

THREE DRAMATIC SONGS

by

JOSEF HOLBROOKE

(Op. 69.)

VIOLONCELLO.

London: NOVELLO & COMPANY, Limited.

I.

BRONWEN'S SONG.

Andantino molto espressivo.

Pfte.
con sordino

1
2
3
4
5
6

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

1
2
3
4
5

rit. a tempo Voice senza sordino

you dear one, fruit of my fate

pizz.

VIOLONCELLO

II.
THE COWARD'S EXIT.

Allegro agitato.

Musical notation for the first staff of 'THE COWARD'S EXIT.' It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a forte (*ff*) dynamic and includes a *rit.* (ritardando) marking. The tempo then changes to *Moderato*. The staff contains several measures with notes, rests, and dynamic markings including *p* (piano).

Musical notation for the second staff of 'THE COWARD'S EXIT.' It continues with the same key signature and time signature. It features a *sf* (sforzando) dynamic marking, a *p* (piano) dynamic, and a *rit. a tempo* marking. The staff ends with a *2* indicating a second ending.

Voice part of 'THE COWARD'S EXIT.' The lyrics are: "-drift on wa-ters rough,". The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. Dynamics include *p*, *sf*, *f*, and *mf*. It also features *accel.* (accelerando) and *cresc.* (crescendo) markings.

Musical notation for the third staff of 'THE COWARD'S EXIT.' It continues with the same key signature and time signature. Dynamics include *f* (forte) and *ff* (fortissimo).

III.
COME NOT.

Grave.

Voice part of 'COME NOT.' The lyrics are: "drop thy fool-ish tears up care no long-er be - ing". The notation includes a treble clef, a key signature of two flats, and an 8/4 time signature. It starts with a *3* (triple) marking and a *con sordino* instruction. Dynamics include *sf* (sforzando), *pp* (pianissimo), and *pp*. It ends with a *senza sordino* instruction.

Musical notation for the fourth staff of 'COME NOT.' It continues with the same key signature and time signature. Dynamics include *pp* (pianissimo) and *f* (forte).

Musical notation for the fifth staff of 'COME NOT.' It continues with the same key signature and time signature. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). It includes first and second endings marked with *1.* and *2.*

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VIOLA.

London: NOVELLO & COMPANY, Limited.

I.

BRONWEN'S SONG.

Andantino, molto espressivo.

Pfte.
con sordino

1
espr.
p

pp

pp

pp

pp

3

2

4

rit. a tempo

3

dim. pp

Voice
senza sordino Fruit of my fate and p

8

8

5

3

pp

pizz. p f pp

VIOLA.

II.
THE COWARD'S EXIT.

Allegro agitato.

rit. *Moderato.*

ff *p* *p* *p*

sf *sf* *p* *sf* *a tempo dim.* *p*

p *f* *mf* *mf cresc.* *accel.*

f *ff*

III.
COME NOT.

Grave.

Pfte.

3 1

con sordino drop thy fool - ish tears up *sf* *pp* senza sordino
care no long - er be - ing

1. 2.

pp *pp* *f* *p* *pp* *f*

THREE DRAMATIC SONGS

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VIOLINO II.

London: NOVELLO & COMPANY, Limited.

I.

BRONWEN'S SONG.

Andantino molto espressivo

Pfte.
con sordino

3 1

sostenuto pp

2

4

Cherish — midst barren

3

pow'rs and

p

dim.

4

rit. a tempo

3

Fruit of my fate and

p senza sordino

5

pizz.

f pp

VIOLINO II.

II.

THE COWARD'S EXIT.

Allegro agitato. *Moderato.*

ff *rit.* *Voice* *p*

call it what you may

sf *sf* *p* *rit.* *sf*

a tempo *3* *p* *f* *mf cresc.* *1* *accel.*

f *fff*

III.

COME NOT.

Grave.

Pfte. *3* *1*

con sord. drop thy fool-ish tears up *sf* *pp* senza sordino
care no long-er be - ing

pp *f* *pp* *f* *pp* *f*

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VIOLINO I.

London: NOVELLO & COMPANY, Limited.

I.

BRONWEN'S SONG.

Andantino molto espressivo.

Pfte. Vla. 3

con sordino

1

pp

pp

2

4

pp

cher-ish Midst bar-ren

3

pow'rs and

p

dim.

pp

4

rit. a tempo

3 senza sordino p

5

sf

dim.

pizz.

f

pp

M
1005
979

VIOLINO I.

II.

THE COWARD'S EXIT.

Allegro agitato.

Moderato.

rit. *ff* *p* *dim.*

Voice
call it what you may

sf *sf* *p* *rit.* *a tempo* *sf* *p* *dim.*

p *f* *mf cresc.* *accel.*

f *ff*

III.

COME NOT.

Grave.

Pfte.

con sordino *drop thy fool-ish tears up* *sf* *pp* *senza sordino*
care no long-er be - ing

pp *pp* *f* *ff* *p* *pp* *f*