired.)

Allegro maestoso.




rit.
Andantino.
p
ppp
espressivo
sf
pp
0


rit.
pesante
poco a poco lento
Allegro.
dim.
tr.

SYNOPSIS OF

"The Pickwick Club"

(A HUMORESKE, IN 2 PARTS)

FOR A

STRING QUARTET,

No. 3.

BY

JOSEF HOLBROOKE.

(Op. 68.)

First performed at the

STEINWAY HALL, LONDON,

in May, 1916,

BY

SAUNDERS' QUARTET:

J. SAUNDERS, CHARLES WOODHOUSE, | ERNEST YOUNG and CHARLES CRABBE.

SCORE (Miniature)—5/- net

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6d.

THE ADVENTURES OF

"THE PICKWICK CLUB."

A STRING QUARTET (IN TWO PARTS).

PART I.

THE DIGNITY OF PICKWICK.
THE FIELD DAY.
MR. SNODGRASS AND MR. WINKLE.
JOE, THE FAT BOY.
MISS RACHEL.
THE PICNIC.
Coda, THE IVY GREEN.

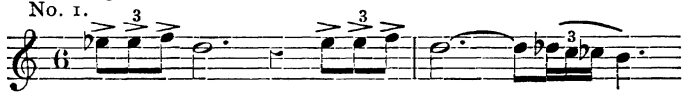
The 1st part of the "adventures" opens with

"THE FIELD DAY,"

where the amusing mishaps to Pickwick and his friends are lightly and fantastically illustrated. This is preceded by the opening theme (in unison), which gives Mr. Pickwick his personality and his dignity (No. 1):

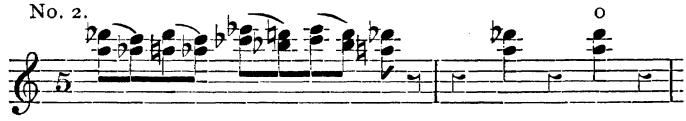
Allegro.

No. 1.



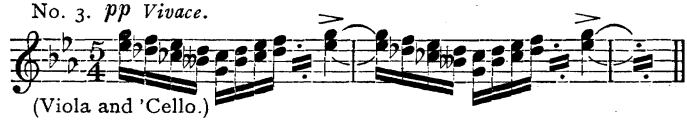
The features of Mr. Pickwick chasing his own hat, and the "personalities" of Mr. Snodgrass and Mr. Winkle, are also lightly touched upon by the violins,

No. 2.



But the revelry of the "Field Day" soon resumes its sway with unabated energy and frolicsomeness!

No. 3. *pp Vivace.*



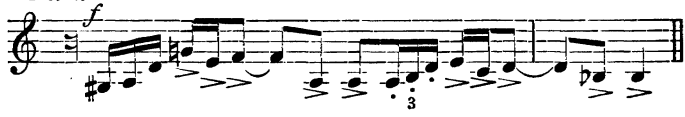
A *pizzicato* passage leads to the episode of the

FAT BOY "JOE,"

who has lethargy for his portion, and who gives much annoyance to his master, played on the 'cello and viola, with *pizzicato* accompaniment. The amours of Mr. Tupman with Rachel are too good to be dismissed, and the 'cello gives echo to the situation—with a tender version of Mr. Pickwick's theme (No. 1), and the succeeding old tune of "The Banks of Allan Water." Tender situations should be always respected! The music dies away, to be awakened by—

—a rollicking scene!—where Mr. Wardle and his daughters distribute their attention on Pickwick and his company (*see* No. 4) :

No. 4.



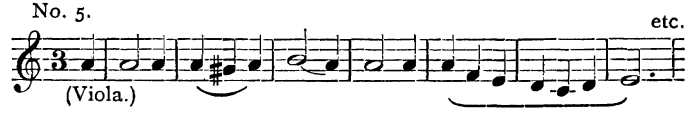
A description of Miss Rachel's charm is to be heard on the viola. The attempt is of the valse measure order.

