

Sonatine Op.137 No 1

Partition en sons réels

- I -

Franz SCHUBERT

arr. Jacques Larocque

Allegro molto $\text{♩} = 120 - 126$

Clarinette en sib

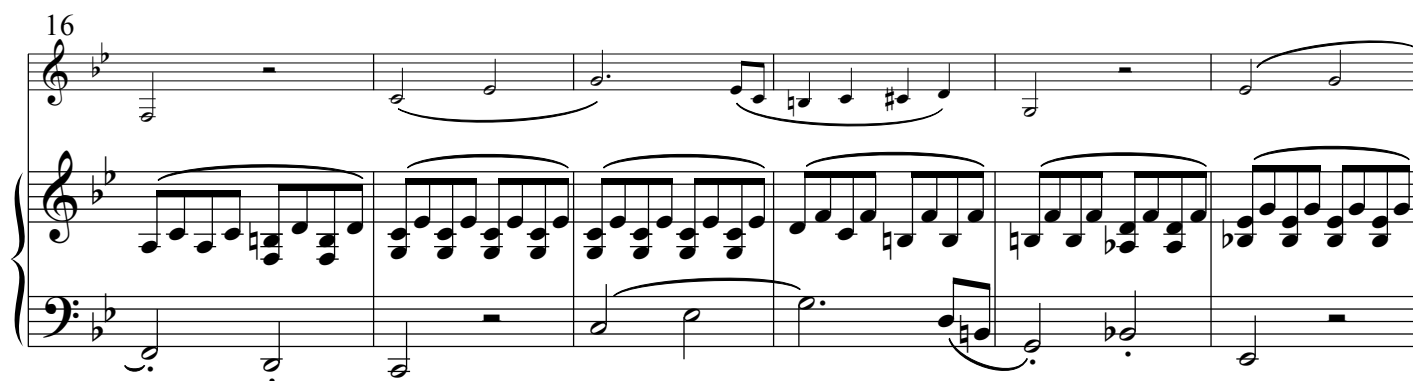
Piano



9



16



22

cresc. sempre



28

f

34

ff *mf* *p*

40

ff *mf* *p*

46

mf *p*

53

mp *mf* *p* *mp* *mf* *mp*

59

mf *mf* *mf*

66

f *p-f* *f* *p-f*

73

p *mp* *p* *mp*

80

p

87

cresc. sempre

cresc. sempre

94

f

dim. sempre

f

dim. sempre

101

pp

pp

108

p

115

p

121

p

127

cresc. sempre

cresc. sempre

133

f

f

139

ff

mf

p

ff

mf

mp

145

mf

p

151

mf

p

157

mp *mf*

163

p *mf*

169

pp

175

f

Sonatine Op.137 No 1

Partition en sons réels

- II -

Franz SCHUBERT

arr. Jacques Larocque

Andante ♩ = 54

Clarinete
en sib

Piano

The musical score is written for Clarinet in B-flat and Piano. It is in 2/4 time, key of B-flat major, and marked Andante (♩ = 54). The score consists of 24 measures, divided into four systems of six measures each. The piano part features a variety of textures, including chords, arpeggios, and melodic lines, with dynamic markings such as *p*, *(poco)*, *mp*, and *mf*. The clarinet part is mostly silent, with a few notes in the first and last measures of the first system.

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24

mf *p*

29

p *pp*

34

p *pp*

39

p *pp*

44

mp *mf* *p* *pp*

50

p *mp* *p* *mp* *mf*

56

poco rit.

mf *f*

61 **A Tempo**

p *p*

This musical score page contains measures 68 through 92 of a piece for Clarinet in B-flat and Piano. The score is written in B-flat major (two flats) and 3/4 time. It features a single melodic line for the clarinet and a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes various textures, including chords, arpeggios, and moving lines. Dynamic markings such as *mf*, *p*, *mp*, and *pp* are used throughout. Measure numbers 68, 73, 78, and 83 are indicated at the beginning of their respective systems. The piece concludes with a fermata in measure 92.

68

73

78

83

mf *p* *mp* *pp* *hés...*

Sonatine Op.137 No 1

- III -

Partition en sons réels

Allegro vivace ♩ = 126

Franz SCHUBERT
arr. Jacques Larocque

Clarinette en sib

Piano

7

14

21

mp *poco* *p* *mp* *mf* *mf* *mp* *p*

28

cresc.

35

mf

42

mp *mp* *p* *mp*

49

cresc. *cresc.*

56

f *fz* *fz* *fz* *fz* *fp*

f *fz* *fz* *fz* *fz* *fp*

62

fp *fp*

68

mp *pp* *f* *mf*

mp *pp* *f* *mf*

75

f *mf* *f* *mf* *cresc. sempre*

f *mf* *f* *mf* *cresc. sempre*

82

f *mp* *p* *cresc.*

88

f *mp* *p*

95

mp *p*

102

p *mp* *pp*

109

109

p *mf* *mp*

p *mf* *p*

116

116

p *mf* *mp*

p *mf* *p*

123

123

p *mf* *mp*

p *mf* *p*

130

130

p *mf* *mp*

p *mf* *p*

137

cresc. *f*

cresc. *f*

143

fz *fz* *fz* *fz* *fz* *fp*

fz *fz* *fz* *fz* *fz* *fp*

149

fp *fp*

fp *fp*

156

fp *fp*

fp *fp*

162

mp pp f mf

169

f mf f mf cresc. sempre

176

fz mp p cresc. fz

183

mp p

190

mp p mp p

197

mp p mp

204

" pausa "

mp p

211

mf p

218

mp *mp* *mp* *p*

225

cresc. *cresc.*

232

mf *p* *p* *mf* *mp* *p*

239

pp *f* *pp* *f*