ROMANCE OF THE YEAR

BERTRAM SHAPLEIGH

Music by

Bertram Shapleigh

BREITKOPF & HÄRTEL LONDON W.
54 GREAT MARLBOROUGH STREET
LEIPZIG · BERLIN · BRUSSELS · NEW YORK

85801

ROMANCE OF THE YEAR

FOR

FOUR SOLO VOICES

(SOPRANO CONTRALTO TENOR BASS.)

with PIANOFORTE ACCOMPANIMENT

Words by

Mrs BERTRAM SHAPLEIGH

Music by

Bertram Shapleigh

OP. 53.

Price 5 shillings net

BREITKOPF & HÄRTEL, LONDON W.
54 Great Marlborough Street.
LEIPZIG · BERLIN · BRUSSELS · NEW YORK ·

Romance of the Year.

Quartette

SOPRANO, CONTRALTO, TENOR, BASS.

Brave January, like a valiant knight,
Comes forth to battle in his armour bright,
And when the wintry winds have laid him low
His grave is covered with a cloud of snow
So dense as to obscure it from our sight.

Quartette

SOPRANO, CONTRALTO, TENOR, BASS.

Pale February with her tearful gaze
Lies sobbing on my breast for many days,
But tears with her are treacherous as smiles,
Lest she betray you with her cunning wiles
Be not too lavish with your blame or praise.

Bass Solo.

As bold as March from over seas I came
And swiftly sought you as the moth the flame.
I knew not in your tresses lurked the snare
That shatters trusting hearts beyond repair
And teaches love to tremble at your name.

Soprano Solo.

If oft as April doth my humour fail,
Ah! chide me not, it is of no avail,
For I was born beneath a fitful star,
A flaming comet sometimes seen afar,
Whose light however brilliant soon must pale.

Duet

SOPRANO and CONTRALTO.

The Month of May is drawing to its close,
The month that brought the budding of the rose,
And fragrant love has opened wide her flow'r,
Ashamed of hiding in this hallowed hour
Which never may return again — who knows?

Tenor Solo.

The rose of Shiraz never was more fair
Than this I'd twine within your scented hair,
Your lips alone can rival such as this,
Your lips with which, were they but mine to kiss,
Not June with all her treasures could compare.

Bass Solo.

Already are the roses blowing by,
Although it is no later than July,
Make haste and drink then of the wine of love,
Each day some precious drop will rob you of
Until the foaming cup at last is dry.

Contralto Solo.

The bird of love, alas! who set it free?
The August moon is mirrored in the sea,
The moon of harvests and of hope deferred,
My heart is weary for a wand'ring bird,
O will September bring it back to me?

Quartette

SOPRANO, CONTRALTO, TENOR, BASS.

September comes with stores of garnered grain,
The legacy of sun and wind and rain,
But who shall say her features are less fair
Because a tinge of autumn tints her hair,
Or that she sings of love a faint refrain?

Duet

TENOR and BASS.

October is the month when Bacchus trips
Lightly from loaded vines to lovers' lips.
Ah, that the summer should so soon be o'er!
At vintage time the year seems young once more,
As from the spring of hope again she sips.

Contralto Solo.

Strange visions mingle in a sea of mist,
And phantoms linger wheresoe'er we list.
November is a month of dreams and doubt,
Unbidden spectres that would seek us out,
Like mem'ries of the lips we once have kissed.

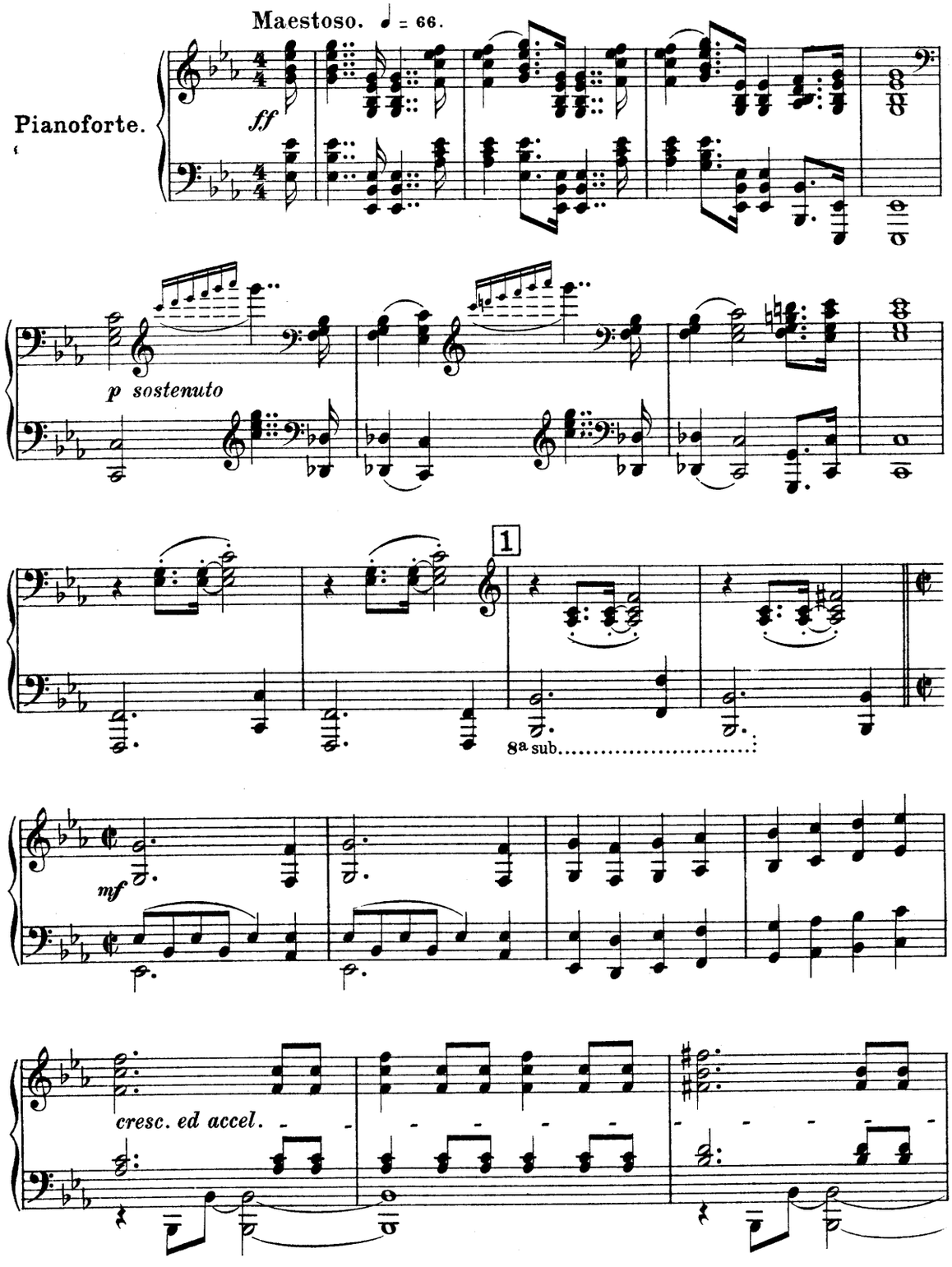
Quartette

SOPRANO, CONTRALTO, TENOR, BASS.

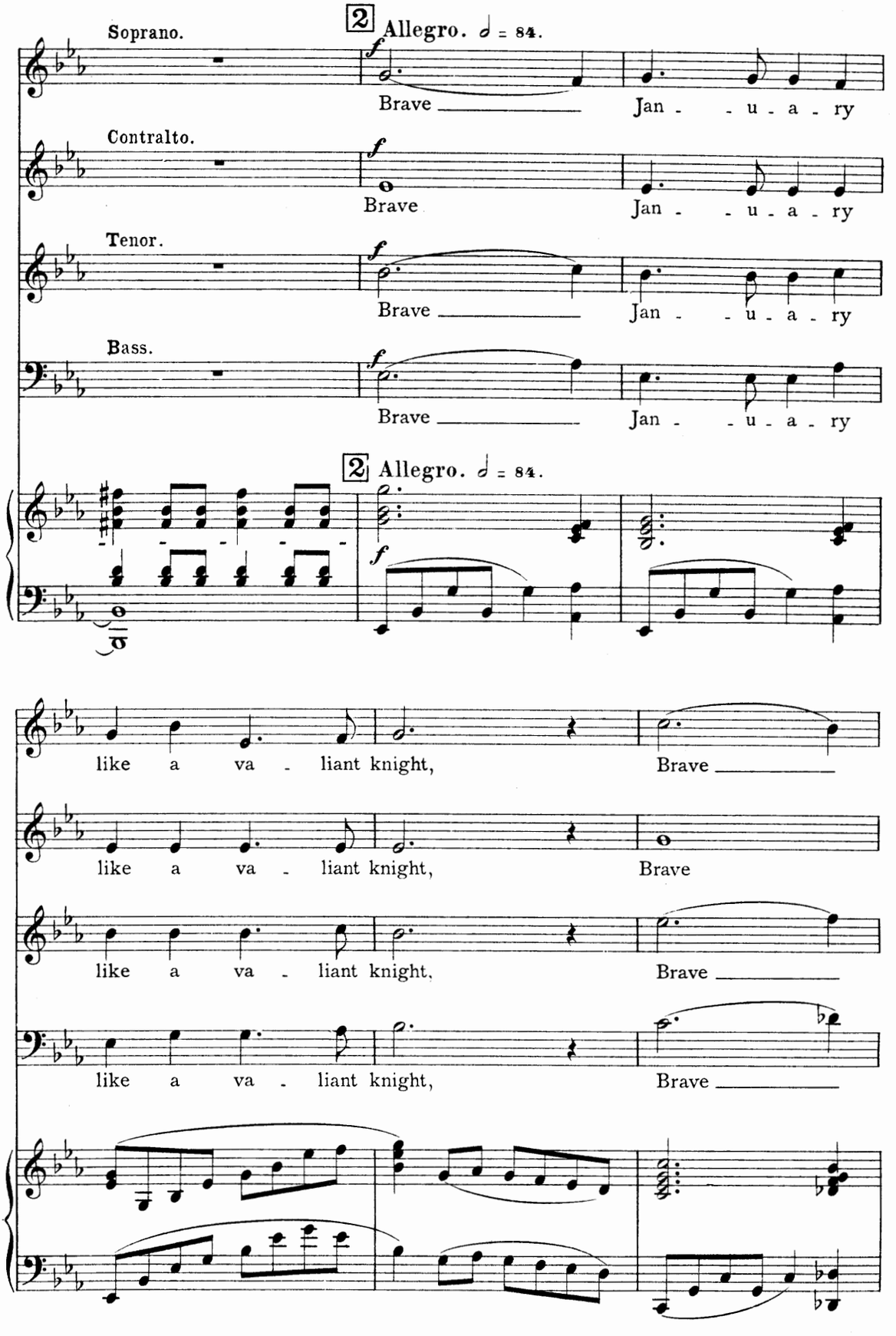
Fling wide the gate, he is already near,
The honoured guest whom you are waiting here,
For with his hoary locks and time dimmed eye
We lately passed him, as we hurried by,
December comes to crown the closing year.

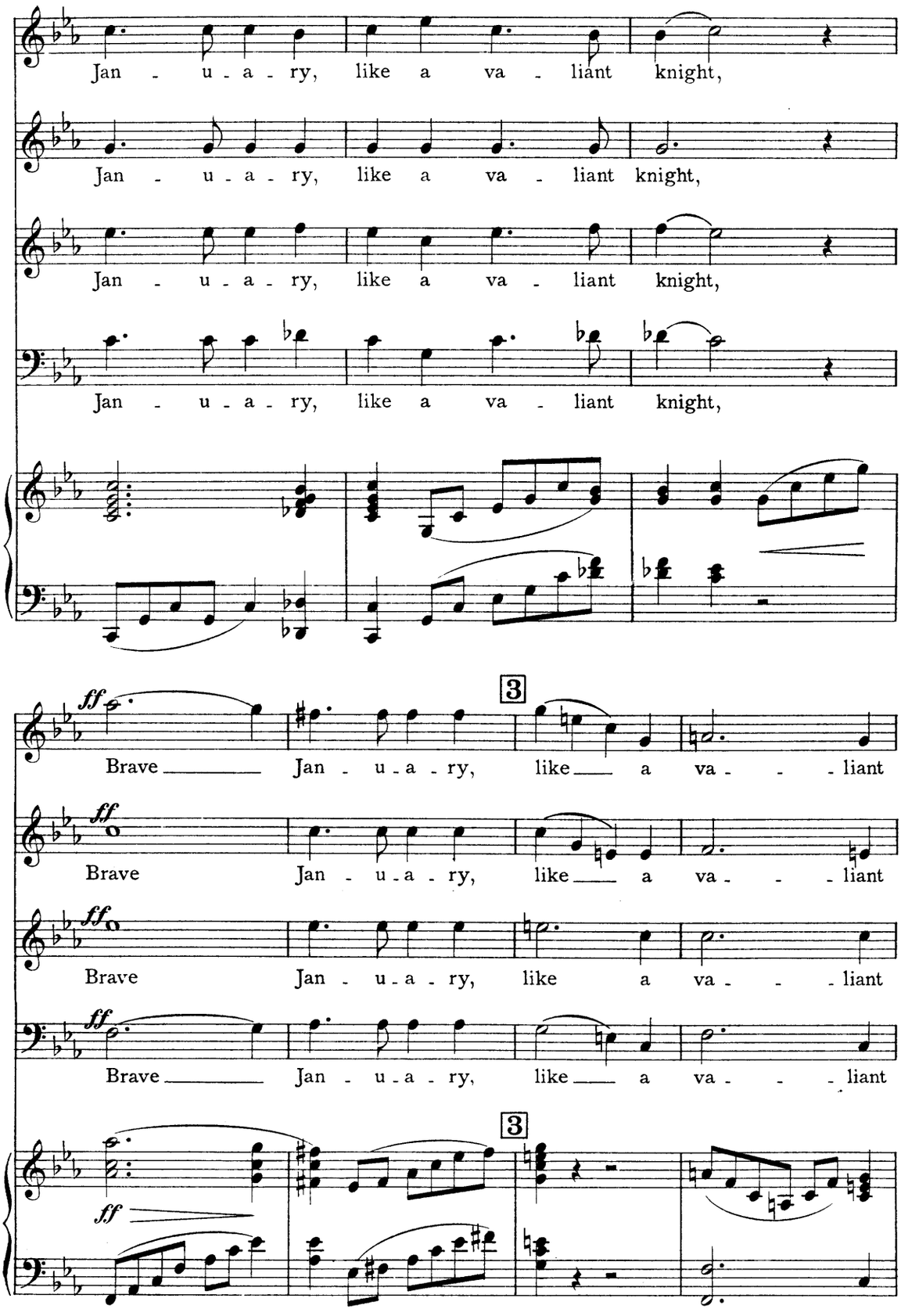
Romance of the Year.

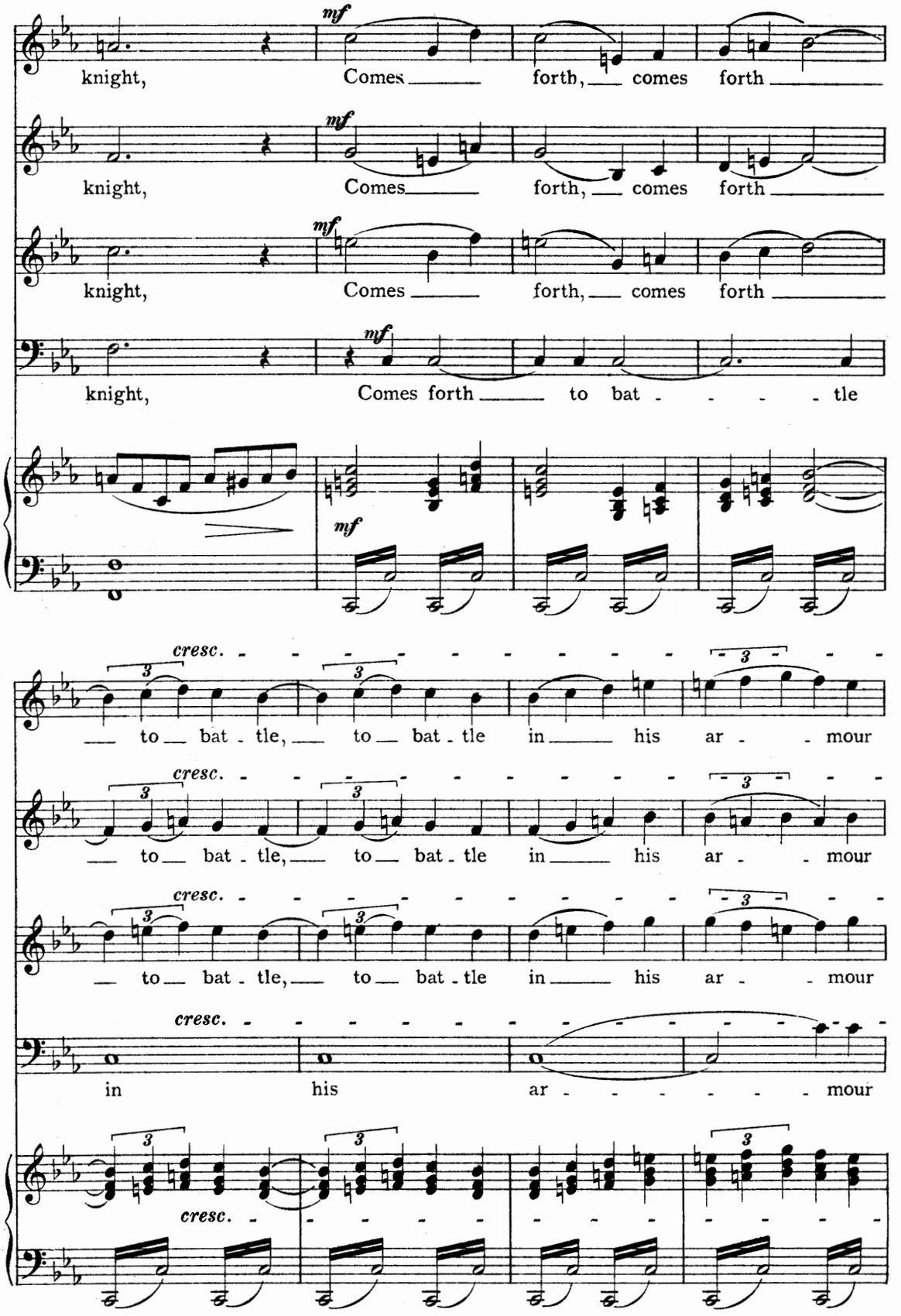
Mrs. Bertram Shapleigh. Bertram Shapleigh, Op 53.

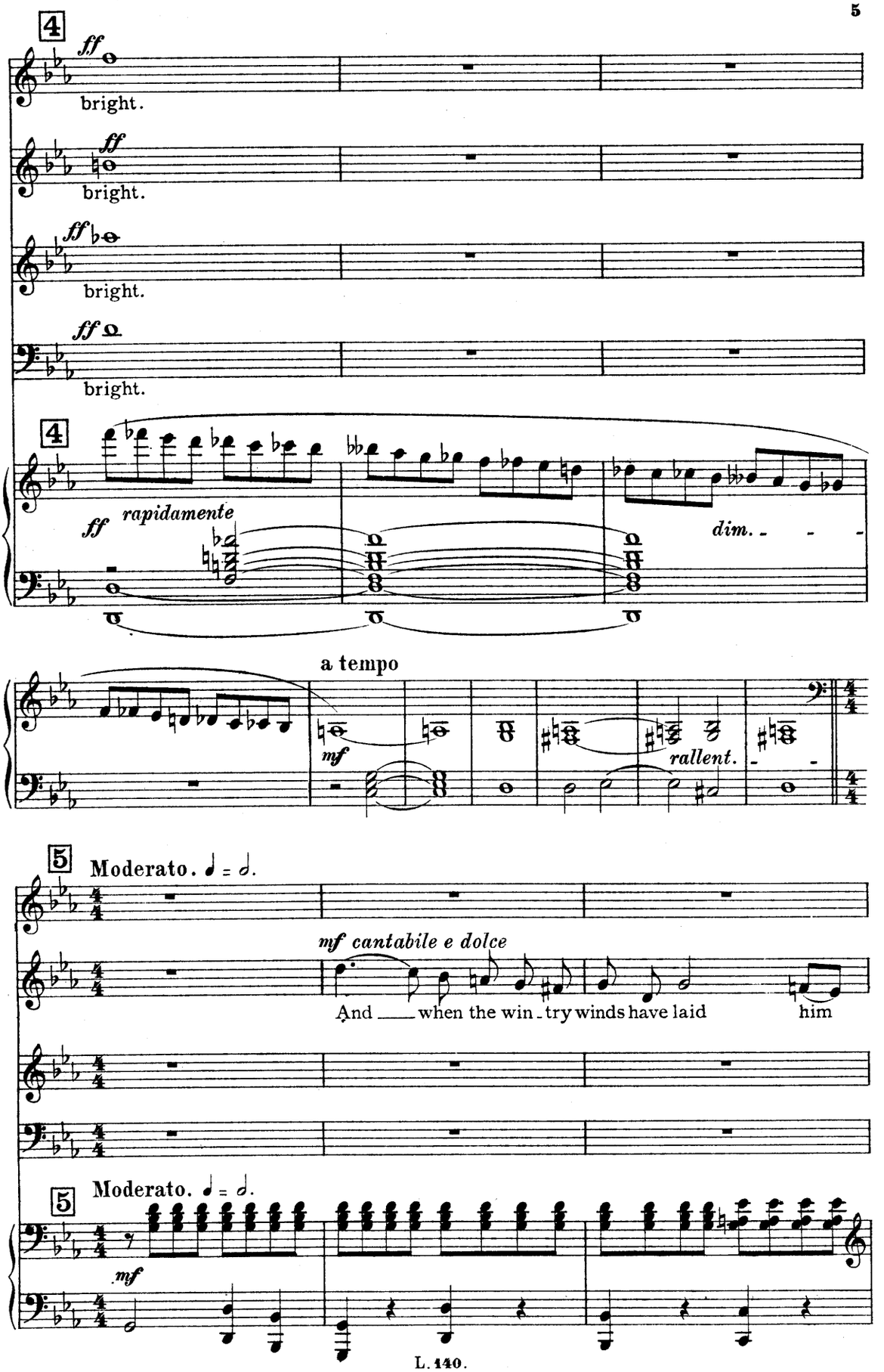


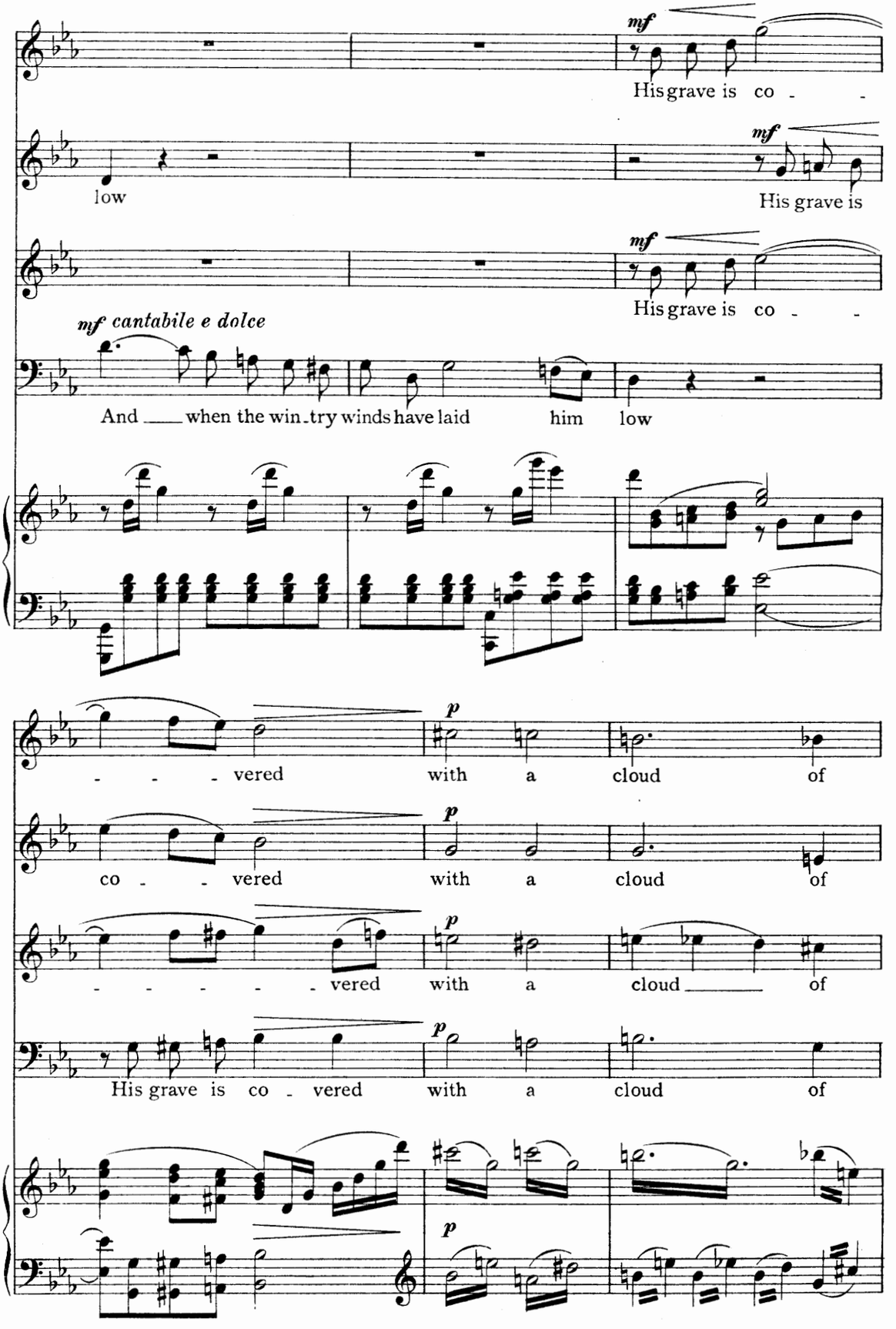
Printed by Breitkopf & Härtel Leipzig. L. 140. Copyright 1907 by Bertram Shapleigh

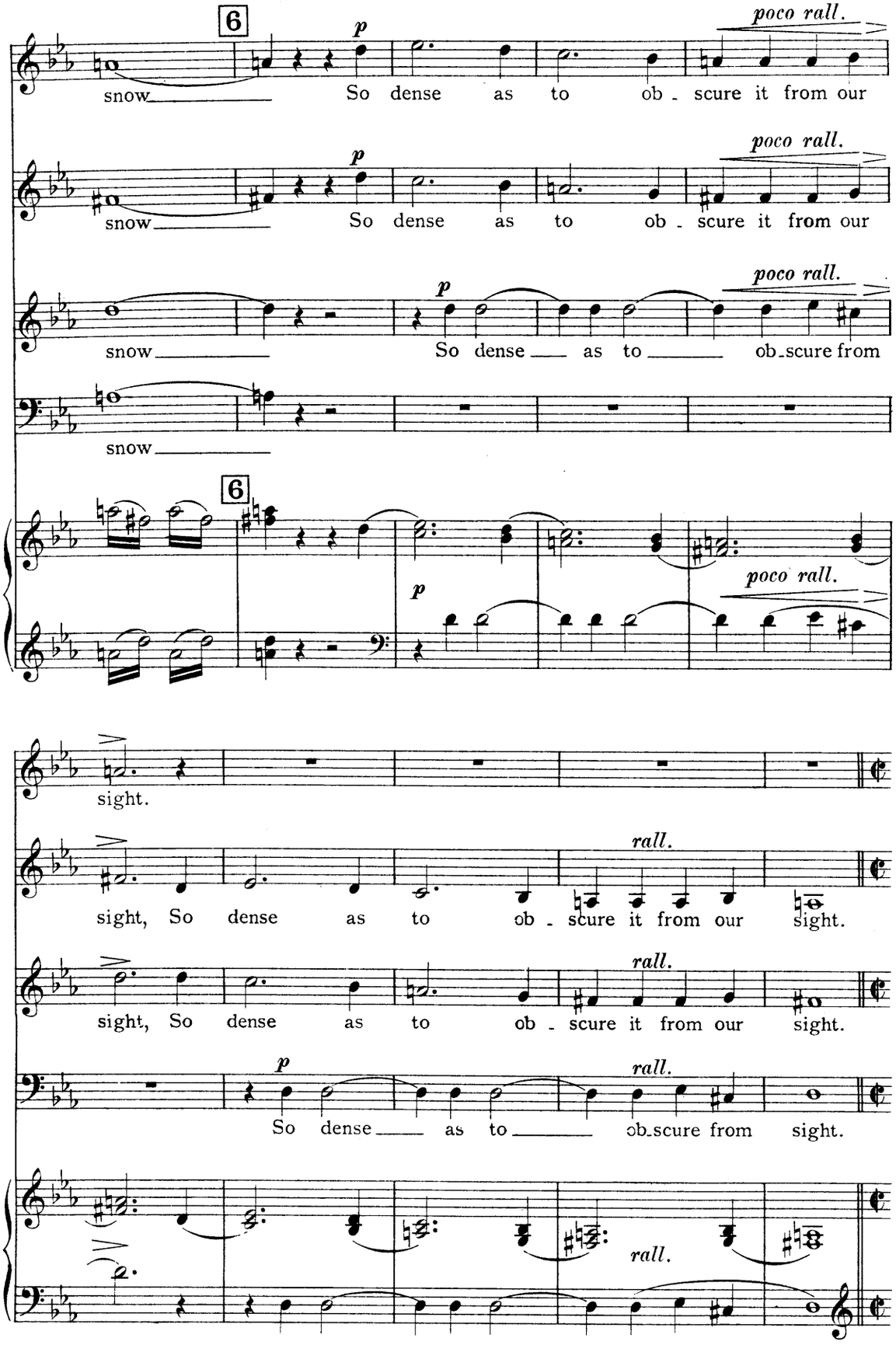

2 Allegro. ♩ = 84.
Soprano.
Brave Jan - u - a - ry
Contralto.
Brave Jan - u - a - ry
Tenor.
Brave Jan - u - a - ry
Bass.
Brave Jan - u - a - ry
2 Allegro. ♩ = 84.
like a va - liant knight, Brave
like a va - liant knight, Brave
like a va - liant knight, Brave
like a va - liant knight, Brave

