

Symphony No. 8 in B minor

“Unfinished”

Violoncello

Franz Schubert

D. 759

Allegro moderato

pp

11

18 arco pizz. f p pp

25 arco cresc. f f p

32 cresc. f ff f A B

44 pp

53 decresc. 1 B G. P. ff >

65 f f cresc. f p 1

76 f ff

84 f f f

89 f f f C 2

Violoncello

96 *p* *ff* *pp* 1 pizz.

107 1 arco 2 arco *pp*

118 1 2 3 4 5 6 7 *cresc.*

132 *f* *cresc.*

146 *ff* *p* *ff* *p*

159 *ff* *p* *ff*

171 D *fz* *fz* *ff* *fz*

186 *fz* *fz* *fz* *fz* *ffz* *fz* *pp* *cresc.*

201 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* 1 pizz. *pp*

216 1 E *pp*

225 *p*

232

Violoncello

239 arco
cresc. f fz p

246
cresc. ff fz F 5

258
pp

267
pp decresc.

277 1 G
G. P. ff ff fz fz fz fz fz fz fz fz
cresc.

291
p f

299
ff fz fz

305
fz fz fz fz

310 H
p

321 1 pizz. arco
ffz pp pp

333
p cresc.

347
f cresc. ff 3

356
mf pp ff

Violoncello

Andante con moto

2 1

pp pizz. arco pizz. arco

12 2

25 1 *f* A

34

44 3 pizz. arco pizz. *pp*

57 11 Clar. I *fp* arco *f* *p* *pp* *cresc.* *pp* 5

82 2 *ppp* *pp* *f* *p* *pp*

94 *ppp* *ff* B

109 *fz* C 1 *p*

117 *p*

130 1 2 3 4 5 6 7 8 *pp* *decresc.*

138 2 1 *pp*

152 pizz. *fp* arco

Violoncello

163 pizz. arco 1

Musical staff for measures 163-172. It begins with a pizzicato section and transitions to arco. A first ending bracket is shown above the staff.

173 D stacc. ff

Musical staff for measures 173-182. It starts with a dynamic marking of *ff* and includes a *stacc.* instruction. A chord 'D' is indicated above the staff.

183 3 pizz. arco p pp fp cresc.

Musical staff for measures 183-192. It features a triplet of three notes, followed by a transition from pizzicato to arco. Dynamics range from *p* to *fp* with a *cresc.* marking.

196 11 arco f > p pp Oboe I 5

Musical staff for measures 196-205. It includes a first ending bracket and a dynamic marking of *f* that decays to *p* and then *pp*. An 'Oboe I' part is indicated above the staff.

221 2 pp > ppp pp cresc. f > p

Musical staff for measures 221-230. It features a triplet of two notes and dynamic markings of *pp*, *ppp*, *pp*, and *cresc. f* that decays to *p*.

233 E pp ppp ff

Musical staff for measures 233-242. It starts with a chord 'E' and dynamic markings of *pp*, *ppp*, and *ff*.

243

Musical staff for measures 243-252. It contains a continuous sequence of sixteenth-note patterns.

247

Musical staff for measures 247-256. It contains a continuous sequence of sixteenth-note patterns.

250 1 ff

Musical staff for measures 250-259. It features a first ending bracket and a dynamic marking of *ff*.

255 F fp > fp > p cresc.

Musical staff for measures 255-264. It starts with a chord 'F' and dynamic markings of *fp*, *fp*, *p*, and *cresc.*

264 1 pizz. pp pp 1

Musical staff for measures 264-273. It features a first ending bracket and dynamic markings of *pp* and *pizz.*

275 1 15 Fl. I pp

Musical staff for measures 275-284. It includes a first ending bracket, a dynamic marking of *pp*, and an 'Fl. I' part indicated above the staff.

301 arco dim. 1 pizz. pp arco

Musical staff for measures 301-310. It begins with *arco* and *dim.*, followed by a first ending bracket, a *pizz.* section with *pp* dynamics, and ends with *arco*.