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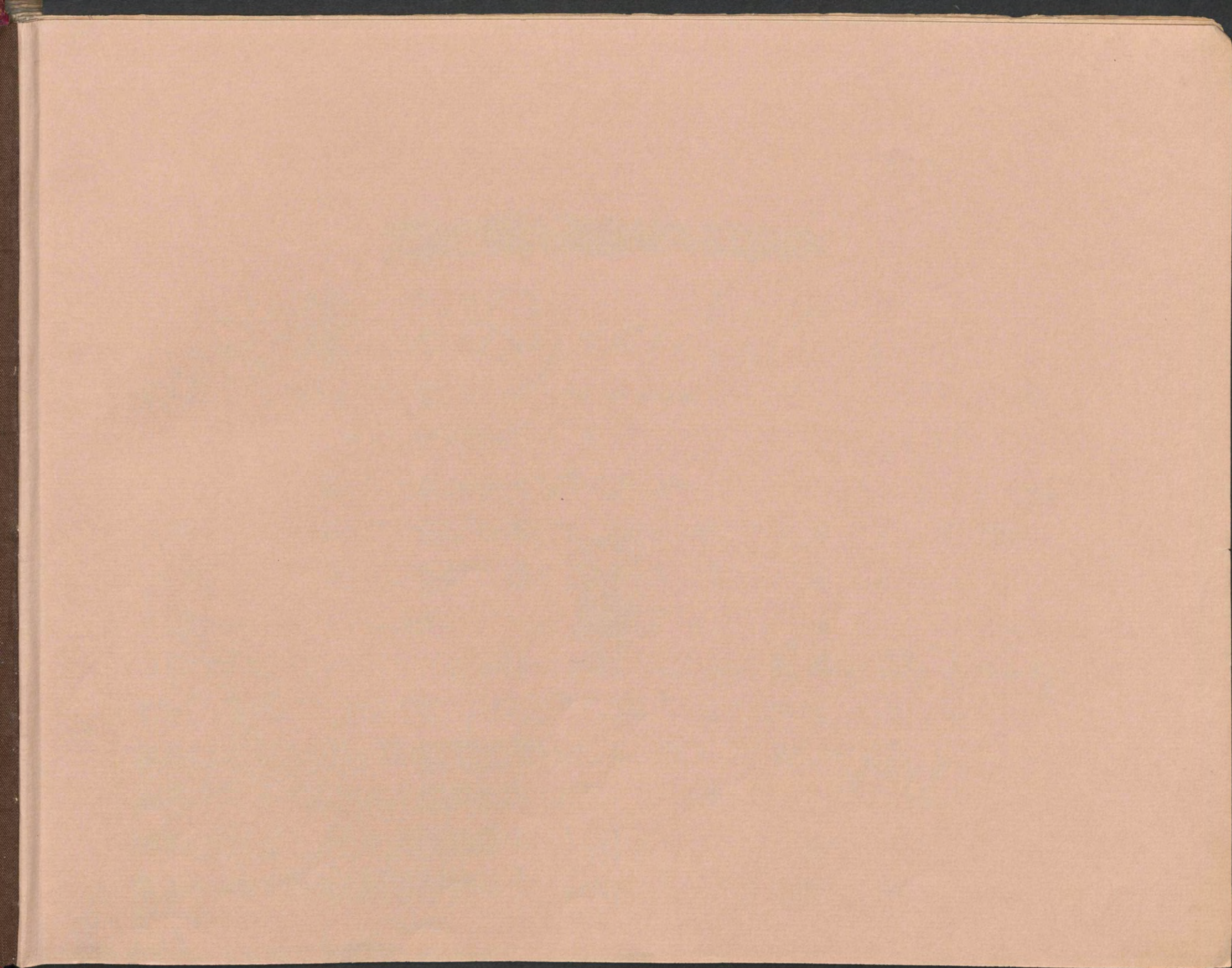
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