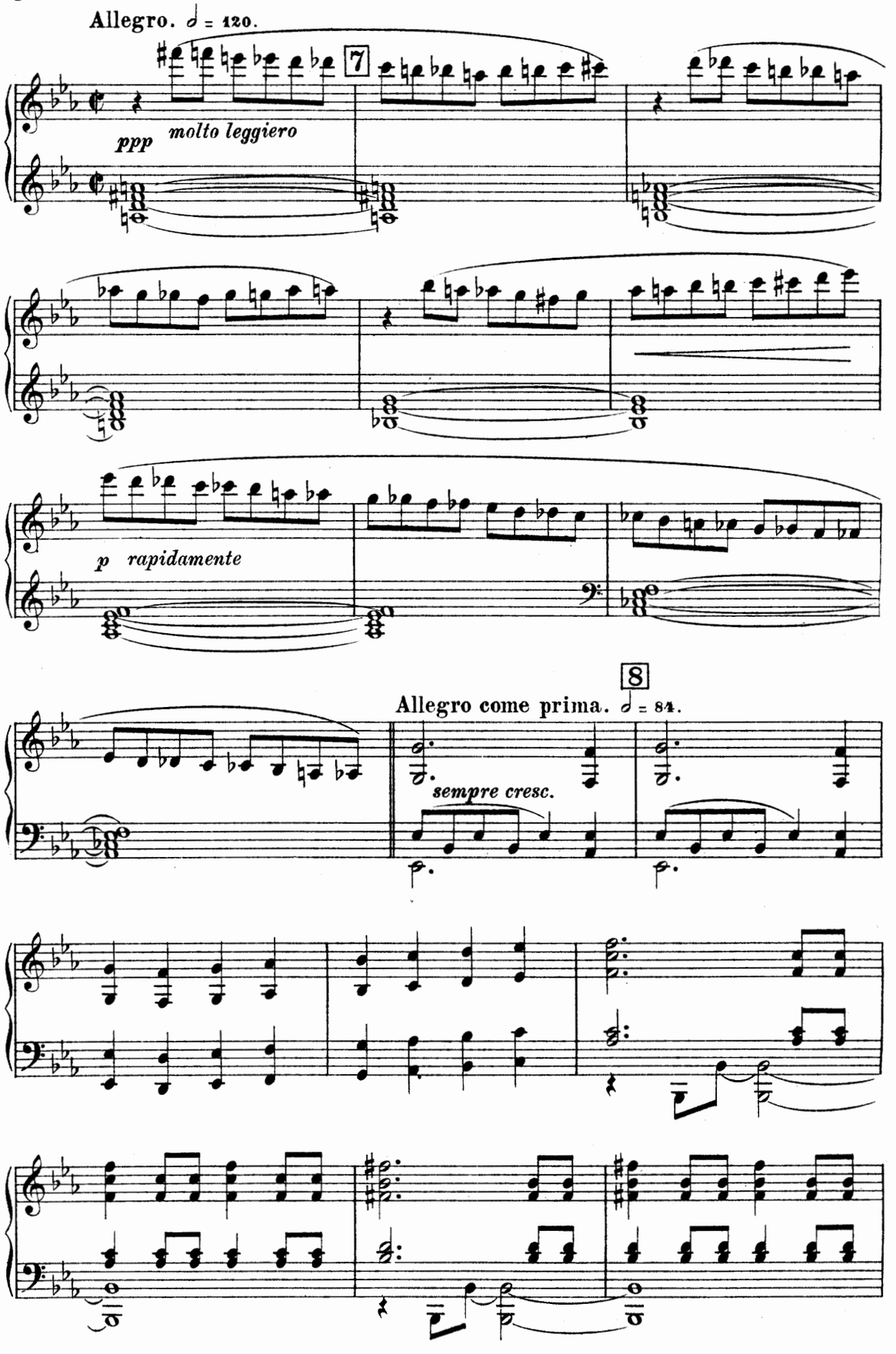

Jan - u - a - ry, like a va - liant knight,
Jan - u - a - ry, like a va - liant knight,
Jan - u - a - ry, like a va - liant knight,
Jan - u - a - ry, like a va - liant knight,
3
ff
Brave Jan - u - a - ry, like a va - liant
ff
Brave Jan - u - a - ry, like a va - liant
ff
Brave Jan - u - a - ry, like a va - liant
ff
Brave Jan - u - a - ry, like a va - liant
3
ff

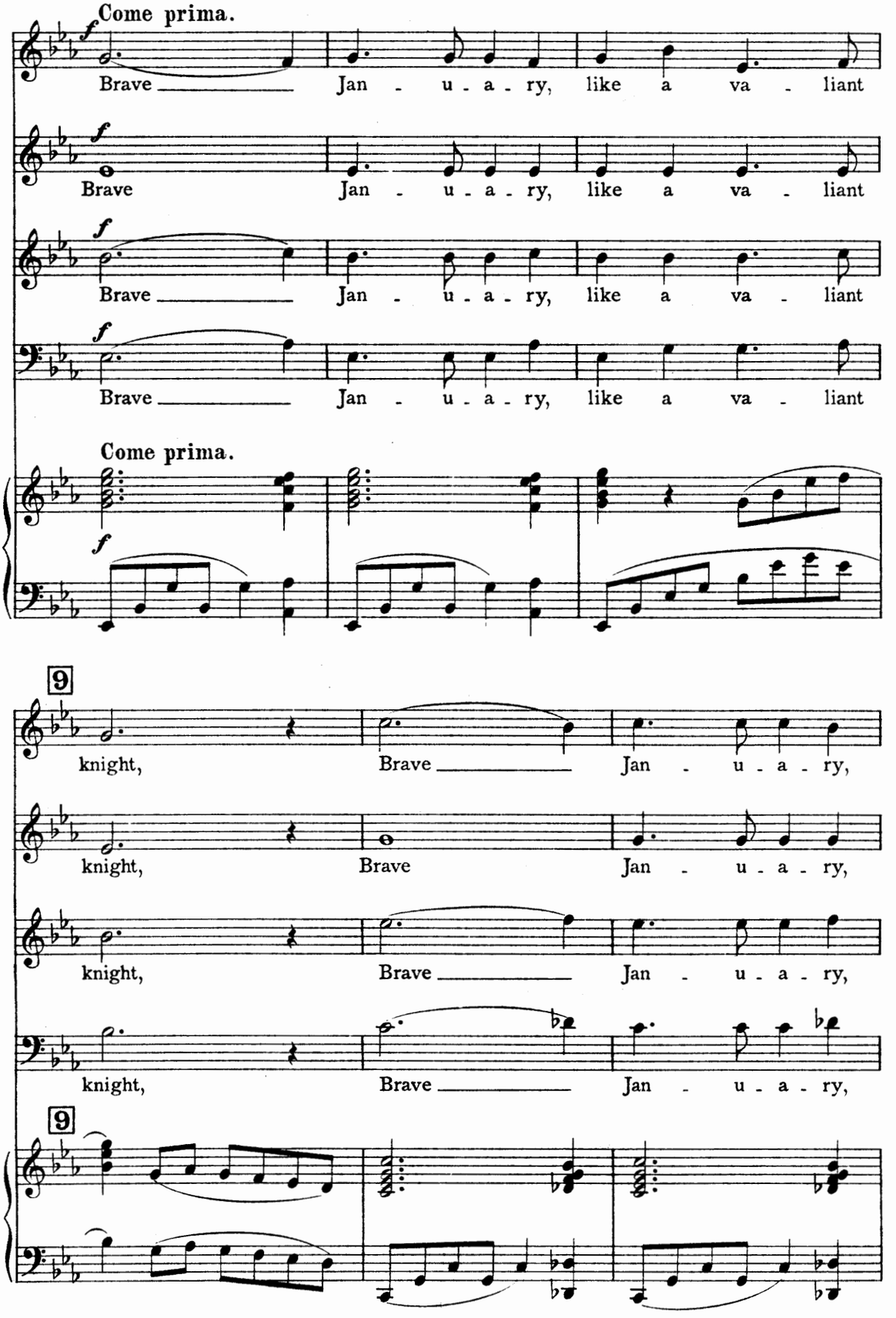

mf
knight, Comes forth, comes forth
mf
knight, Comes forth, comes forth
mf
knight, Comes forth, comes forth
mf
knight, Comes forth to bat - - - - tle
mf
cresc.
to bat - tle, to bat - tle in his ar - mour
cresc.
to bat - tle, to bat - tle in his ar - mour
cresc.
to bat - tle, to bat - tle in his ar - mour
cresc.
in his ar - - - - - - mour
cresc.

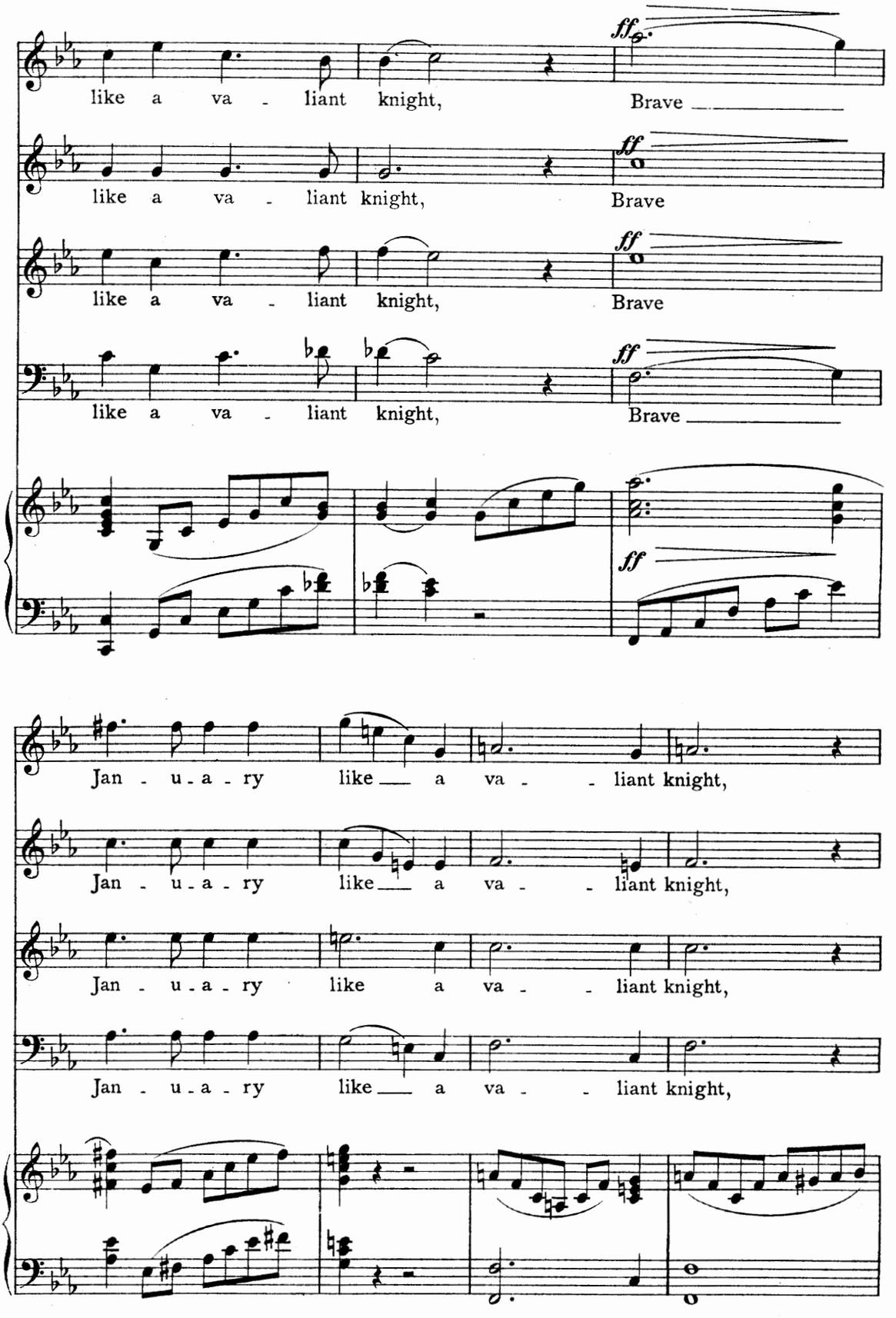

4
ff
bright.
ff
bright.
ff
bright.
ff
bright.
4
ff rapidamente
dim.
a tempo
mf
rallent.
5
Moderato. ♩ = ♩.
mf cantabile e dolce
And when the win - try winds have laid him
5
Moderato. ♩ = ♩.
mf

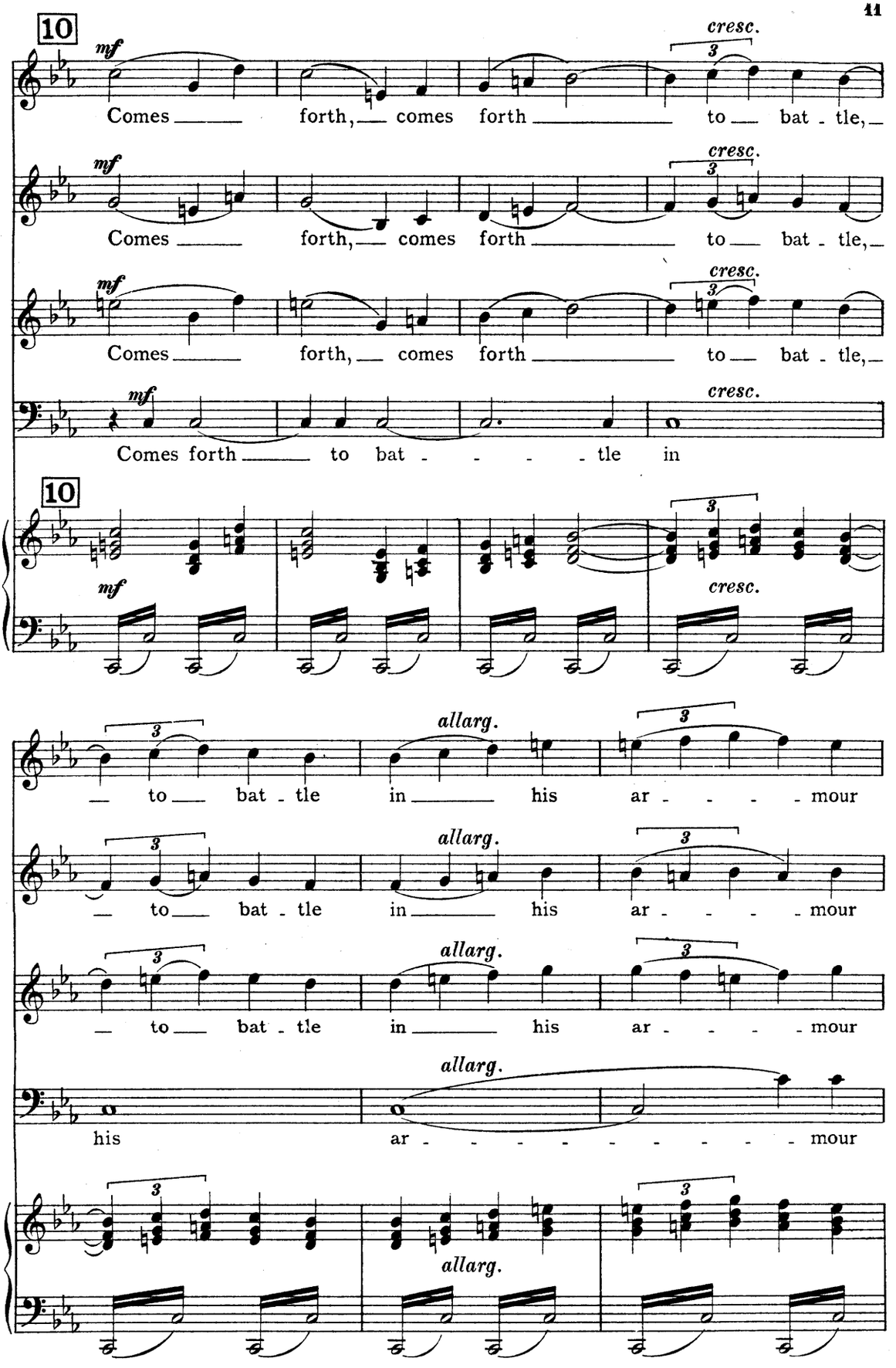

mf
His grave is co - -
low
mf
His grave is
mf
His grave is co - -
mf cantabile e dolce
And ___ when the win-try winds have laid him low
p
- - - vered with a cloud of
p
co - - vered with a cloud of
p
- - - - - vered with a cloud ___ of
p
His grave is co - vered with a cloud of
p

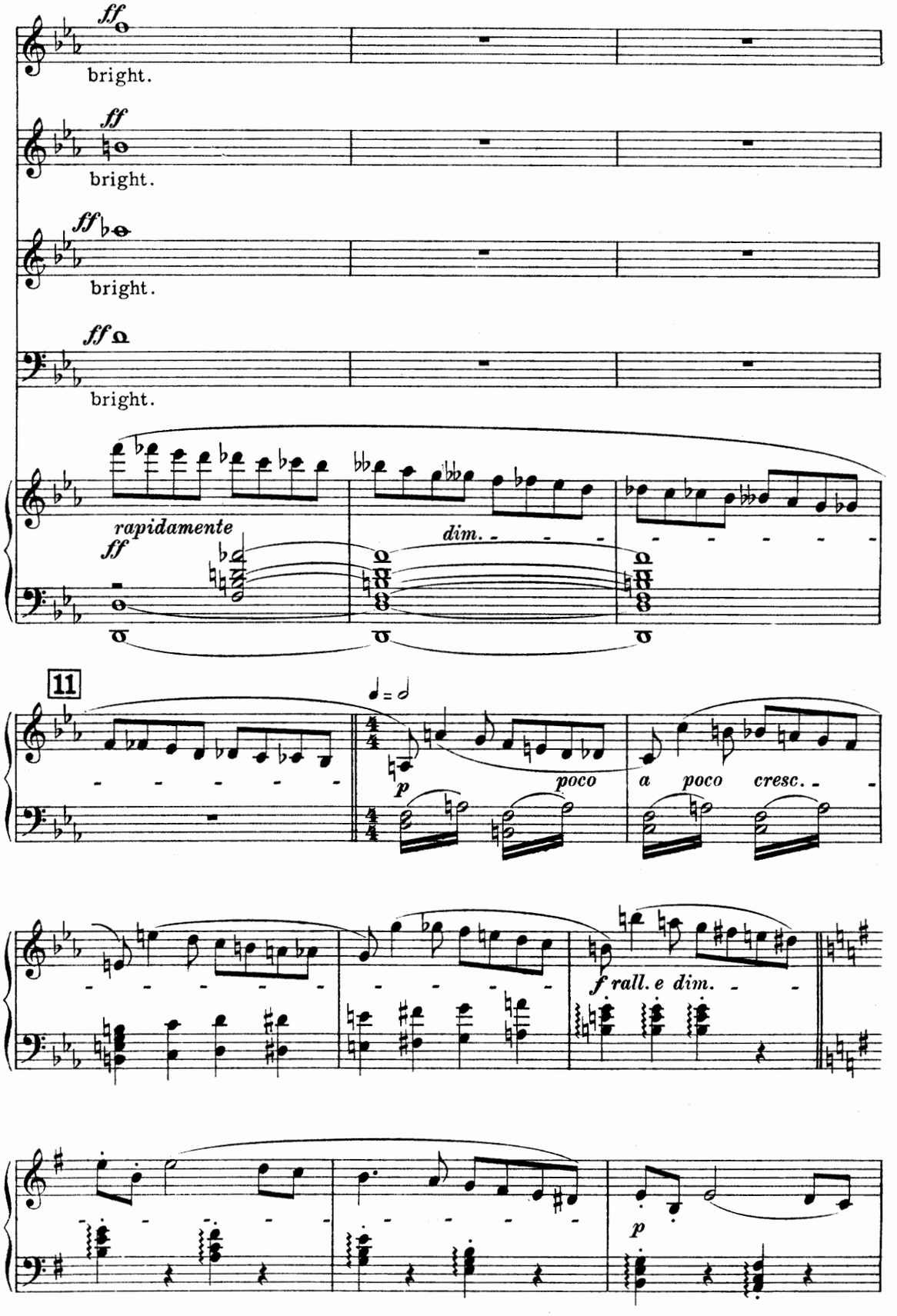

6
p
poco rall.
snow So dense as to ob - scure it from our
snow So dense as to ob - scure it from our
snow So dense as to ob-scure from
snow
6
p
poco rall.
sight.
rall.
sight, So dense as to ob - scure it from our sight.
sight, So dense as to ob - scure it from our sight.
p
rall.
So dense as to ob-scure from sight.
rall.

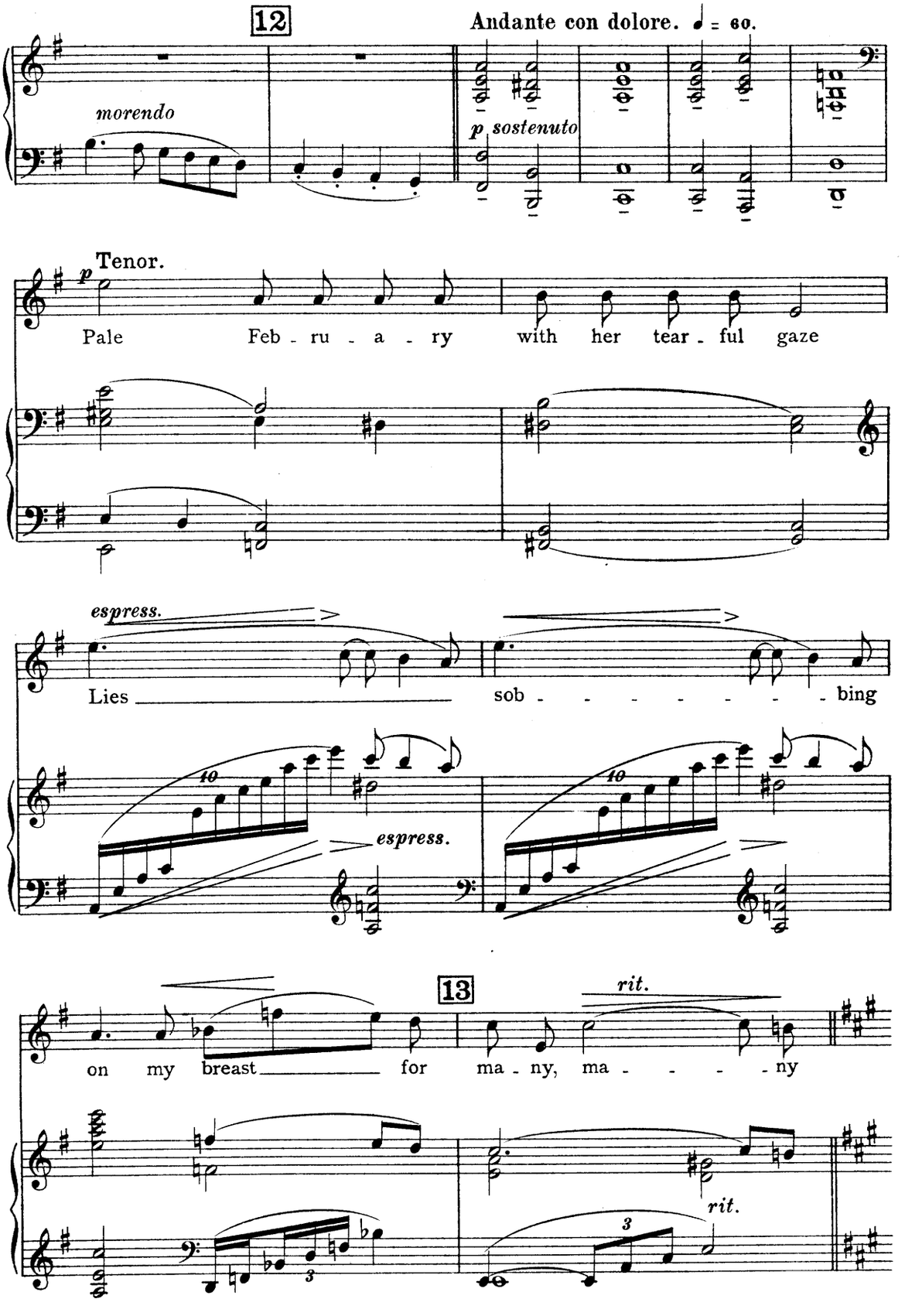

Allegro. ♩ = 120.
7
ppp molto leggiero
p rapidamente
8
Allegro come prima. ♩ = 84.
sempre cresc.

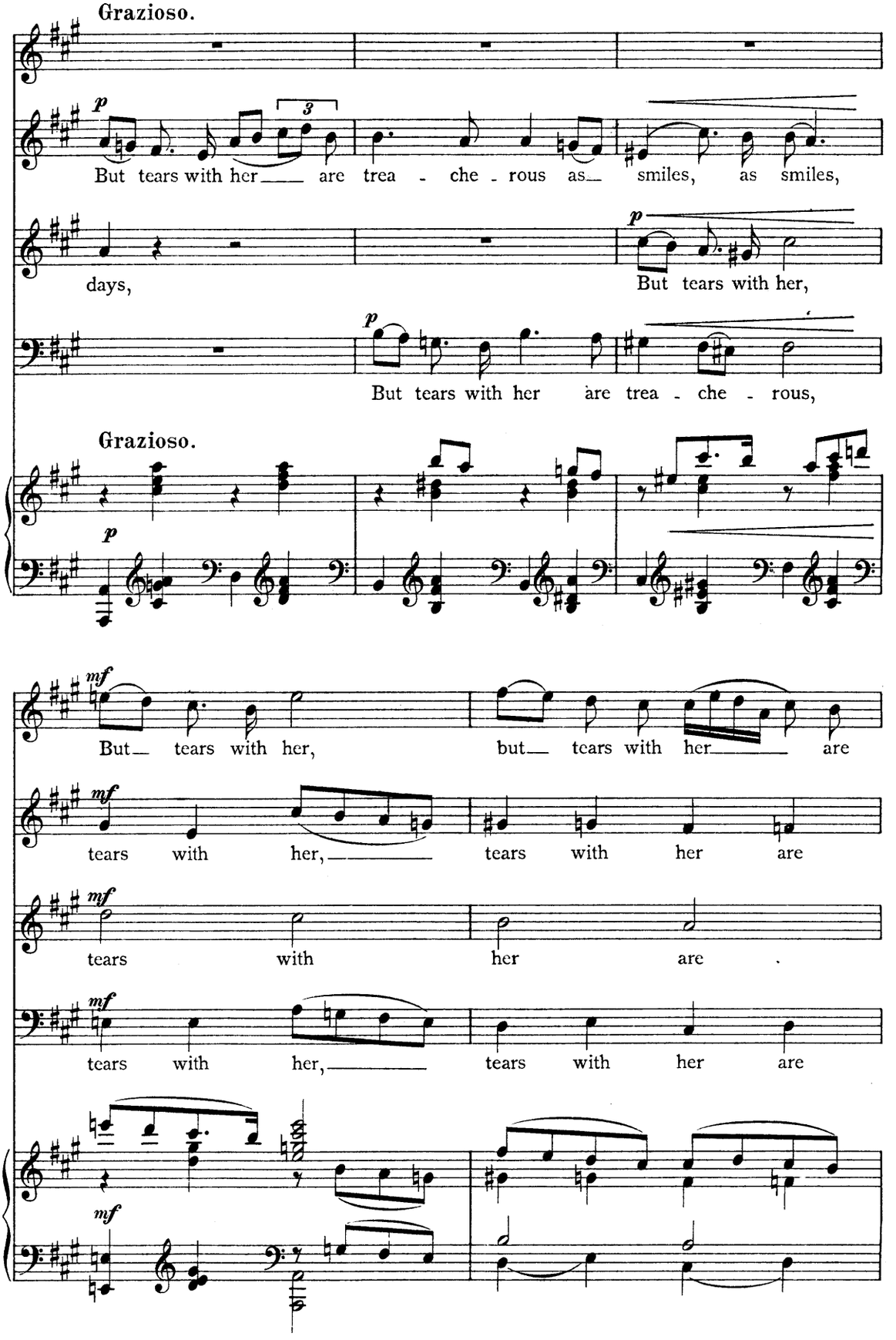

Come prima.
f
Brave Jan - u - a - ry, like a va - liant
Brave Jan - u - a - ry, like a va - liant
Brave Jan - u - a - ry, like a va - liant
Brave Jan - u - a - ry, like a va - liant
Come prima.
f
9
knight, Brave Jan - u - a - ry,
knight, Brave Jan - u - a - ry,
knight, Brave Jan - u - a - ry,
knight, Brave Jan - u - a - ry,
9

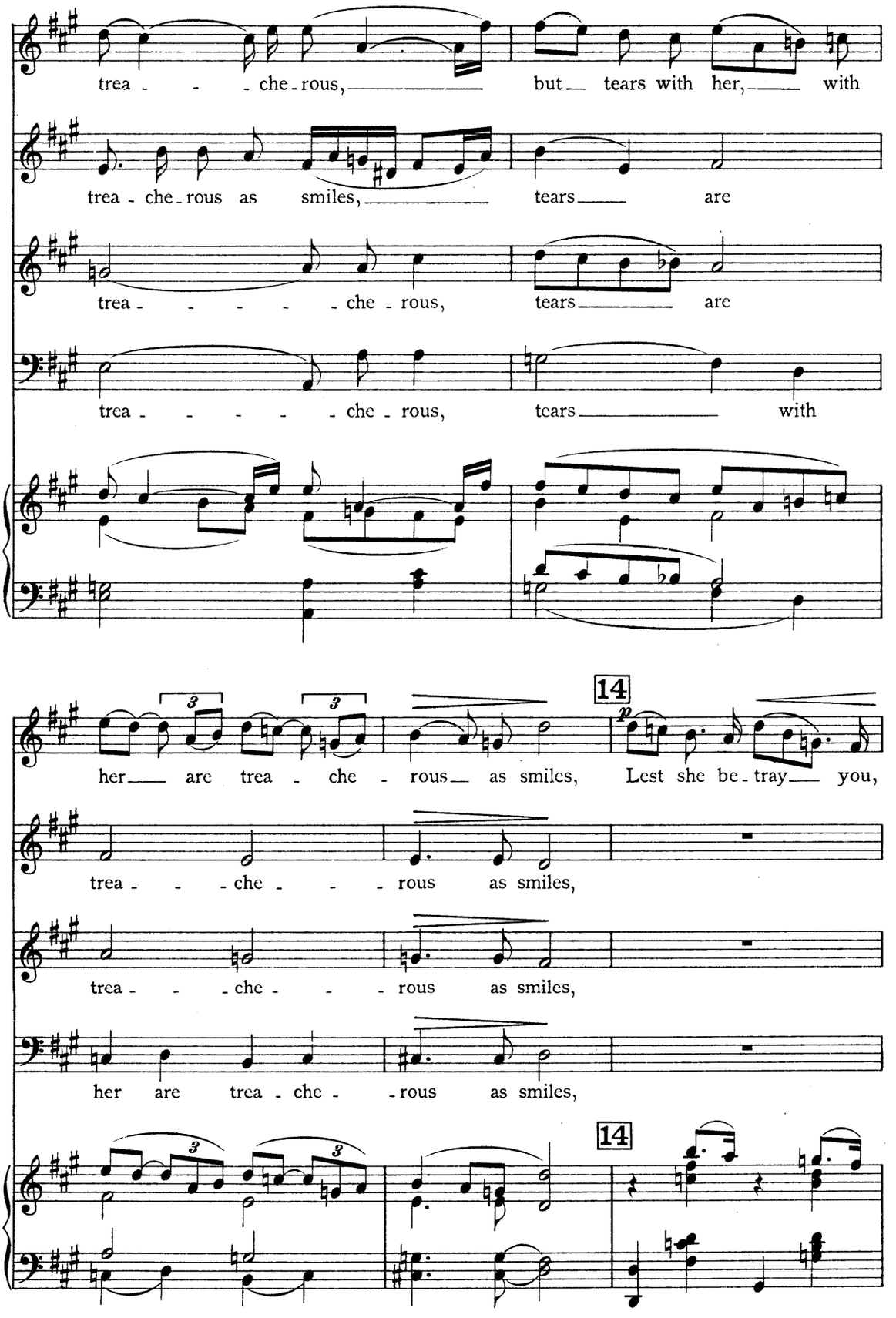

like a va - liant knight,
Brave
like a va - liant knight,
Brave
like a va - liant knight,
Brave
like a va - liant knight,
Brave
ff
Jan - u - a - ry like a va - liant knight,
Jan - u - a - ry like a va - liant knight,
Jan - u - a - ry like a va - liant knight,
Jan - u - a - ry like a va - liant knight,

