

N^o 3 d

109

Alto

F. Finale

zum 4. vom. Symphonie.

Beethoven

S. m. 6082





Finale

Min 30. Juli 1874

N. Florian 5. Aug. 1.

149

Flauti
Oboi
Clari
nell'in
Bassotti
Corni
II.
III.
IV.
Trombi
in
Tymp.
Es Bass
Tromboni
Violini
I.
II.
Viola
Celli
Bassi

an der Spitze gestanden
ppp
an d. Spitze gestanden
ppp
divisi
ppp

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2
4
3
4
4
8

Fl
O
A
Fag
C
C
Tr
Tym
Tr

3

mo

diminuendo

poco

a

diminuendo

poco

a

C
B

1114

ppp

ppp

ppp

4 *f* *as* *p* *es es* *f* *as* *f* *as* *p* *5* *6*

Fl
 A
 Fag
 C
 C
 Tr
 Tymp
 Tr

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p *ad* *crescendo*
 I
 II *ad* *crescendo*
 III *ad* *crescendo*
 C *ad* *crescendo*
 B *ad* *crescendo*

Handwritten musical score with multiple staves. The score includes several sections with dynamic markings and performance instructions:

- Top Section:** Starts with *Al* and *all* (all). The music is marked *rep* (repeat) and *stc* (staccato). The word *ascendo* is written across the staves.
- Middle Section:** Features a *Tro* (Trombones) part with a *tr* (trill) marking and *dim* (diminuendo) dynamic. The word *ascendo* is repeated.
- Bottom Section:** Includes a *Tr* (Trumpets) part with *tr* (trill) markings. The word *ascendo* is repeated. A *Divis* (Division) marking is present.
- Final Section:** Marked *A marcato* (Allegretto marcato) and *A* (Allegretto). It features a rhythmic pattern with notes marked 1, 2, 3, 4.

The score is heavily annotated with repeat signs, slurs, and dynamic markings. The handwriting is in brown ink on aged paper. The page number 1124 is visible in the bottom left corner.

sempre ff

brist gestausen
brist gestausen
brist gestausen
brist gestausen

Dimin
Dimin
Dimin
Dimin
Dimin
Dimin
Dimin

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Handwritten musical score for orchestra and strings. The score is divided into three measures. The first measure shows the initial notation for various instruments. The second measure contains the word "cresc" (crescendo) written multiple times across the staves. The third measure contains the word "cresc" and "divisi" (divisi) written across the staves, indicating a change in the string section's playing style.

Instruments listed on the left: Fl, O, Cl, Fag, C, C, Tr, Symp, Tr, I, II, III, C, B.

Measure 1: Fl, O, Cl, Fag, C, C, Tr, Symp, Tr, I, II, III, C, B. Dynamics include *pp*, *mp*, and *ppp*. Some notes have a "3" above them.

Measure 2: *cresc* written across the top staves. Dynamics include *pp*, *mp*, and *ppp*. A large "6" is written above the string staves.

Measure 3: *cresc* and *divisi* written across the staves. Dynamics include *pp*, *mp*, and *ppp*. The word "suem" is written below the string staves.

Page Number: 113v

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts labeled on the left:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Corno)
- C** (Corno)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- Vllo** (Violoncello)

The score features various musical notations including notes, rests, and dynamic markings such as *ppp*, *pp*, *ppp*, and *dim*. There are also some numerical markings like '10' and '12' above notes. The manuscript shows signs of age, including some staining and a purple stamp that reads:

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sempre ppp

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (First Violin)
- II (Second Violin)
- III (Third Violin)
- C (Viola)
- B (Bass)

The score is divided into four measures by vertical bar lines. The word *sempre* is written across several staves in each measure. The first measure includes a tempo marking *ppp*. The second measure includes a measure rest for the Flute and Clarinet parts, with the number '12' written above the staff. The third measure includes a measure rest for the Flute and Clarinet parts, with the number '40' written above the staff. The fourth measure includes a measure rest for the Flute and Clarinet parts, with the number '115' written above the staff. The score contains various musical notations including notes, rests, and dynamic markings.

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decrescendo sempre dim

Fl *decrescendo sempre*

pt *decrescendo sempre*

Cl *decrescendo sempre*

Fag *decrescendo sempre*

C *decrescendo sempre*

C *decrescendo sempre*

Tr *decrescendo sempre*

Tymp *ppp sempre*

Tr *ppp sempre*

I *ppp sempre*

II *ppp sempre*

III *ppp sempre*

C *ppp sempre*

B *ppp sempre*

def B

Handwritten musical score for orchestra and piano. The score is arranged in staves with the following labels on the left:

- Hr* (Horn)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- C* (Contra Bass)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trombone)
- I* (Piano I)
- II* (Piano II)
- III* (Piano III)
- C* (Cello)
- B* (Bass)

The score includes dynamic markings such as *ppp* and *pp*. A section of the score is marked with *gestrichen an d. Spitze* (played on the tip of the bow) and *pp*. The piano part features complex rhythmic patterns and articulation. A large *B* is written at the bottom of the page.

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B

1
3

2
4

Handwritten musical score for orchestra and choir. The score is written on ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horn (Hr), Violin I (I), Violin II (II), Viola (III), Cello (C), and Bass (B). The score includes various musical notations such as clefs, time signatures, and dynamic markings. The word "marcato" is written in several places, including above the Flute and Clarinet parts, and below the Cello and Bass parts. The word "sempre" is written below the Violin I, Violin II, and Viola parts. The word "marcato" is also written below the Cello and Bass parts. The number "16" is written in the top right corner. The page number "116" is written in the bottom left corner. The score is written in ink on aged paper.