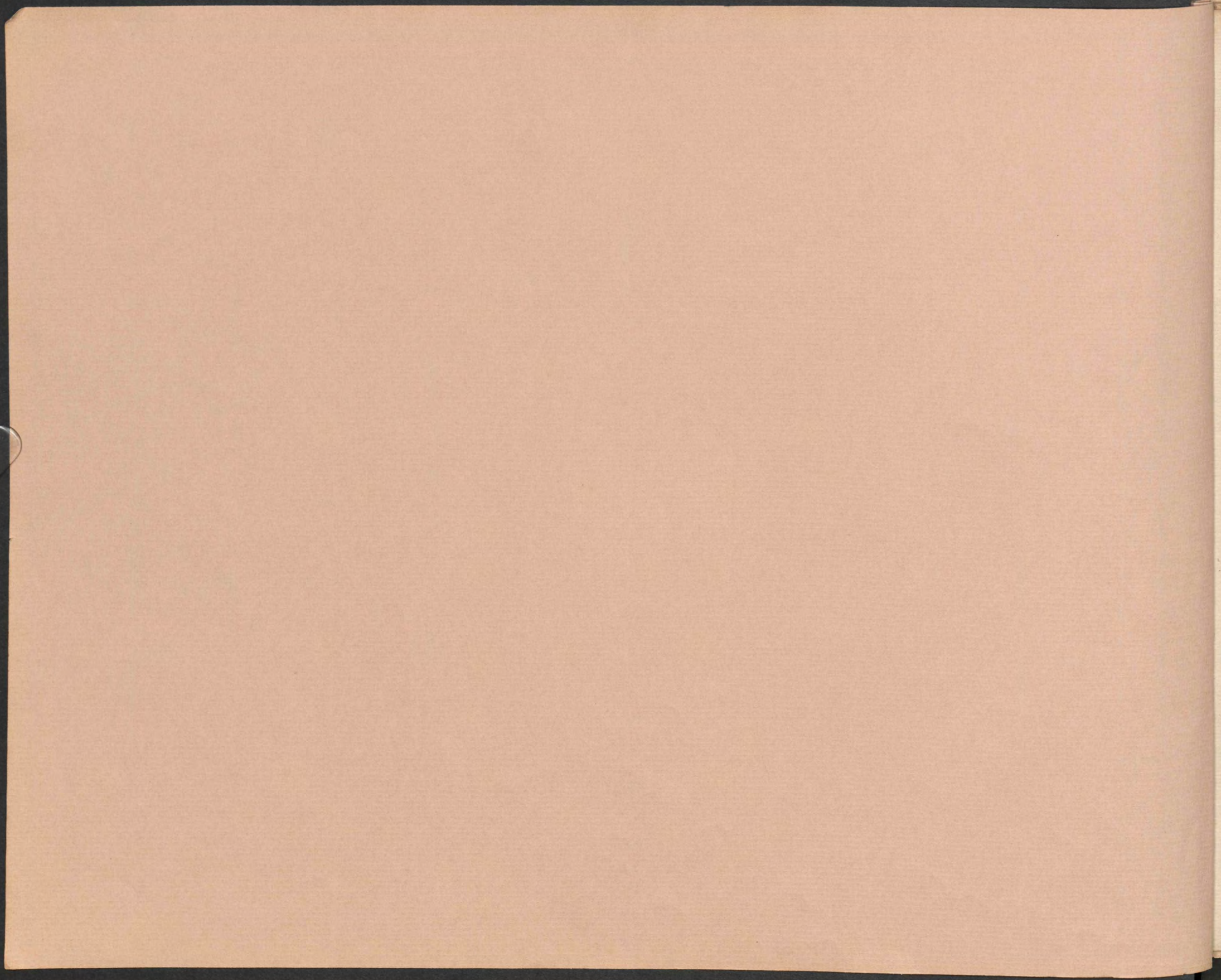
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~~Manuscript~~

