

Symphony No. 8
in F Major, Op. 93

Ludwig van Beethoven

Violoncello u.
Kontrabaß

Allegro vivace e con brio (♩ = 69)

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2

112 *ff* *ff* 3 *p* 3

122 *ff* *p*

129 *p* *cresc.* *ff* *cresc.* *ff*

137 *unis.* *sf* *sf* *ff* *C*

145 *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf* *ff*

161 *V* *sf* *sf* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf*

176 *V* *sf* *sf* *sf* *sf*

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15 *f* *sf* *sf* *dimin.* *cresc.* *f*

22 *ff* *p* *ff* *p*

26 **A.** *dimin.* *pp* *<p*

32 *cresc.* *pizz.* *p* *arco* *pp*

42 *pp* *cresc.*

49 *f* *sf*

54 *ff* *p* **B.**

58 *ff* *p* *dimin.* *pp*

62 *cresc.* *p* *cresc.* *pizz.* *p*

69 *pp* *arco* *sempre pp* *ff* *ff*

75 *pp* *cresc.* *ff*

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6

Tempo di Menuetto (♩=126)

Measures 1-6: Bass clef, 3/4 time. Dynamics: *f*, *f*, *f*, *f*, *sf*, *sf*, *p*. Crescendos: *cresc.* (measures 5-6). Accents: *V* (measures 1, 3, 5). Phrasing slurs: measures 1-2, 3-4, 5-6.

Measures 7-12: Bass clef, 3/4 time. Dynamics: *sf*, *sf*. First and second endings: 1. and 2. (measures 10-11). Accents: *V* (measures 7, 9, 11). Phrasing slurs: measures 7-8, 9-10, 11-12.

Measures 13-20: Bass clef, 3/4 time. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *p*. *pizz.* (measures 18-20). *dimin.* (measures 18-20). Accents: *V* (measures 13, 15, 17, 19). Phrasing slurs: measures 13-14, 15-16, 17-18, 19-20.

Measures 21-28: Bass clef, 3/4 time. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. *arco* (measures 21-22, 27-28). *pizz.* (measures 23-26). Crescendos: *cresc.* (measures 27-28). Accents: *V* (measures 23, 25, 27). Phrasing slurs: measures 21-22, 23-24, 25-26, 27-28.

Measures 29-36: Bass clef, 3/4 time. Dynamics: *f*, *più f*, *ff*, *ff*, *ff*, *ff*. *sempre ff* (measures 33-36). Accents: *V* (measures 29, 31, 33, 35). Phrasing slurs: measures 29-30, 31-32, 33-34, 35-36.

Measures 37-44: Bass clef, 3/4 time. Dynamics: *sf*. *unis.* (measures 37-44). First and second endings: 1. and 2. (measures 43-44). *Fine* (end of measure 44). Accents: *V* (measures 37, 39, 41, 43). Phrasing slurs: measures 37-38, 39-40, 41-42, 43-44.

Measures 45-52: Bass clef, 3/4 time. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*. *pizz.* (measures 45-52). Crescendo: *cre* (measures 49-52). Accents: *V* (measures 45, 47, 49, 51). Phrasing slurs: measures 45-46, 47-48, 49-50, 51-52.

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50

scen - - - do *p*

1. 2.

54

cre - - - scen - - -

59

do *f* arco *p* *pizz.* scen - - - do *p*

64

cresc. - - - *sf* - - - *sf* *p* cresc. - - - *sf* - - -

cresc. - - - *sf* - - - *sf* *p* cresc. - - - *sf* - - -

69

- - - *sf* *p* cresc. *sf* *p*

- - - *sf* *p* cresc. *sf* *p*

74

cresc. *sf* *p* *dimin.* - - - *pp*

cresc. *sf* *p* *dimin.* - - - *pp*

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8

Allegro vivace (♩ = 84)

16 Kb.

sempre ff

Vc. *ff*

25

36

47

A

p

cresc.

60

p

68

unis.

pizz.

arco

pp

f

77

più f

86

B 14

3

ff

f

14

f

3

111

unis.

pp

sempre pp

119

cresc.

f

127

f

f

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136 unis. *f sf* C

148 *ff p* 7

165 *pp sempre staccato sempre più p*

176 *ppp ff sempre ff* D

197 unis. *ff sempre ff*

198

209 *f sf* E 1

220 *p arco cresc*

233 *pizz. p arco p pizz. pp*

245 unis. *sempre pp f* arco

257 *più f ff* F II

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400 **I**

Measures 400-410: Two staves of music. The upper staff features a melodic line with slurs and dynamic markings *f* and *sp*. The lower staff provides a rhythmic accompaniment with slurs and dynamic markings *f* and *sp*. A first ending bracket labeled **I** spans the final two measures.

411

Measures 411-423: Two staves of music. The upper staff has slurs and dynamic markings *f* and *p*. The lower staff has slurs and dynamic markings *f* and *p*. A first ending bracket labeled **I** spans the final two measures.

424 unis. **V**

Measures 424-434: A single staff of music. It begins with a *unis.* marking and a **V** dynamic marking. The music features slurs and dynamic markings *f* and *ff*.

435

Measures 435-446: Two staves of music. The upper staff contains triplets and dynamic markings *p* and *f*. The lower staff has slurs and dynamic markings *f*.

447 **K**

Measures 447-461: Two staves of music. The upper staff has slurs and dynamic markings *f* and *fp*. The lower staff has slurs and dynamic markings *f* and *fp*. A first ending bracket labeled **K** spans the final two measures.

462

Measures 462-480: Two staves of music. The upper staff features triplets and dynamic markings *p* and *f*. The lower staff has slurs and dynamic markings *f*. A first ending bracket labeled **9** spans the final two measures.

481 unis. **ff**

Measures 481-491: A single staff of music. It begins with a *unis.* marking and a **ff** dynamic marking. The music features slurs and dynamic markings *f* and *ff*.

492

Measures 492-500: A single staff of music. The music features slurs and dynamic markings *f* and *ff*.