16

marcato

marcato

marcato

marcato

marcato

sempre

sempre

sempre marcato

marcato gestmiffen

marcato gestmiffen

6

7

8

arff sempre

17

ar

Fl

O

Cl

Fag

C

C

Tr

Tymp

Tr

I

II

III

C

B

sempre ar

ar

sempre

marcato

sempre

ar

ar

marcato sempre

marcato

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sempre marcato

col Basso

ar sempre

4

5

6

7

117

sempre ff

a 2

Handwritten musical score for a full orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- H** (Horn)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- O** (Oboe)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- I** (I string)
- II** (II string)
- III** (III string)
- C** (Contra Bass)
- B** (Bass)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The first staff (Horn) has a key signature of two sharps (F# and C#) and a time signature of 2/8. The piece is marked *sempre ff* (always fortissimo) and *a 2* (second ending). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom of the page features the word *Gemmet* and the number *2*, along with some other markings.

19

Handwritten musical score for a symphony, featuring multiple staves with various instruments and parts. The score includes:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Fr** (French Horn)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. The bottom staff is labeled *col Basso*. The page number 178 is written in the top right corner, and the number 19 is written above the first staff. A stamp from the *MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK* is visible near the bottom center.

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Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments are labeled on the left as follows:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- C (Trumpet)
- Tr (Trombone)
- Symp (Symbals)
- Tr (Timpani)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)
- B (Double Bass)

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings. A large 'C' is written above the first staff. The bottom of the page is numbered 1 through 8, corresponding to the measures. The page number '118v' is written in the bottom left corner.

Tempo in memoria

p cresc

p vivz.

H
O
Cl
Fag
C
C
Tp
Tymp
Tr
I
II
III
C
B

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Horns (H), Oboes (O), Clarinets (Cl), Bassoon (Fag), Bassoon in C (C), Clarinet in C (C), Trumpets (Tp), Trombones (Tymp), Trumpets (Tr), Violins I (I), Violins II (II), Violins III (III), Viola (C), and Cello/Double Bass (B). The music is written in a single system with various dynamics and articulations. Key markings include *decresc* (decrease) above the Bassoon staff, *pp* (pianissimo) in the Oboe and Trumpet parts, and *cresc* (crescendo) in the Violin II part. There are also numerical markings like '2 3' and '3 2' under the Horns, and '22' and 'a2' above the Oboe staff. The score is on aged, yellowed paper with some staining.

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Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl* (Flute)
- Cl* (Clarinet)
- Fag* (Bassoon)
- Ob* (Oboe)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trombone)
- I*, *II*, *III* (Three different Trombone parts)
- C* (Cello)
- B* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Imo* (written above the Flute and Oboe staves)
- ppp* (pianissimo) and *pp* (piano) dynamic markings
- a2* (second ending) above the Clarinet staff
- descendo* (descending) written across the Trombone and Cello/Bass staves
- ascende sempre* (ascending always) written across the Trombone and Cello/Bass staves
- descende sempre* (descending always) written across the Trombone and Cello/Bass staves
- ascende sempre* (ascending always) written across the Trombone and Cello/Bass staves

At the bottom left, there is a handwritten number *119v* and a circled *3*. At the bottom, there are handwritten numbers *3*, *4*, *5*, *6*, *7*, and *8* corresponding to the staves.

D
25

24

Handwritten musical score for orchestra and strings. The score is arranged in staves with the following instrument labels on the left:

- H (Horn)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trombone)
- Symp (Symphony)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- sempre diminuendo* (written across the middle section)
- pp* (pianissimo) and *p* (piano) dynamic markings
- mf* (mezzo-forte) dynamic marking
- al* (all) and *more* markings above the woodwind staves
- staccato* markings above the strings
- arco* marking above the strings
- arco* and *pizzicato* markings above the cello and bass staves

There is a blue stamp in the center of the page: **MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK**

2 *Allowing* ³ *auf* ⁴ *ein* ⁵ *gerade* *H. Tack-m.*

Cello *Violoncello*

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- Al
- Fag
- Cl
- Cl
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

The score is divided into measures by vertical bar lines. Key markings and annotations include:

