

Perhaps Love

Hsin-Lei Chen

$\text{♩} = 40-60$ *freely, gently, expressively*

Violin

Cello

Piano

p

$\text{♩} = 40-60$ *freely, gently, expressively*

8va

p

Detailed description: This system contains the first five measures of the piece. The Violin and Cello parts are in 4/4 time and feature a simple, melodic line. The Piano part is in 4/4 time and begins with a piano (*p*) dynamic. It features a complex texture with many beamed notes and a dynamic hairpin that increases towards the end of the system. A dashed line labeled '8va' indicates an octave transposition for the upper part of the piano accompaniment.

Vln.

Vlc.

Pno.

5

3

5

3

Detailed description: This system contains measures 6 through 10. The Violin and Cello parts continue their melodic line. The Piano part features a prominent dynamic hairpin that reaches its peak in measure 8 before tapering off. There are also some triplet markings (3) in the piano part.

Vln.

Vlc.

Pno.

8

p

8

8va

Detailed description: This system contains measures 11 through 15. The Violin and Cello parts continue their melodic line. The Piano part features a dynamic hairpin that starts in measure 11 and continues through measure 15. There are also some triplet markings (3) in the piano part. A dashed line labeled '8va' indicates an octave transposition for the upper part of the piano accompaniment.

Vln. *11*

Vlc.

Pno. *11*
8vb

Vln. *13*

Vlc.

Pno. *13*
8va

Vln. *15*

Vlc.

Pno. *15*
8va

do not line-up together
不要對齊

p

Perhaps Love

18

Vln.

Vlc.

Pno.

22

Vln.

Vlc.

Pno.

25

Vln.

Vlc.

Pno.

8va

8vb

Perhaps Love

Vln. ²⁷

Vlc. ²⁷

Pno. ²⁷

8^{va}

Vln. ²⁸

Vlc. ²⁸

Pno. ²⁸

(8^{va})

8^{va}

Vln. ³⁰

Vlc. ³⁰

Pno. ³⁰

mp *p*

mp *p*

8^{va}

31

Vln.

Vlc.

Pno.

p

(8^{va})

32

Vln.

Vlc.

Pno.

(8^{va})

33

Vln.

Vlc.

Pno.

(8^{va})

Vln. Vlc.

Pno.

34 *(8va)*

Vln. Vlc.

Pno.

35 *(8va)*

mf *mp* *p*

mf *mp*

Vln. Vlc.

Pno.

39

mp *mp* *p*

Perhaps Love

42

Vln. *mp*

Vlc. *mp*

Pno.

44

Vln.

Vlc.

Pno.

8va

8vb

3 5 3 5 6

46

Vln. *mp*

Vlc. *mf*

Pno. *mp*

3 5 3

49

Vln.

Vlc.

Pno.

Measures 49-51. Violin and Viola parts feature triplets and a five-note phrase. Piano accompaniment includes triplets and a five-note phrase.

52

Vln.

Vlc.

Pno.

f

mf

8va

Measures 52-53. Violin and Viola parts have a dynamic change from *f* to *mf*. Piano accompaniment includes triplets and an *8va* section.

54

Vln.

Vlc.

Pno.

(8va)

Measures 54-56. Violin and Viola parts continue with melodic lines. Piano accompaniment includes triplets and an *8va* section.

10

Perhaps Love

Vln. *ppp*

Vlc. *ppp*

Pno. *8va*

70

70

3

3

Vln.

Vlc.

Pno. *8va*

73

73

3

Vln.

Vlc.

Pno. *8va*

75

75