

Bassoon

1st Psalm of David
Part One (Verses 1-2)

Daniel Léo Simpson
San Carlos, CA
Winter 2004

6 *mf*

13 *mp*

19 *mf*

24 *rall.*

29 *3*

34 *5*

39 *6*

45 *3* *mf*

2 50 Bassoon

55 rall.

61 **Meno mosso**
♩ = 84

65 **Più mosso** (♩ = 104)

70

74

79 rall.

85 **Poco meno mosso** (♩ = 84)

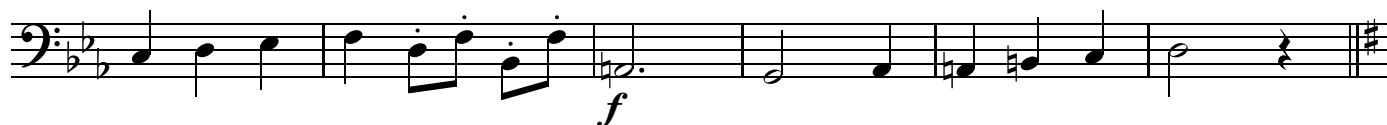
89 **accel.** **Allegro giusto** (♩ = 104)

94



103

rit. . . .



109 . A tempo ♩=90



114 rit.



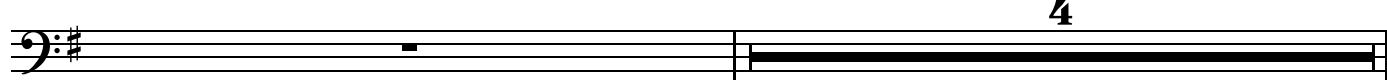
122

accel.

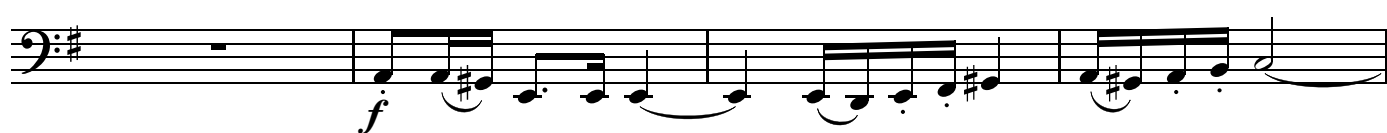


130

più mosso (♩ = 104)



135



139



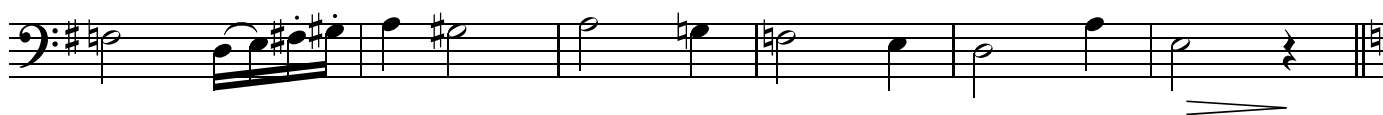
143



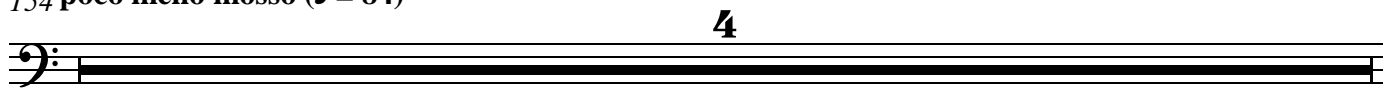
4 148

Bassoon

rall.



154 poco meno mosso (♩ = 84)



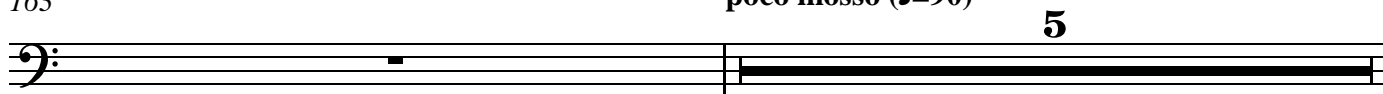
158

accel.



