

# Suite No.1

(from: Album for the Young Op.68 No.1 - 5)  
for Wind Quartet

## Flute

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

### 1. Melodie - Gehend $\text{♩} = 120$

Musical notation for the first staff of '1. Melodie - Gehend'. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The melody consists of quarter and eighth notes with slurs. A repeat sign is present, followed by a *cresc.* marking.

Musical notation for the second staff of '1. Melodie - Gehend', starting at measure 6. It features a dynamic marking of *f* and includes slurs and a crescendo hairpin.

Musical notation for the third staff of '1. Melodie - Gehend', starting at measure 12. It features a dynamic marking of *p*, a *cresc.* marking, and a final *f* dynamic.

### 1. Soldatenmarsch - Munter und straff

Musical notation for the first staff of '1. Soldatenmarsch - Munter und straff', starting at measure 18. It features a dynamic marking of *f* and a key signature change to one sharp (F#).

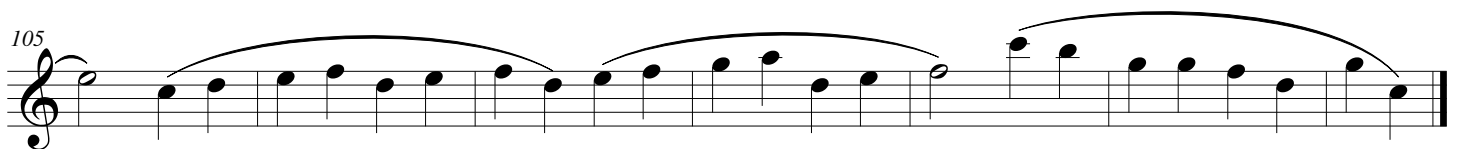
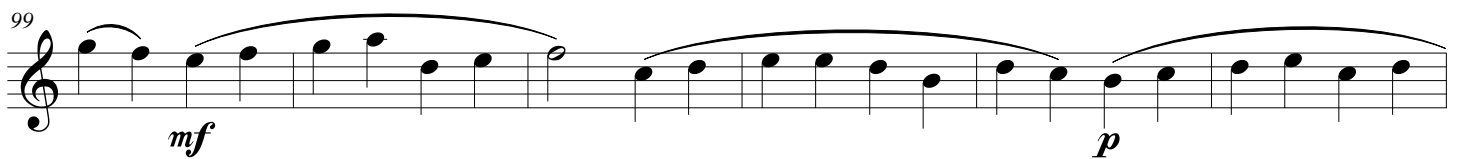
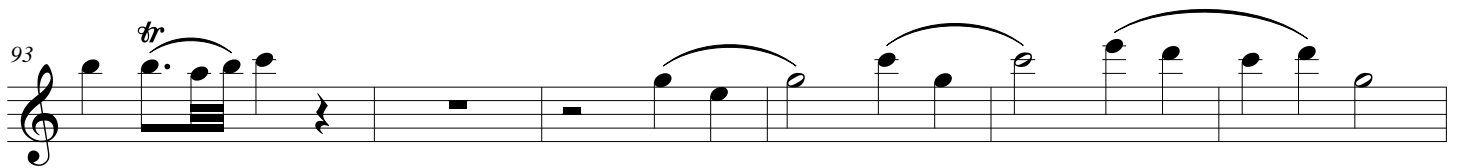
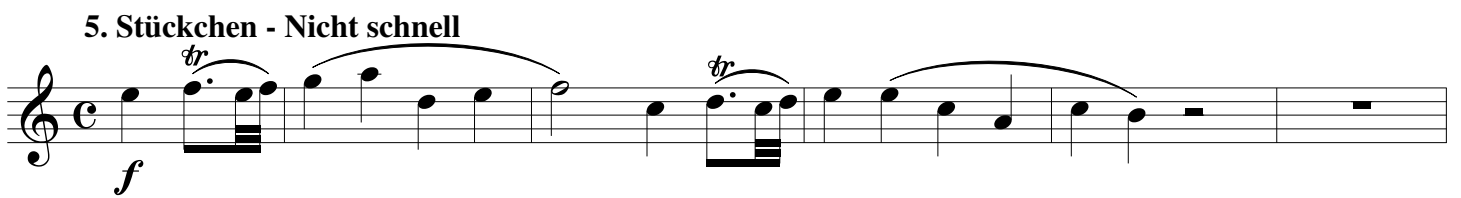
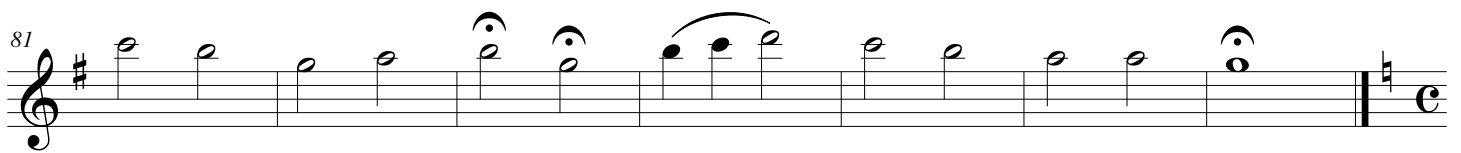
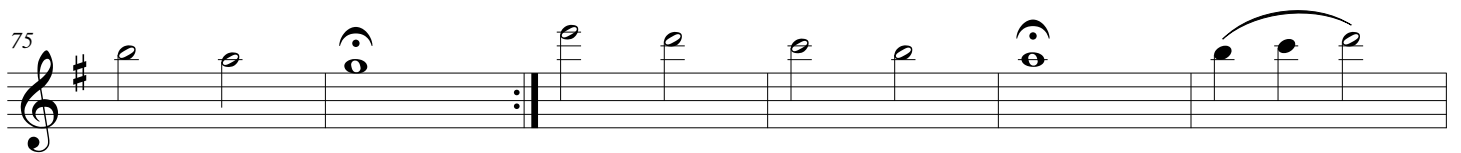
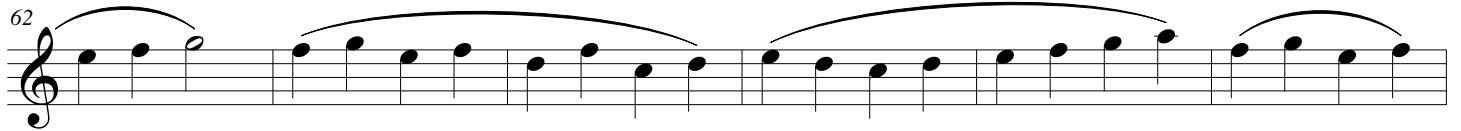
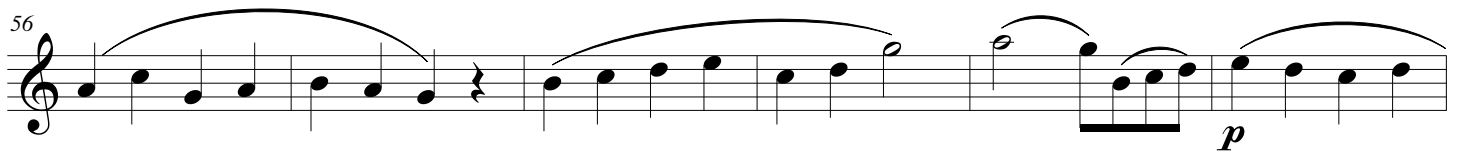
Musical notation for the second staff of '1. Soldatenmarsch - Munter und straff', starting at measure 25. It features a dynamic marking of *p*, a *cresc.* marking, a double bar line with a '2' above it, and a final *f* dynamic.