- mf* (mezzo-forte) in the first measure of the Flute and Alto parts.
- a 2* (second ending) above the Flute staff in the third measure.
- 26* above the Flute staff in the fourth measure.
- ma* (ritardando) above the Flute staff in the fourth measure.
- p* (piano) in the Flute staff in the fifth measure.
- cresc* (crescendo) markings above the Flute, Trumpet, and Bassoon staves in the third, fourth, and fifth measures.
- pp* (pianissimo) markings in the Trumpet and Bassoon staves in the fourth and fifth measures.
- pp* (pianissimo) in the Bassoon staff in the sixth measure.
- p* (piano) in the Bassoon staff in the sixth measure.
- pp* (pianissimo) in the Bassoon staff in the seventh measure.
- p* (piano) in the Bassoon staff in the eighth measure.
- pp* (pianissimo) in the Bassoon staff in the ninth measure.
- pp* (pianissimo) in the Bassoon staff in the tenth measure.
- pp* (pianissimo) in the Bassoon staff in the eleventh measure.
- pp* (pianissimo) in the Bassoon staff in the twelfth measure.
- pp* (pianissimo) in the Bassoon staff in the thirteenth measure.
- pp* (pianissimo) in the Bassoon staff in the fourteenth measure.
- pp* (pianissimo) in the Bassoon staff in the fifteenth measure.
- pp* (pianissimo) in the Bassoon staff in the sixteenth measure.
- pp* (pianissimo) in the Bassoon staff in the seventeenth measure.
- pp* (pianissimo) in the Bassoon staff in the eighteenth measure.
- pp* (pianissimo) in the Bassoon staff in the nineteenth measure.
- pp* (pianissimo) in the Bassoon staff in the twentieth measure.
- pp* (pianissimo) in the Bassoon staff in the twenty-first measure.
- pp* (pianissimo) in the Bassoon staff in the twenty-second measure.
- pp* (pianissimo) in the Bassoon staff in the twenty-third measure.
- pp* (pianissimo) in the Bassoon staff in the twenty-fourth measure.
- pp* (pianissimo) in the Bassoon staff in the twenty-fifth measure.
- pp* (pianissimo) in the Bassoon staff in the twenty-sixth measure.
- pp* (pianissimo) in the Bassoon staff in the twenty-seventh measure.
- pp* (pianissimo) in the Bassoon staff in the twenty-eighth measure.
- pp* (pianissimo) in the Bassoon staff in the twenty-ninth measure.
- pp* (pianissimo) in the Bassoon staff in the thirtieth measure.
- pp* (pianissimo) in the Bassoon staff in the thirty-first measure.
- pp* (pianissimo) in the Bassoon staff in the thirty-second measure.
- pp* (pianissimo) in the Bassoon staff in the thirty-third measure.
- pp* (pianissimo) in the Bassoon staff in the thirty-fourth measure.
- pp* (pianissimo) in the Bassoon staff in the thirty-fifth measure.
- pp* (pianissimo) in the Bassoon staff in the thirty-sixth measure.
- pp* (pianissimo) in the Bassoon staff in the thirty-seventh measure.
- pp* (pianissimo) in the Bassoon staff in the thirty-eighth measure.
- pp* (pianissimo) in the Bassoon staff in the thirty-ninth measure.
- pp* (pianissimo) in the Bassoon staff in the fortieth measure.
- pp* (pianissimo) in the Bassoon staff in the forty-first measure.
- pp* (pianissimo) in the Bassoon staff in the forty-second measure.
- pp* (pianissimo) in the Bassoon staff in the forty-third measure.
- pp* (pianissimo) in the Bassoon staff in the forty-fourth measure.
- pp* (pianissimo) in the Bassoon staff in the forty-fifth measure.
- pp* (pianissimo) in the Bassoon staff in the forty-sixth measure.
- pp* (pianissimo) in the Bassoon staff in the forty-seventh measure.
- pp* (pianissimo) in the Bassoon staff in the forty-eighth measure.
- pp* (pianissimo) in the Bassoon staff in the forty-ninth measure.
- pp* (pianissimo) in the Bassoon staff in the fiftieth measure.

The score concludes with a double bar line in the final measure. The page number '1204' is written in the bottom left corner.

*Violinigen
27. Violinen*

dim

6.
121

H
O
A
Fag
C
C
Tr
Symp
Tr
I
II
III
C
B

cresc
mf
dim
arco
dim
dim
dim
dim
dim

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10

X

1

2

3

4

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tp), Trombone (Timp), Violin (V), Viola (Vi), Cello (C), and Bass (B). The score includes dynamic markings such as *pp*, *dim*, *resc*, *al*, *legato*, and *dimin*.

Key annotations and markings include:

- al* (allargando) above the Flute and Oboe staves.
- Dim* (diminuendo) written above the Flute and Oboe staves.
- resc* (riscrescendo) written above the Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Cello staves.
- legato* (legato) written above the Trombone and Cello staves.
- dimin* (diminuendo) written above the Violin, Viola, and Bass staves.
- pp* (pianissimo) markings throughout the score.
- Staff numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

gestato

Handwritten musical score for the left page, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tromp), and Timpani (Tym). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mp* and *Imo*. A large 'C' is written at the top left. The bottom of the page contains the tempo marking *Allegro* and the number 7. A stamp from the 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK' is visible in the center.

30

Handwritten musical score for the right page, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tromp), and Timpani (Tym). The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mp* and *Imo*. The lyrics 'poco a poco cresc' are written across the staves. The bottom of the page contains the tempo marking *Allegro* and the number 4.

cresc. per: *ar. marcato*

20

Handwritten musical score for orchestra and strings. The score is organized into systems, each with a staff label on the left and musical notation on the right. The labels include:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cornet)
- Tr** (Trumpet)
- Symp** (Symphony)
- Tr** (Trombone)
- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- C** (Cello)
- B** (Bass)

The musical notation includes notes, rests, and dynamic markings such as *cresc.*, *ar. marcato*, and *pp*. There are also some numerical markings like '32' and '5' above the notes. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for various instruments. The score is organized into systems, each with a label on the left:

- Fl** (Flute): *al* *pp* *crescendo*
- Cl** (Clarinet): *pp* *crescendo*
- Fag** (Bassoon): *ma*
- C** (Trumpet): *pp*
- C** (Trumpet): *pp*
- Tr** (Trumpet): *pp*
- Tymp** (Tympani): *poco a poco crescendo*
- Tr** (Trumpet): *poco a poco crescendo*
- I** (Violin I): *poco a poco crescendo*
- II** (Violin II): *poco a poco cresc*
- III** (Violin III): *poco a poco cresc*
- C** (Cello): *poco a poco cresc*
- B** (Bass): *poco a poco cresc*

The score includes various musical notations such as notes, rests, and dynamic markings. A purple stamp is visible in the center: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

7 8 1 2 3 4

Fl
P
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

The image shows a handwritten musical score for an orchestra, spanning 11 measures. The staves are labeled on the left as Flute (Fl), Piccolo (P), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tymp), and Strings (Tr). The score includes various musical notations such as rests, notes, and dynamic markings. The first two measures are marked with *sempre cresc*. The third measure has a dynamic marking of *mp* and includes the instruction *arr. h. n. h.*. The fourth measure is marked with a measure number of 35 and includes *arr. h. n. h.* and *arr. h. n. h.*. The fifth measure has a measure number of 36 and includes *arr. h. n. h.*. The sixth measure has a measure number of 37 and includes *arr. h. n. h.*. The seventh measure has a measure number of 38 and includes *arr. h. n. h.*. The eighth measure has a measure number of 39 and includes *arr. h. n. h.*. The ninth measure has a measure number of 40 and includes *arr. h. n. h.*. The tenth measure has a measure number of 41 and includes *arr. h. n. h.*. The eleventh measure has a measure number of 42 and includes *arr. h. n. h.*. The score also includes various musical notations such as rests, notes, and dynamic markings.

