

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

B♭ Trumpet

Molto cantabile ed espressivo ♩=88

Piano

Molto cantabile ed espressivo ♩=88

p

A - ve Ma -

4

ri - a gra - ti - a ple - na. A -

7

- ve Ma - ri - a gra - ti - a ple -

10

- na gra - ti - a ple - na ple - na

13

A - ve Ma - ri - a *mp* Do - mi - nus te - cum

rit. a tempo ♩=88

rit. a tempo ♩=88

mp

17

Do - mi - nus te - cum

21

A - ve Ma - ri - a gra - ti - a ple -

24

3

- na A - ve Ma - ri - a A - ve Ma -

27

rit. // a tempo ♩=88

- ri - a *mf* Be - ne dic - ta tu

rit. // a tempo ♩=88

mf

30

in mu - li - er - i - bus et be - ne - dic - tus

33

fruc - tus ven - tris ven - tris tu - i

35

Je - - sus *f* A - ve

37

Ma - ri - a! A - ve Ma - ri - a Ma - ri - a!

40

A - ve Ma - ri - a

42

Sanc - ta Ma - ri - a Ma - ter De'i

44

Sanc - ta Ma - ri - a Ma - ter De'i

46

O - ra pro no - bis pec - ca - tori - bus

48

nunc, et in ho - - ra

50

mor *cresc.* - - - - - tis

51

nos - - - trae

f *dim.*

53

rit. Con moto ♩=72

p A - - ve Ma -

Con moto ♩=72

p

55

- ri - - a gra - tia - a ple - -

57

- na _____ A - ve Ma - -

3 3 3 3 3

3

59

Musical score for measures 59-60. The vocal line (treble clef) has lyrics: - ri - - a gra - ti - a ple - -. The piano accompaniment (grand staff) features a complex rhythmic pattern with triplets in both hands.

61

Musical score for measures 61-62. The vocal line (treble clef) has lyrics: - na gra - ti - a ple - -. The piano accompaniment (grand staff) continues with triplets in both hands.

63

Musical score for measures 63-64. The vocal line (treble clef) has lyrics: - na A - ve Ma - ri - -. The piano accompaniment (grand staff) features triplets in both hands.

65

Musical score for measures 65-66. The vocal line (treble clef) has lyrics: - a A - - ve Ma - ri - -. The piano accompaniment (grand staff) features triplets in both hands, with a sextuplet in the right hand in measure 66.

67 rit.

- a A - ve - Ma - ri - a A - ve Ma ri - a

70 rit. //

A

72 *meno mosso* ♩=56 rit. ♩=50

men. *p* *pp*

dim. *ppp*

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2

A - ve Ma - ri - a gra - ti - a ple - na. A - ve Ma -

p

8

- ri - a gra - ti - a ple - na gra - ti - a ple - na ple - na A - ve Ma -

14 rit. . // a tempo ♩=88

- ri - a Do - mi - nus te - cum Do - mi - nus te - cum

mp

21

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a

26 rit. . // a tempo ♩=88

A - ve Ma - ri - a Be - ne dic - ta tu in mu - li - er - i -

mf

31

bus et be - ne - dic - tus fruc - tus ven - tris ven - tris tu - i Je - sus

36

f A - ve Ma - ri - a! A - ve Ma - ri - a Ma - ri - a! A - ve Ma -

V.S.

Bb Trumpet

41

-ri - a Sanc-ta Ma-ri - a Ma-ter De'i Sanc-ta Ma - ri - a Ma-ter De'i

46

O - ra pro no-bis pec-ca-tori-bus nunc, et in ho - ra mor - tis nos - trae
cresc.

52

rit.

54

Con moto ♩=72

p A - ve Ma - ri - a gra - tia-a ple - na A - ve Ma - ri - a

60

gra-ti-a ple - na gra-ti-a ple - na A - ve Ma - ri -

65

- a A - ve Ma - ri - a A - ve Ma - ri -

68

rit.

rit. //

a A - ve Ma- ri - a A -

meno mosso ♩=56

72

rit. ♩=50

men. *p* _____ *pp*