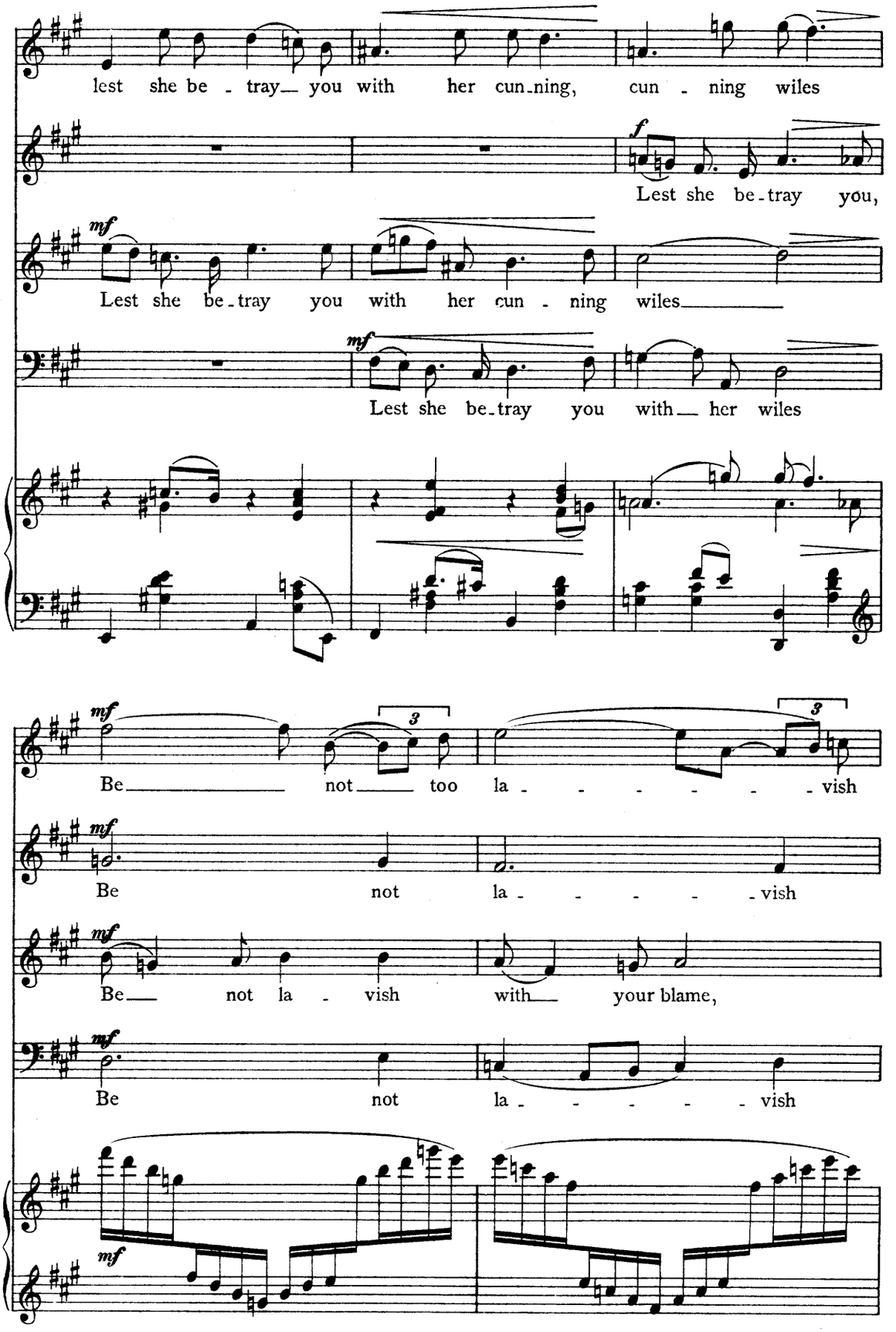

10
mf
cresc.
Comes forth, comes forth to bat - tle,
Comes forth, comes forth to bat - tle,
Comes forth, comes forth to bat - tle,
Comes forth to bat - - - - tle in
10
to bat - tle in his ar - - - - mour
allarg.
to bat - tle in his ar - - - - mour
to bat - tle in his ar - - - - mour
his ar - - - - - - - - - mour

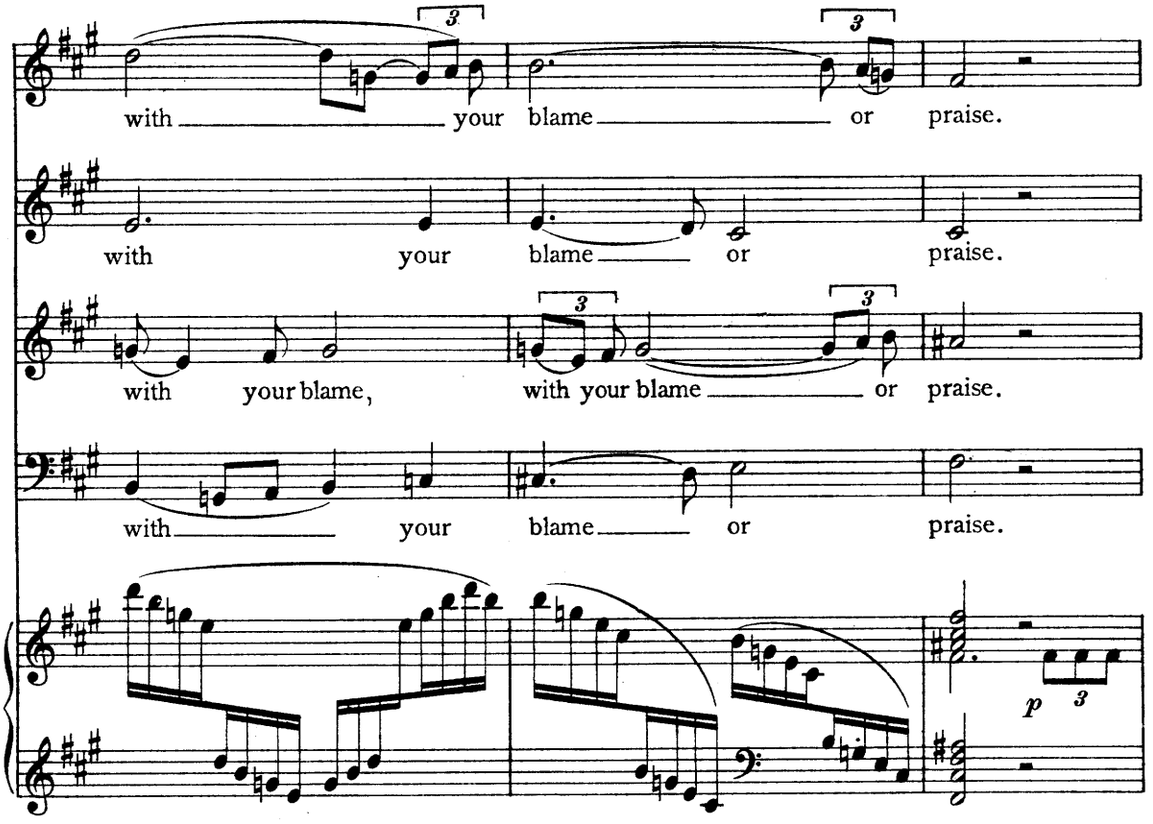

ff
bright.
ff
bright.
ff
bright.
ff
bright.
rapidamente
ff
dim.
11
poco
a poco cresc.
f rall. e dim.
p


12
Andante con dolore. ♩ = 60.
morendo
p sostenuto
Tenor.
p
Pale Feb - ru - a - ry with her tear - ful gaze
espress.
Lies sob - - - - - - - - bing
10
espress.
10
13
rit.
on my breast for ma - ny, ma - - - - ny
3
3
rit.

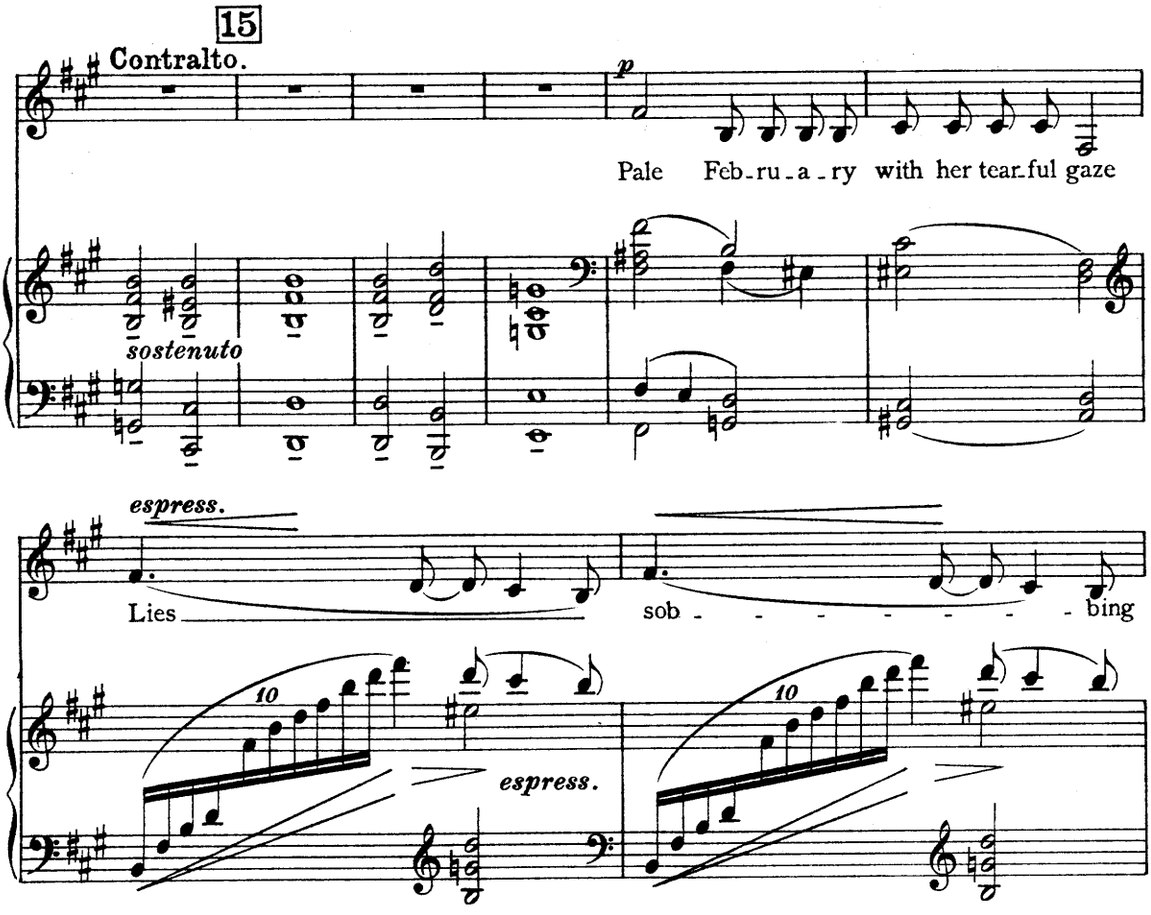

Grazioso.
p
3
But tears with her are trea - che - rous as smiles, as smiles,
days,
p
But tears with her,
p
But tears with her are trea - che - rous,
Grazioso.
p
mf
But tears with her, but tears with her are
mf
tears with her, tears with her are
mf
tears with her are
mf
tears with her, tears with her are
mf

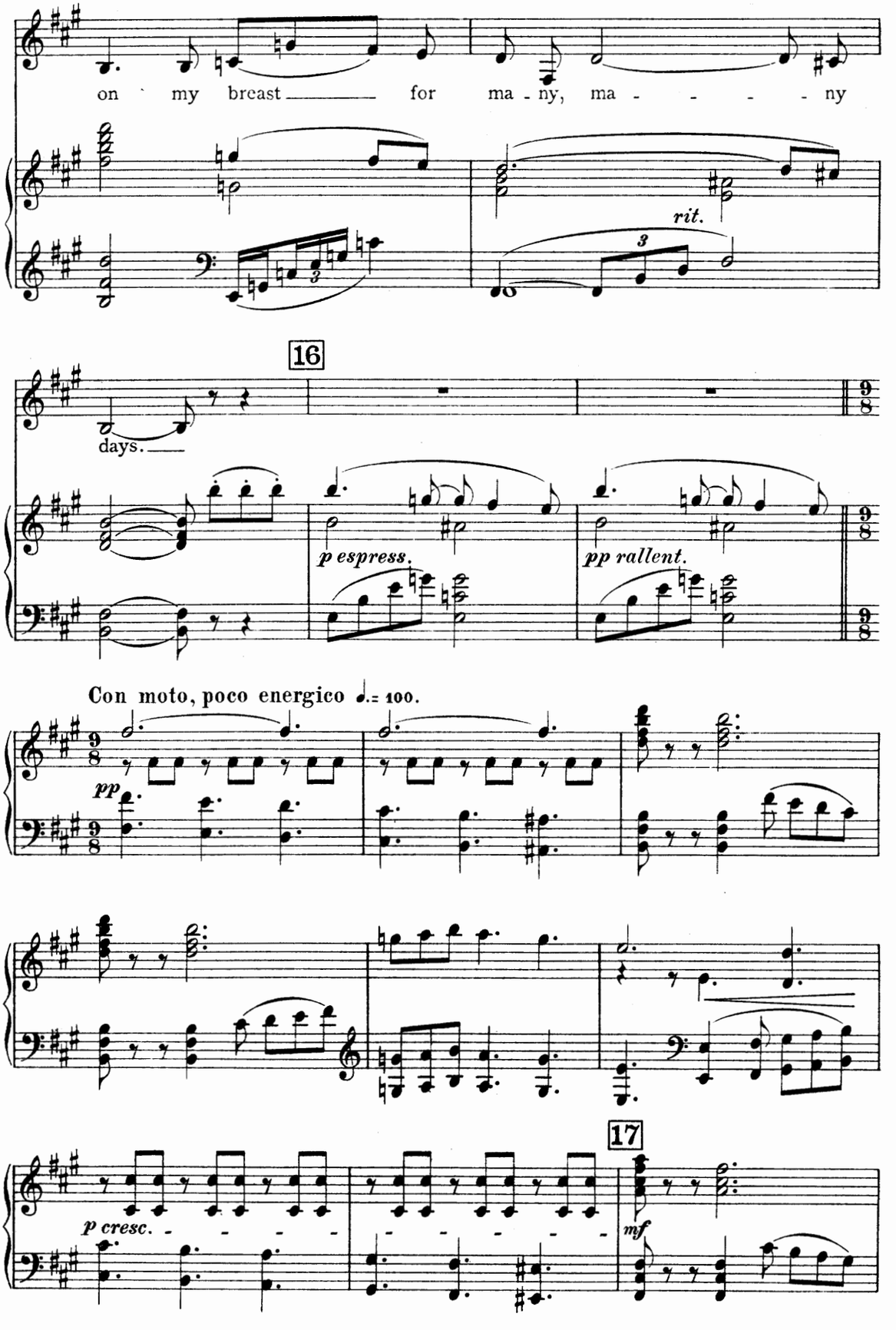

trea - - - che - rous, but tears with her, with
trea - che - rous as smiles, tears are
trea - - - - - che - rous, tears are
trea - - - - - che - rous, tears with
her are trea - che - rous as smiles, Lest she be - tray you,
trea - - - che - - - rous as smiles,
trea - - - che - - - rous as smiles,
her are trea - che - - rous as smiles,
14
p
14

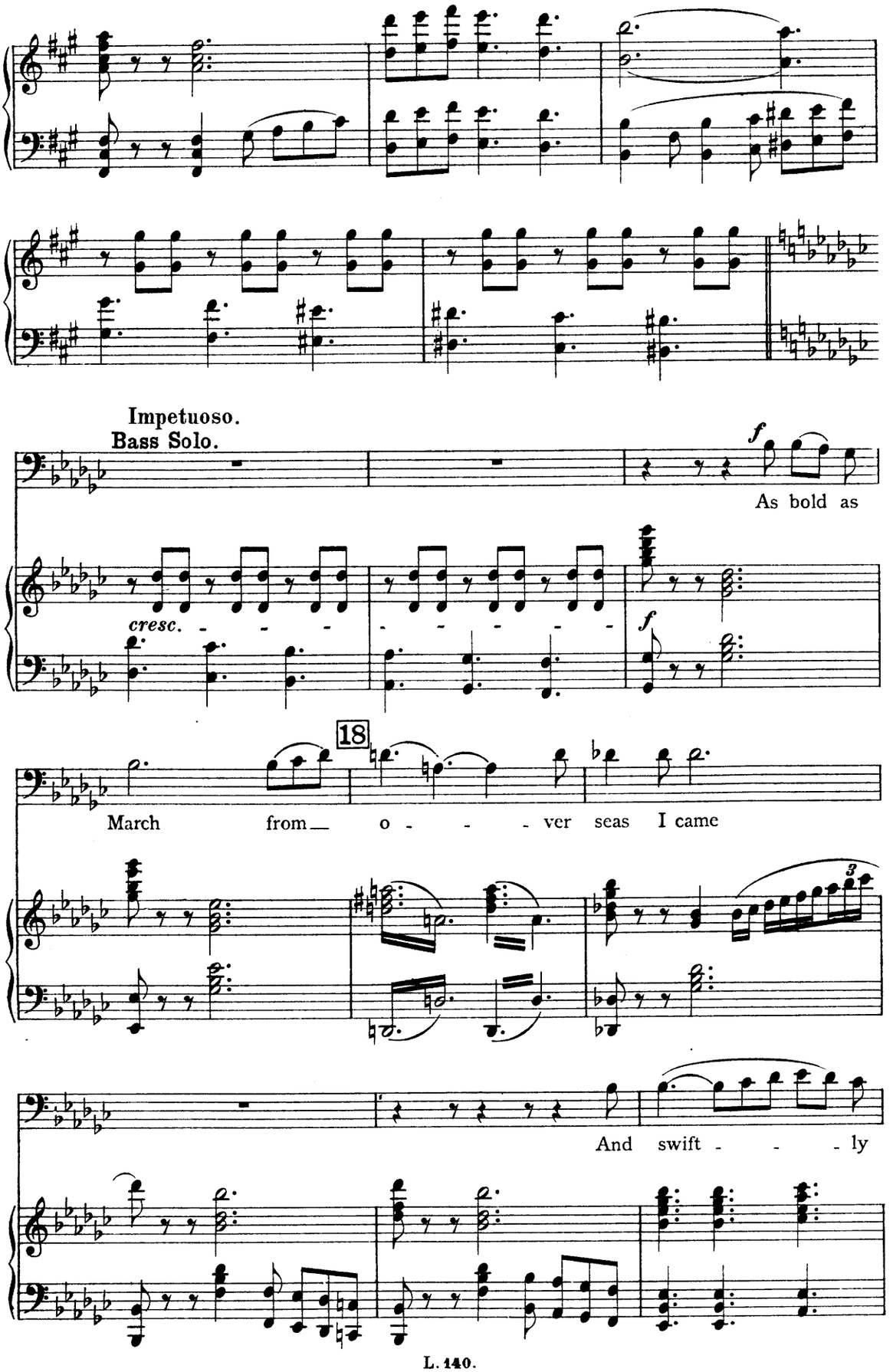

lest she be - tray you with her cun-ning, cun - ning wiles
Lest she be-tray you,
Lest she be-tray you with her cun - ning wiles
Lest she be-tray you with her wiles
Be not too la - - - - - - vish
Be not la - - - - - vish
Be not la - vish with your blame,
Be not la - - - - - vish

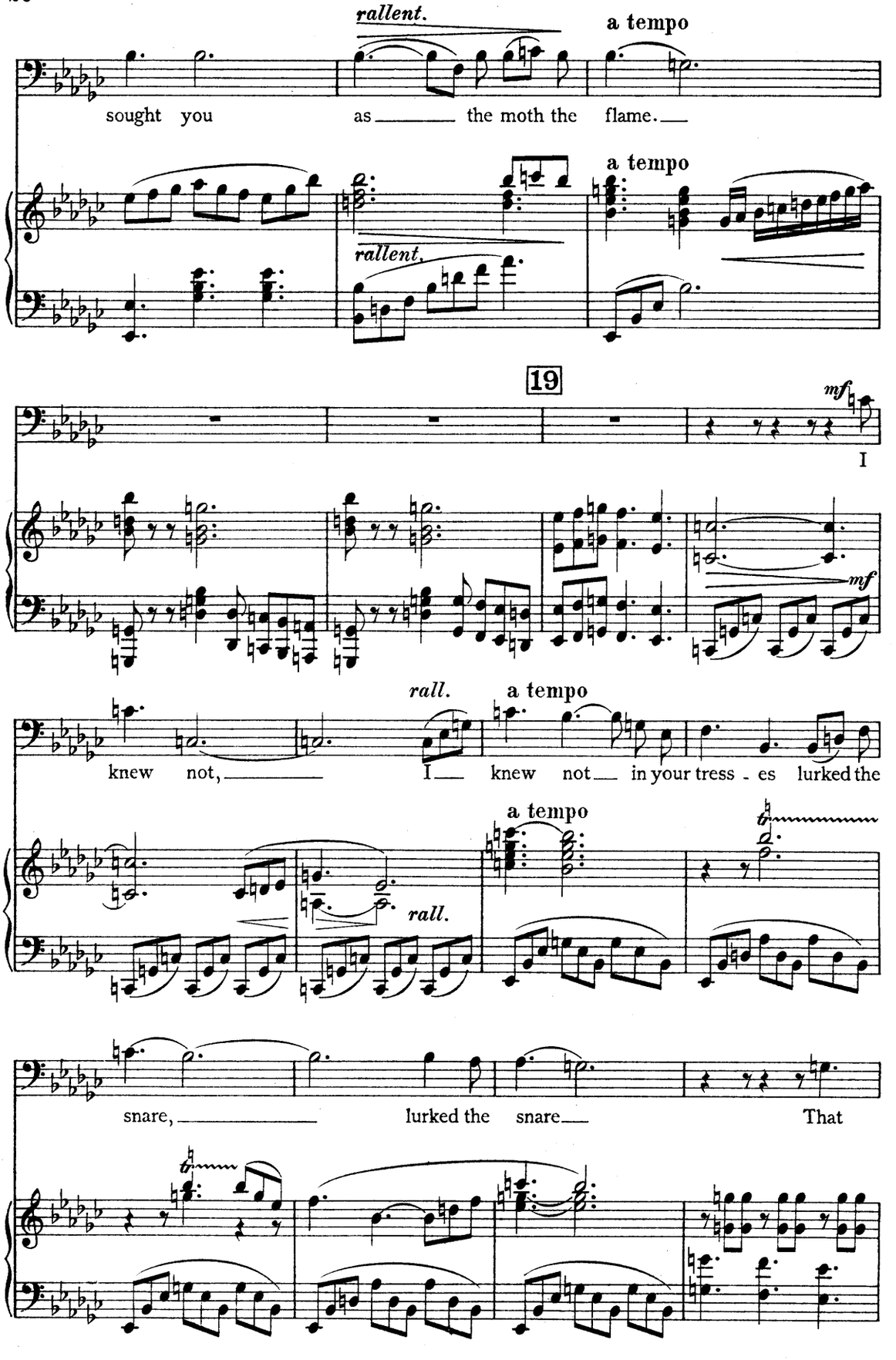

with your blame or praise.
with your blame or praise.
with your blame, with your blame or praise.
with your blame or praise.
p

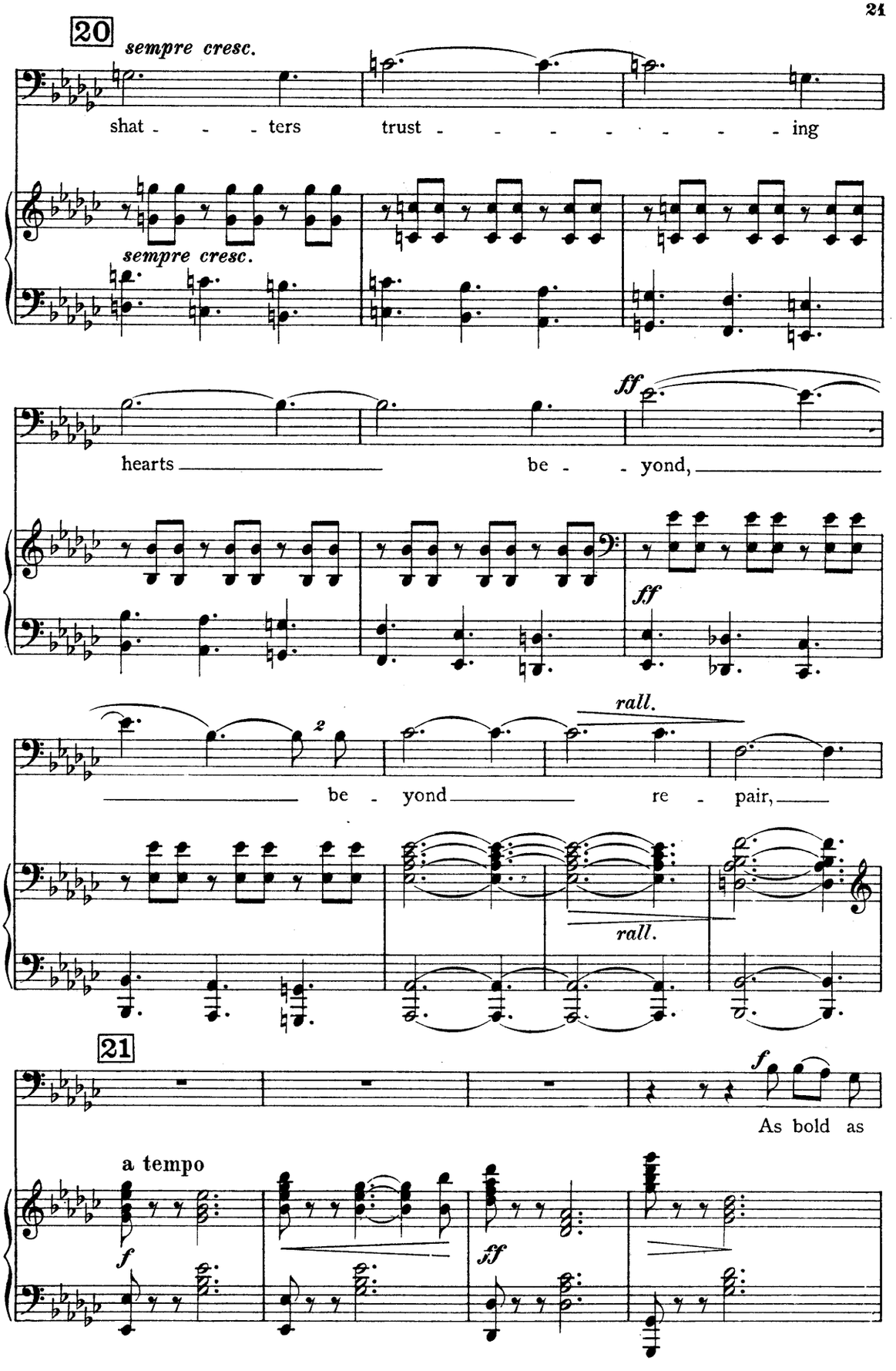
15

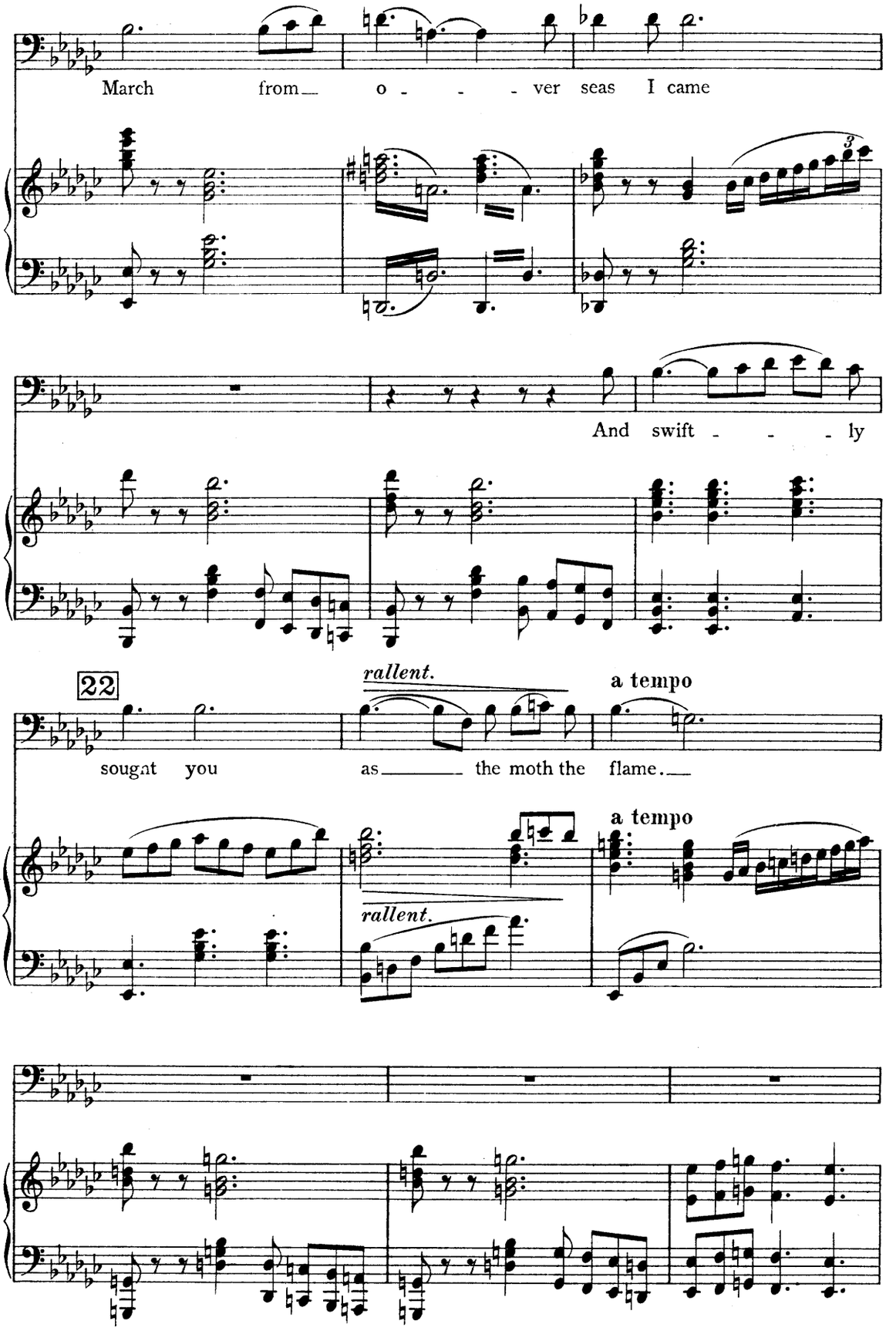

Contralto.
p
Pale Feb-ru-a-ry with her tear-ful gaze
sostenuto
espress.
Lies sob - - - - - - - bing
10
espress.
10