5 4
6 5 6
7 8
8
1 2
3

del ff sempre marcato et *ff*

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tromp), and Bass (B). The score is written in brown ink on aged paper. Each instrument part includes a staff with notes, rests, and dynamic markings such as 'sempre', 'ff', and 'marcato'. The tempo and performance instructions are consistently written in italics. The music features complex rhythmic patterns and multiple dynamic levels. Some parts include first and second endings marked with Roman numerals I and II. The bottom of the page features a large instruction: *del ff* sempre marcato.

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Handwritten musical score for orchestra and piano. The score is organized into systems with the following parts labeled on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

The score is divided into measures 5, 6, 7, 8, 1, and 2. The piano part includes dynamic markings such as *ppp*, *p*, *mp*, and *cresc*. The piano part also includes performance instructions: *poco a poco ascendendo* and *poco a poco descendendo*. The score features complex rhythmic patterns and articulation marks.

H
O
A
Fag
C
C
Tr
Tympe
Tr
C
B

39

40

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poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

Hdwe 2

Don g. 2

Violin v. 1 & 2

altam don

25al

obru

Fichte

9

5

pis

3

4

5

6

7

8

1

H

41

H
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical score with multiple staves. The score includes various instruments and parts, with dynamic markings such as *ppp*, *pp*, *mp*, *f*, and *ff*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large section of the score is marked with *Decresc* and *Decrescendo*. There are also some handwritten annotations and corrections.

Ima sempre ppo

Decresc

Decresc

Decrescendo

Decresc

ppp
H
ppp

h 2 0
Viola

125v

2

3

4

6

7

8

2

3

4

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Percussion (Perc), and strings (I, II, III, C, B). The score includes dynamic markings such as *Imo*, *Dimin*, *cresc*, *mf*, *pp*, *ppp*, and *rescendendo*. The manuscript is annotated with a library stamp: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

Imo

Dimin

cresc

mf

pp

ppp

rescendendo

Dimin

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rescendendo

Dimin

pp

ppp

rescendendo

Dimin

pp

ppp

rescendendo

Dimin

pp

ppp

ppp sempre Diminuendo sempre and

12/6v

8
8
2/4

Dimin 3 sempre ppp

8

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), Trumpet (Tr.), Violin I (I), Violin II (II), Viola (III), and Cello/Double Bass (C/B). The score is divided into measures 45 and 46. Measure 45 includes dynamic markings such as *pppp* and *ppp*. Measure 46 includes *pppp* and *sempre pppp*. The notation includes various notes, rests, and articulation marks. A large 'S' is written above measure 45 and below measure 46.

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1 2 3 4 5 6 Pauzen

H
O
C
Tag
C
C
Tr
Tympp
Tr
I
II
III
C
B

Handwritten musical score for orchestra and strings, measures 1-6. The score is written on ten staves. The first six staves are labeled H, O, C, Tag, C, and C. The seventh staff is labeled Tr and contains a wavy line. The eighth staff is labeled Tympp and contains a wavy line. The ninth staff is labeled Tr and contains a wavy line. The tenth staff is labeled I, II, III, C, and B. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked *ppp*. The second measure is marked *ppp*. The third measure is marked *ppp*. The fourth measure is marked *ppp*. The fifth measure is marked *ppp*. The sixth measure is marked *ppp*. The score is written in a cursive hand.

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Timp
 Tr
 I
 II
 III
 C
 B

48

I^{mo}

I^{mo}

49

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an der Spitze gestrichelt

sempre gestrichelt

diminuendo

ppp

ppp

ppp

1 2 3 4 5 6 7 8 1

H
O
ll
Fag
C
Tr
Tymp
Tr
I
II
III
C
B

R

R

Fl
Ob
Cl
Fag
C
C
Tr
Tympe
Tr

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weß sind ganz mein

Wunder

I
II
III
C
B

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing specific markings like 'Dimin' and 'ppp'. The notation is written in a cursive, handwritten style.

L
mo

53

mo
pp

Dimin

mo
pp

pp
mo

Dimin

ppp

ppp

Dim

Dim
L

Alto
Violon
Fag
O
C
Tr
Tymp
Tr
I
II
III
C
B

54

I mo

55

I ma

mf *al sc*

I mo

mf *al sc*

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al

a 2

al

al *3*

al

crescendo *Tempo*

al sc

al sc

al sc

mf *lung gestrichen*

mf *lung gestrichen*

lung gestrichen

al sc

2 3 4 5 6 2

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Tympani, Trumpet). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *dim*, *pp*, *ppp*), and articulation marks. A large 'M' is written at the top right of the page. The bottom of the page features the number '130v' and the word 'sempre'.

M

sempre, maestoso, andantino, moll

G. Weitner

sempre, maestoso, andantino, moll

M sempre

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following instruments labeled on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- C (Trumpet)
- Fx (Fagott)
- Tymp (Tympani)
- Fx (Fagott)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Imo* (written above several staves)
- ppp* (pianissimo)
- mf* (mezzo-forte)
- dim* (diminuendo)
- cresc* (crescendo)
- rit* (ritardando)
- 5* (fingerings)
- 4 5 6 7* (fingerings for the Cello part)
- 2 3 4* (fingerings for the Bass part)

A purple stamp is visible in the center of the page:

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Fl
O
Cl
Fag
C
C
Tr
Symp
Tr
I
II
III
C
B

The musical score is written in brown ink on aged paper. It consists of several staves. The top staves are for woodwinds: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), and Cor Anglais (C). Below these are staves for strings: Cello (C), Trombone (Tr), and Trombones (Symp Tr). At the bottom are vocal parts labeled I, II, III, C, and B. The lyrics are written in a cursive hand below the vocal staves: "poco a poco desce da", "poco a poco desce", "poco a poco desce", and "poco a poco desce". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations and markings, including a large 'S' at the top right and some numbers (60, 5) near the vocal parts.

