

A Jorma Panula

Violin I

Studio

Alessandro Giannotti (1998)

♩ = 80

f

4 *div.*

mp

9

p *f*

12

f

15 **A** ♩ = 100

mp

24

p *mf* *mp* solo

29

32 *tutti div.*

p

Violin I

38 *mf* *pizz.* *p* *arco* 3 3

42 3 3 3 3 *f*

47 *ff*

52 *f* *div.*

55 *unis.* *pizz.* *arco solo* *p*

60 *tutti* *div.* *mp*

65 *unis.* *f* *mp*

71 *f*

75 *sf*

Detailed description of the musical score: This page contains the first eight staves of a Violin I part, numbered 38 to 84. The music is written in treble clef with various time signatures: 7/8, 2/4, 3/4, 4/4, 3/4, 2/4, 2+3/8, 3/4, 2/4, 3/4, 2/4, 2+3/8, 2/4, and 2/4. The score includes dynamic markings such as *mf*, *p*, *f*, *ff*, *p*, *mp*, *f*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *unis.* (unison), *arco solo*, *tutti*, and *div.* (divisi). There are several triplet markings (3) and a *div.* section with a 4/4 time signature. The piece concludes with a *sf* (sforzando) dynamic marking.