IV. *Sinfonie in Es*
romant.

F. Sch.



Anton Bruckner

1878.





Man 18. Juni 1848.

Larghetto; nicht zu schnell

Sinfonie No 4 in Es. romant

Flauti

Oboi

Clarinetti in B

Fag.

Corni in F
1. 2.

3. 4. 5.

Trombi 1-2.
in F.

= = 3. 4.

Tymp Es B

Tromboni
Alt Ten.

= Bass

Bass Tuba

ppp sempre (ohne Aufschwung)

Violini I

= II

Viola

Cello

Basso

1 2 3 4 5 6 7 8 1 2 3 4

sempre a 2 *for more abundant part in part*

Fl
 O
 Clar.
 Fag
 C
 C
 Tr
 Tr
 Tymp
 Tr
 Tr
 B.D.

divisi

3' 5 6 7 8 4 2 9 4 5 6 9 8

Handwritten musical score for a symphony, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (C), Trumpets (Tr), Trombones (Tr), Tympani (Tymp), Snare Drum (Tr), Bass Drum (Tr), and Basses (B). The score is divided into measures 1 through 8, with a repeat sign at the end of measure 8. The music includes dynamic markings such as *pp*, *all*, *poco a poco cresc*, and *cresc*. The basses are marked with *pp* and *all* dynamics. The score is written in a cursive style on aged paper.

1. 2. 3 4 5 6 7 8 1 2

Handwritten musical score for a symphony, featuring multiple staves and dynamic markings.

Staves (from top to bottom):

- Fl
- O
- Cl
- Fag
- C
- O
- Tr
- Tr
- Symp
- Tr
- Tr
- BT
- 1
- II
- III
- C
- B

Dynamic and Performance Markings:

- sempre crescendo* (written multiple times across the score)
- sempre*
- allegro* (written above the Fl and Cl staves)
- mf* (written above the C staff)
- allegro sempre* (written above the C staff)
- cresc.* (written above the C staff)
- sempre cresc.* (written above the C staff)

Measure Numbers (at the bottom): 5, 6, 7, 8, 1, 2, 3, 4, 5

Handwritten musical score for orchestra and strings. The score is written on 15 staves, with the following parts labeled on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Symp
- Tr
- Tr
- BT
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *marco* and *arco*. The bottom of the page features a sequence of numbers: 5, 8, 2, 3, 4, 5, 6, 7, 8, 1.

col Bassa

guzayan

Handwritten musical score for orchestra, measures 1-24. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Vn), Violin II (Vn), Viola (Vla), Cello (Vcl), Double Bass (Cb), Trumpet I (Tr), Trumpet II (Tr), Trombone I (Tr), Trombone II (Tr), Trombone III (Tr), and Bassoon I (B). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A large 'B' is written in the upper right corner of the page.

Handwritten musical score for strings, measures 1-8. The score includes staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The text "col Basso" is written above the Cello staff. A large 'B' is written in the lower right corner of the page.



Fl
O
A
Fag
C
C
Tr
Tr
Tymp
Tr
Tr
BT

spicc.

I
II
III
C
B

frammentato
frammentato
frammentato
frammentato
frammentato

cresc.
cresc.
cresc.
cresc.
cresc.

6 7 8

Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments and includes dynamic markings, articulation, and performance instructions.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Tr), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Snare Drum (Tr), Bass Drum (BD), Violin I (I), Violin II (II), Violin III (III), Viola (C), and Bass (B).

Dynamic Markings: *mf*, *mp*, *p*, *f*, *arco*, *col Basso*.

Articulation and Performance Instructions: *a2*, *I. mo*, *spicc*, *f*, *arco*.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Handwritten Notes: The score contains numerous handwritten annotations, including slurs, accents, and dynamic changes, indicating a detailed performance or rehearsal version of the music.

Handwritten musical score for orchestra and strings. The score is arranged in staves with the following instruments labeled on the left: Fl, O, Cl, Fag, C, C, Tr, Tr, Tymp, Tr, Tr, BT, I, II, III, C, B.

Key markings and dynamics include:

- Imo* (written above the Cl and C staves)
- ppp* (written below the Cl, C, and B staves)
- spicc* (written above the I, II, and III staves)
- dimin* (written below the C staff)
- poco a poco cresc* (written above the I, II, III, C, and B staves)

Measure numbers 8, 9, 10, 1, 2, 3, 4, 5, 6 are indicated at the bottom of the page.

cresc. sempre

Da2

Fl
O
Cl
Fag
C
C
Tr
Tr
Tymp
Tr
Tr
BT

Handwritten musical notation for woodwinds and strings, including dynamic markings like *mf* and *cresc. sempre*.

Handwritten musical notation for brass instruments, including dynamic markings like *mf* and *marc.*

Handwritten musical notation for lower woodwinds and strings, including dynamic markings like *mf* and *cresc. sempre*.

Handwritten musical notation for brass instruments, including dynamic markings like *mf* and *marc.*

cresc. sempre

Da2

9

8

4

9

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl, Fg, A, Fag, C, C, Tr, Tr, Tymp, Tr, Tr, and B T.