1 2 3

Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments listed on the left are:

- Hr* (Horn)
- O* (Oboe)
- Fag* (Fagot/Bassoon)
- Cl* (Clarinete/Clarinet)
- C* (Cello)
- Tr* (Trompete/Trombone)
- Tymp* (Tympani/Drum)
- Tr* (Trompete/Trombone)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* (Cello)
- B* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- resc* (rescued)
- all sc* (all scolded)
- poco a poco* (poco a poco)
- mf* (mezzo-forte)

At the bottom of the page, there is a large handwritten signature and the number 4.

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Handsp. Solo

H
O
ll
Tag
C
C
Tr
Tympe
Tr
I
II
III
C
B

Handwritten musical score for various instruments including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The word 'alessi' is written in several places across the score.

5
6
4
8

Fl
O
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The notation includes notes, rests, and dynamic markings such as *mf* and *al*. There are also some handwritten annotations like "sempre" and "allegro".

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2 3 4 5 6 7 8

F. Parke

sempre cresc

Handwritten musical score for an orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Tromba (Tr), Trombone (Timp), and Bassoon (B). The score is written on multiple staves and includes dynamic markings such as *sempre cresc*, *sempre decresc*, and *sempre cresc*. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with some measures containing multiple notes or rests. The bottom of the page features a large, stylized signature or initial 'P'.

Al
o
ll
Fag
C
C
Tr
Tympe
Tr
C
B

1mo
5

ff
5

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4 5 6 7 8 1 2 3 4 5 4

Sempre ff

Fl
O
Cl
Fag
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical score for woodwinds and percussion, measures 6-17. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. It features complex rhythmic patterns, triplets, and dynamic markings like "Sempre ff".

Sempre ff

Sempre ff

Sempre ff

134v

6 5 4 3 2 1

1 2 3 4 5

4 5

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

The musical score is written on ten staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) contain melodic lines with notes and rests, often grouped with brackets and dynamic markings like 'p' and 'f'. The fifth staff (Trumpet) has notes with stems and beams. The sixth staff (Trombone) has notes with stems and beams, including some with 'tr' (trills). The seventh staff (Tuba) has notes with stems and beams. The eighth staff (Bass) has notes with stems and beams. The ninth and tenth staves (C and B) have large numbers (6, 7, 8, 9, 10) written below them, possibly indicating fingerings or measures. There are also some scribbles and corrections throughout the score.

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Handwritten numbers and scribbles at the bottom of the page, including 4, 5, 6, 7, 8, 9, 10, and some crossed-out marks.

Handwritten musical score on aged paper. The score is organized into systems for various instruments and voices. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cello (C), Trumpet (Tr), Trombone (Tromp), and Bass (B). The score is divided into measures, with some measures containing rests and others containing musical notation. Key markings include *pppp*, *ppp*, *pp*, *mp*, *fz*, *Imo*, *Dim*, *desc*, and *tr*. There are also some circled notes and a large 'B' written at the top right. The bottom of the page has some numbers and a signature.

3 2

3

4

B

5

6

2

4

3

8

4

*Handwritten musical score with staves labeled H, O, A, Fay, C, C, Tr, Tympan, Sr, I, II, III, C, B. Includes dynamic markings like *pppp*, *cresc*, *dim*, and *sempre cresc*. A purple stamp reads "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".*

The score consists of 13 staves. The first six staves are labeled H, O, A, Fay, C, and C. The next two are Tr and Tympan. The final five are Sr, I, II, III, C, and B. The music is written in a single system across six measures, numbered 1 to 6 at the bottom. Dynamic markings include *pppp*, *pp*, *cresc*, *dim*, and *sempre cresc*. A purple stamp is located in the middle of the score, between the two C staves.

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1 2 3 4 5 6



3 sempre a 2 3

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl* (Flute)
- O* (Oboe)
- Al* (Alto Saxophone)
- Fag* (Bassoon)
- C* (Clarinet)
- Tr* (Trumpet)
- Tym* (Tympani)
- Tr* (Trumpet)
- I* (I)
- II* (II)
- III* (III)
- C* (C)
- B* (B)

The score is divided into four measures, numbered 7, 8, 9, and 10 at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *sempre* and *dim*. There are also some handwritten annotations like "a 2 3" and "a 2 3" above the first staff.

R.
Erstes Zeitmaß

Handwritten musical score for orchestra and strings. The score is written on ten staves, labeled on the left as Fl, Cl, Fag, C, C, Tr, Tym, Tr, I, II, III, C, and B. The music is in a common time signature (C) and features various dynamics and articulations.

Key markings and annotations include:

- Flute (Fl):** *ritard*, *dim*, *pp*, *al*
- Clarinet (Cl):** *ritard*
- Trumpet (Tr):** *ritard*, *dimin*
- Timpani (Tym):** *pp*, *ritard*
- Violins (I, II, III):** *ritard*, *pp*, *dim*, *allardando*, *pp*
- Violoncello (C):** *ritard*, *pp*
- Bass (B):** *ritard*, *pp*

Additional markings include *15*, *5*, *6*, and *2* at the bottom of the staves. The score is annotated with *Erstes Zeitmaß* (First Time Measure) in three locations. A purple stamp from the *MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK* is visible in the center of the page.