Musical notation for the third staff of '1. Soldatenmarsch - Munter und straff', starting at measure 35. It features a dynamic marking of *f*, a *p* dynamic, and a final *f* dynamic.

### 3. Trällerliedchen - Nicht schell

Musical notation for the first staff of '3. Trällerliedchen - Nicht schell', starting at measure 44. It features a dynamic marking of *p* and a key signature change to one sharp (F#).

Musical notation for the second staff of '3. Trällerliedchen - Nicht schell', starting at measure 50. It features a dynamic marking of *mf*.



# SUITE No. 2

(from: Album für die Jugend, Opus 68 No. 6 - 10)  
for Wind Quartet

## Flute

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

### 6. Armes Waisenkind - Langsam $\text{♩} = 110$

Musical score for Flute, measures 1-34 of 'Armes Waisenkind'. The piece is in 2/4 time, marked 'Langsam' (slow) with a tempo of 110. The score begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns with slurs and accents. Measure 9 includes a 'rit.' (ritardando) marking. Measure 18 includes an 'a tempo' marking. The piece concludes at measure 34 with a double bar line and a key signature change to one flat.

### 7. Jägerliedchen - Frisch und fröhlich

Musical score for Flute, measures 34-61 of 'Jägerliedchen'. The piece is in 6/8 time, marked 'Frisch und fröhlich' (fresh and cheerful). It begins with a forte (*f*) dynamic. The score includes first and second endings at measures 41-47. Measure 41 is marked *ff* (fortissimo). Measure 48 includes a forte (*f*) dynamic. Measure 55 includes a forte (*f*) dynamic. The piece concludes at measure 61 with a double bar line.

