

# 2<sup>a</sup> *Sonst und Jetzt.*

CONCERTINO

VIOLINO PRINCIPALE.

110<sup>tes</sup> Werk

von

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**Allegro moderato.**

*f* *p* *f* *dimin:* *Solo. sopra una corda* *cresc:* *tr* *A.* *poco stringendo.* *f* *dimin:* *f* *dimin:* *p* *cresc:* *f* *dimin:* *p* *dimin:* *p*

**B.** Tempo di Menuetto antico.

*p* *cresc:* *fz* *dimin:* *p*

**Tutti.**

**C.**

*f* *p*





VIOLINO PRINCIPALE.

tr

tr

*diminuendo.*

tr

*diminuendo.*

*f*

*dimin: p*

*f*

*f*

*sopra la 3<sup>za</sup>*

*pp*

*poco a poco stringendo il tempo*

# VIOLINO PRINCIPALE.

Vivace.

Tutti.

Solo.

mf cresc. f

G. Tutti.

f

Solo.

f pousse'.

p

p

cresc. f

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first staff begins with the instruction *diminuendo*. The second staff contains a **II.** marking above the staff. The third staff includes dynamic markings *p* and *pp*. The fourth staff features the lyrics *cre = scen* with accents above the notes. The fifth staff has the lyrics *do* and a dynamic marking *f*. The sixth staff includes a *8<sup>a</sup>* marking above the staff, dynamic markings *ff*, and the instruction **Tutti.** The remaining staves (7-10) continue the musical notation with various rhythmic patterns and articulations.



VIOLINO PRINCIPALE .

**J. Solo.**

**K.**

# VIOLINO PRINCIPALE.

The musical score consists of ten staves of music for the Violino Principale. The notation includes various musical elements such as trills (tr), slurs, and dynamic markings. The first staff begins with a trill and a forte (f) dynamic. The second staff features a piano (p) dynamic followed by a crescendo (cresc.) leading to a forte (f) dynamic. The third staff includes a fortissimo (ff) dynamic. The fourth staff is marked with a forte (f) dynamic and includes a 'L.' (Lento) marking. The fifth staff continues with a forte (f) dynamic. The sixth staff features a piano (p) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff includes a piano (p) dynamic and a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The ninth staff features a fortissimo (ff) dynamic and includes a 'M.' (Moderato) marking. The tenth staff concludes with a fortissimo (ff) dynamic and a crescendo (cresc.) marking.



VIOLINO PRINCIPALE.

tr  
tiré.

1 0 3  
f

p

p

cresc: f

dimin: poco a poco ri = tar = dan = do

N. Tempo di Minuetto.

p poussé.

f

f dimin: p

1 2 1 2 4  
dimin:

# VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first two staves feature complex passages with many accidentals and slurs. The third staff is marked *pp* and includes the instruction *sopra la 3<sup>ra</sup>*. The fourth staff has an *8<sup>a</sup>* marking. The fifth staff begins with *poco a poco stringendo il tempo.* and *Tutti.*, and ends with *Vivace. Solo.*. The sixth staff is marked *cresc: f*. The seventh staff is marked *P. Tutti.*. The eighth, ninth, and tenth staves continue the melodic and technical development of the piece.

VIOLINO PRINCIPALE.

Solo.

The image displays a page of a violin score for a solo piece. The music is written on ten staves in a treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *f* and the instruction *poussé*. The score is characterized by intricate melodic lines with many slurs and fingerings (1-4, 0, 2, 3, 4). It includes several trills (tr) and dynamic changes, such as *p*, *pp*, and *f*. A section marked *cresc.* (crescendo) leads to a final *f* dynamic. The piece concludes with a *p* dynamic. The page number '12' is in the top left, and the title 'VIOLINO PRINCIPALE.' is centered at the top. The word 'Solo.' is placed above the first staff.

VIOLINO PRINCIPALE.

Violino Principale musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes fingerings 1, 2, and 3. A first ending bracket labeled 'R.' spans the first two staves. The second staff continues with a forte (*f*) dynamic. The third staff features a first ending bracket labeled '1'. The fourth staff includes a forte (*f*) dynamic and a first ending bracket labeled '4'. The fifth staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The sixth staff includes a piano (*p*) dynamic and a first ending bracket labeled '0 0 2'. The seventh staff includes a piano (*p*) dynamic, a first ending bracket labeled '4', and the text 'cresc. = = seen ='. The eighth staff includes a piano (*p*) dynamic, a first ending bracket labeled '4', and the text 'tr tr tr tr'. The ninth staff includes a piano (*p*) dynamic, a first ending bracket labeled '4', and the text 'tr tr cresc: ff'. The tenth staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The text 'S. Tutti.' is written above the first staff of the tenth system.

VIOLINO PRINCIPALE.

Solo.

Musical score for Violino Principale, measures 14-31. The score is written in G major and 2/4 time. It features a variety of technical challenges including slurs, accents, and dynamic markings. The first system includes a "Solo." instruction and dynamic markings *p* and *pp*. The second system includes the lyrics "scen" and "do" with accents. The third system includes a trill "T." and dynamic markings *ff* and *p*. The fourth system includes dynamic markings *f* and *p*. The fifth system includes dynamic markings *f*, *p*, and *pp*. The sixth system includes dynamic markings *f* and *ff*, and the instruction "tiré.". The seventh system includes dynamic markings *ff* and "poussé.". The eighth system includes dynamic markings *ff* and "poussé.". The ninth system includes dynamic markings *ff* and "poussé.".