

Gliding of the Maidens

(The popular 1953 musical Kismet song "Stranger in Paradise" credited to Robert Wright & George Forrest was based on music composed by Alexander Borodin. The original title 'Gliding of the maidens' is from the Polovtsian Dances-Act II)

Score (02':30")

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling $\text{♩} = 120$

The musical score is arranged for a solo trumpet and wind ensemble. It features 18 staves of music. The instruments and their parts are as follows:

- Piccolo:** Melodic line, starting with a forte (*f*) dynamic.
- Flute 1-2:** Melodic line, starting with a forte (*f*) dynamic.
- Oboe:** Melodic line, starting with a forte (*f*) dynamic.
- Bassoon:** Bass line, starting with a forte (*f*) dynamic.
- Clarinet in B \flat 1:** Melodic line, starting with a forte (*f*) dynamic.
- Clarinet in B \flat 2:** Melodic line, starting with a forte (*f*) dynamic.
- Bass Clarinet:** Bass line, starting with a forte (*f*) dynamic.
- Alto Sax:** Melodic line, starting with a forte (*f*) dynamic.
- Tenor Sax:** Melodic line, starting with a forte (*f*) dynamic.
- Baritone Sax:** Melodic line, starting with a forte (*f*) dynamic.
- Trumpet solo B \flat 1:** Rests throughout the piece.
- Trumpet in B \flat 1-2:** Harmonic accompaniment, starting with a forte (*f*) dynamic and marked *Con sord.*
- Horn in F 1:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Horn in F 2:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Trombone 1-2:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Bass Trombone:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Euphonium:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Tuba:** Bass line, starting with a forte (*f*) dynamic.
- Finger Cymbals:** Percussion accompaniment, starting with a forte (*f*) dynamic.
- Glockenspiel:** Melodic line, starting with a forte (*f*) dynamic.
- Drum Set:** Rhythmic accompaniment, starting with a forte (*f*) dynamic and ending with a *mf* dynamic.

Gliding of the Maidens - Borodin - Score

2

Picc. *p*

Fl.1-2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ solo Tpt. 1 *f*

B♭ Tpt.1-2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

F. Cym. *mf*

Glk. *mf*

D. S. *mf*

Gliding of the Maidens - Borodin - Score

16 Picc.

Fl.1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ solo Tpt. 1

B♭ Tpt.1-2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

16 F. Cym.

16 Glk.

16 D. S.

mf

Gliding of the Maidens - Borodin - Score

4

24

Picc.

Fl.1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ solo Tpt. 1

B♭ Tpt.1-2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

24

F. Cym.

24

Glk.

24

D. S.

p

crisp.

Gliding of the Maidens - Borodin - Score

31

Picc.

Fl.1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ solo Tpt. 1

B♭ Tpt. 1-2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

31

F. Cym.

31

Glk.

31

D. S.

mf

Con sord.

Gliding of the Maidens - Borodin - Score

6

Picc.

Fl.1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ solo Tpt. 1

B♭ Tpt.1-2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

F. Cym.

Glk.

D. S.

mf

Gliding of the Maidens - Borodin - Score

67 Picc.

67 Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

67 B♭ solo Tpt. 1

B♭ Tpt. 1-2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

67 F. Cym.

67 Glk.

67 D. S.

rit.

f

Watch conductor and finish with cut-off