### 8. Wilder Reiter - Presto

Musical score for Flute, measures 62-71 of 'Wilder Reiter'. The piece is in 6/8 time, marked 'Presto' (fast). It begins with a fortissimo (*ff*) dynamic. Measure 62 includes a fortissimo (*ff*) dynamic. Measure 63 includes a mezzo-forte (*mf*) dynamic. The score includes first and second endings at measures 62-67. Measure 68 includes a mezzo-forte (*mf*) dynamic. The piece concludes at measure 71 with a double bar line.

74 <sup>2.</sup>

81

88 **9. Volksliedchen - Im klagenden Ton**

93 *mp* *p* *mp*

98 **Lustig** **Wie im Anfang**

101 *p*

105

111 **10. Fröhlicher Landmann - Frisch und munter** *mf*

116 *mf*

121 *f*

126

# SUITE 3

(From Album for the Young, Opus 68 No.11 -15)  
for Wind Quartet

## Flute

Robert Schumann (1810 - 1856)

Arrr. Michel Rondeau

### 11. Sizilianisch - Schalkhaft $\text{♩} = 96$

7

14

20

27

35

45

57

*mp*

*mf*

*f*

Schell

from the beginning without repetition until 'End'

12. Knecht Ruprecht - Polternd, ungefüge

*f*

Fine

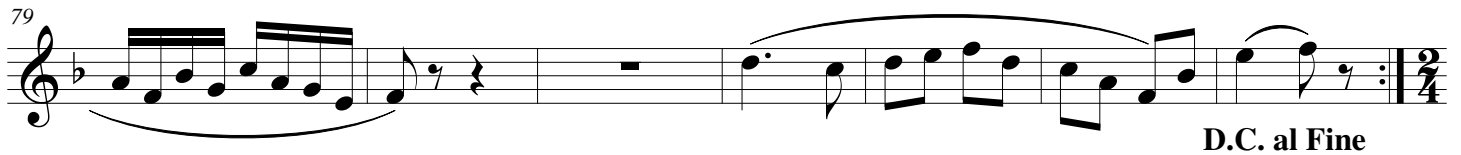
to End

1. 2.

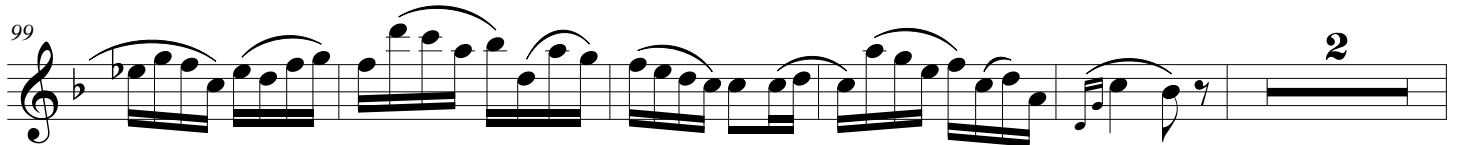
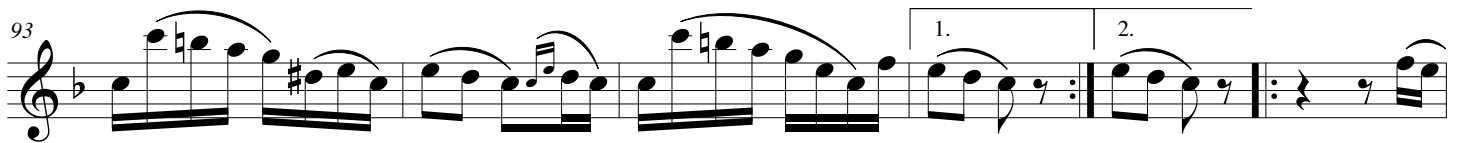
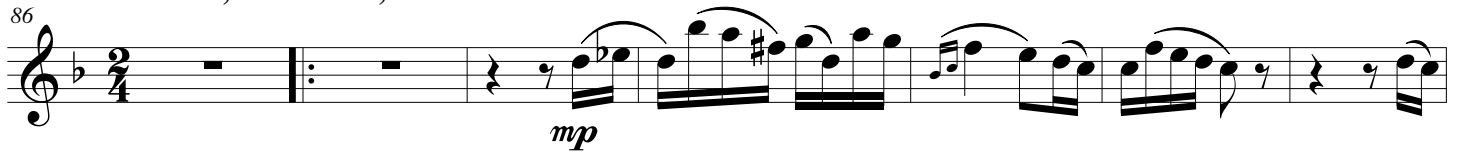
1. 2.

3 3

2 2 3



13. Mai, lieber Mai, Bald bist du wieder da! - Nicht schell



14. Kleine Studie - Leise und sehr egal zu spielen



134

142

151

15. Frühlingsgesang - Innig zu spielen

160

167

173

179

185

191

197