The notation includes various notes, rests, and dynamic markings. The woodwind parts (Fl, Fg, A, Fag) feature a melodic line with a dynamic marking of *a2* and a circled *3* above the notes. The string parts (C, C, Tr, Tr, Tymp, Tr, Tr, B T) include a *tr* (trill) marking and a *marc* (marcato) marking. The Tymp part includes a *tr* (trill) marking.

Handwritten musical score for strings, consisting of five staves labeled I, II, III, C, and B.

The notation includes various notes, rests, and dynamic markings. The parts are labeled as *col I^{mo}* (Violin I) and *col Basso* (Violin II).

Handwritten musical score for a symphony, featuring various instruments and dynamic markings.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trombone (Tr), Trumpet (Tp), Trombone (Tb), Bass Trombone (B^oT), Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello (B).

Dynamic Markings: *al*, *mf*, *Imo*, *mace*, *pppp*, *col*, *col Basso*, *divisi*.

Performance Indications: *frem* (trill), *col* (collage), *divisi* (divisi).

Measure Numbers: 1, 2, 3, 4, 2, 3, 10.

Key Signature: One sharp (F#).

Time Signature: Not explicitly shown, but the notation suggests a common time signature.

Score Structure: The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The bottom section (Violin I, II, III, Viola, Cello) features dense rhythmic textures, while the top section (Flute, Oboe, Clarinet, Bassoon) features more melodic lines.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Alto (Al)
- Violin (V)
- Viola (A)
- Flute (Fag)
- Clarinet (C)
- Clarinet (C)
- Trumpet (Tr)
- Trumpet (Tr)
- Tympani (Tympe)
- Trumpet (Tr)
- Trumpet (Tr)
- Bass Trombone (BT)
- First Violin (I)
- Second Violin (II)
- Third Violin (III)
- Celli (C)
- Bass (B)

The score includes dynamic markings such as *poco a poco*, *desce*, *ascende*, *desce*, and *ascende*. The bottom of the page features a series of numbers: 4, 5, 6, 8, and 8, which likely correspond to measures or sections of the music.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as Fl, O, Cl, Fag, C, C, Tr, Tr, Tymp, Tr, Tr, and B D. The notation includes various notes, rests, and dynamic markings such as *p* and *al*. The score is divided into measures by vertical bar lines.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C, and B. The notation includes various notes, rests, and dynamic markings such as *ppp*, *sempre*, and *dimin*. The score is divided into measures by vertical bar lines.

poco a poco *al sc^o* *al se* *sempre*

Fl
Ob
Cl
Fag
C
C
Tr
Tr
Symp
Tr
Tr
BT

poco a poco *al sc^o* *al se* *sempre* *al sc^o*

I
II
III
C
B

Fl
O
Cl
Fag
C
C
Tr
Tr
Tymp
Tr
Tr
BT

Tr
ppp sempre

I
II
III
C
B

7 8 1 2 3 4 5 6 7

Fl
 Cl
 Fag
 C
 C
 Tr
 Tr
 Timp
 Tr
 Tr
 BT

I
 II
 III
 C
 B

1 2 3 4 5 6 7 8 1 2

I mo

I mo

dimin

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl (Flute), p (piccolo), A (oboe), Tag (clarinet), C (clarinet), Tr (trumpet), Tr (trumpet), Symp (symphony), Tr (trumpet), Tr (trumpet), and BT (bass tuba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Flute) contains the primary melodic line, starting with a *p* dynamic. The other staves contain rests, indicating that these instruments are silent during this section. The score is divided into measures by vertical bar lines.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C (Cello), and B (Bass). The music is written in a key signature of two flats and a common time signature. The first three staves (I, II, III) contain notes with stems pointing downwards, likely representing the first three strings. The C and B staves contain notes with stems pointing upwards, representing the Cello and Bass. The notes are organized into measures by vertical bar lines.

3 4 5 6 7 8

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tr), and Bass Drum (BD). The second system includes Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello (B). The score features various dynamic markings such as *cresc sempre*, *decresc sempre*, and *mf*. The music is written in a common time signature (C) and includes complex rhythmic patterns and articulation marks. The page is numbered 16 at the bottom right.

