

Concerto in D (TWV 53:D2)

for Trumpet, 2 Oboes, Strings & Continuo

Violin II

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 70$

7

13

2

20

26

5

35

3

43

18

66

72

5

82

87

2

II

Violins 1-2

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio ♩ = 50

Violin I

Violin II

Violin I and Violin II staves. Key signature: one sharp (F#). Time signature: common time (C). Measures 1-3. Violin I and II play in unison. Measure 1: quarter rest, quarter note F#4. Measure 2: quarter rest, quarter note G4. Measure 3: quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4.

Vln. I

Vln. II

Violin I and Violin II staves. Measure 4: Violin I has a four-measure rest, then eighth notes A4, G4, F#4, E4. Violin II has eighth notes F#3, G3, A3, B3. Measure 5: Violin I has eighth notes D4, C4, B3, A3. Violin II has eighth notes A3, G3, F#3, E3. Measure 6: Violin I has quarter note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Violin II has quarter note F#3, quarter note E3, eighth note D3, eighth note C3. Both staves have a trill (tr) over the final note.

Vln. I

Vln. II

Violin I and Violin II staves. Measure 7: Violin I has a four-measure rest, then quarter note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Violin II has quarter note F#3, quarter note E3, eighth note D3, eighth note C3. Measure 8: Violin I has quarter note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Violin II has quarter note F#3, quarter note E3, eighth note D3, eighth note C3. Both staves have a trill (tr) over the final note.

Movt. III - Tacet

IV

Violin II

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro $\text{♩} = 71$

12

19

31

40

44

51

58

67

2

6

3

2