

6

PETITES FANTAISIES

FACILES

POUR

Deux Flûtes

Avec Accompag.^t de Piano

- | | |
|--------------------------------|---------------|
| 1. BALLADINE | 4. AIR |
| 2. SIMPLICITÉ, <i>Romance.</i> | 5. VILLANELLE |
| 3. GRACIEUSE, <i>Rédorée.</i> | 6. GALOP |

PAR

JULES DEMERSSEMAN

Œuv. 28 bis.

Prix 4^f Chaque.

N^o —

— Les mêmes existent pour Flûte et Piano.

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AIR.

POUR FLÛTE ET PIANO.

N^o 4.

J. DEMERSSEMAN. Op. 28.

FLÛTE. *Andantino.*
pp

PIANO. *Andantino.*
p

First system of musical notation. The upper staff is a single melodic line with a *rall:* marking. The lower staff is a grand staff (treble and bass clefs) with a *rall:* marking. The music features arpeggiated chords and flowing lines.

Second system of musical notation. The upper staff continues the melodic line with a *f* dynamic marking. The lower staff continues the accompaniment with a *f* dynamic marking. The texture is dense with arpeggiated figures.

Allegretto in poco lento.

Third system of musical notation. The upper staff begins with a *p* dynamic marking. The lower staff begins with a *p* dynamic marking. The tempo is marked *Allegretto in poco lento..*

Allegretto in poco lento..

Fourth system of musical notation. The upper staff continues the melodic line with a *f* dynamic marking. The lower staff continues the accompaniment with a *f* dynamic marking. The music concludes with a final chord.

The first system of music features a single melodic line in the upper staff with a *tr* (trill) marking. The lower staff consists of two parts: the right hand plays a series of chords, and the left hand plays a simple bass line.

The second system continues the musical piece. The upper staff has a melodic line with various ornaments. The lower staff maintains the chordal accompaniment in the right hand and the bass line in the left hand.

The third system includes dynamic markings. The upper staff has a *cresc.* marking. The lower staff has a *cresc.* marking in the right hand and a *ff* (fortissimo) marking in the left hand. The piece concludes with a double bar line.

The fourth system shows the final part of the piece. The upper staff features a melodic line with a *dim.* (diminuendo) marking. The lower staff concludes with a final chord in the right hand and a bass line in the left hand, ending with a double bar line.

FLÛTE...

AIR

J. DEMERSSEMAN

N.º 4.

Op. 28.

Andantino

pp

rall.:

Allegretto in poco lento

f

rall.:

crese.:

2^e FLÛTE.

AIR

J. DEMERSSEMAN.

N^o 4.

Op: 28.

Andantino. *pp*

rall.

tr

tr

f

Allto in poco lento.

eres - - - een - - - do - - - *f*