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Tr), Trumpets (Tr), Trombones (Tr), Timpani (Tymp), and Basses (B). The score includes various musical notations such as notes, rests, and dynamic markings like *sempre marc.*, *al*, and *brem.*. The page is numbered 16 at the bottom left and contains measures 1 through 8.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Violoncello), Tr (Trumpet), Tr (Trumpet), Tymp (Tympani), Tr (Trumpet), Tr (Trumpet), and BT (Bass Trombone). The notation includes various notes, rests, and dynamic markings such as *al* and *sempre*. There are also some numerical markings like '2' and '3' above certain notes, possibly indicating fingerings or articulation. The music is written in a single system across eight measures.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C (Cello), and B (Bass). The notation includes various notes, rests, and dynamic markings. A section of the score is marked *col Basso*. There are also some numerical markings like '1', '2', '3', '4', '5', '6', '7', and '8' below the staves, possibly indicating fingerings or articulation. The music is written in a single system across eight measures.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *resc*, and *loco*. Performance instructions like *al sempre* and *poco a poco* are also present. The score is divided into measures, with some measures containing multiple stems for woodwinds and strings. The bottom of the page is numbered 1 through 6, corresponding to the measures.

Handwritten musical score for a symphony, page 18. The score is written on 15 staves, including woodwinds, strings, and percussion.

Staves 1-4: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The Flute and Oboe parts include markings such as *al* and *al*. The Clarinet and Bassoon parts include markings such as *meso* and *meso*.

Staves 5-10: Trumpets (Tr) and Trombones (Tromp). The Trumpets and Trombones parts include markings such as *al* and *al*.

Staff 11: Percussion (Perc).

Staves 12-15: Basses (B). The Basses part includes markings such as *meso* and *meso*.

The score is written in a single system with a common time signature. The notation includes various musical symbols, including notes, rests, and dynamic markings. The page number 18 is visible in the bottom right corner.

K

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Tr), Trumpets (Tr), Trombones (Tr), Basses (BT), Violins I (I), Violins II (II), Violins III (III), Cello (C), and Double Bass (B). The music is written in a single system with various dynamics and performance markings.

Key markings and dynamics include:

- Imo* (written above the first staff)
- mf* (mezzo-forte)
- allegro* (written above the strings)
- al cresc* (allegro crescendo)
- al marc* (allegro marcato)
- meso* (mezzo)
- al Basso* (written above the Cello staff)

Lyrics for the Clarinet part include: "fauch fauch fauch lauch lauch".

8 K 1 2 1 2 3 4 5 6 7 8 1 2 3 4

Handwritten musical score for a symphony, page 9. The score is arranged in a system with 15 staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- B
- B
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *al*, *al sempre*, and *ff*. There are also some handwritten annotations in the lower staves, including the word "lung" and some illegible text. The bottom of the page is numbered 5 through 2, with a final number 14 in the bottom right corner.

Fl
O
Cl
Fag
C
C
Tr
Tr
Tymp
Tr
Tr
BT
I
II
III
C
B

A handwritten musical score on aged paper, featuring multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as 'dim' (diminuendo). The score is organized into measures, with some measures containing complex rhythmic patterns or rests. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), two types of Clarinets (C), two types of Trumpets (Tr), Trombone (Tymp), and Bass Trombone (BT). The bottom of the page has a series of numbers: 0, 4, 5, 6, 7, 8, 1, 2, 0, 4, 5, 6, 7, 8, 1, 5.

L

46

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), and Bass Drum (BD). The notation includes rests and some initial notes with dynamic markings like *mf* and *sempre*.

Handwritten musical score for the second system, featuring numbered staves (I, II, III, C, B) and a large section of notes with various dynamic markings such as *ppp*, *mf*, and *divisi*. The notation includes complex rhythmic patterns and slurs. A large 'L' is written below the staves, and the page number '20' is visible in the bottom right corner.

sempre a 2 furo furqontatand

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Violoncello), Tr (Trumpet), Tr (Trumpet), Symp (Symphony), Tr (Trumpet), Tr (Trumpet), and BT (Bass Trombone). The notation includes various notes, rests, and dynamic markings such as *mf* and *al sempre*. There are also some handwritten annotations above the staves, including *sempre a 2 furo furqontatand* and *furo furqontatand*.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C, and B. The notation consists of rhythmic patterns and notes, with dynamic markings such as *divisi* and *allegro*. There are also some handwritten annotations, including *divisi* and *allegro*.

poco a poco cresc

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The next six staves are for the orchestra: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), and Trombone (Tr). The bottom five staves are for the piano: I, II, III, C, and B. The music is in 4/4 time and features a melodic line for the voices and piano, with a rhythmic accompaniment for the strings. The tempo and dynamics markings include *poco a poco cresc*, *p*, *ppp*, and *sempre*. The score is numbered 5 through 12 at the bottom.