163

poco mosso (♩ = 90)



169

p

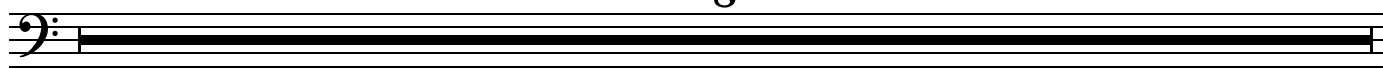
rit.

meno mosso ♩ = 84



176

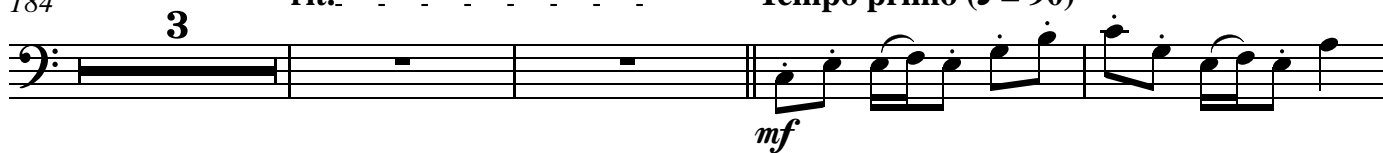
8



184

rit.

Tempo primo (♩ = 90)



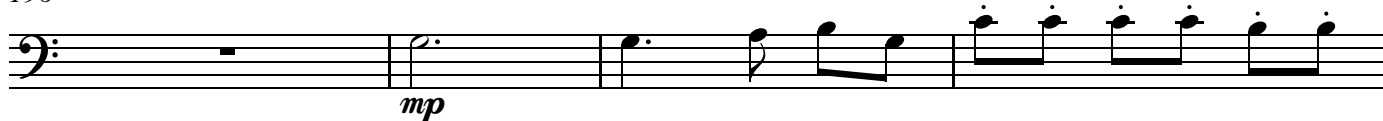
191

mp



196

mp



200

rit.



Bassoon

Part II
(Verses 3-4)

Daniel Léo Simpson
January 2007
San Carlos, California

Flowing $\text{♩} = 66$

7

13

19

25

29

35

39

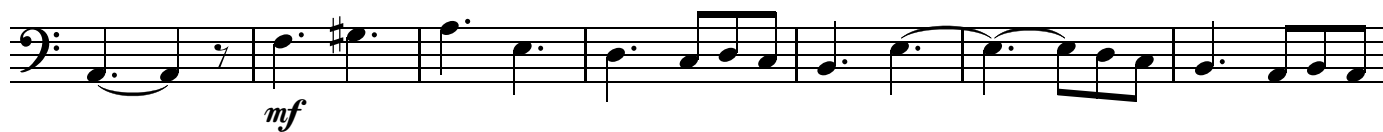
44

50

114



123



130



134



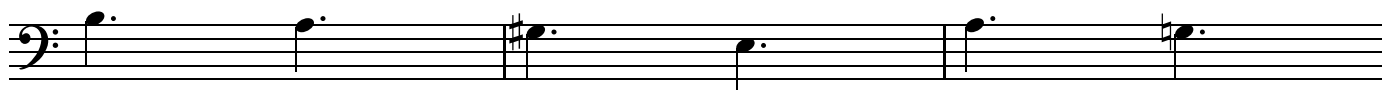
137



141



144



147



150



154



156



Bassoon

Part 3 - Verses 5 & 6

Daniel Léo Simpson
June-July 2008
San Carlos, California
USA

Allegro ♩=154

6 *ff* *f*

15

20 *f*

26

32 *mf* *f* *mp*

37 *poco cresc.*

42 *ff* *poco rall.* *poco meno mosso* ♩=138

49 *mp* 10 6

68 *mf* 15

89 *mf* *accel.* *a tempo* ♩=154

96 *f* *cresc.* *f* *mp* *cresc.* 3

ff

Bassoon

105 *ff* *mf*

110

116 *f*

122 *mp* *mp*

126 4 4 7 *mp*

145 *poco cresc.*

151 3 *mp*

159 10

173 *f*

178 *cresc.*

184 *cresc.* *ff*

191 *rit.*

198 *meno mosso* ♩=124 *rall.* *ff* *fff*