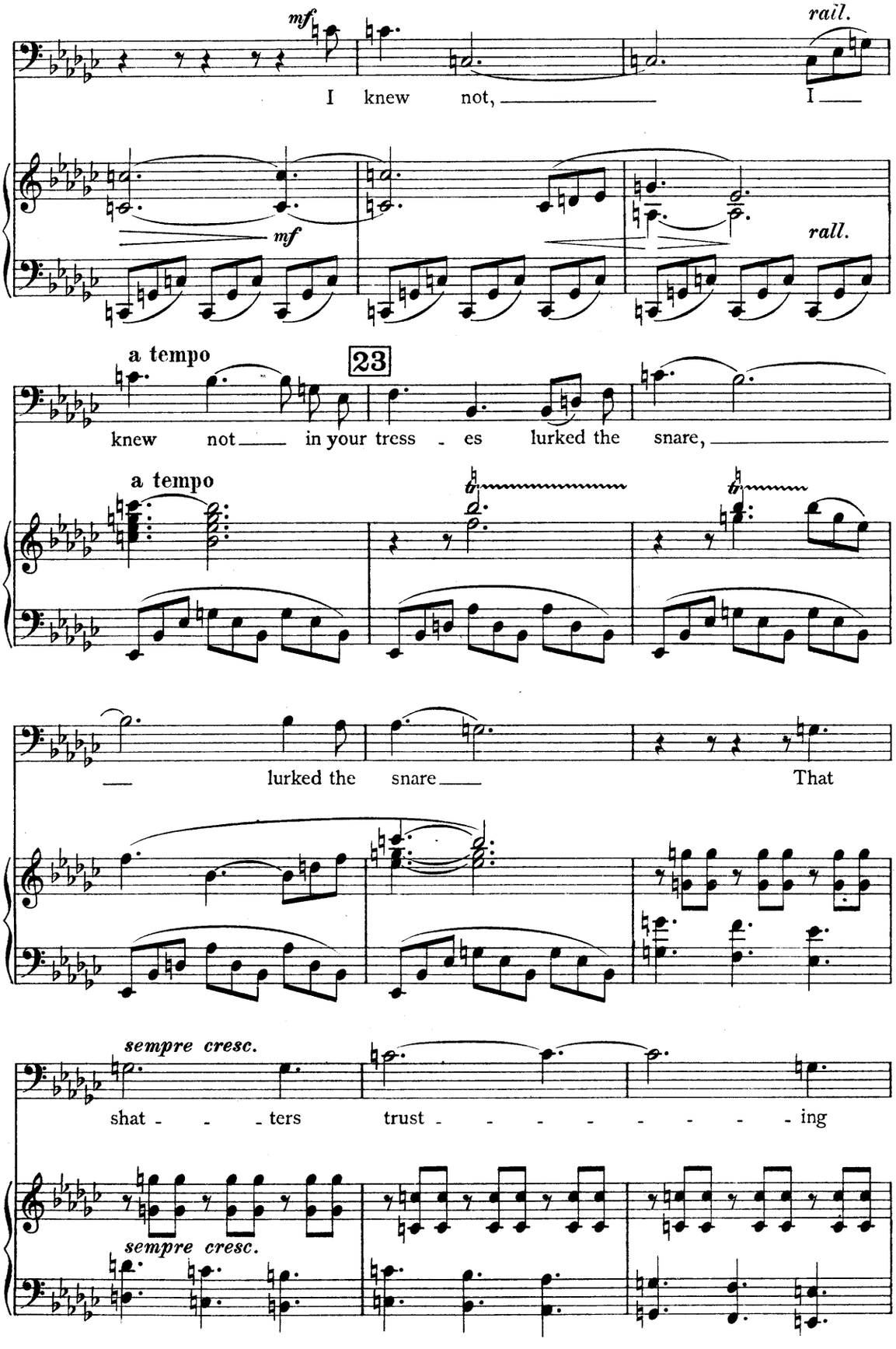

on my breast for ma - ny, ma - - - - - ny
rit.
16
days.
p espress.
pp rallent.
Con moto, poco energico ♩.= 100.
pp
p cresc.
17
mf

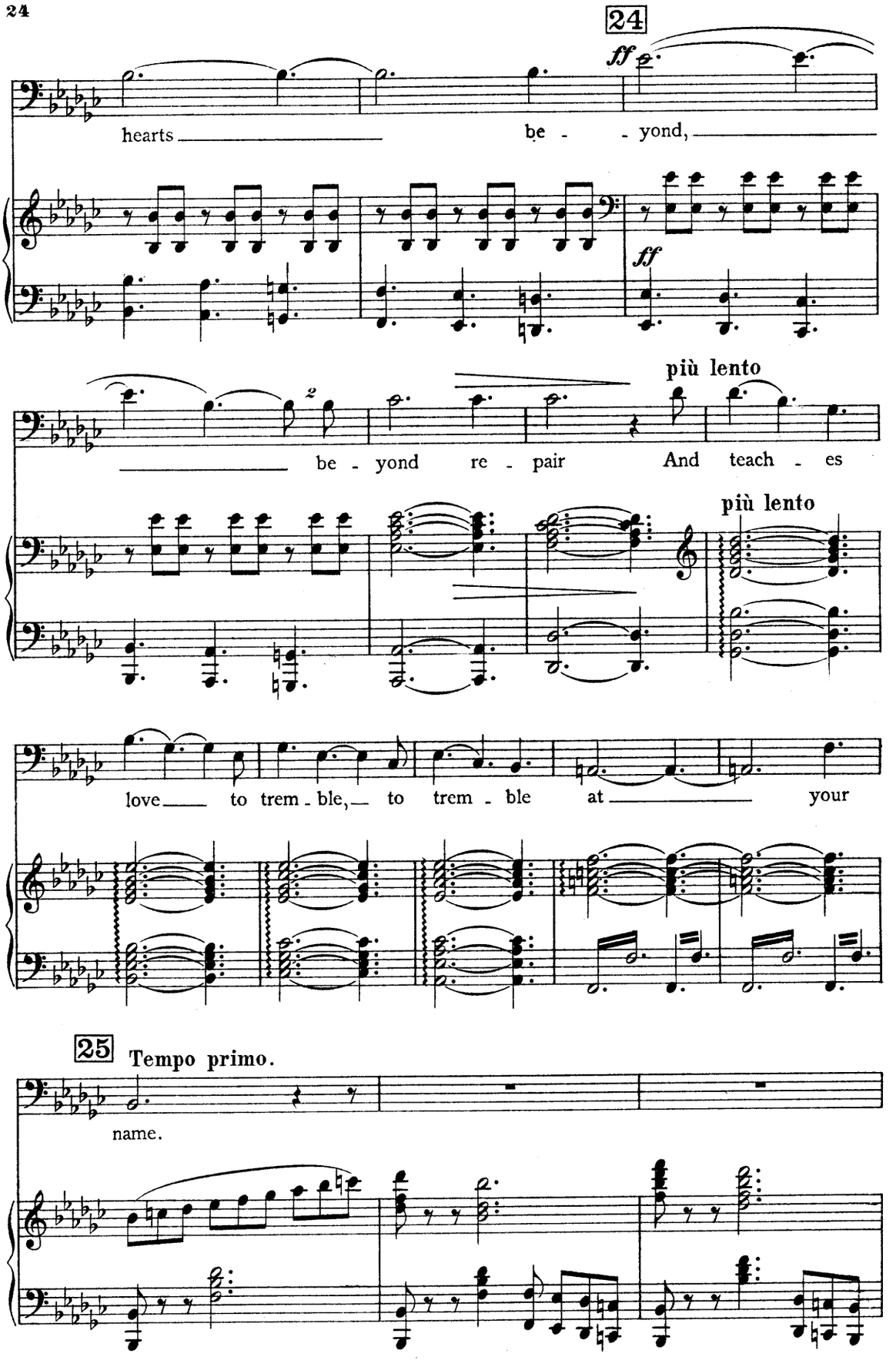

Impetuoso.
Bass Solo.
As bold as
cresc.
18
March from — o - - - ver seas I came
And swift - - - ly

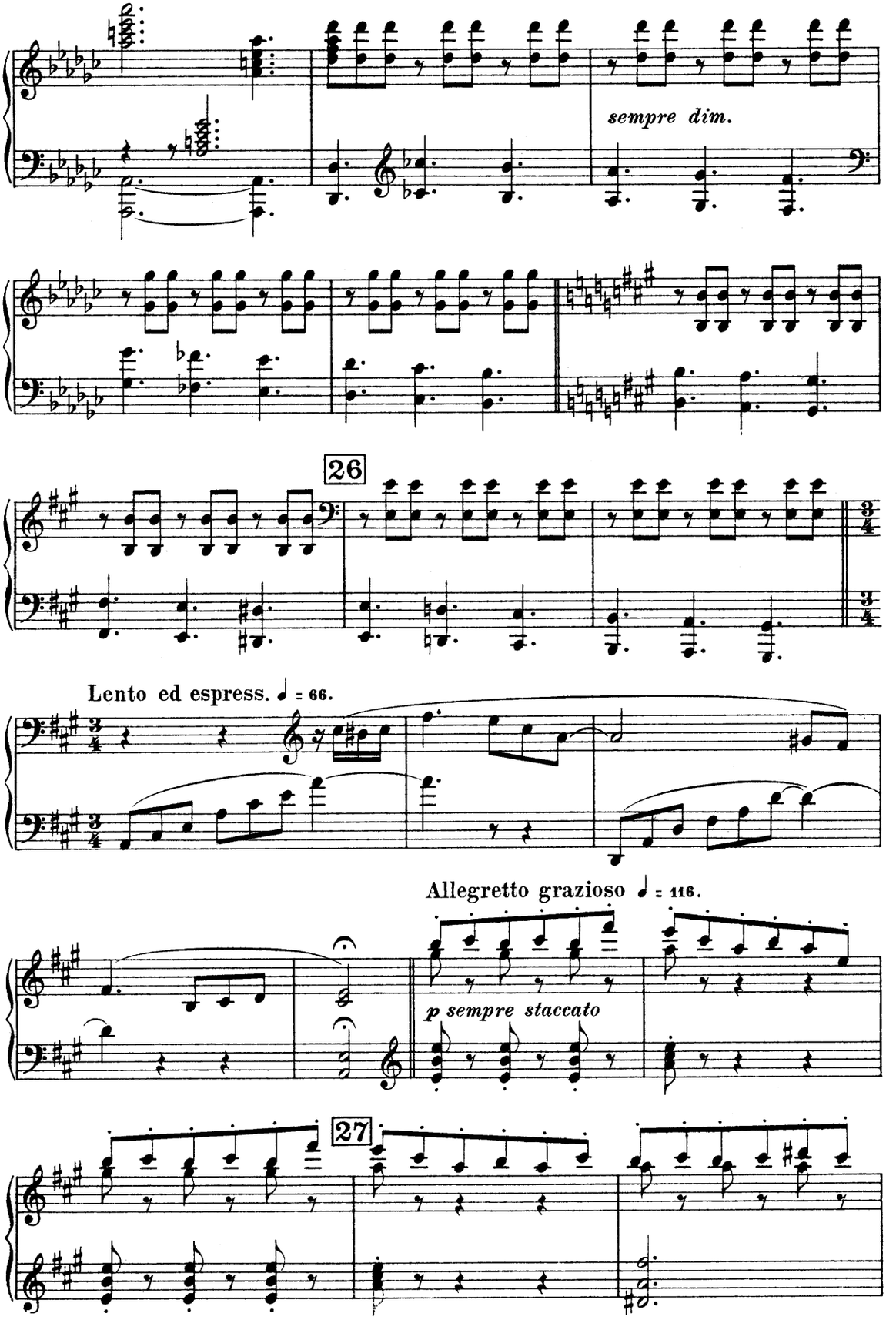

rallent.
a tempo
sought you as the moth the flame.
a tempo
rallent.
19
mf
I
mf
rall.
a tempo
knew not, I knew not in your tress - es lurked the
a tempo
rall.
snare, lurked the snare That

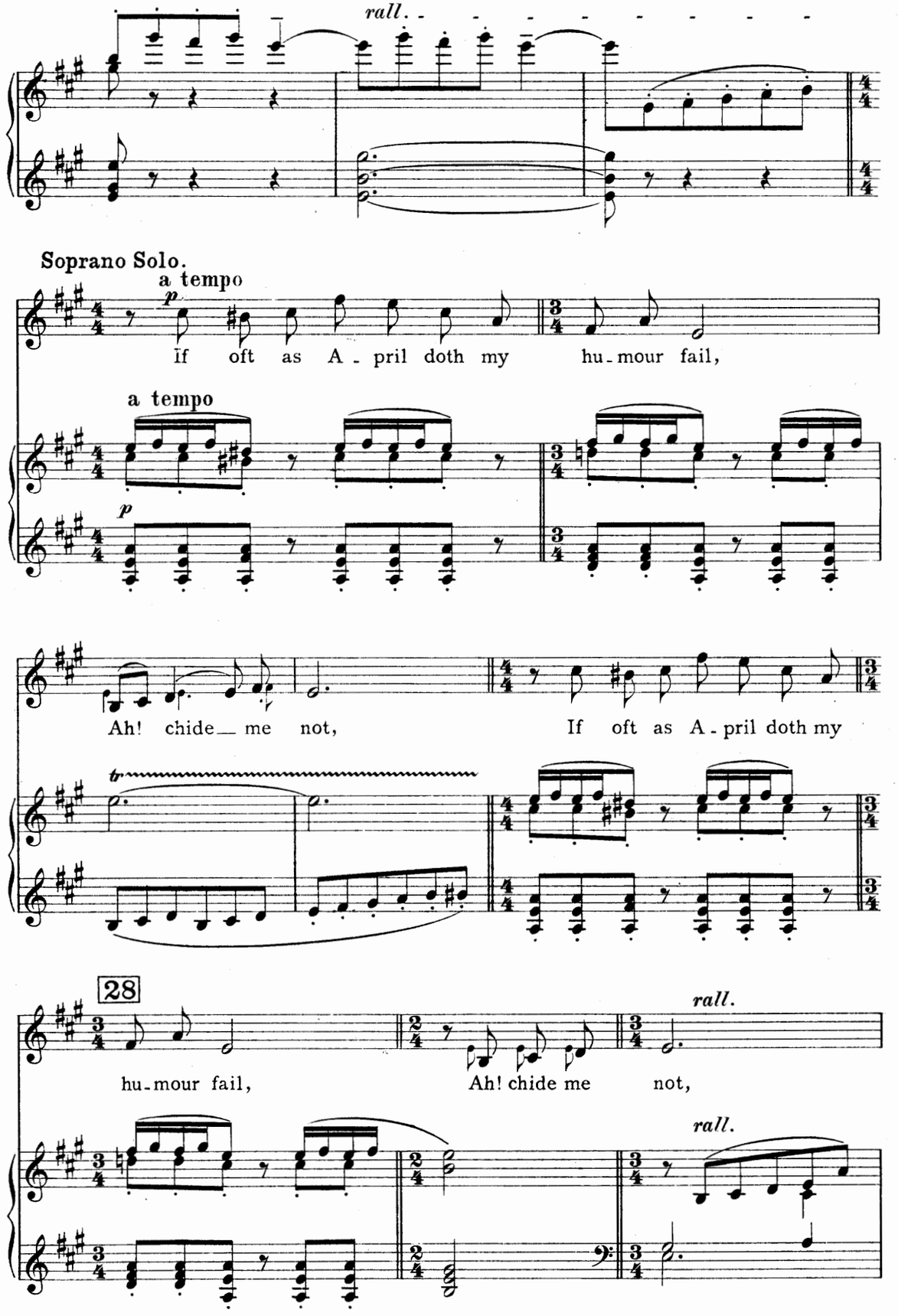

20
sempre cresc.
shat - - - ters trust - - - - - - - - ing
sempre cresc.
ff
hearts be - - yond,
ff
rall.
be - yond re - pair,
rall.
21
f
As bold as
a tempo
f
ff

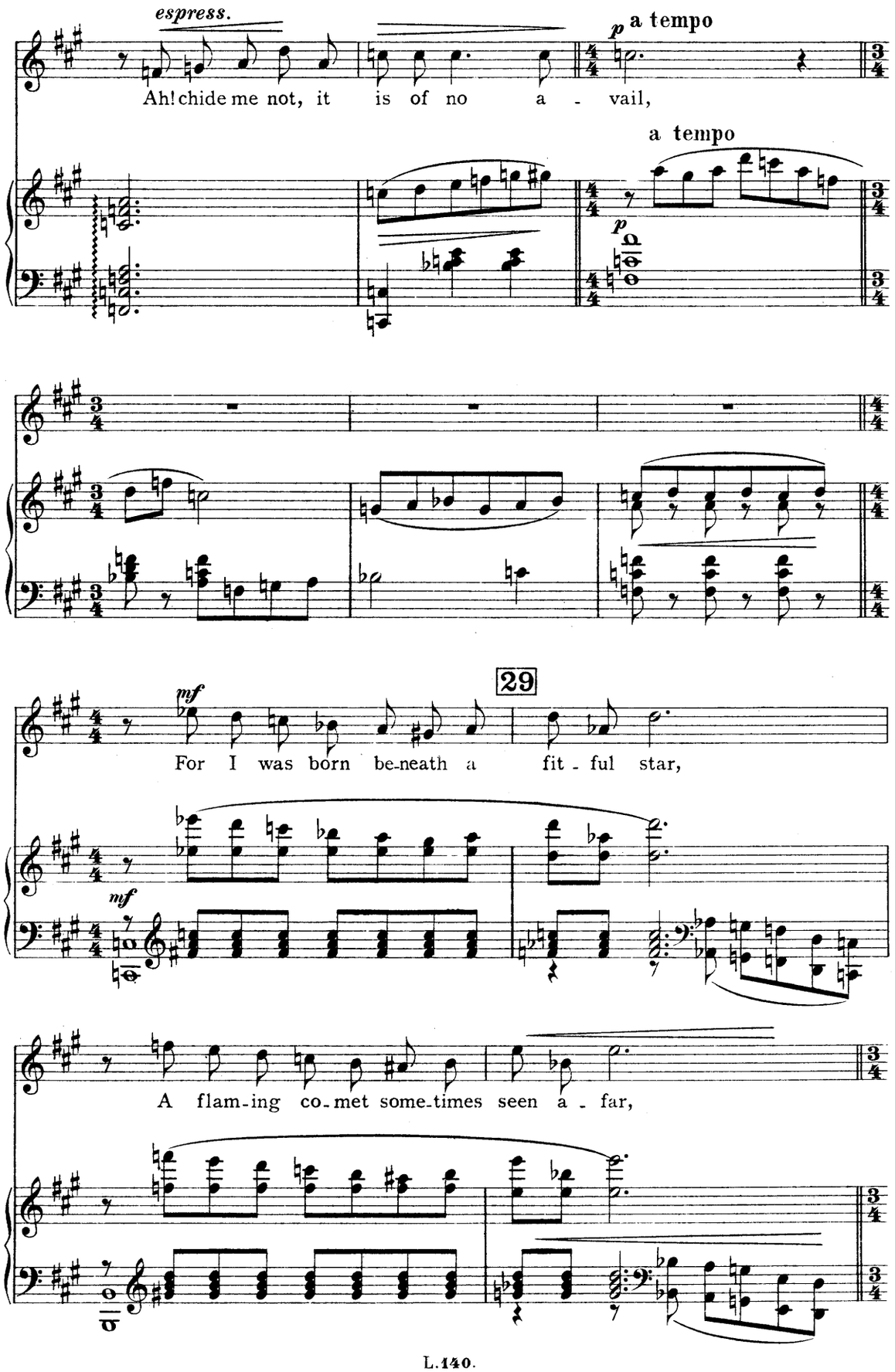

March from o - - - ver seas I came
And swift - - - ly
22
rallent.
a tempo
sought you as the moth the flame.
a tempo
rallent.

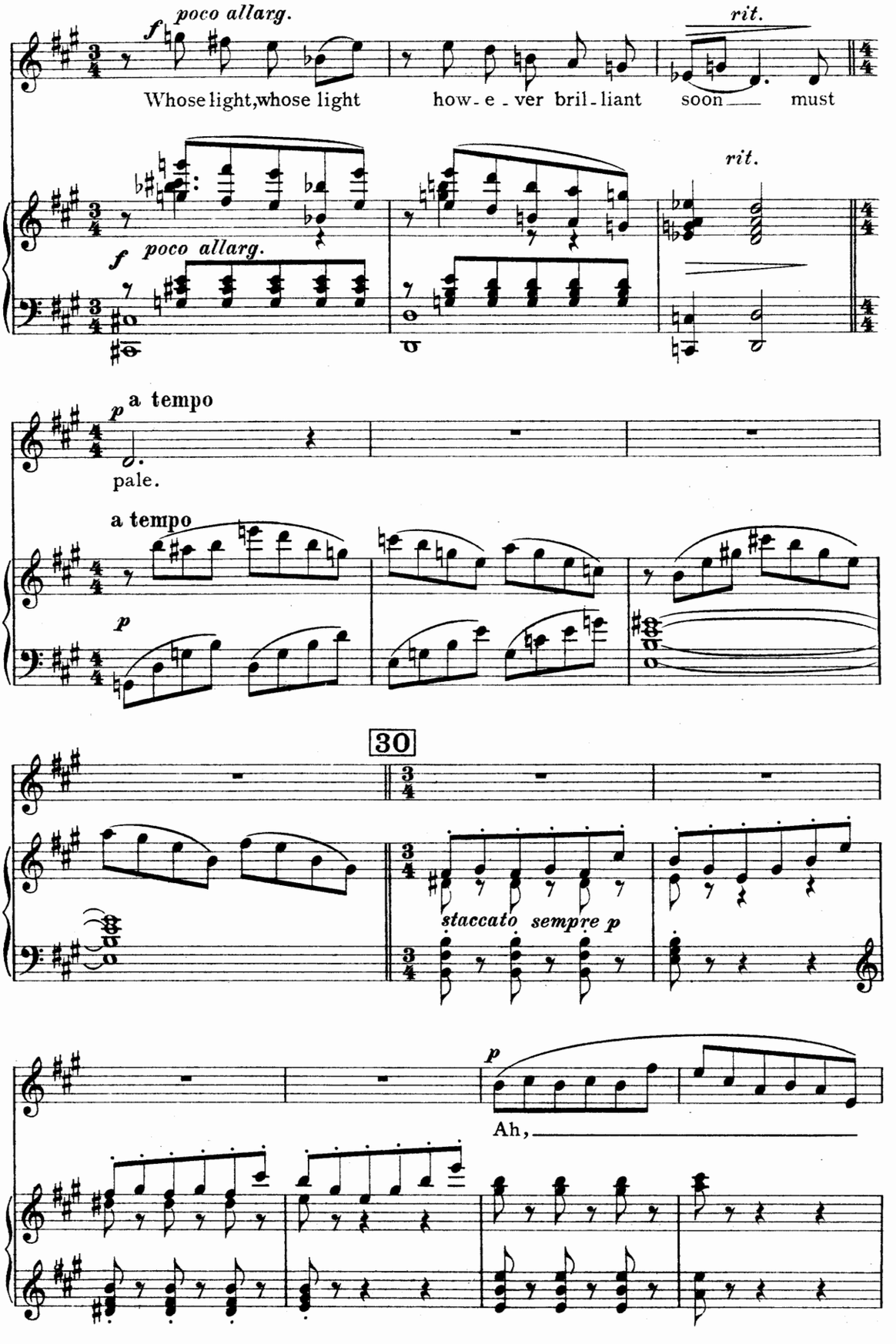

mf
I knew not,
rail.
I
mf
rall.
a tempo
23
knew not in your tress - es lurked the snare,
a tempo
lurked the snare
That
sempre cresc.
shat - - - ters trust - - - - - - - - - ing
sempre cresc.

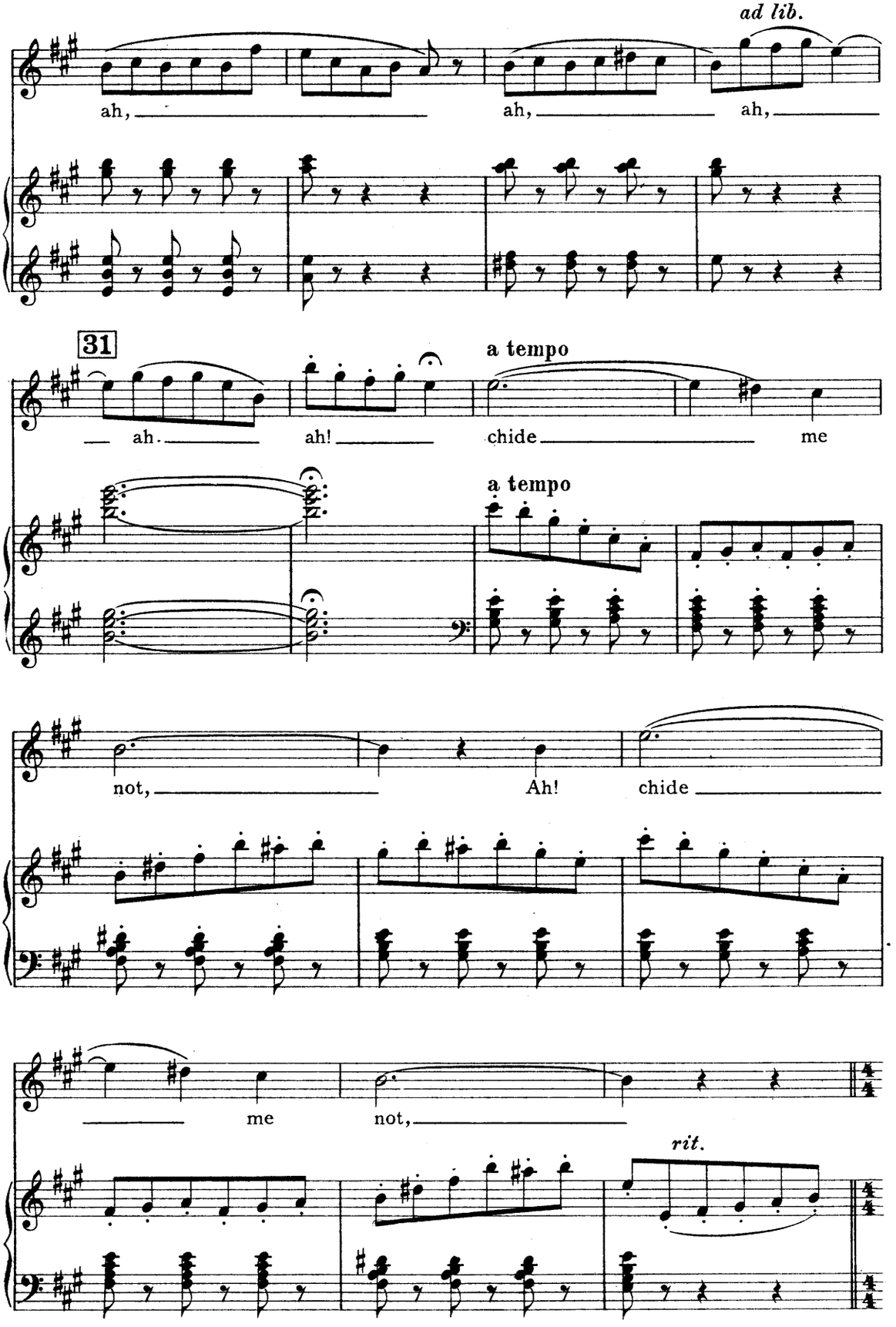

24
ff
hearts
be - yond,
ff
più lento
be - yond re - pair
And teach - es
più lento
love
to trem - ble, to trem - ble at
your
25
Tempo primo.
name.