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Erstes Zeitmaß
an der Spitze gestrichelt

an der Spitze gestrichelt

Erstes Zeitmaß

Handwritten musical score for orchestra and voices. The score is divided into measures 3 through 8. The instruments listed on the left are Fl, O, Cl, Fag, C, Tr, Tym, Sr, I, II, III, C, B.

Measure 3: Flute (Fl) has a key signature change to one flat (B-flat) and a time signature of 4/6. The first staff shows a whole note chord. The vocal staves (I, II, III) have melodic lines starting with a half note. The bassoon (B) and bass (B) staves have whole notes.

Measure 4: Similar instrumentation. The vocal staves continue their melodic lines. The bassoon and bass staves have whole notes.

Measure 5: The vocal staves have melodic lines. The bassoon and bass staves have whole notes. The word "sempre" is written above the vocal staves.

Measure 6: The vocal staves have melodic lines. The bassoon and bass staves have whole notes. The word "sempre" is written above the vocal staves.

Measure 7: The vocal staves have melodic lines. The bassoon and bass staves have whole notes. The word "sempre" is written above the vocal staves.

Measure 8: The vocal staves have melodic lines. The bassoon and bass staves have whole notes. The word "sempre" is written above the vocal staves.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). The word "sempre" is written in a cursive hand above the vocal staves in measures 5, 6, 7, and 8.

Handwritten numbers 3, 4, 5, 6, 7, 8 are written below the staves, corresponding to the measures.

134v

Sempre cresc.

H
O
C
Fag
C
C
Tr
Tymp
Tr
||
||
||
C
B

sempre cresc.
sempre cresc.

sempre - cresc.

sempre cresc.

sempre cresc.

sempre - cresc.

sempre cresc.

sempre cresc.

sempre cresc.
col Basso

sempre crescendo

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and Bass (B). The score features complex notation with many accidentals and dynamic markings. The instruments are arranged in a grand staff format. The notation includes notes, rests, and dynamic markings such as *sempre cresc.* and *col Basso*. There are also some numerical markings like '138' and '138v' at the bottom left.

sempre *ff*

79

Al

Al

Fag

C

C

Tr

Tymp

Tr

sempre *ff*

sempre *ff*

sol Bassa

sempre *ff*

marcato

marcato

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4

5

6

6

I. mo

F
81

Handwritten musical score for orchestra and basso continuo. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (C), Tympani (Tym), Snare Drum (Tr), Violin I (I), Violin II (II), Violoncello (C), and Basso Continuo (B.).

The score is divided into measures by vertical bar lines. The first measure is on page 80, and the second measure is on page 81. The music includes various notes, rests, and dynamic markings such as *pp*, *mp*, and *p*. There are also some handwritten annotations and symbols, including a large 'F' at the top right and some numbers (8, 1, 2, 4, 5) at the bottom.

Violoncello (C) is labeled *col Basso*.

Violoncello (C) and Basso Continuo (B.) parts include some handwritten numbers: 8, 1, 2, 4, 5.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including vocal lines and instrumental parts for strings, woodwinds, and brass. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written in Italian, including "crescendo", "decrescendo", "dim", "pp", "ppp", "ppp sempre", and "crescendissimo". The score is divided into measures, with some measures containing rests or specific performance instructions. The notation includes various note values, rests, and dynamic markings. The overall style is that of a classical manuscript.

Dim U

Handwritten musical score for the upper section, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (C). The notation includes rests and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the lower section, including staves for Trumpet (Tr), Trombone (Tromp), and Bass (B). The notation includes notes, rests, and dynamic markings such as *ppp*, *diminuendo*, *resc*, and *rescendo*. A large *U* is written at the bottom of the page.

141v

Viola, inck. 88

142

87

Fl
O
A
Fag
C
C
Tr
Tymp
Tr
I
II
III
C
B

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The image shows a page of handwritten musical notation. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (A), Bassoon (Fag), Clarinet (C), Saxophone (C), Trumpet (Tr), Trombone (Tymp), Trumpet (Tr), and strings (I, II, III, C, B). The notation includes notes, rests, and dynamic markings such as *mf* and *resc*. There are several instances of *resc* written across the staves, likely indicating a crescendo. A stamp from the "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK" is visible in the center. The page numbers 87 and 142 are present at the top, and a handwritten page number 88 is near the top right. At the bottom of the page, there are handwritten numbers 1, 2, and 3.

sempre ff

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tromp), Horn (Horn), Violin I (Vcln I), Violin II (Vcln II), Viola (Vcln III), and Cello/Double Bass (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The word "sempre" is written in cursive above the first staff and below the last staff, indicating a continuous performance. The dynamic marking "ff" (fortissimo) is also present. The score is divided into measures, with some measures containing rests for certain instruments. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

sempre ff

5
6
7
8

Val 5 marcato

vif mo

T mo

Handwritten musical notation for various instruments, including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cymbals. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The word *marcato* is written above several staves.

Handwritten musical notation for the lower strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for the woodwinds and brass instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The word *vif mo* is written above the top staff.

Handwritten musical notation for the percussion instruments, including Cymbals and Drums. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for the strings, including Violins I, Violins II, Violas, Cellos, and Double Basses. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The word *traca* is written below several staves.

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a2 *cresc*

Handwritten musical score for multiple instruments. The score is written on ten staves, with various dynamics and performance instructions.

- Staff 1:** *mf* *cresc*
- Staff 2:** *mf* *cresc*
- Staff 3:** *mf* *cresc*
- Staff 4:** *mf* *cresc*
- Staff 5:** *mf* *cresc*
- Staff 6:** *mf* *cresc*
- Staff 7:** *mf* *cresc*
- Staff 8:** *mf* *cresc*
- Staff 9:** *mf* *cresc*
- Staff 10:** *mf* *cresc*

Additional markings include *a poco*, *sempre crescendo*, and *sempre cresc*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Symp
 Tr
 I
 II
 III
 C
 B

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Andante

al

al

6
7
8
1
2
3
4

Handwritten musical score for a full orchestra, featuring parts for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The score is written in a historical style with the instruction "marcato sempre" repeated for each instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The page is numbered 144 in the bottom left corner.