Handwritten musical score for orchestra, page 11. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), and various percussion instruments (I, II, III, C, B). The music is written in a complex, multi-measure format with various dynamics and articulations.

Key markings and annotations include:

- Fl*, *Ob*, *Cl*, *Fag*, *C*, *C*, *Tr*, *Tr*, *Tymp*, *Tr*, *Tr*, *B T*, *I*, *II*, *III*, *C*, *B*
- marcato* (repeated in multiple parts)
- a2* (second ending)
- sempre* (always)
- col Basso* (with Cello part)
- gagaynu* (written below the bottom staff)

The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features measure numbers 3, 4, 5, 6, 7, 8, and 9, along with a large number 23 in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Timpani, Snare, Cymbals, Bass Drum). The notation includes notes, rests, and dynamic markings such as *marcato*. The score is organized into measures, with measure numbers 4, 5, 6, 7, 8, 9, and 10 indicated at the bottom. The manuscript shows signs of age, with some ink bleed-through and corrections.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- BT
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- I. mo* (First movement)
- al* (Allegro)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- int. f. non ott. natural* (intermediate forte, non ottavato, natural)
- pizz.* (pizzicato)

The bottom of the page features a series of numbers: 5, 6, 9, 8, 2, 3, 4, 5, 6, 9, 24.

Fl
O
Cl
Fag
C
C
Tr
Tr
Tympan
Tr
Tr
BT

Handwritten musical score for the first system of instruments. The staves are labeled Fl, O, Cl, Fag, C, C, Tr, Tr, Tympan, Tr, Tr, and BT. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "I. mo" and "II. cl".

I
II
III
C
B

Handwritten musical score for the second system of instruments. The staves are labeled I, II, III, C, and B. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "I. mo" and "II. cl".

4 5 6 7 8 9 10 *ppp* *ppp*

Handwritten musical score for a symphony. The score is written on ten staves. The instruments are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Cello), Tr (Trumpet), Tr (Trumpet), Tymp (Tympani), Tr (Trumpet), Tr (Trumpet), and B.T. (Bass Trombone). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *spicc.*, *arco*, *largo*, *mf*, *mp*, *Imo*, and *cresc.*. The score is divided into measures, with numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom. The word *cresc.* is written across the top and bottom of the score, indicating a crescendo. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for orchestra and piano. The score is written on 15 staves. The instruments listed on the left are: Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, BT, I, II, III, C, B.

Key markings and dynamics include: *ppp*, *pp*, *mp*, *f*, *mf*, *ff*, *dimin*, *arco*, *divise*, *ppp*, *pp*, *mp*, *f*, *mf*, *ff*, *ppp*, *pp*, *mp*, *f*, *mf*, *ff*, *ppp*, *pp*, *mp*, *f*, *mf*, *ff*.

Measure numbers are written below the piano part: 2, H, 5, 6, 7, 8, 1, 2.

Handwritten notes in the piano part include: "ppp", "pp", "mp", "f", "mf", "ff", "dimin", "arco", "divise", "ppp", "pp", "mp", "f", "mf", "ff", "ppp", "pp", "mp", "f", "mf", "ff".

Handwritten notes in the woodwind parts include: "I^{mo}", "ppp", "pp", "mp", "f", "mf", "ff", "a²".

Handwritten notes in the brass parts include: "ppp", "pp", "mp", "f", "mf", "ff", "ppp", "pp", "mp", "f", "mf", "ff".

Handwritten notes in the string parts include: "ppp", "pp", "mp", "f", "mf", "ff", "ppp", "pp", "mp", "f", "mf", "ff".