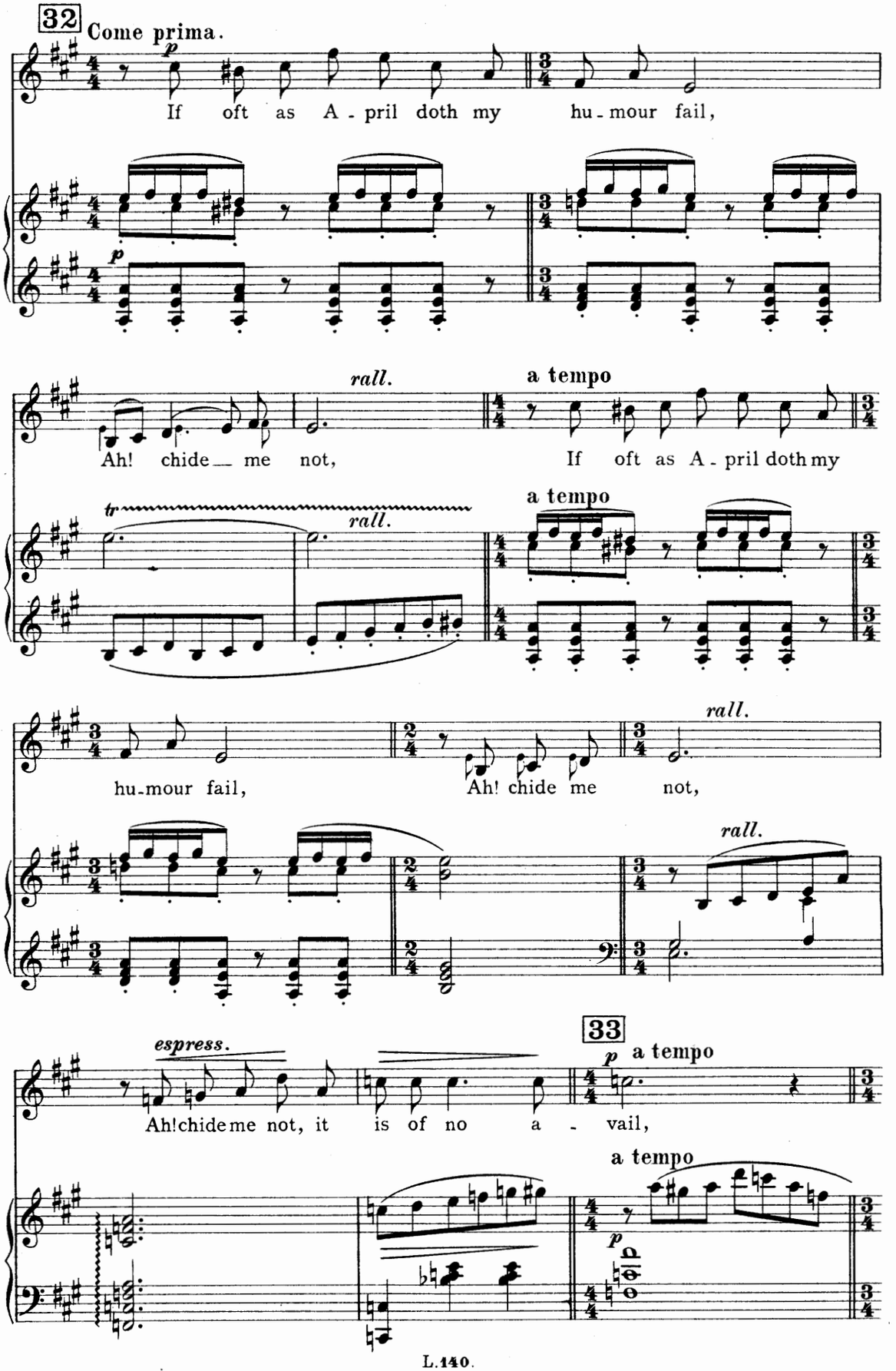

sempre dim.
26
Lento ed espress. ♩ = 66.
Allegretto grazioso ♩ = 116.
p sempre staccato
27

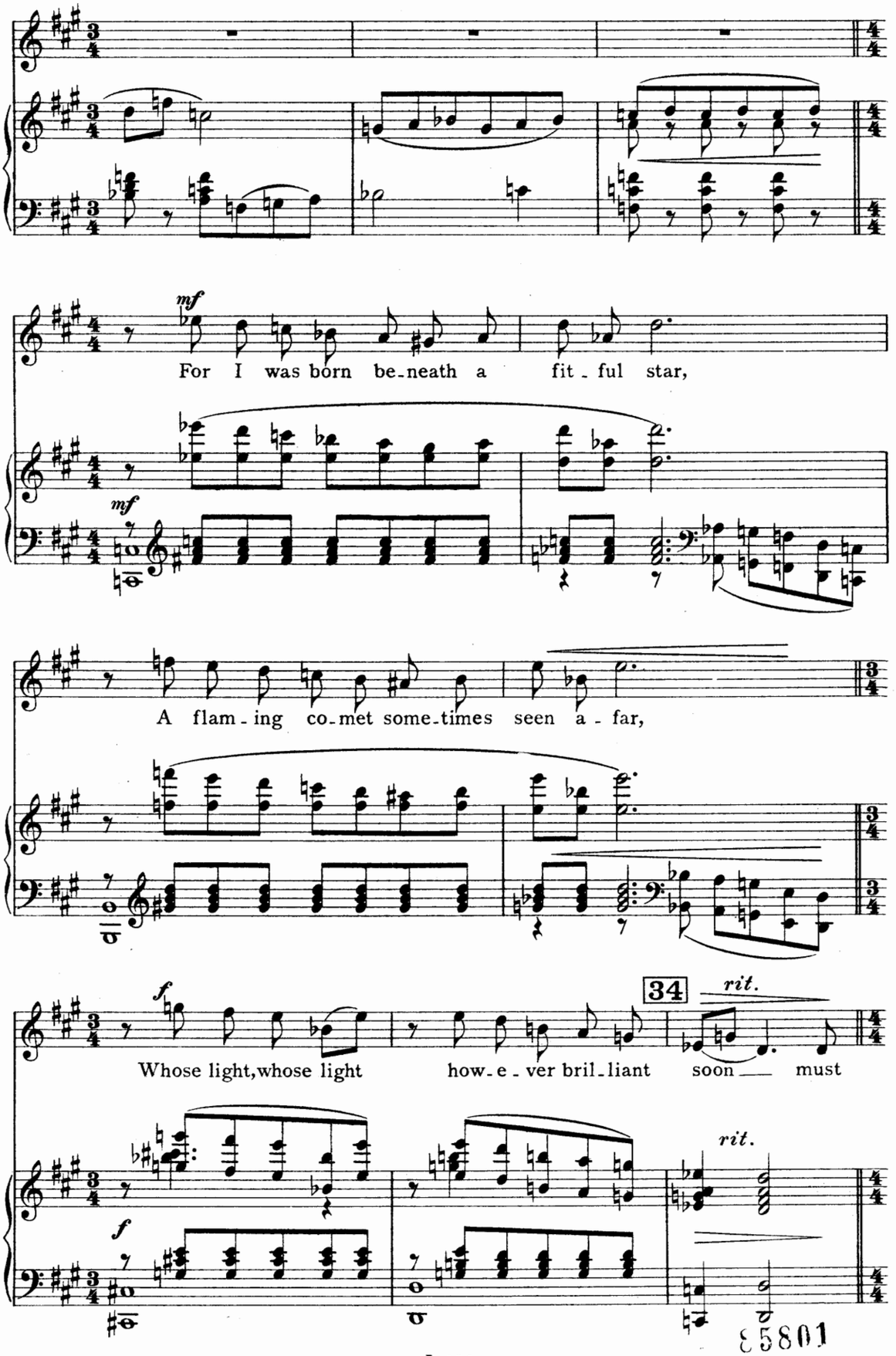

rall.
Soprano Solo.
a tempo
p
If oft as A - pril doth my hu - mour fail,
a tempo
p
Ah! chide me not,
If oft as A - pril doth my
tr
28
rall.
hu - mour fail,
Ah! chide me not,
rall.


espress.
p a tempo
Ah! chide me not, it is of no a - vail,
a tempo
p
29
mf
For I was born be-neath a fit - ful star,
mf
A flam-ing co-met some-times seen a - far,

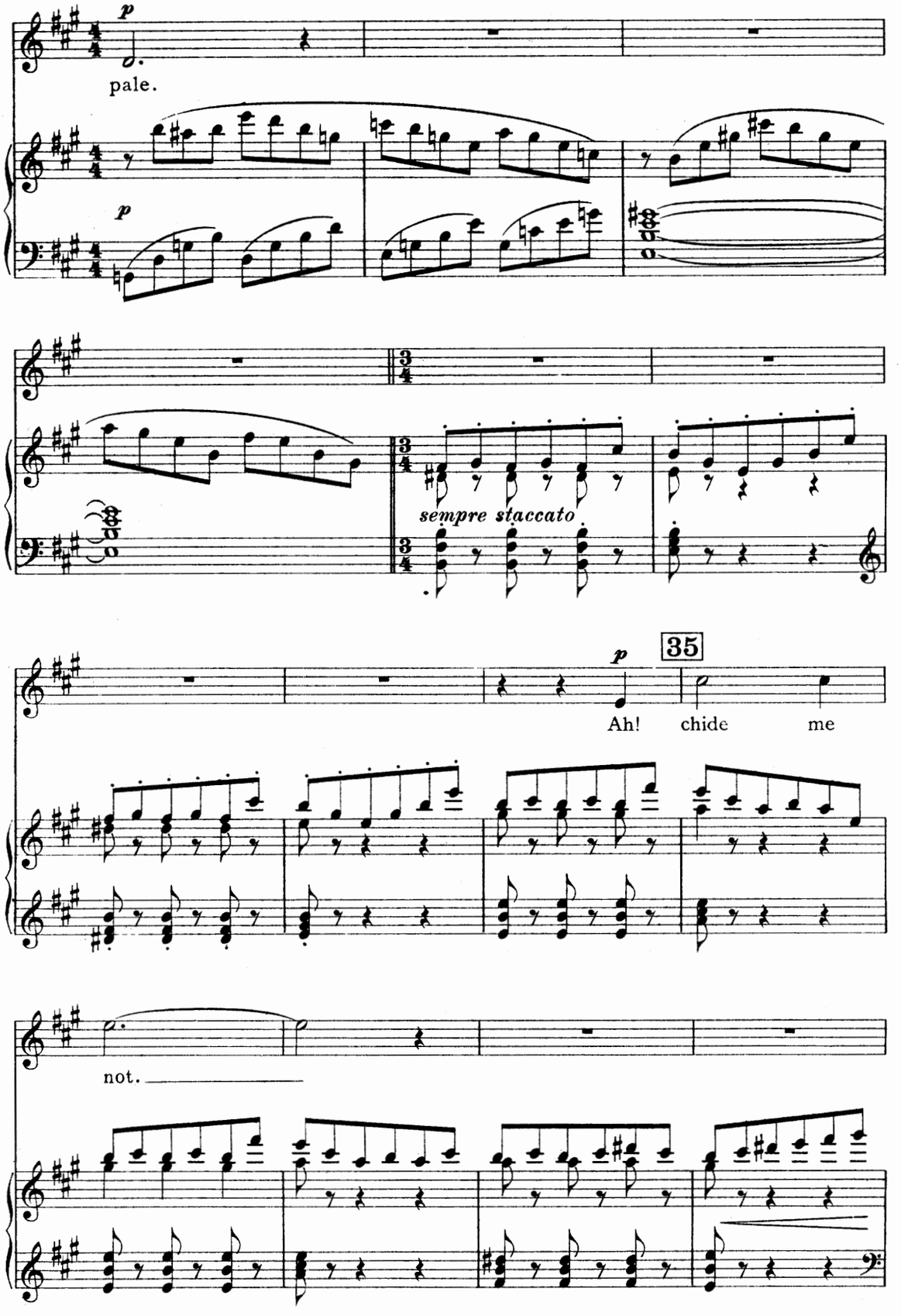

poco allarg.
rit.
Whose light, whose light how-e-ver bril-liant soon must
poco allarg.
rit.
a tempo
pale.
a tempo
30
staccato sempre p
Ah,

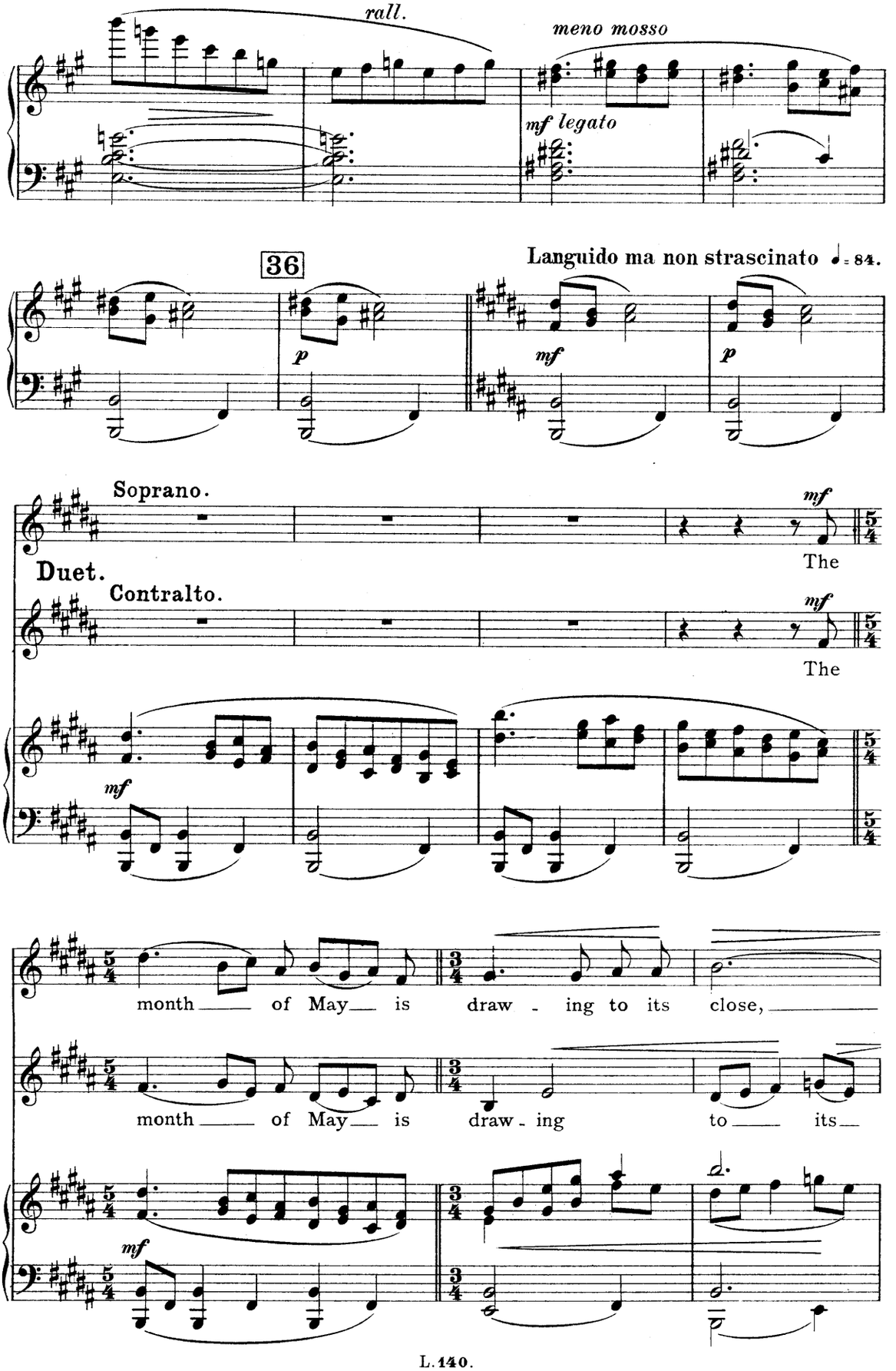

ad lib.
ah, ah, ah,
31
a tempo
ah. ah! chide me
a tempo
not, Ah! chide
me not,
rit.

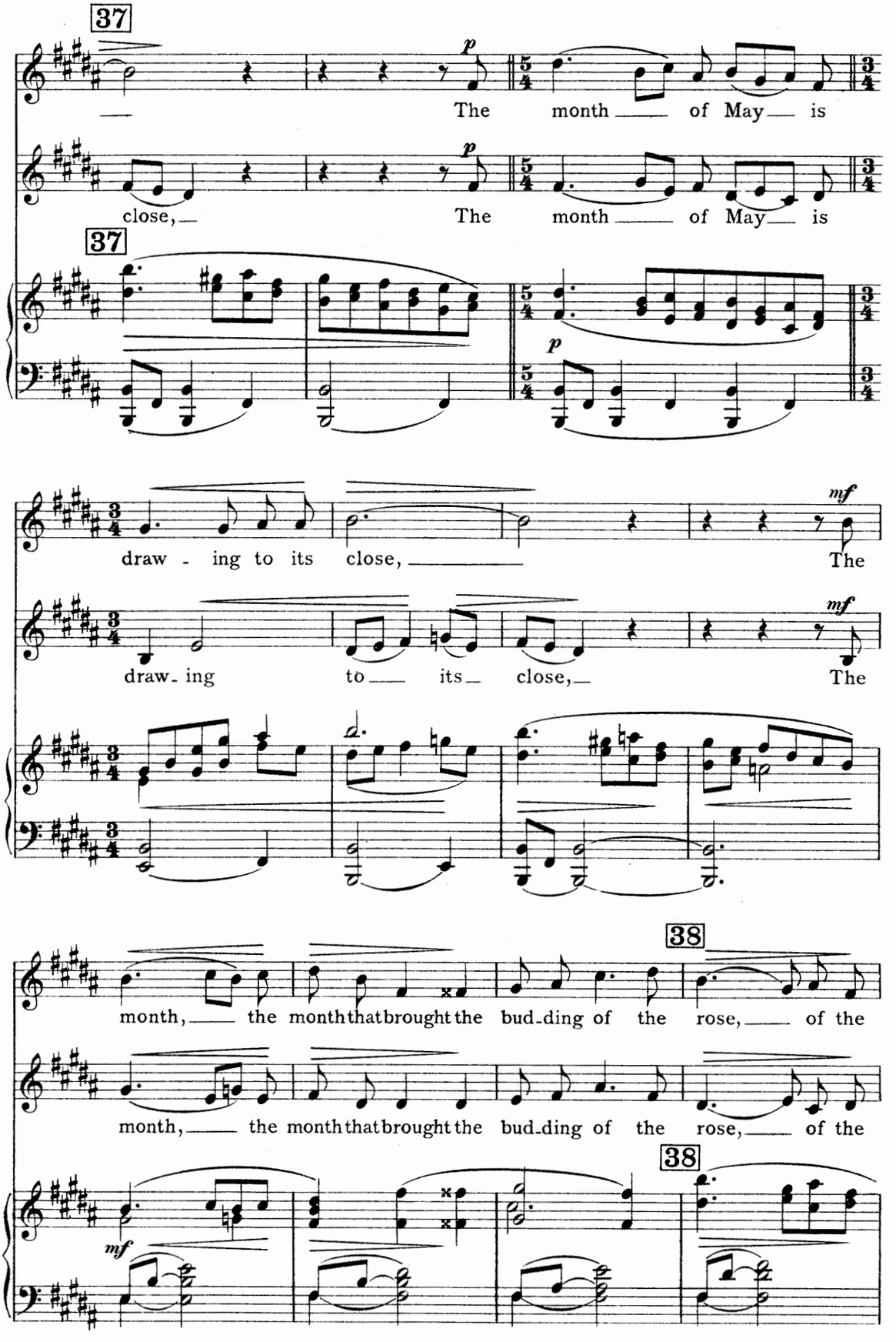

32
Come prima.
p
If oft as A - pril doth my hu - mour fail,
rall.
a tempo
Ah! chide me not,
If oft as A - pril doth my
tr
rall.
a tempo
hu - mour fail,
Ah! chide me not,
rall.
rall.
espress.
33
p
a tempo
Ah! chide me not, it is of no a - vail,
a tempo
p

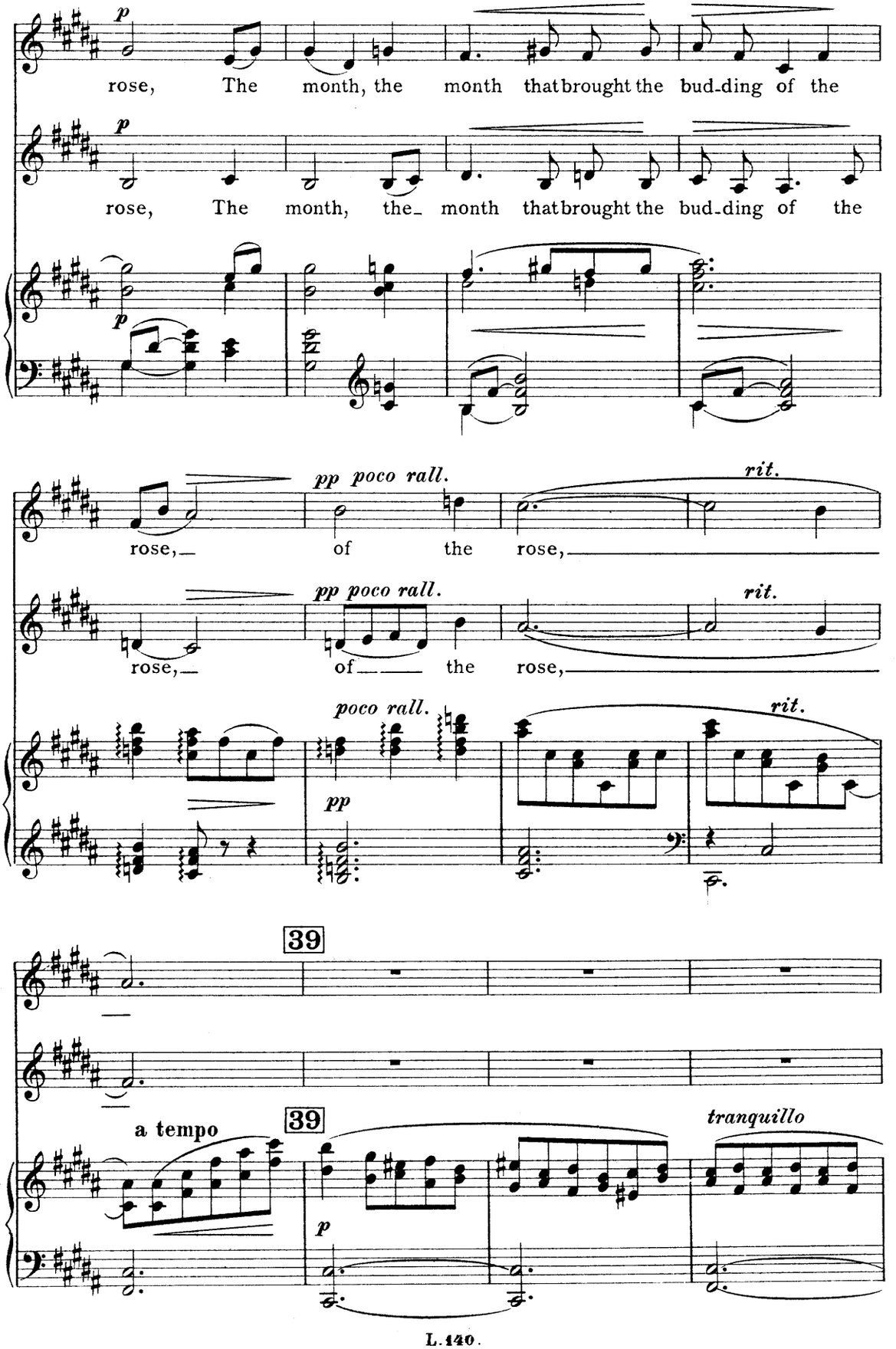

mf
For I was born be-neath a fit-ful star,
mf
A flam-ing co-met some-times seen a-far,
f
34
rit.
Whose light, whose light how-e-ver bril-liant soon must
f
rit.

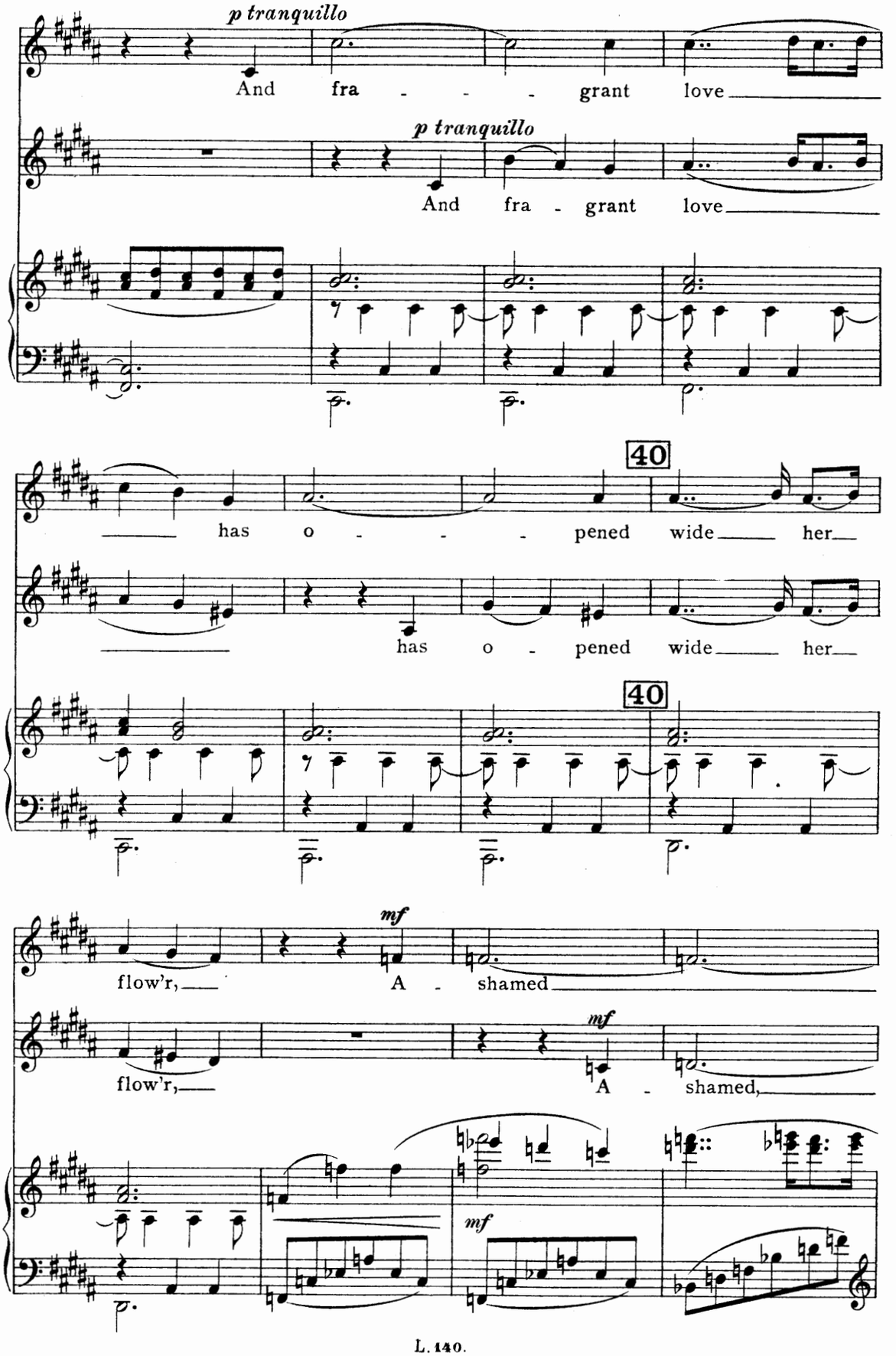
85801

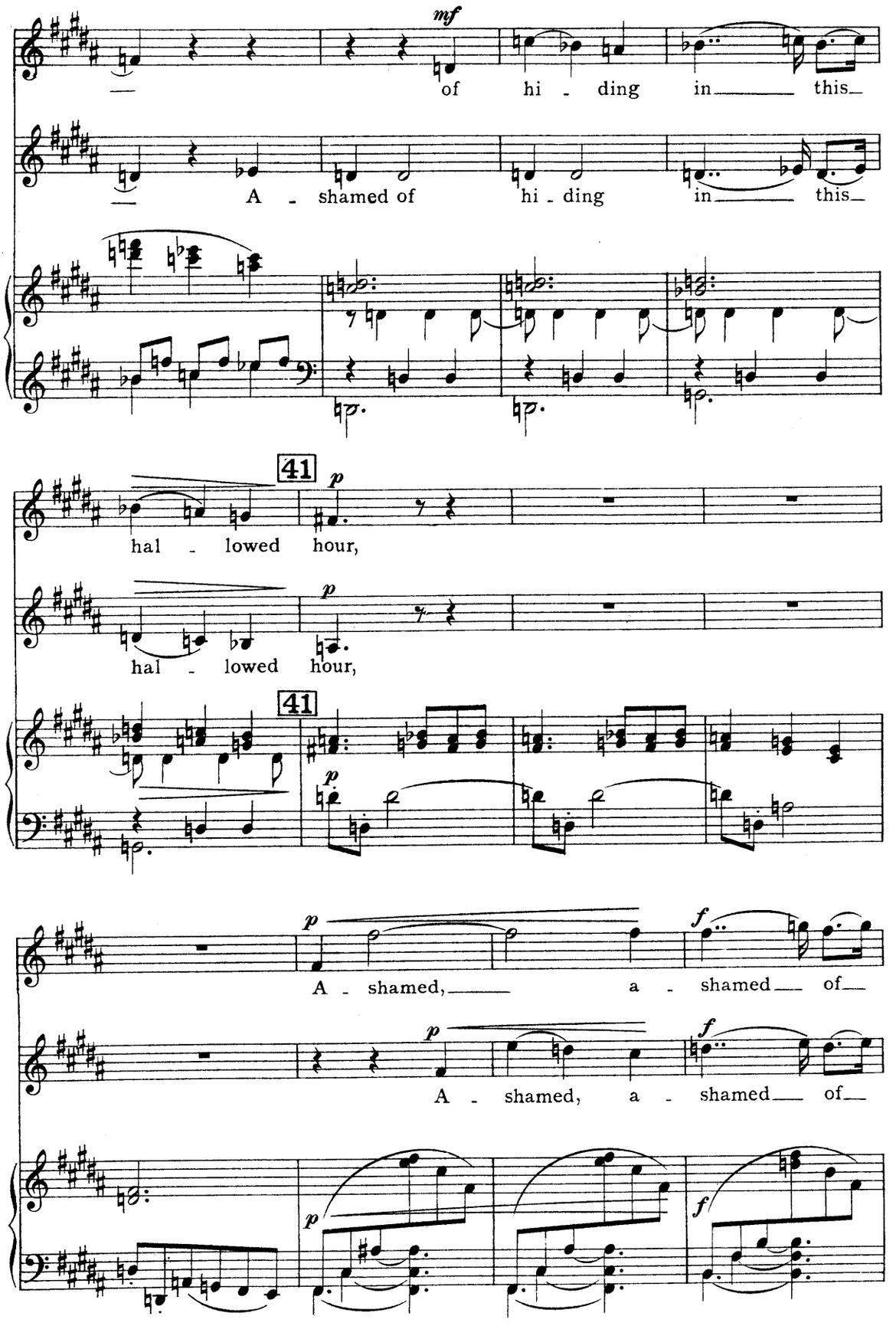

p
pale.
p
sempre staccato
35
p
Ah! chide me
not.