96
H
O
C
Fag
C
C
Tr
Tromp
Tr

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Handwritten musical score for the lower portion of the page, including measures 5 through 12. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Measures 5, 6, 7, 8, 9, 10, 11, 12

Dynamic markings: *dim* (diminuendo) is written multiple times across measures 9, 10, 11, and 12.

Other markings include *pp* (pianissimo) and *ppp* (pianississimo) in measures 5 and 6.

Measure numbers 5, 6, 7, 8, 9, 10, 11, 12 are written below the staves.

R

98

H
O
ll
Tag
C
C
Tr
Tymp
Tr

The musical score is written on ten staves. The top five staves are for strings (H, O, ll, Tag, C), woodwinds (C, Tr), and percussion (Tymp, Tr). The bottom five staves are for brass instruments (I, II, III, C, B). The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *mp*, *f*, *sempre*, *mo*, *alleg*, and *cresc*. There are also some handwritten annotations and corrections throughout the score.

145v

4

H

5

6

7

8

1 cresc

H
O
ll
tag
C
C
Tr
Tymp
Tr
I
II
III
C
B

Handwritten musical score for multiple instruments. The score is organized into systems, with each instrument's part on a separate staff. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *ppp dim*, *sempre cresc*, and *dimin*. The score is divided into measures, with some measures containing complex rhythmic patterns or chords. The bottom of the page features large handwritten numbers 6, 7, 8, and 9, which likely correspond to the measures of the score.

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100 *J*

8 *J* 1

2

5-6-7-8-9

13 Corn^{etc.} unis.
mit Bass etc

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various musical notations and dynamic markings.

Fl (Flute) *mp* *desce*

O (Oboe) *mp* *desce*

Cl (Clarinet) *pp* *desce*

Fag (Bassoon) *mp* *desce*

C (Cello) *mp* *sempre*

C (Violoncello) *mp* *sempre*

Tr (Trumpet) *mp* *sempre*

Tymp (Tympani) *mp* *sempre*

Tr (Trombone) *mp* *sempre*

I (Voice I) *mp* *desce*

II (Voice II) *pp* *sempre* *mp* *desce* *noa*

III (Voice III) *mp* *desce* *noa*

C (Voice C) *mp* *sempre* *desce*

B (Bass) *mp* *sempre* *desce*

146^v 3 4 1 2 3 4

Handwritten musical score for a symphony, featuring multiple staves and vocal parts. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Cymbal (Cym), Bass Drum (B), and Bass (Basso).

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The vocal parts are written in a stylized, handwritten script.

At the bottom of the page, there is a stamp: **MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK**. The page is numbered 5 through 8 at the bottom, and 1 through 4 at the bottom right.

The musical score is written on multiple staves. The top section includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello (C). Below these are staves for Trombones (Tr), Trumpets (Tromp), and a Bass line (B).
 The score contains several dynamic markings: *diminuendo*, *dim*, *p*, *pp*, and *ppp*.
 There are also performance instructions such as *col I*, *col Bassa*, and *col II*.
 The notation includes various note values, rests, and articulation marks. A red '+' sign is visible at the top of the first trombone staff.
 The bottom left corner of the page contains the number '144v'.

sempre fff

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts and staves:

- Fl** (Flute): Staff 1
- O** (Oboe): Staff 2
- Cl** (Clarinet): Staff 3
- Fag** (Bassoon): Staff 4
- C** (Cornet): Staff 5
- Tr** (Trumpet): Staff 6
- Tymp** (Tympani): Staff 7
- Tr** (Trumpet): Staff 8
- I** (Violin I): Staff 9
- II** (Violin II): Staff 10
- III** (Violin III): Staff 11
- C** (Cello): Staff 12
- B** (Bass): Staff 13

The score includes various musical notations such as notes, rests, and dynamic markings. The word *sempre* is written at the top and bottom of the page. The bottom of the page is marked with the number 6 and *sempre fff*. The string parts (I, II, III, C, B) are marked with Roman numerals 1, 2, 3, and 4 respectively. A purple stamp is visible in the lower middle section of the page.

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6 *sempre fff*

sempre fff

Handwritten musical score for a symphony, featuring multiple staves for different instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrumentation (left margin):

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trombone)
- Tymp (Tympani)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- Col Basso (Cello/Bass)
- B (Bass)

Dynamic and Performance Markings:

- sempre fff* (top)
- sempre fff* (bottom)
- rep* (repeated)
- 5 rep* (5 times repeated)
- 8* (measure rest)
- 2* (measure rest)
- 3* (measure rest)
- 4* (measure rest)

The score is written in a cursive, historical style with various musical symbols and annotations throughout the staves.

Sempre cresc

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each with a clef and instrument label on the left. The notation includes notes, rests, and dynamic markings. The phrase "sempre cresc" is written across the staves in a cursive hand.

Instrument labels on the left side of the staves include:

- H* (Horn)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- C* (Violoncello)
- Tr* (Trumpet)
- Tymp* (Tympani)
- To* (Trombone)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* *col Basso* (Violoncello)
- B* (Bass)

The score features various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The phrase "sempre cresc" is repeated across the staves, indicating a continuous increase in volume. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

L.

Handwritten musical score for orchestra and strings. The score is divided into two systems, with the first system ending at measure 12 and the second starting at measure 13. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tromp), Trumpet (Tr), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The score includes dynamic markings such as *ppp* and *diminuendo*. A large, diagonal scribble is present across the right side of the page, crossing several staves. The page number '150' is written in the top right corner. The word 'Basso' is written in the lower part of the score.