Handwritten notes in the percussion parts include: "ppp", "pp", "mp", "f", "mf", "ff", "ppp", "pp", "mp", "f", "mf", "ff".

ff sempre

Handwritten musical score for the upper section of the orchestra, including:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cornet)
- Tr** (Trumpet)
- Tx** (Trombone)
- Tymp** (Tympani)
- Tr** (Trombone)
- Tr** (Trombone)
- BT** (Bass Trombone)

The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *sempre*. A large *ff sempre* marking is written vertically across the middle of the page.

ff sempre

Handwritten musical score for the lower section of the orchestra, including:

- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Violoncello) *col Basso*
- B** (Bass)

The lower section consists of dense, rhythmic accompaniment with many sixteenth notes. The *col Basso* instruction is written above the C staff.

ff sempre

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, C, Tr, Tr, Tymp, Tr, Tr, and BT. The notation consists of horizontal lines with various symbols, including rests and stems, indicating musical instructions for each instrument.

dimin sempre

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C, and B. The notation includes complex rhythmic patterns and dynamic markings such as *dim*, *sempre*, *col I^{mo}*, *col Basso*, and *dimin sempre*. There are also numerical markings 6, 7, 8, 2, and 3 at the bottom of the page.

Handwritten musical score for orchestra and strings. The score is written on 15 staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tr), Trombone (Tr), Trombone (Tr), Bassoon (Fag), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ppp*, *pp*, *p*, *f*, *dim*, *molto*, *sempre*, and *molto*. The score is divided into measures, with measure numbers 4, 5, 6, 8, 1, 2, 3, and 4 written below the staves. The page number 28 is visible in the bottom right corner.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Fl, Cl, Fag), brass (C, Tr, Tr, B♭), percussion (Tympe), and strings (I, II, III, C, B). The music is in a major key with a 4/4 time signature. The score is marked with dynamics such as *ppp* and *fff*, and includes performance instructions like *molto* and *rit.*. The bottom section of the score features vocal parts with the lyrics "lung geyogin" and "Basso". The page is numbered 28 in the bottom left corner.

Handwritten musical score for the upper section of the page, including staves for Flute (Fl), Piccolo (P), Oboe (Ob), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), and Bass Drum (BD). The notation is sparse, with many staves containing rests.

Handwritten musical score for the lower section, featuring a vocal line and piano accompaniment. The vocal line includes the word "dimin" written above the notes. The piano accompaniment is marked with "col Basso" and includes dynamic markings such as "ppp", "pp", and "p". The score is divided into measures numbered 1 through 6.

J
16

Handwritten musical score for a symphony. The score is organized into systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tromp), and Bass Drum (B). The second system includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (C). The third system includes Bass (B). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* and *col*. There are also some handwritten annotations and markings on the staves.

29' 7 8 1 2 3 4 5 6 9

poco a poco cresc

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trombone (Tr), Trumpet (Tr), Trombone (Tr), and Bassoon (B). The score is divided into two systems. The first system includes dynamic markings such as *al*, *p*, and *mf*, and performance instructions like *poco a poco cresc* and *a 2.oo*. The second system includes *ppp* and *mf* markings, along with *col I ma* and *desce* instructions.

poco a poco desce

poco a poco desce

poco a poco desce

poco a poco desce

poco a poco desce

poco a poco desce

8

1

2

3

4

6

7

8

1

2

Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *cresc.* and *marc. semp.*. The score is divided into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript.

Labels on the left side of the staves include: Fl, P, Cl, Fag, C, C, Tr, Tr, Timp, Tr, Tr, BT, I, II, III, C, B.

Dynamic markings and performance instructions include: *cresc. semp.*, *marc. semp.*, *al I mo*, *sempre*, *gn gn gn gn*.

Measure numbers 3, 4, 5, 6, 7, 8, 2, 3, 4 are visible at the bottom of the page.

Handwritten musical score for a symphony orchestra, page 15. The score is arranged in a grand staff format with multiple staves for different instruments. The notation includes notes, rests, and dynamic markings.

Instrument Staves (from top to bottom):

- H** (Horn)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello) - includes the instruction *a sempre*
- C** (Contra Bass)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani) - includes the instruction *trem*
- Tr** (Trumpet)
- Tr** (Trumpet)
- B. Symp** (Bass Drum)
- I** (I string)
- II** (II string)
- III** (III string)
- C** *col Basso* (Cello/Bass)
- B** (Bass)

Measure Numbers (at the bottom): 5, 6, 9, 8, 1, 2, 3, 4, 5, 6, 7, 8, 1

Additional markings: *a sempre* (written twice), *trem* (written twice).

Mina den 25. Juni 1878,

Anton Santus