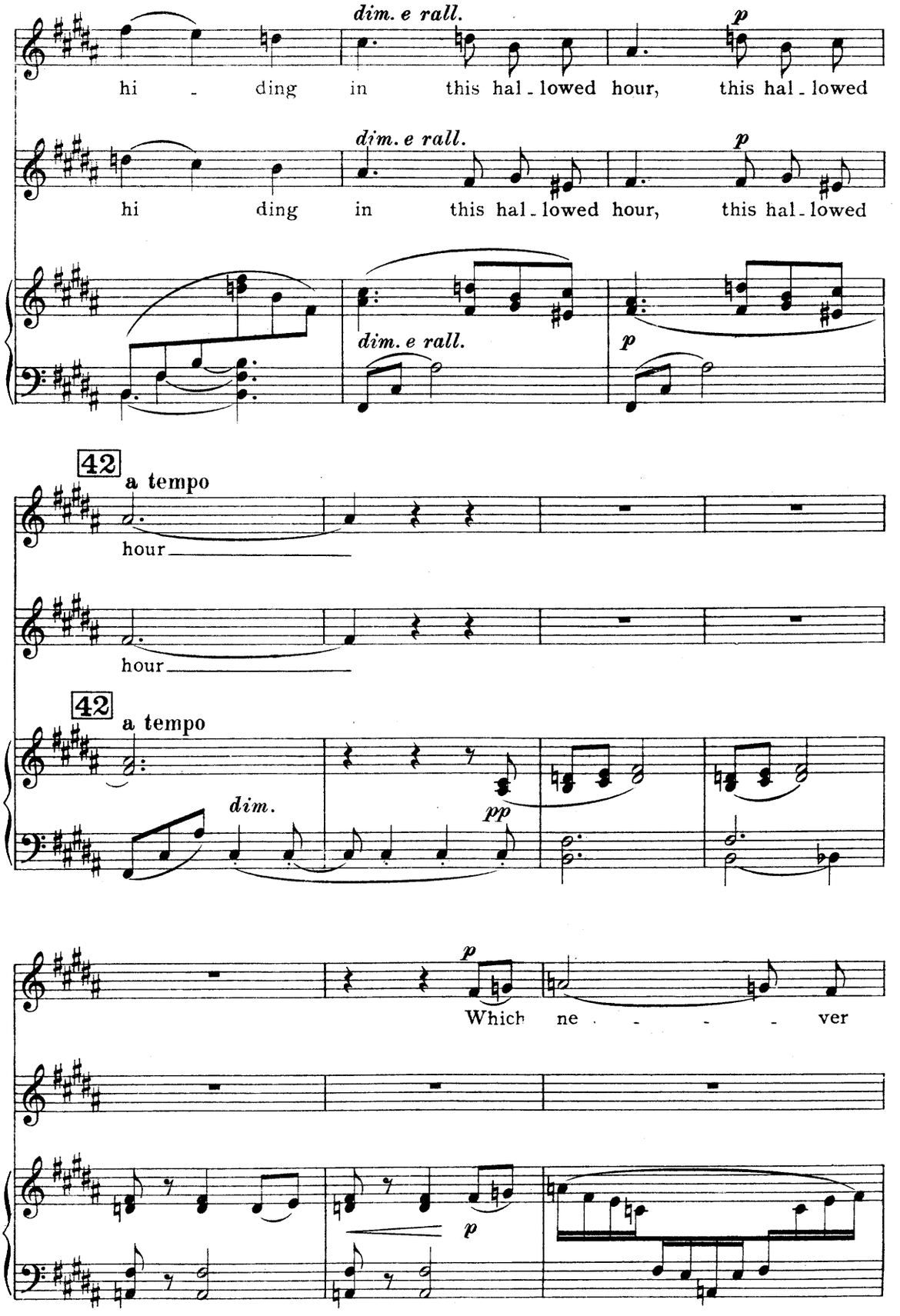

rall.
meno mosso
mf legato
36
Languido ma non strascinato ♩= 84.
p
mf
p
Soprano.
mf
The
Duet.
Contralto.
mf
The
mf
month of May is draw - ing to its close,
month of May is draw - ing to its
mf

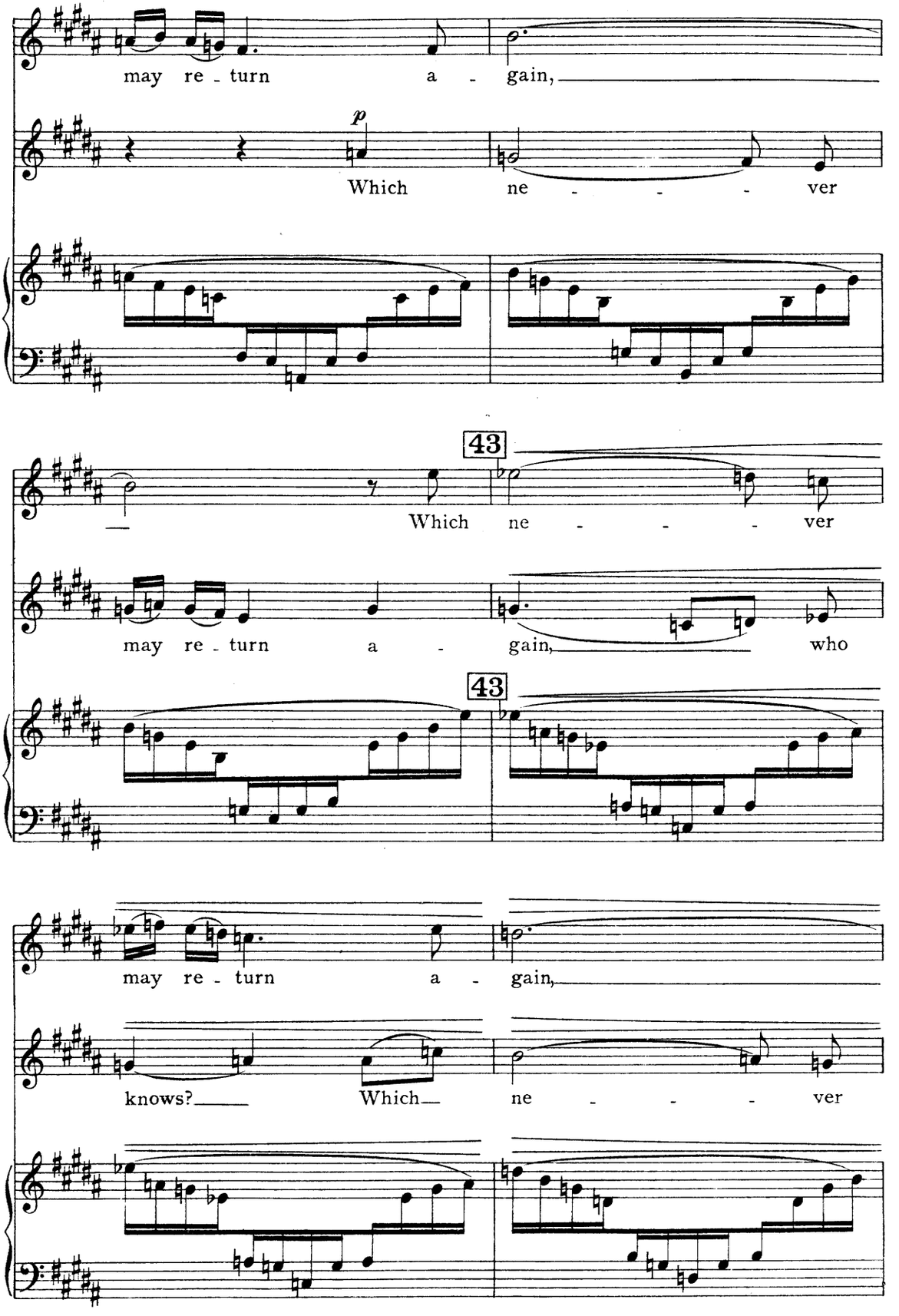

37
p
The month of May is
close, The month of May is
37
p
draw - ing to its close, The
mf
draw - ing to its close, The
mf
38
month, the month that brought the bud - ding of the rose, of the
month, the month that brought the bud - ding of the rose, of the
38
mf

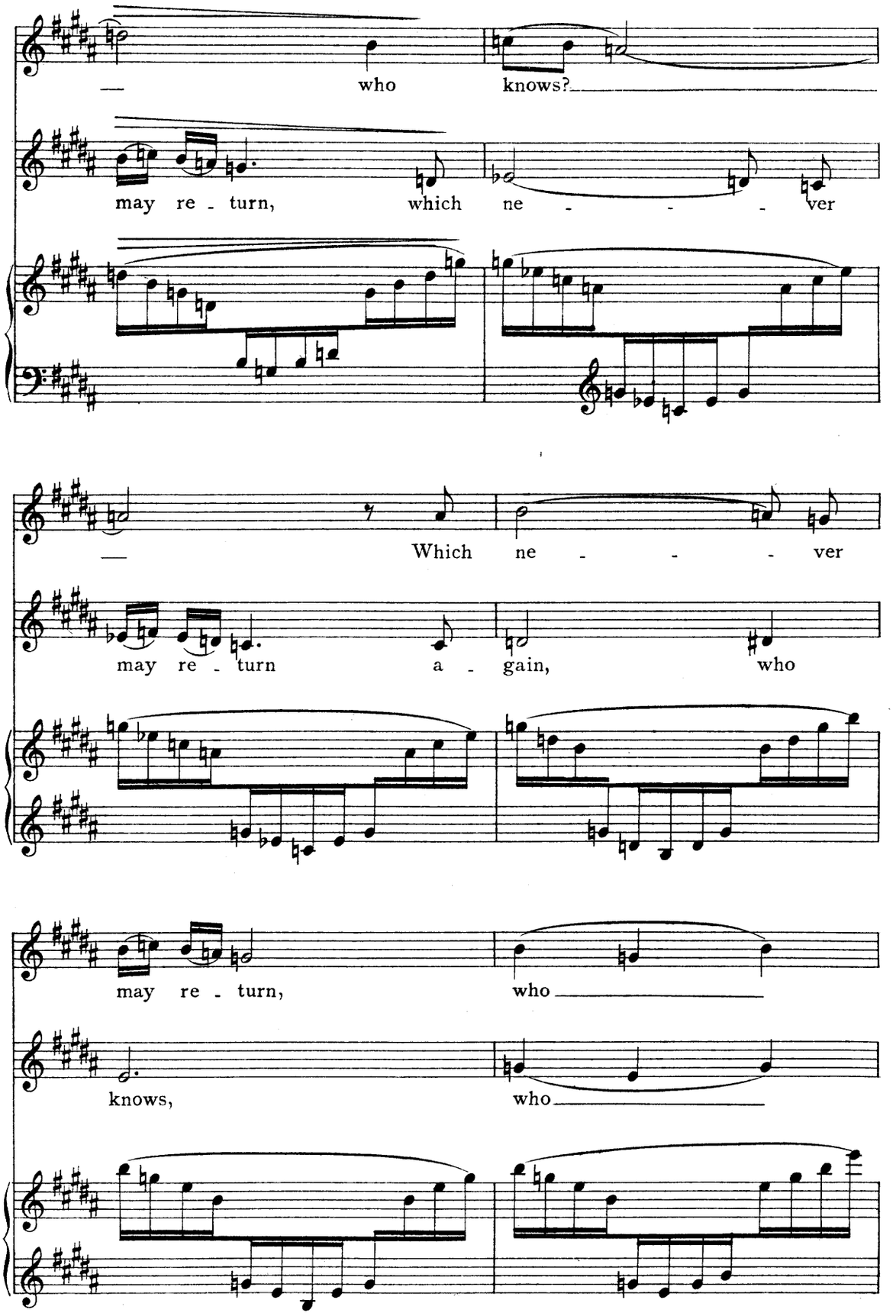

p
rose, The month, the month that brought the bud-ding of the
p
rose, The month, the- month that brought the bud-ding of the
p
pp poco rall.
rit.
rose,- of the rose,
pp poco rall.
rit.
rose,- of- the rose,
poco rall.
rit.
pp
39
a tempo
39
tranquillo
p

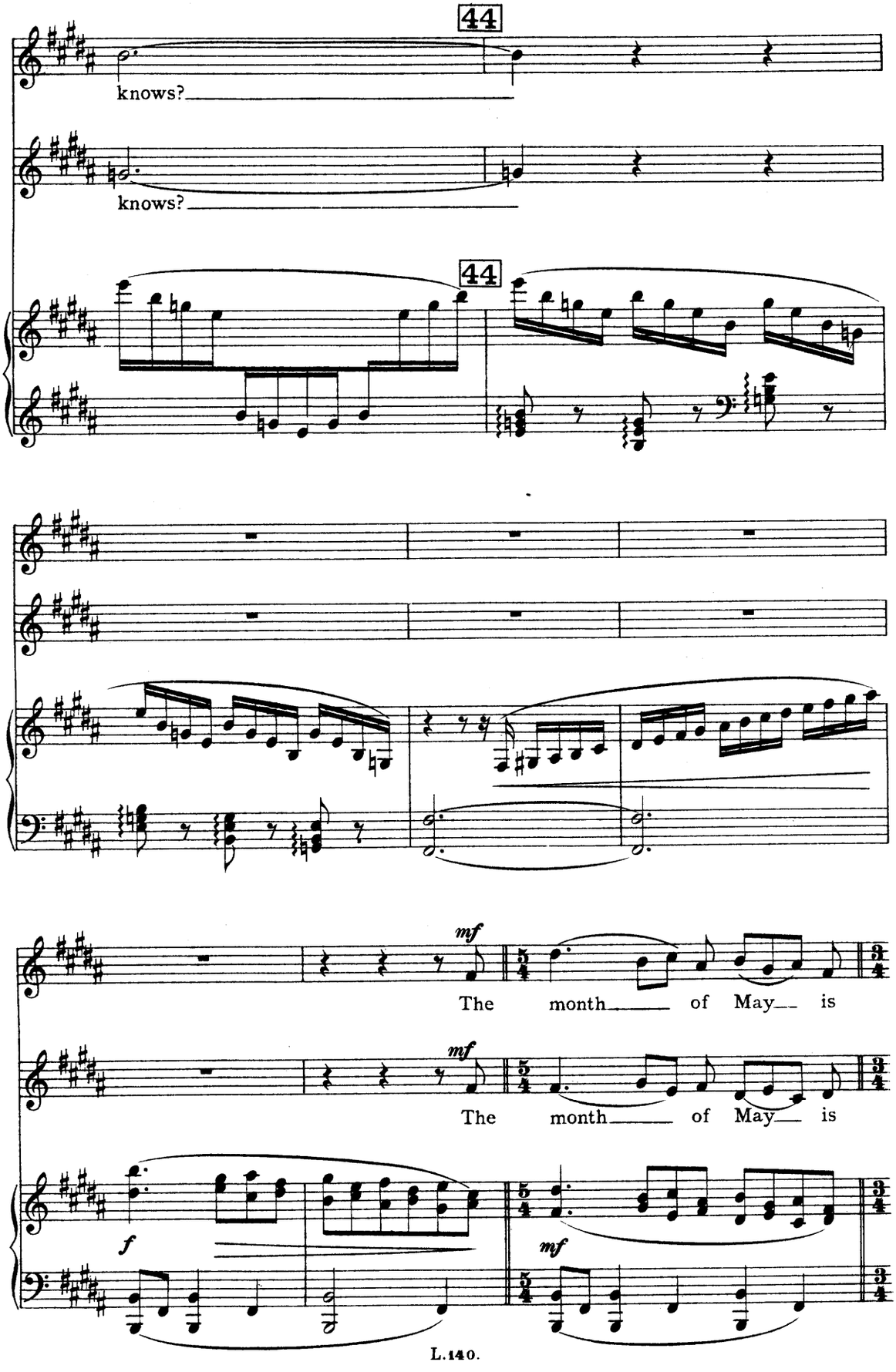

p tranquillo
And fra - - - grant love
p tranquillo
And fra - grant love
40
has o - - - pened wide her
has o - pened wide her
40
mf
flow'r, A - shamed
mf
flow'r, A - shamed,
mf

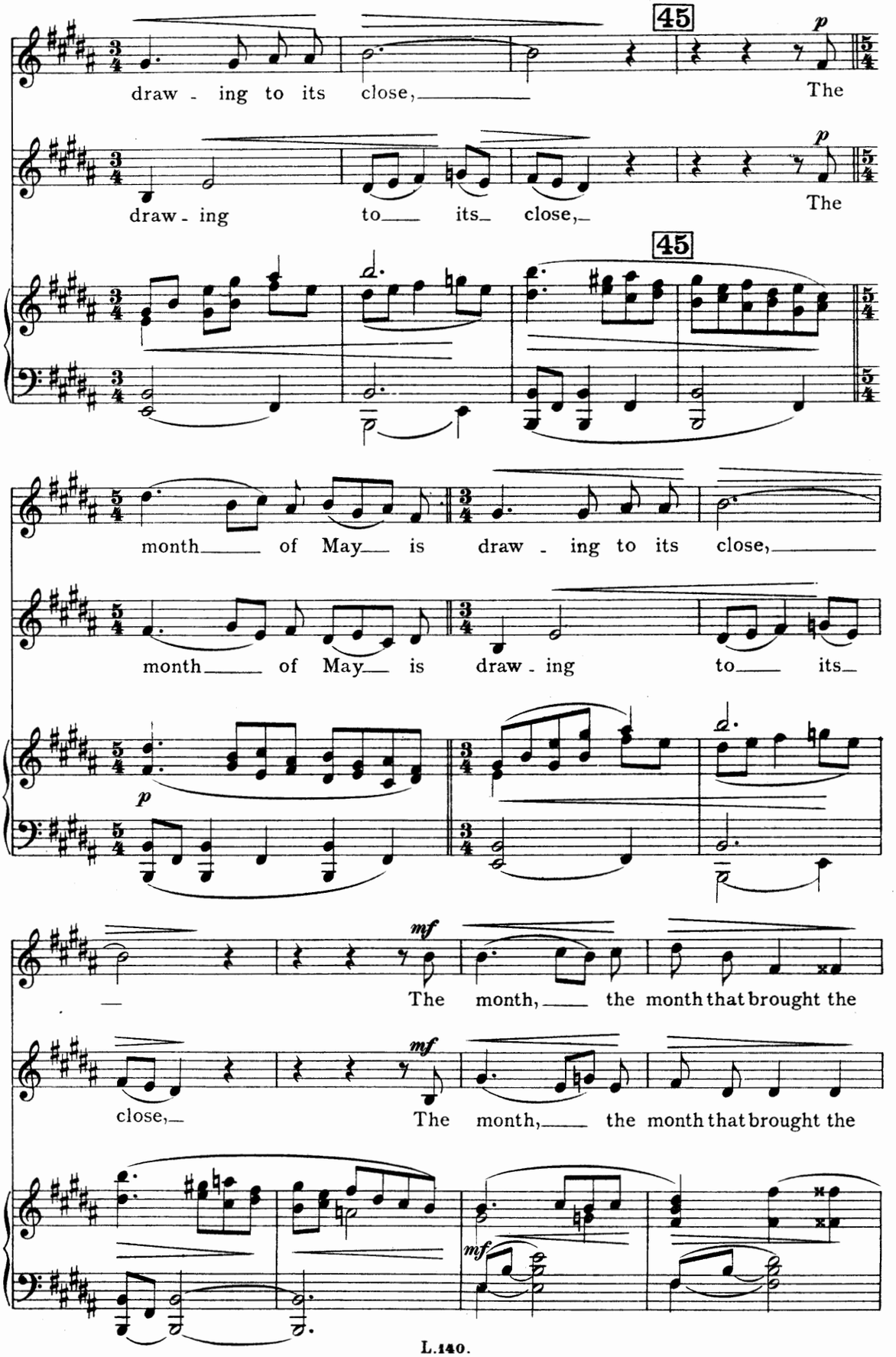

mf
of hi - ding in this
A - shamed of hi - ding in this
41
p
hal - lowed hour,
p
hal - lowed hour,
41
p
p
A - shamed, a - shamed of
p
A - shamed, a - shamed of
p
f

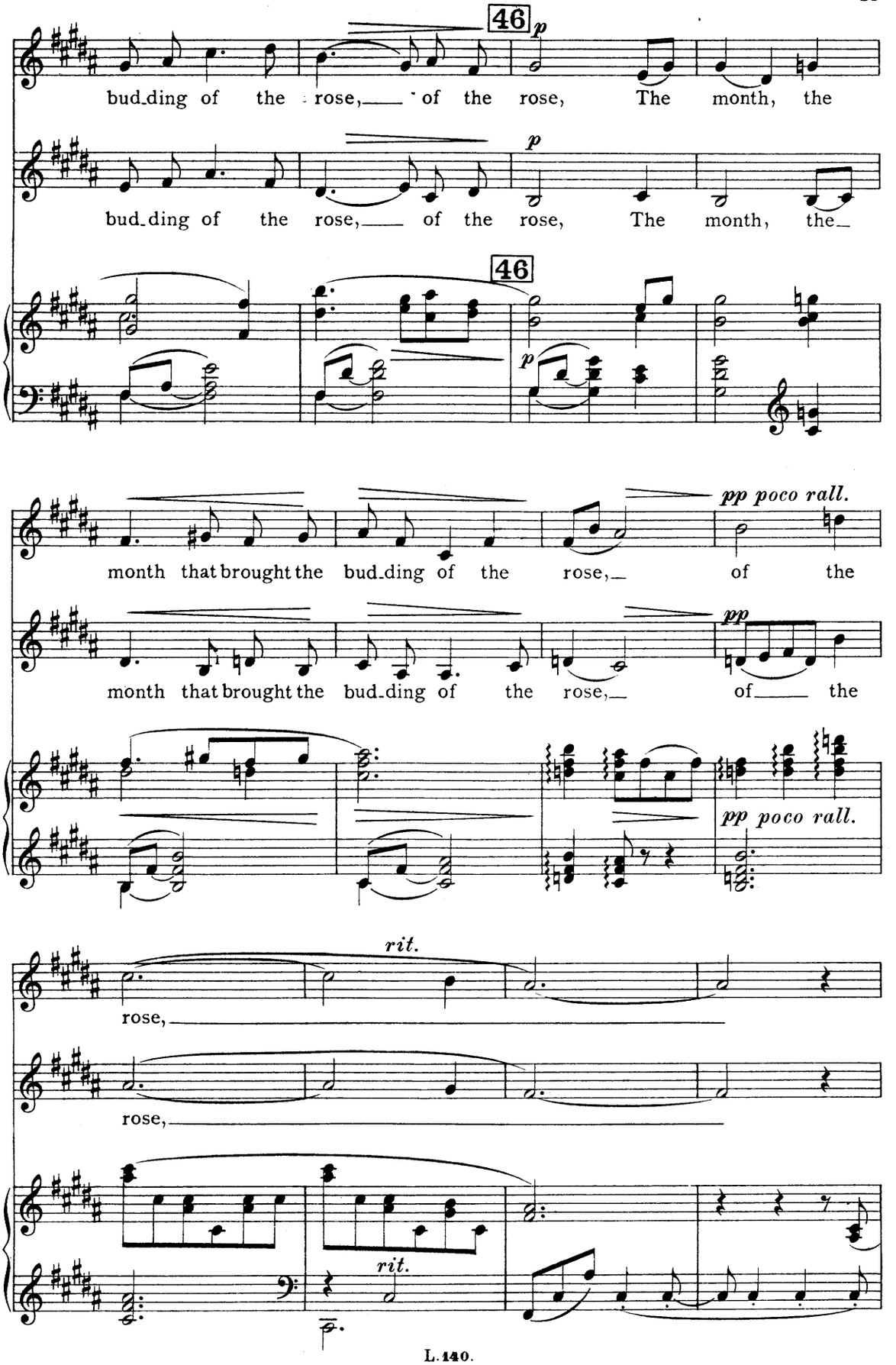

dim. e rall.
p
hi - ding in this hal - lowed hour, this hal - lowed
dim. e rall.
p
hi ding in this hal - lowed hour, this hal - lowed
dim. e rall.
p
42
a tempo
hour
hour
42
a tempo
dim.
pp
p
Which ne - - - - ver
p

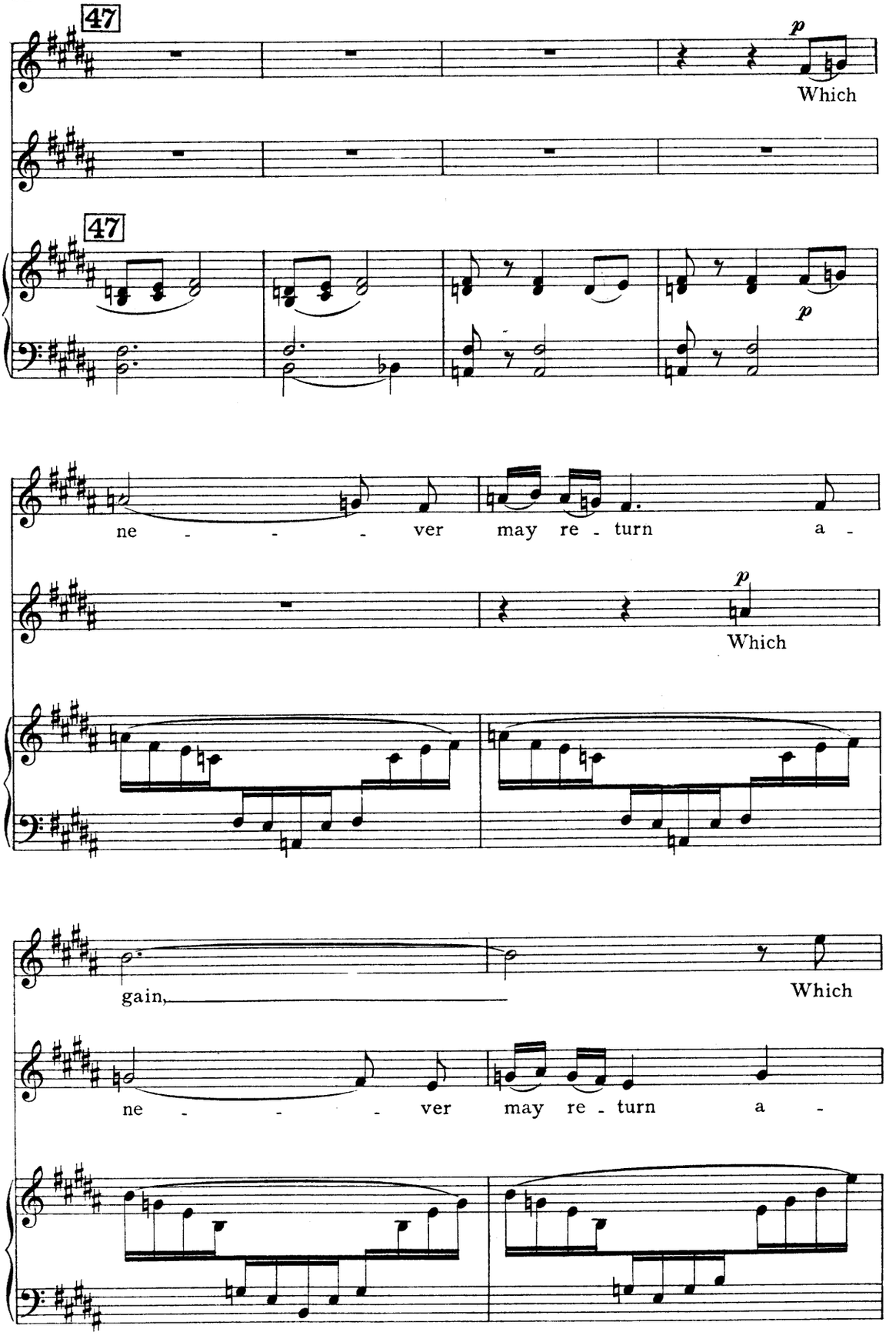

may re - turn a - gain,
p
Which ne - - - - ver
43
Which ne - - - - ver
may re - turn a - gain, who
43
may re - turn a - gain,
knows? Which ne - - - - ver

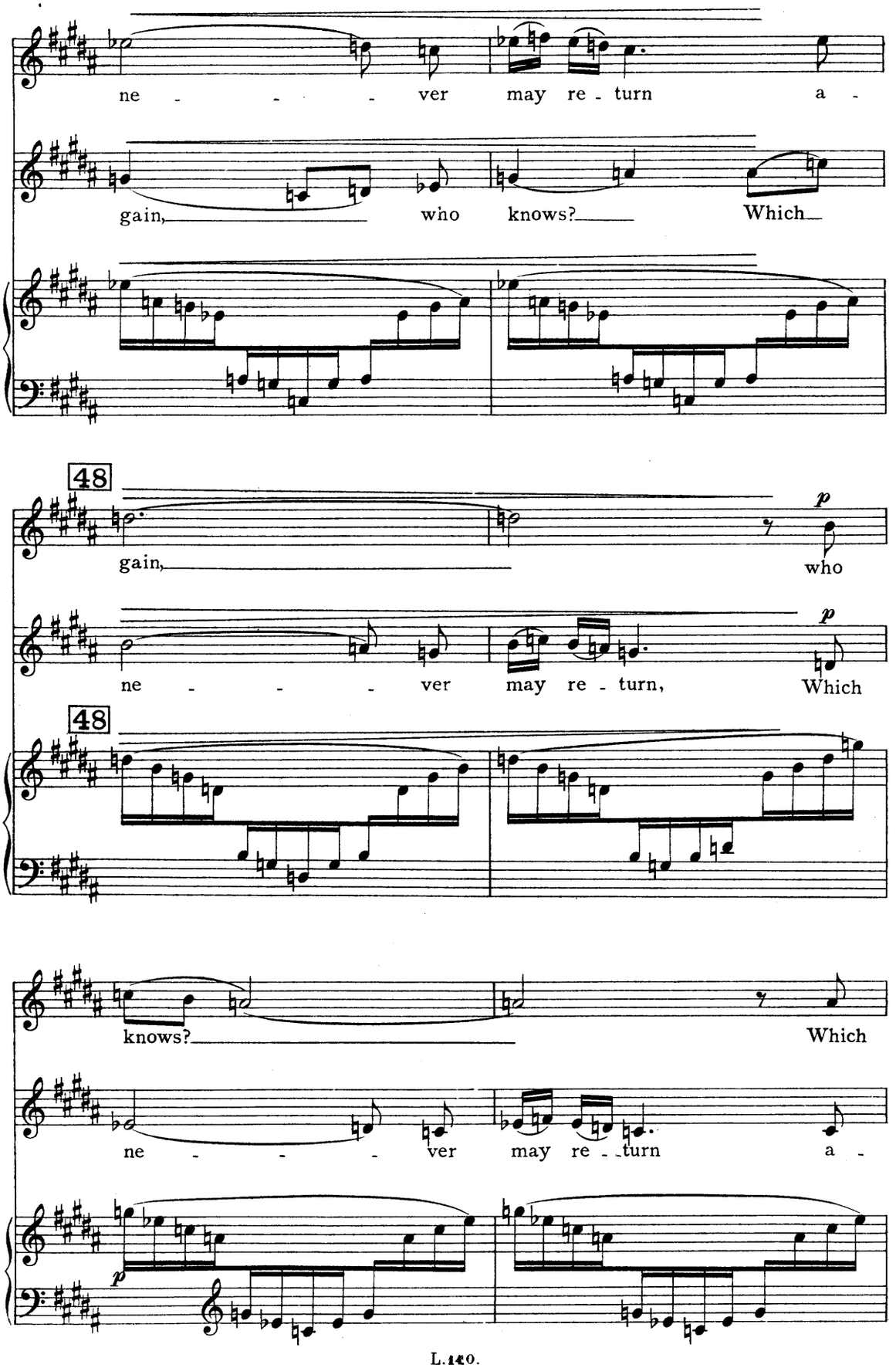

who knows?
may re - turn, which ne - - - - ver
Which ne - - - - ver
may re - turn a - gain, who
may re - turn, who
knows, who

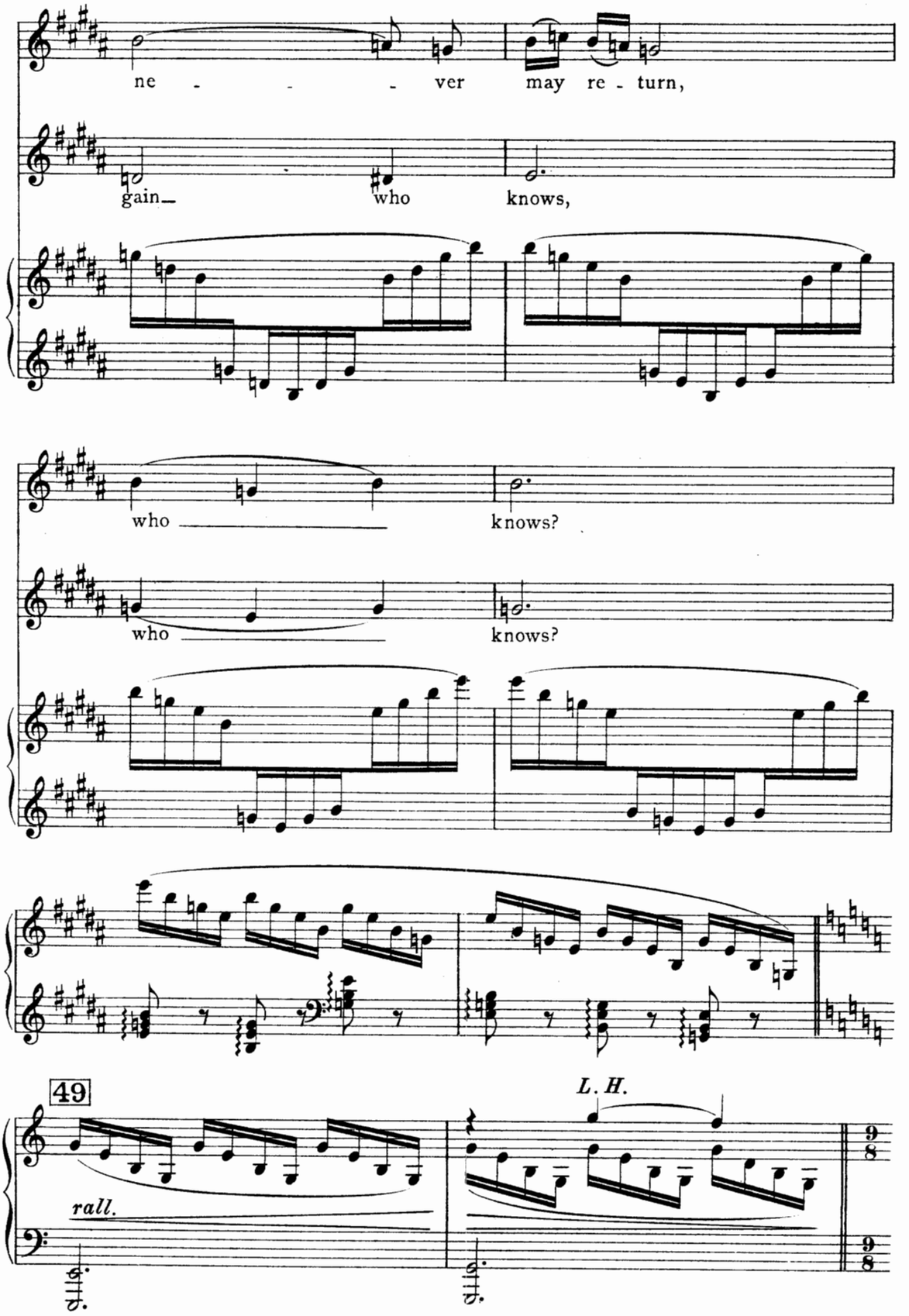

44
knows?
knows?
44
mf
The month of May is
mf
The month of May is
f
mf

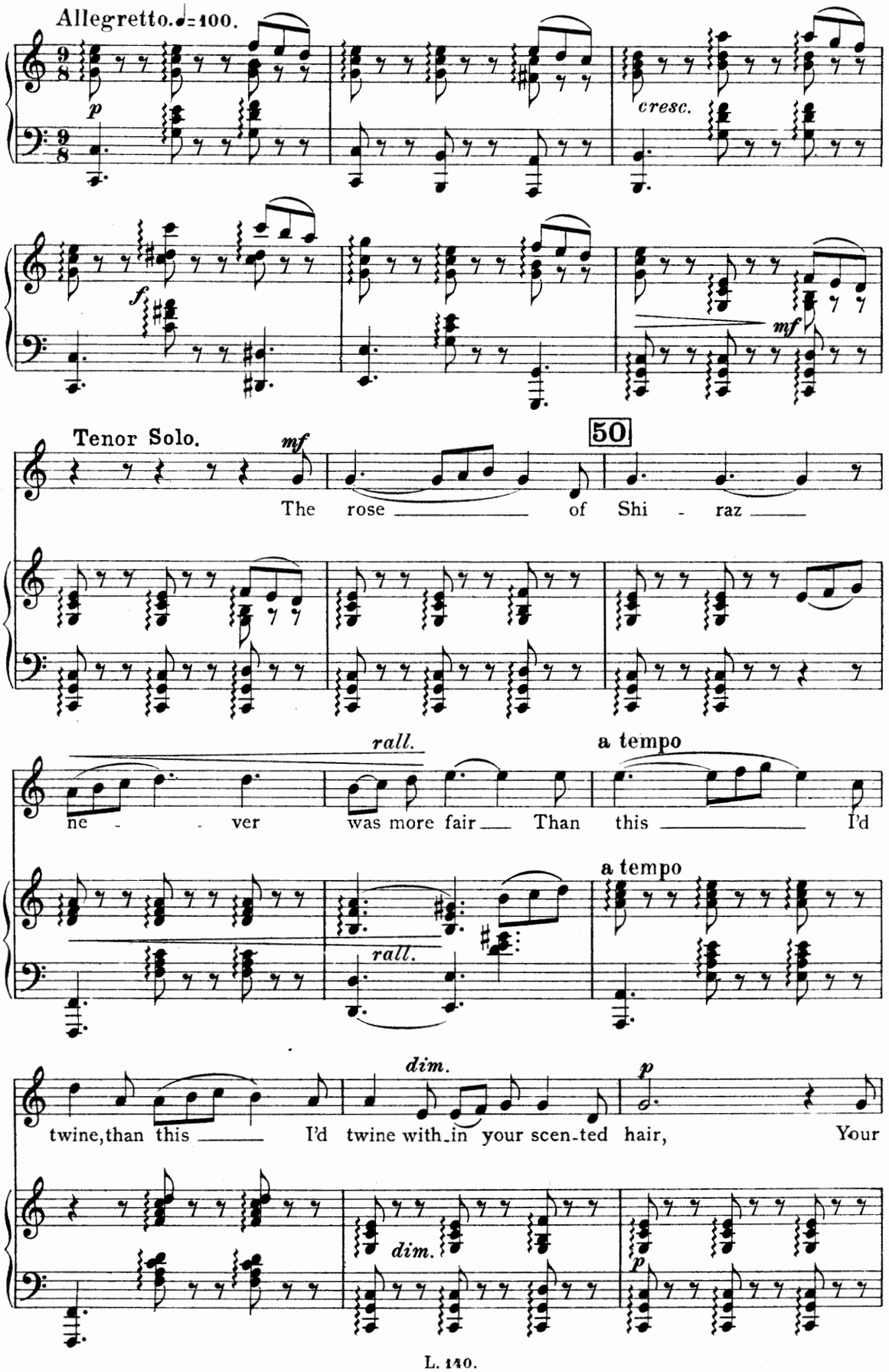

45
p
draw - ing to its close, The
draw - ing to its close, The
45
month of May is draw - ing to its close,
month of May is draw - ing to its
p
mf
The month, the month that brought the
close,
mf
The month, the month that brought the
mf