The "Picnic" is resumed, however, with much spirit by all concerned, and leads directly into that delightful scene where Mr. Winkle bravely decides to go on horseback to Dingley Dell, and Mr. Pickwick is found driving the post-chaise. Much fun is evident as Mr. Snodgrass asks "Why the horse goes sideways," but Mr. Winkle is too much occupied to inform him! The steed under Pickwick's control also takes unwarrantable liberties. Disaster overtakes the horse-men, and the steeds bolt, leaving our friends behind. The altercation with the red-headed man, who suspects them all of horse-thieving, leads to a walk home, leading the horse, which much annoys them.

A warm welcome for them when they arrive at Mr. Wardle's, and the final scream at the deaf old lady, whom Mr. Pickwick endeavours to fascinate, leads to the card party—a quiet and homely game of whist—to the old tune of

"THE IVY GREEN."

No. 5.



The first part finishes with the dignity of Mr. Pickwick firmly established and announced to No. 1 theme.

PART II.

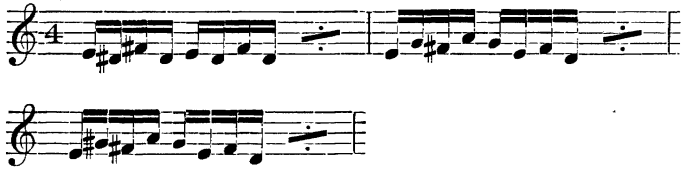
The second part is more elaborate. It opens with the "romantic" side of Mr. Pickwick, exhibited to No. 1 theme, and considerably developed. Some high passages on the two violins bring in Mr. Sam Weller's theme, of much rhythm, in unison (*see* No. 4 theme).

Mr. Jingle (alias Trotter) and his waggery are somewhat bravely brought in on the old hymn tune, "There is a Happy Land," as Mr. Jingle sails under a very sanctimonious covering! The strings in harmonics.

Then comes the most elaborate section of the work, showing the heroic Mr. Winkle and Mr. Tupman—

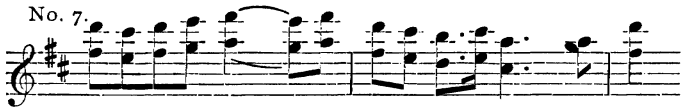
"WITH THE GUNS,"

No. 6.



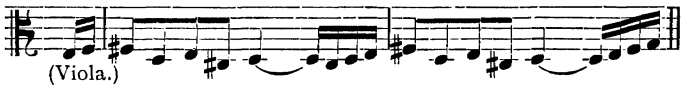
rook-shooting ! Beyond nearly shooting their friends and themselves, they do little but increase the merriment. Much of Part I. material is here used. The pleading voice of Mr. Winkle is heard to his theme (No. 2)—he is in dire straits !—which heralds that noble old song, "Ye Gentlemen of England," to full harmony :

No. 7.



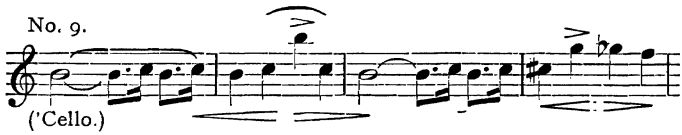
Mrs. Bardell next claims our attention to a jaunty passage on the viola :

No. 8.



She must have tried to fascinate our friend Pickwick, and her airs and graces belong to the mature age ! Our friends, after the shooting, indulge in much joy, and have the song, "We won't go Home till Morning," to their hearts' content. This is worked up to a frenzy, until the wretched lawyers "Dodson and Fogg" cast a shadow on the proceedings :

No. 9.



The wiles of the law are taken up by the violin *à la virtuoso*, and a strenuous scene follows. The "law" is, we all know, a twisting and tortuous affair. Our friend Pickwick meets it bravely, however, and his dignity is unimpaired at the close, as his theme is given out, together with the old tune of "Sally in our Alley," to remind us of the days in which these things happened !

It is hoped that this work will be better understood after this explanation from some of the composer's own notes.