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71 82
L.

No Corn units. Bass. also for wire Trombones

Handwritten musical score for various instruments. The score is organized into systems, with instrument names on the left and measures numbered 1 through 8 at the bottom.

Instruments and parts:

- Fl:** Flute part, starting with a rest in measure 1.
- O:** Oboe part, starting with a rest in measure 1.
- Cl:** Clarinet part, starting with a rest in measure 1.
- Fag:** Bassoon part, starting with a rest in measure 1.
- C:** Bassoon part (second staff), starting with a rest in measure 1.
- Tr:** Trumpet part, starting with a rest in measure 1.
- Tymp:** Tympani part, starting with a rest in measure 1.
- Tr:** Trumpet part (second staff), starting with a rest in measure 1.
- III:** Trombone part (first staff), starting with a rest in measure 1.
- III:** Trombone part (second staff), starting with a rest in measure 1.
- C:** Trombone part (third staff), starting with a rest in measure 1.
- B:** Trombone part (fourth staff), starting with a rest in measure 1.

Measure 1: All parts begin with a rest. The first measure of the Trombone parts (III, III, C, B) contains rhythmic notation.

Measure 2: The Flute part begins with a note. The Oboe part begins with a note. The Clarinet part begins with a note. The Bassoon part begins with a note. The Trumpet part begins with a note. The Tympani part begins with a note. The second Trombone part begins with a note. The first Trombone part (III) begins with a note. The second Trombone part (III) begins with a note. The third Trombone part (C) begins with a note. The fourth Trombone part (B) begins with a note.

Measure 3: The Flute part begins with a note. The Oboe part begins with a note. The Clarinet part begins with a note. The Bassoon part begins with a note. The Trumpet part begins with a note. The Tympani part begins with a note. The second Trombone part begins with a note. The first Trombone part (III) begins with a note. The second Trombone part (III) begins with a note. The third Trombone part (C) begins with a note. The fourth Trombone part (B) begins with a note.

Measure 4: The Flute part begins with a note. The Oboe part begins with a note. The Clarinet part begins with a note. The Bassoon part begins with a note. The Trumpet part begins with a note. The Tympani part begins with a note. The second Trombone part begins with a note. The first Trombone part (III) begins with a note. The second Trombone part (III) begins with a note. The third Trombone part (C) begins with a note. The fourth Trombone part (B) begins with a note.

Measure 5: The Flute part begins with a note. The Oboe part begins with a note. The Clarinet part begins with a note. The Bassoon part begins with a note. The Trumpet part begins with a note. The Tympani part begins with a note. The second Trombone part begins with a note. The first Trombone part (III) begins with a note. The second Trombone part (III) begins with a note. The third Trombone part (C) begins with a note. The fourth Trombone part (B) begins with a note.

Measure 6: The Flute part begins with a note. The Oboe part begins with a note. The Clarinet part begins with a note. The Bassoon part begins with a note. The Trumpet part begins with a note. The Tympani part begins with a note. The second Trombone part begins with a note. The first Trombone part (III) begins with a note. The second Trombone part (III) begins with a note. The third Trombone part (C) begins with a note. The fourth Trombone part (B) begins with a note.

Measure 7: The Flute part begins with a note. The Oboe part begins with a note. The Clarinet part begins with a note. The Bassoon part begins with a note. The Trumpet part begins with a note. The Tympani part begins with a note. The second Trombone part begins with a note. The first Trombone part (III) begins with a note. The second Trombone part (III) begins with a note. The third Trombone part (C) begins with a note. The fourth Trombone part (B) begins with a note.

Measure 8: The Flute part begins with a note. The Oboe part begins with a note. The Clarinet part begins with a note. The Bassoon part begins with a note. The Trumpet part begins with a note. The Tympani part begins with a note. The second Trombone part begins with a note. The first Trombone part (III) begins with a note. The second Trombone part (III) begins with a note. The third Trombone part (C) begins with a note. The fourth Trombone part (B) begins with a note.

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 151 in the top right corner.

a *Instrumente* *Sym. d. #1. Satzes*
 b *Lu* *Eröffnung* *1. Satz* *Später*
 1 2 6 7
 $1\frac{1}{2} = =$

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sempre fff 20 - ces

sempre fff

sempre fff

151

sempre fff

sempre fff

18

Handwritten musical score for a full orchestra. The staves are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Violoncello), Tr (Trumpet), Tymp (Tympani), Tr (Trombone), I (I), II (II), III (III), C (C), and B (Bass). The score consists of 18 measures, with some measures containing rests (indicated by a slash with a dot). The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page features the instruction *sempre f. fff* and *As moll*.

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2

3

4

sempre f. fff
As moll

sempre fff

Violin I. Mandagyl.

marcato

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a dynamic marking. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Timp), Violin I (I), Violin II (II), and Violin III (III). The score is divided into measures by vertical bar lines. The first measure is marked with a fermata. The second measure is marked with a fermata. The third measure is marked with a fermata. The fourth measure is marked with a fermata. The fifth measure is marked with a fermata. The sixth measure is marked with a fermata. The seventh measure is marked with a fermata. The eighth measure is marked with a fermata. The ninth measure is marked with a fermata. The tenth measure is marked with a fermata. The score is written in a cursive hand. The dynamic marking *sempre fff* is written vertically between the staves. The tempo marking *marcato* is written above the staves. The score is on aged, yellowed paper.

sempre fff

20 *sempre fff*

4 *sempre fff*

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Skizze 12. Aug 874
 H. Florian
 Rheinmünster 31. Aug.
 874. H. Florian
 Hollnauer van
 22. November
 1874 in Wien
 1/2 9 Ufa Aband.
 Anton Smek
 naff

[Faint, illegible handwritten text or markings on the right margin, possibly bleed-through from the reverse side.]