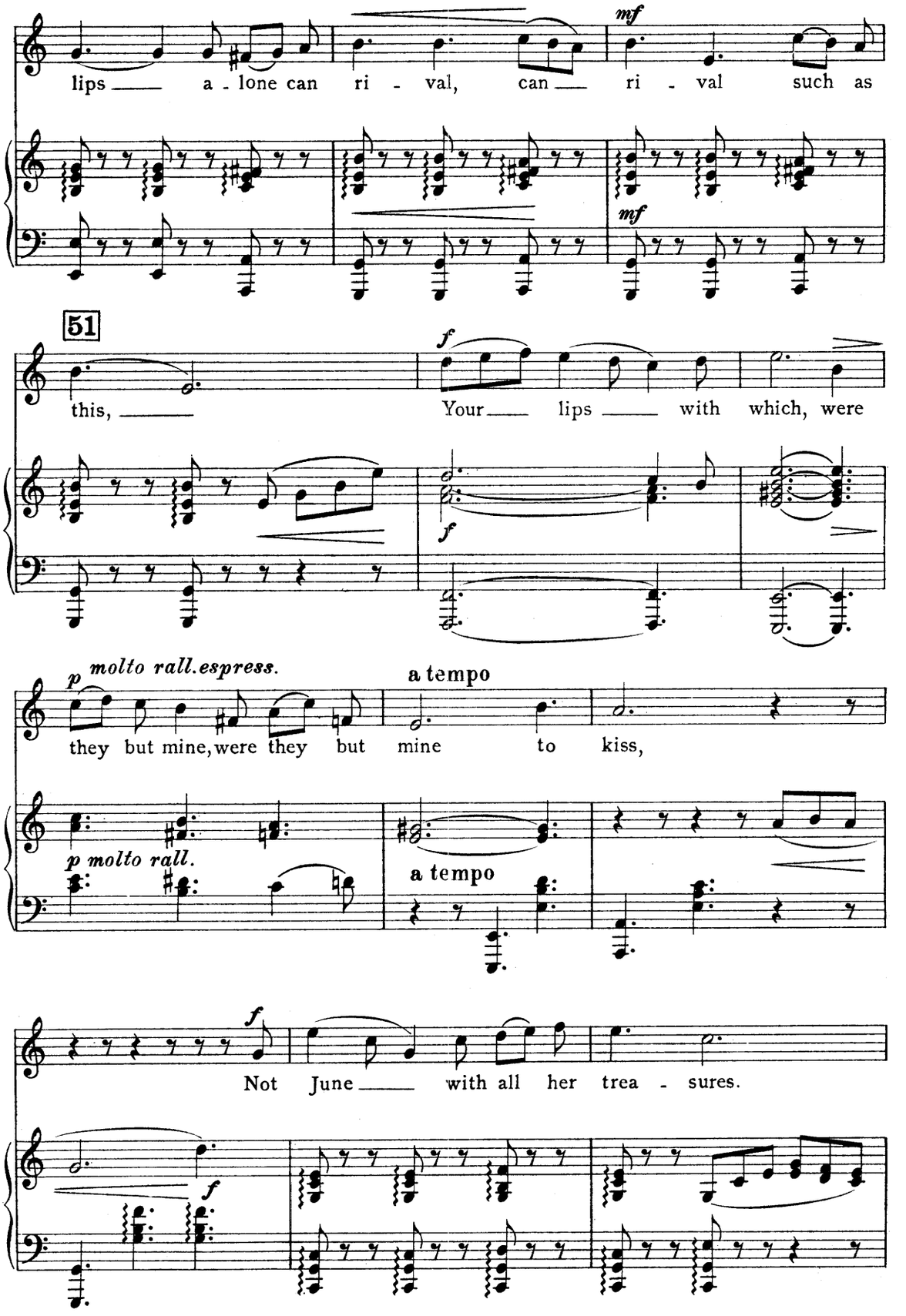

46
p
bud_ding of the rose,_ of the rose, The month, the
p
bud_ding of the rose,_ of the rose, The month, the_
46
p
pp poco rall.
month that brought the bud_ding of the rose,_ of the
pp
month that brought the bud_ding of the rose,_ of_ the
pp poco rall.
rit.
rose,
rose,
rit.

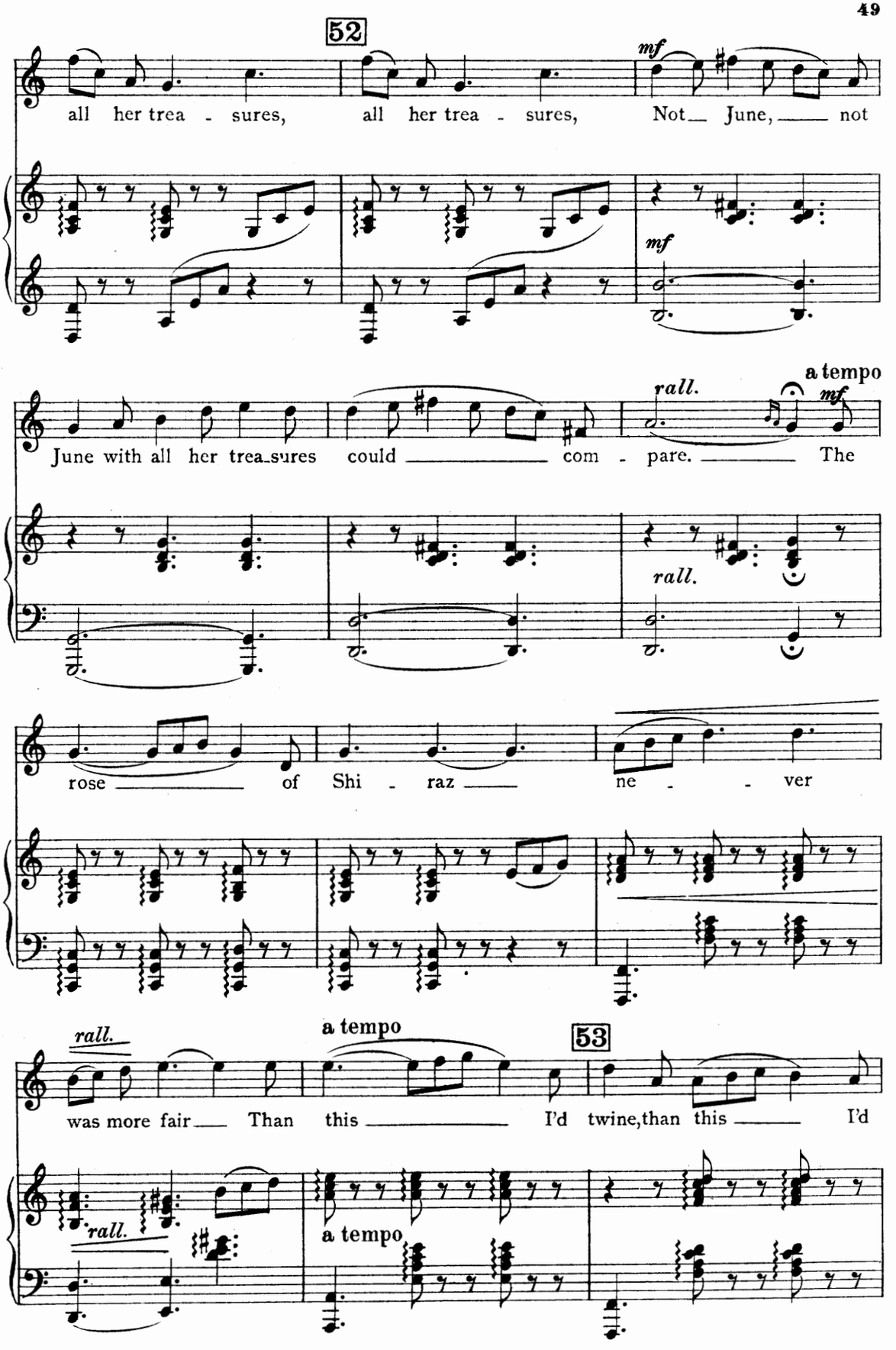

47
p
Which
47
p
ne - - - ver may re - turn a -
p
Which
gain,
Which
ne - - - ver may re - turn a -

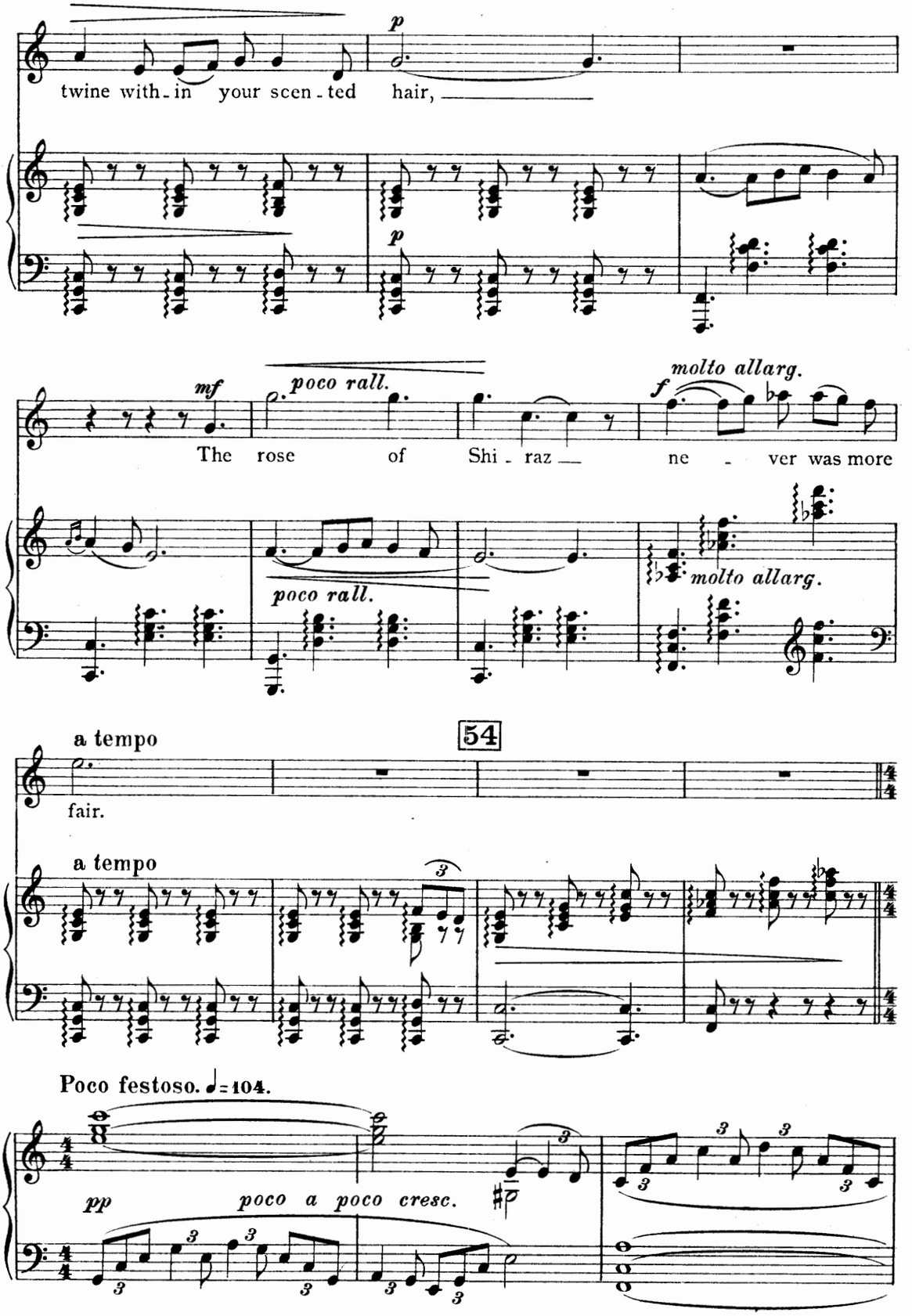

ne - - - - ver may re - turn a -
gain, who knows? Which
48
gain, who
p
ne - - - - ver may re - turn, Which
p
48
knows? Which
ne - - - - ver may re - turn a -
p

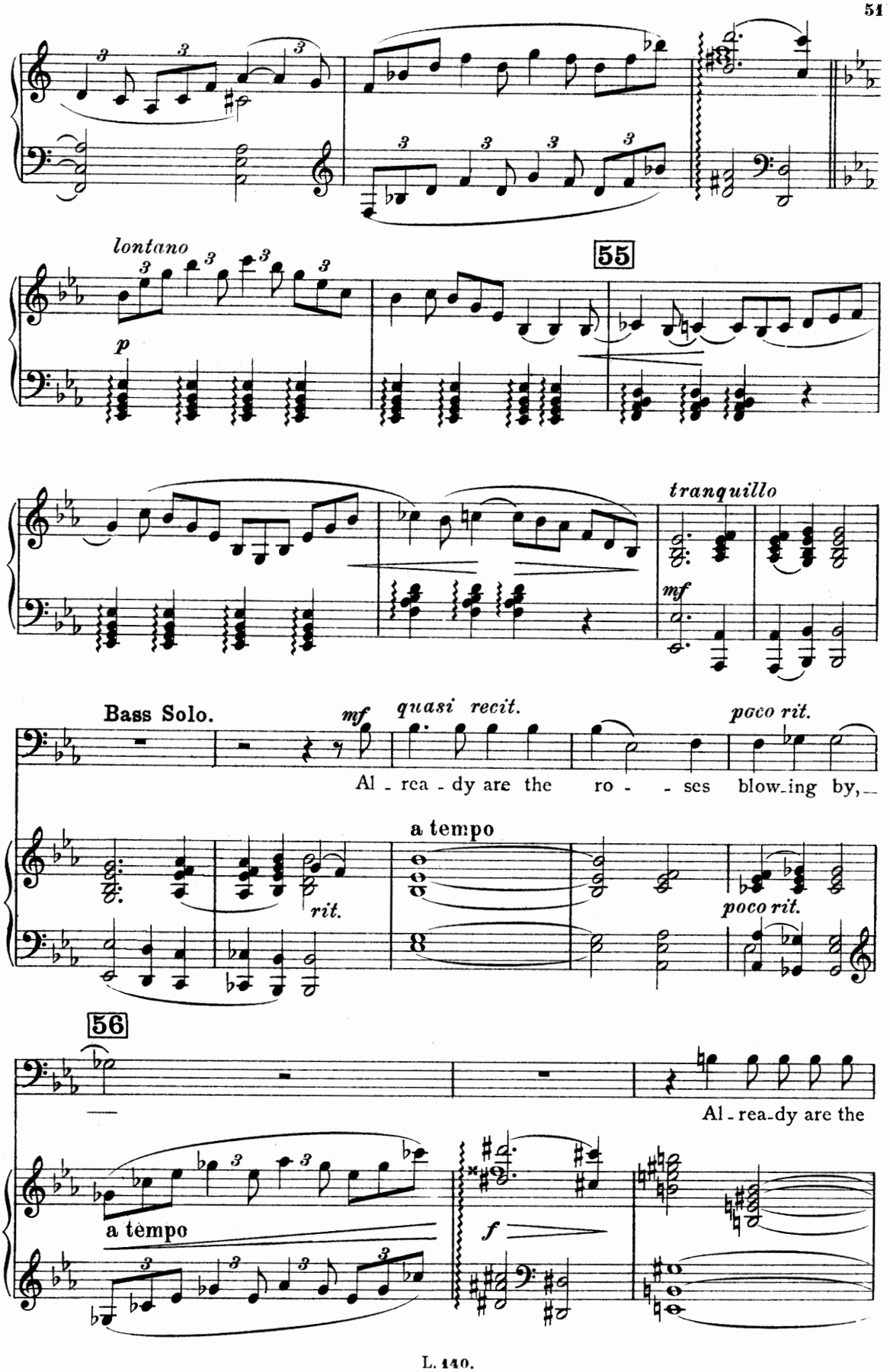

ne - - - ver may re - turn,
gain_ who knows,
who knows?
who knows?
49
L. H.
rall.

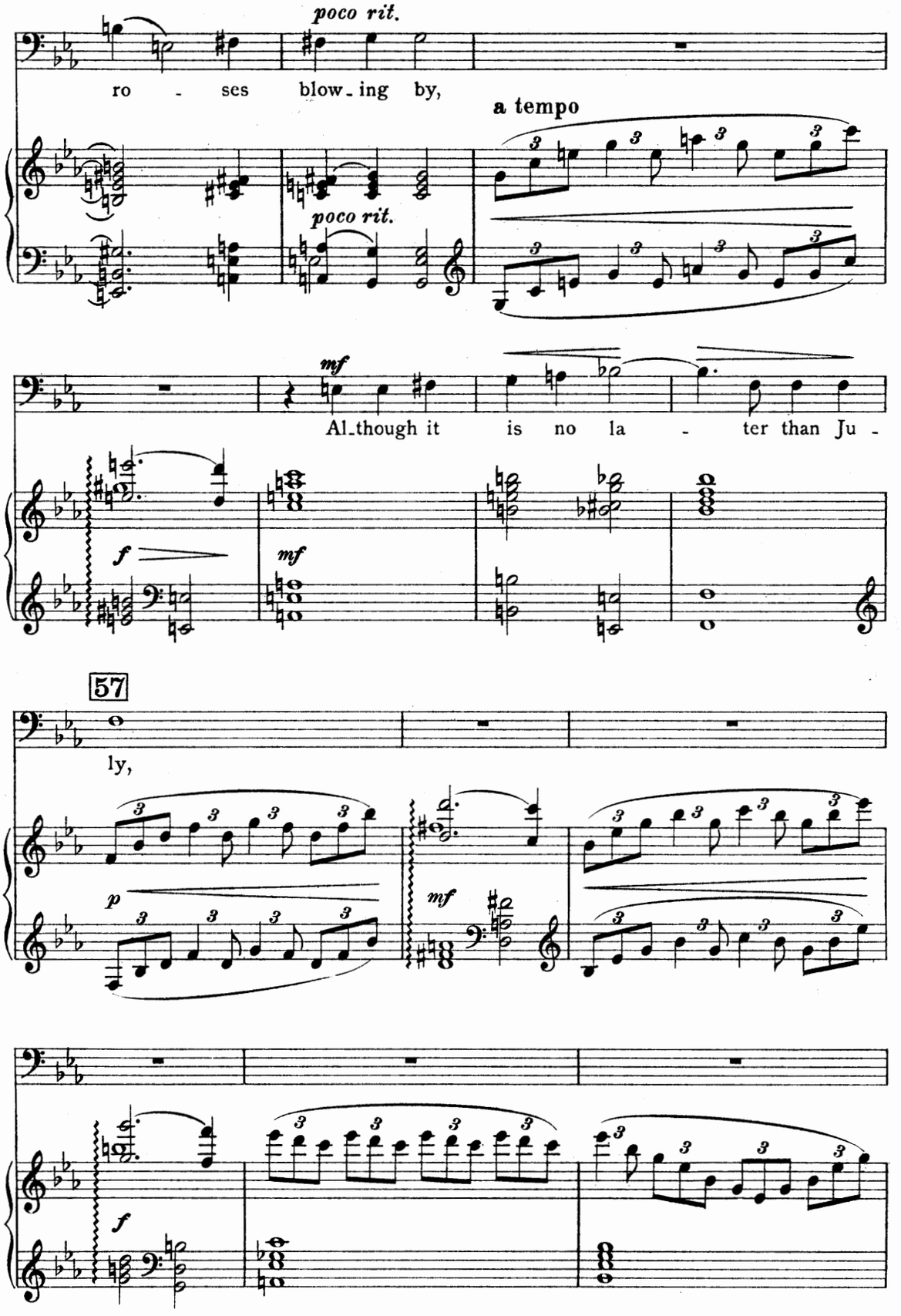

Allegretto. ♩=100.
p
cresc.
f
mf
Tenor Solo.
mf
50
The rose of Shi - raz
rall.
a tempo
ne - - ver was more fair Than this I'd
a tempo
rall.
dim.
p
twine, than this I'd twine with-in your scen-ted hair, Your
dim.
p

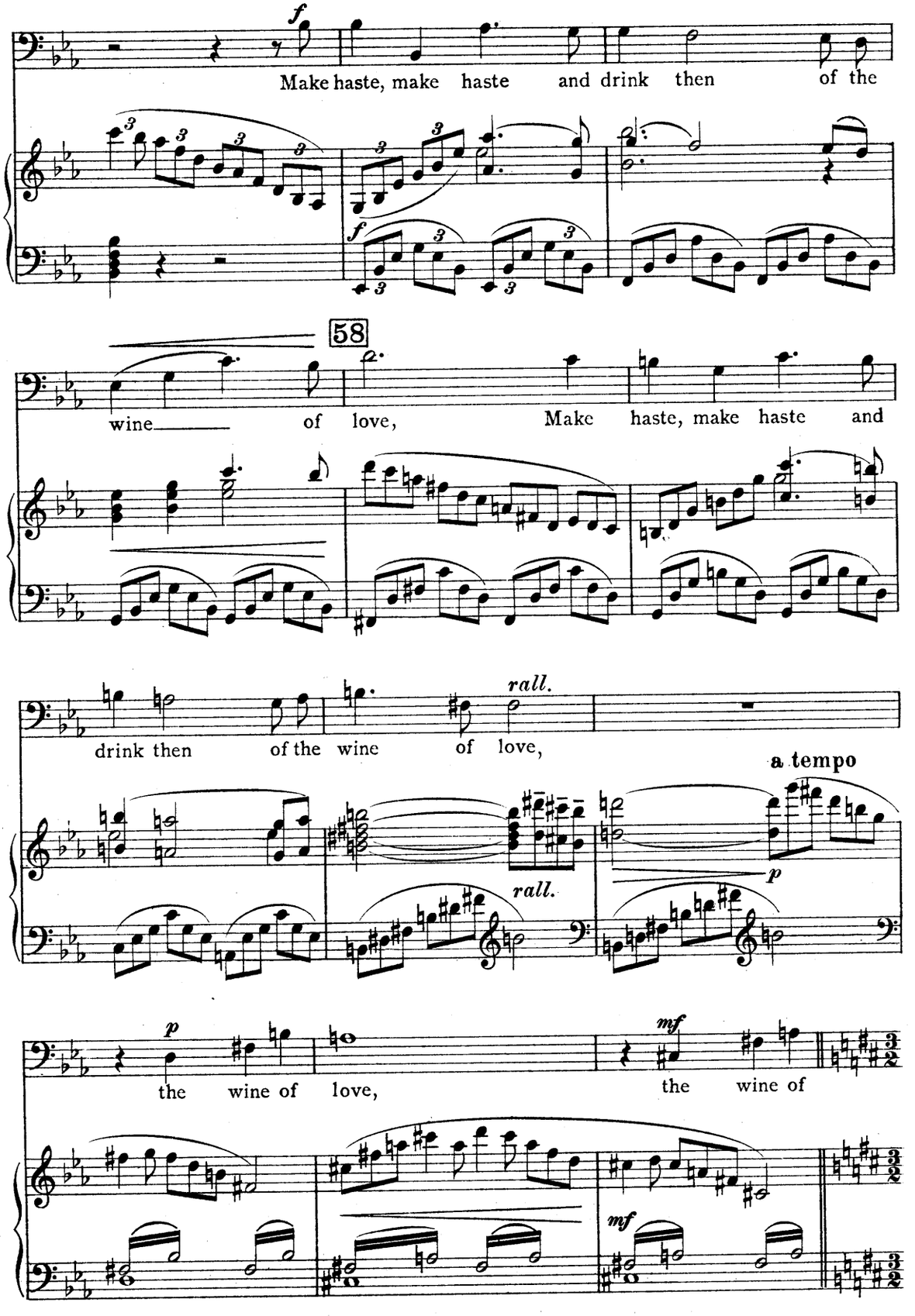

mf
lips a - lone can ri - val, can ri - val such as
mf
51
f
this,
Your lips with which, were
f
p molto rall.espress.
a tempo
they but mine, were they but mine to kiss,
p molto rall.
a tempo
f
Not June with all her trea - sures.
f

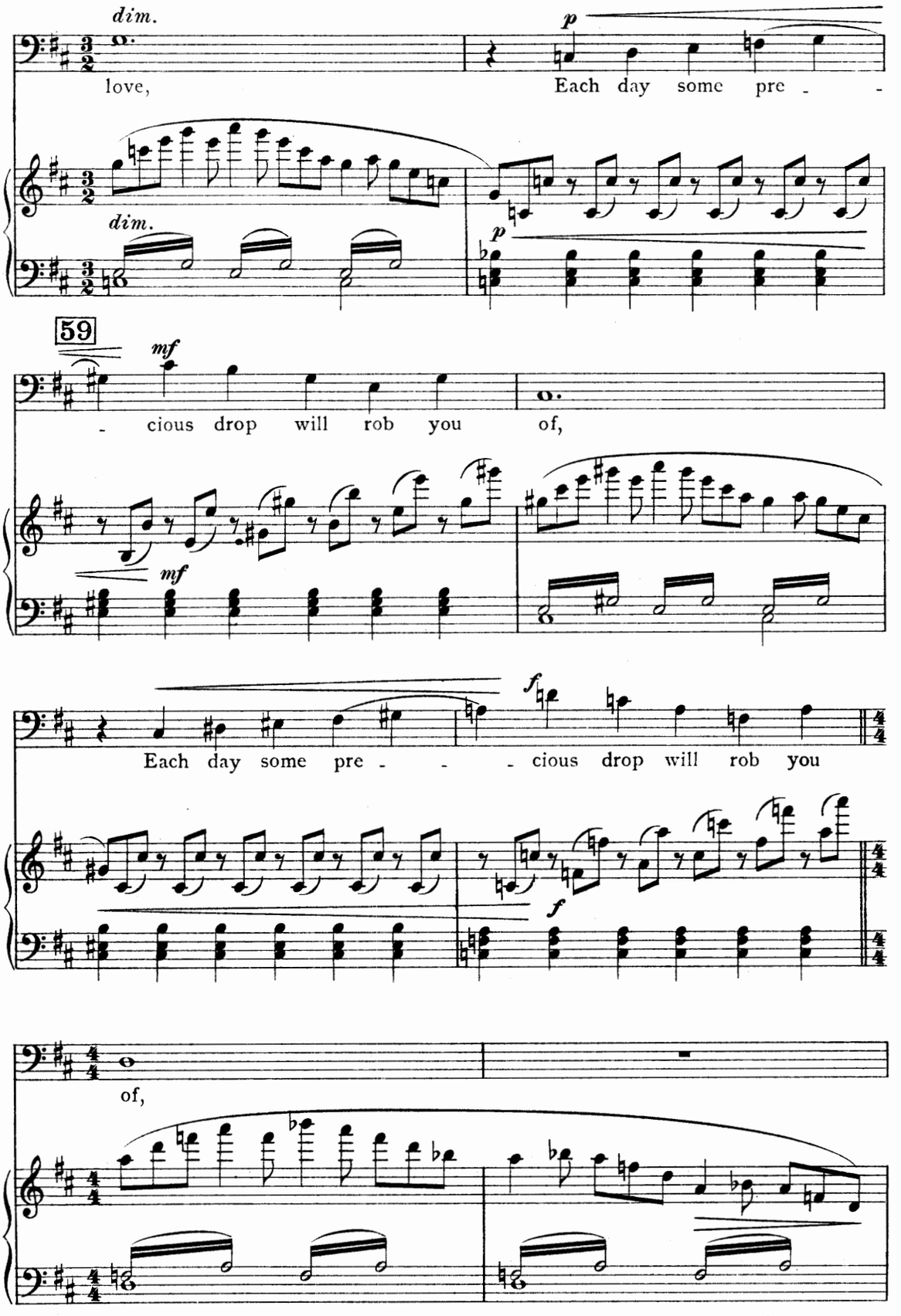

52
mf
all her trea - sures, all her trea - sures, Not June, not
mf
rall.
a tempo
mf
June with all her trea-sures could com - pare. The
rall.
rose of Shi - raz ne - ver
rall.
a tempo
53
was more fair Than this I'd twine,than this I'd
rall.
a tempo

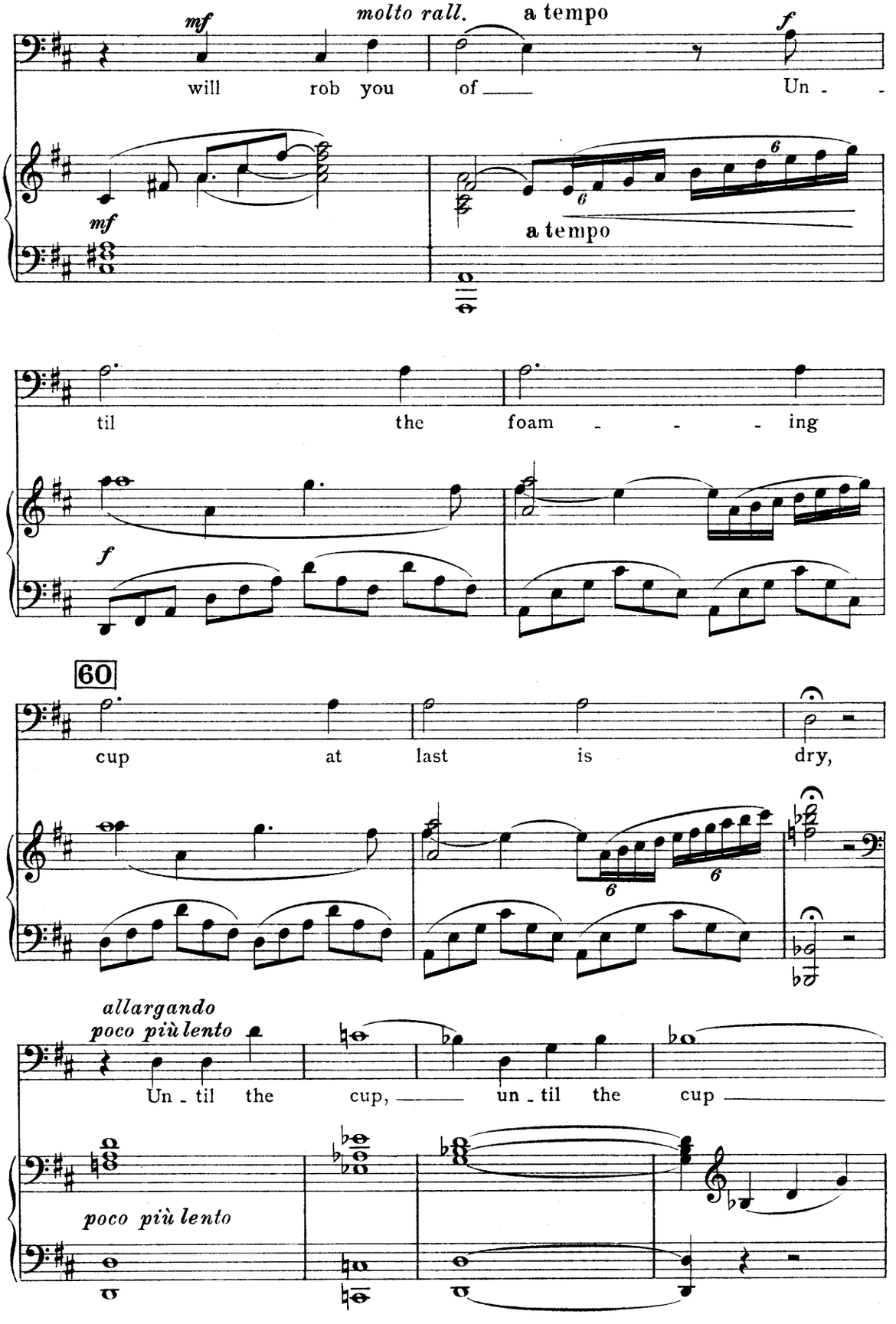

p
twine with - in your scen - ted hair,
p
mf
poco rall.
molto allarg.
f
The rose of Shi - raz ne - ver was more
poco rall.
molto allarg.
a tempo
54
fair.
a tempo
Poco festoso. ♩= 104.
pp
poco a poco cresc.

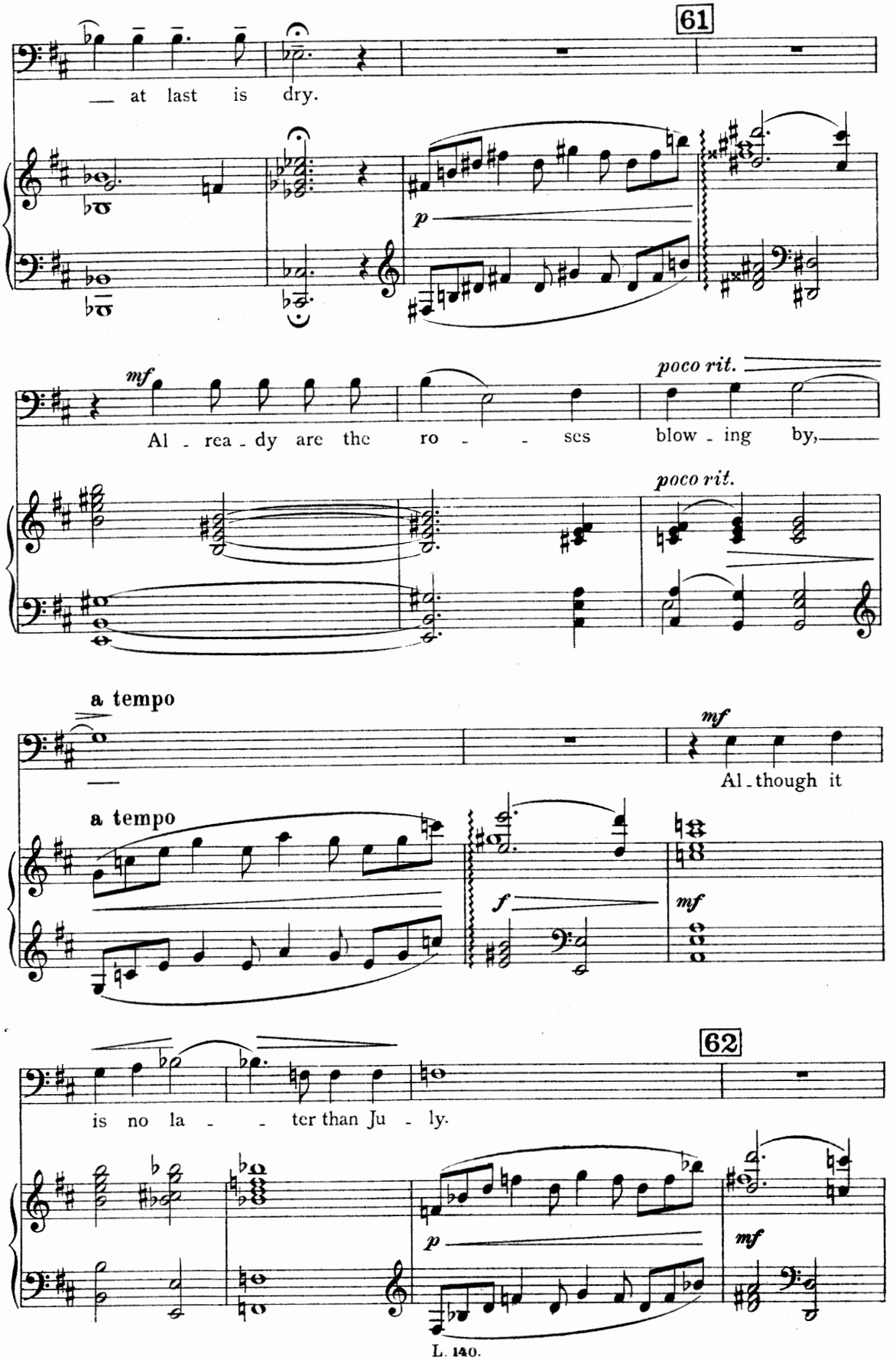

lontano
p
55
tranquillo
mf
Bass Solo.
mf
quasi recit.
poco rit.
Al - rea - dy are the ro - - ses blow-ing by,—
rit.
a tempo
poco rit.
56
Al - rea-dy are the
a tempo
f

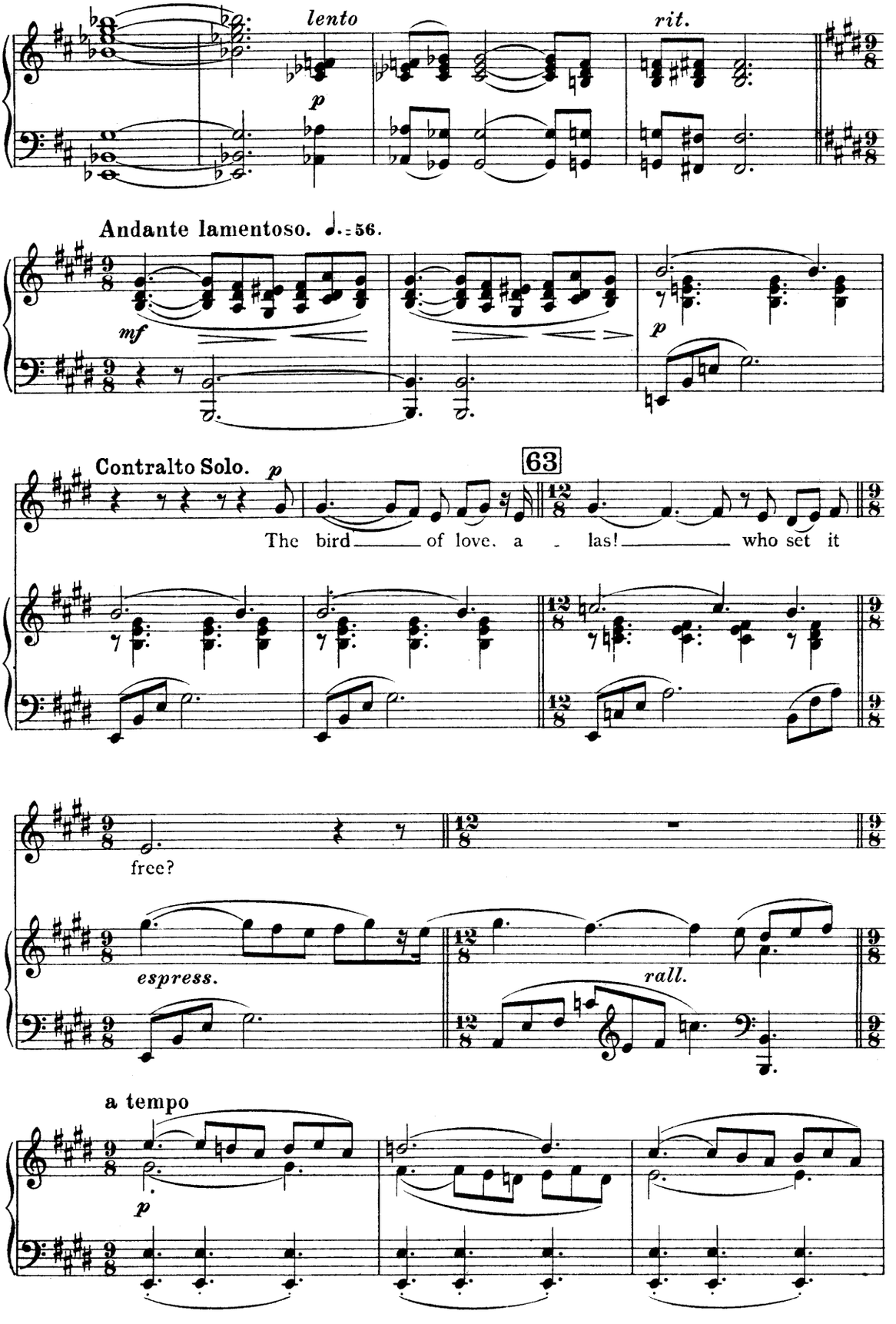

poco rit.
ro - ses blow_ing by,
a tempo
poco rit.
mf
Al_though it is no la - ter than Ju -
f
mf
57
ly,
p
mf
f

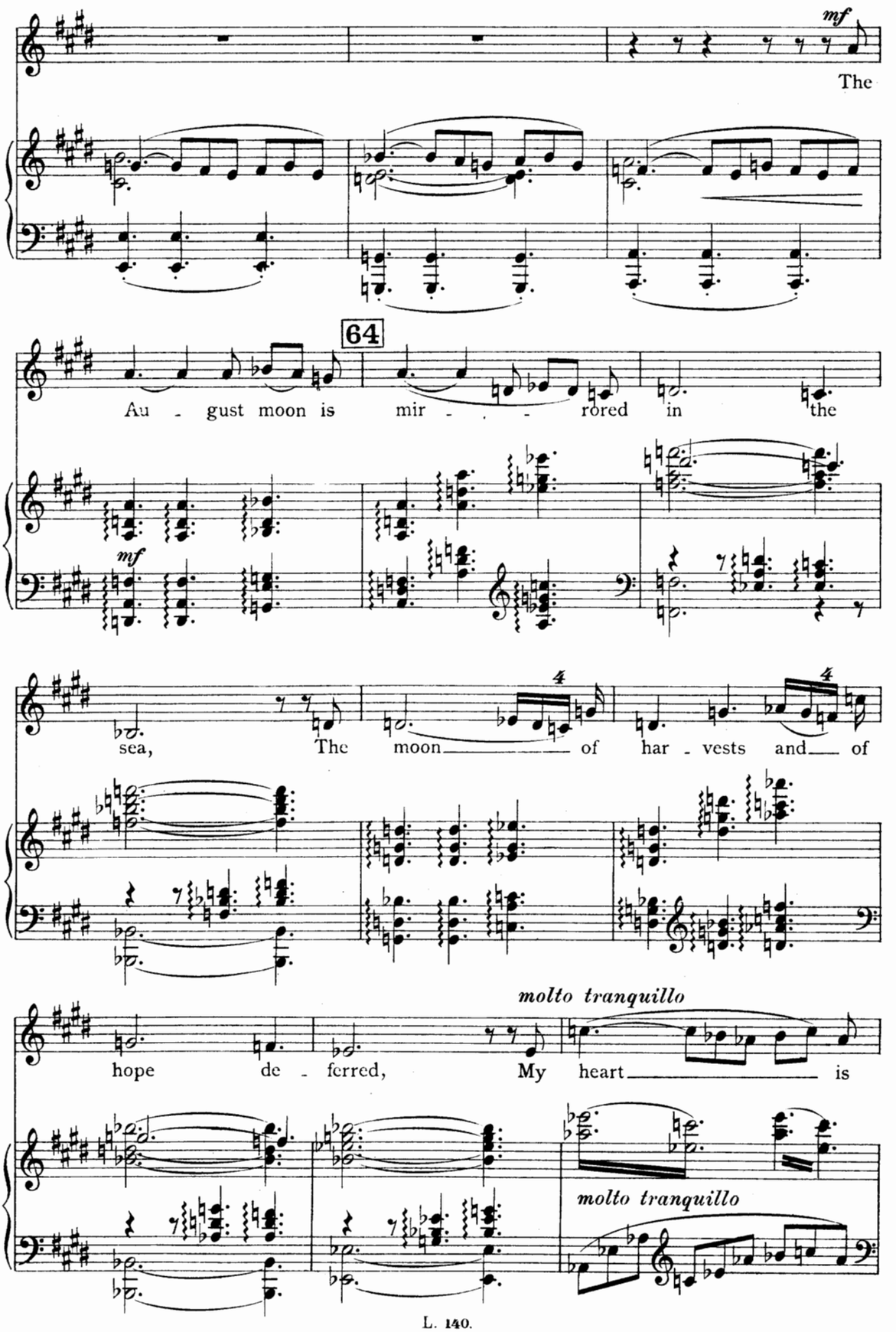

f
Make haste, make haste and drink then of the
58
wine of love, Make haste, make haste and
rall.
drink then of the wine of love,
a tempo
p
rall.
p
the wine of love,
mf
the wine of
mf

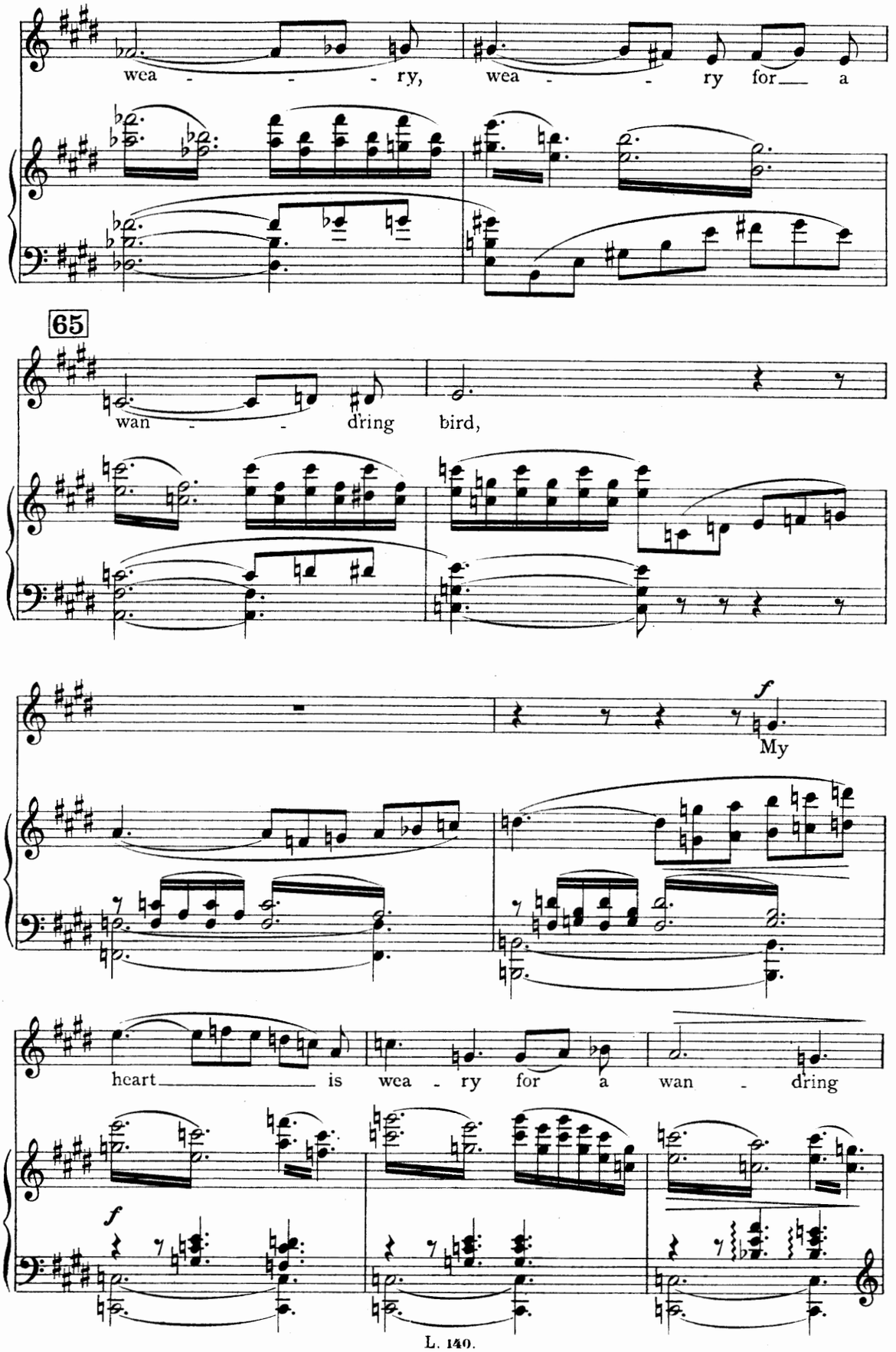

dim.
p
love,
Each day some pre - -
dim.
p
59
mf
- cious drop will rob you of,
mf
Each day some pre - - - cious drop will rob you
f
f
of,

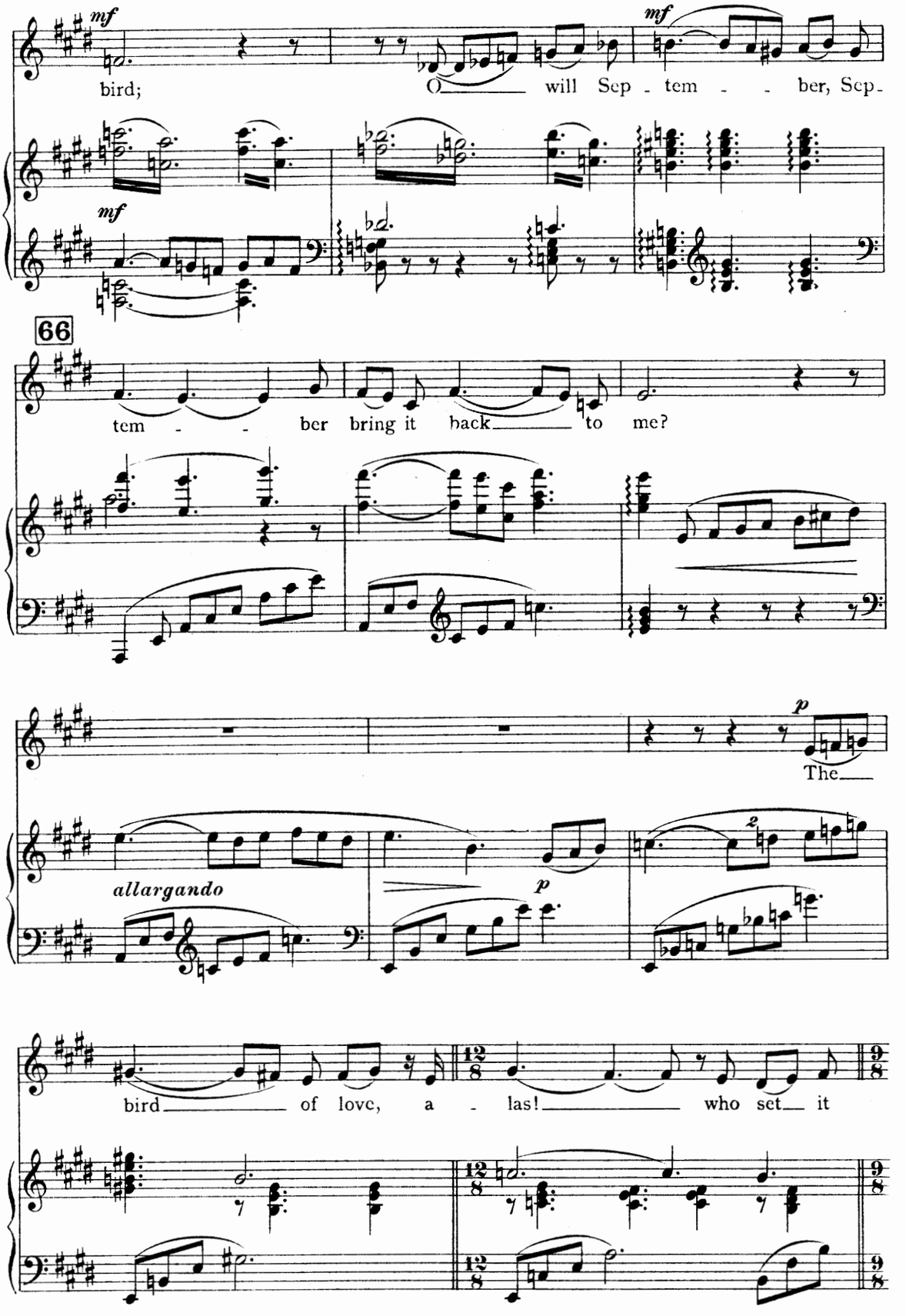

mf
molto rall.
a tempo
f
will rob you of Un -
mf
a tempo
til the foam - - - ing
f
60
cup at last is dry,
allargando
poco più lento
Un - til the cup, un - til the cup
poco più lento

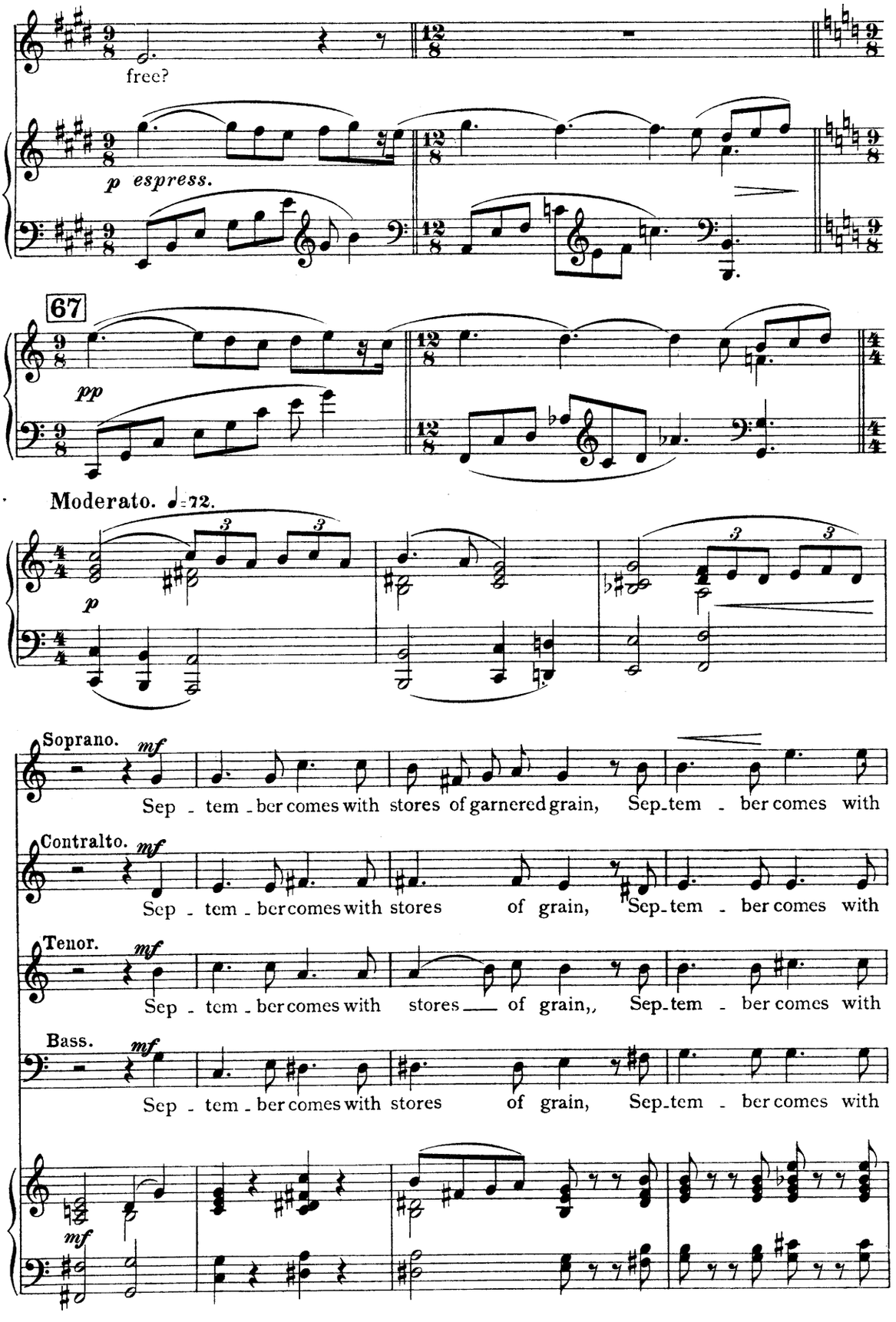

61
at last is dry.
p
mf
poco rit.
Al - rea - dy are the ro - - ses blow - ing by,
poco rit.
a tempo
mf
Al - though it
a tempo
f
mf
62
is no la - - ter than Ju - ly.
p
mf

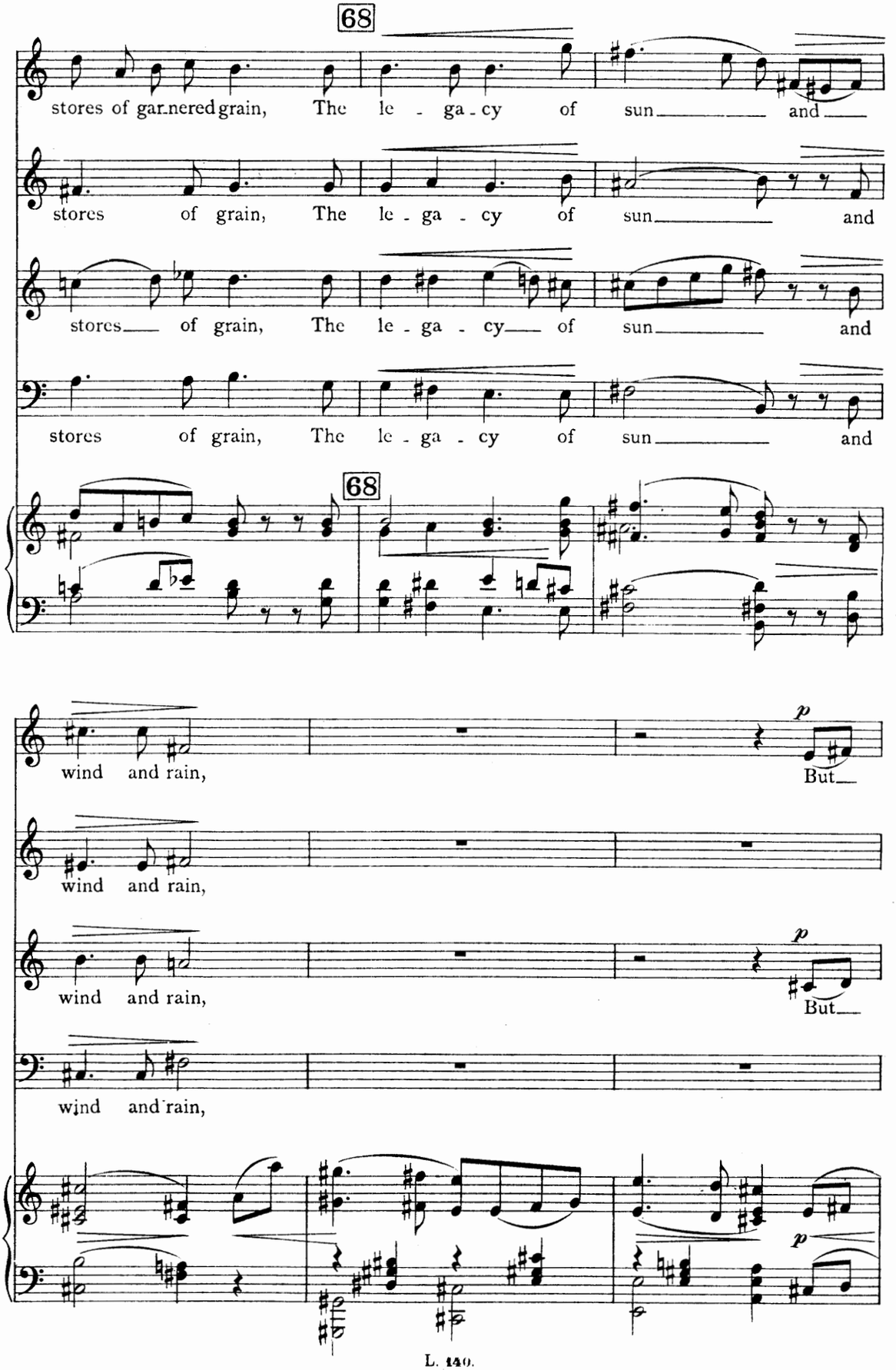

lento
p
rit.
Andante lamentoso. ♩.=56.
mf
p
Contralto Solo.
p
63
The bird of love, a - las! who set it
free?
espress.
rall.
a tempo
p

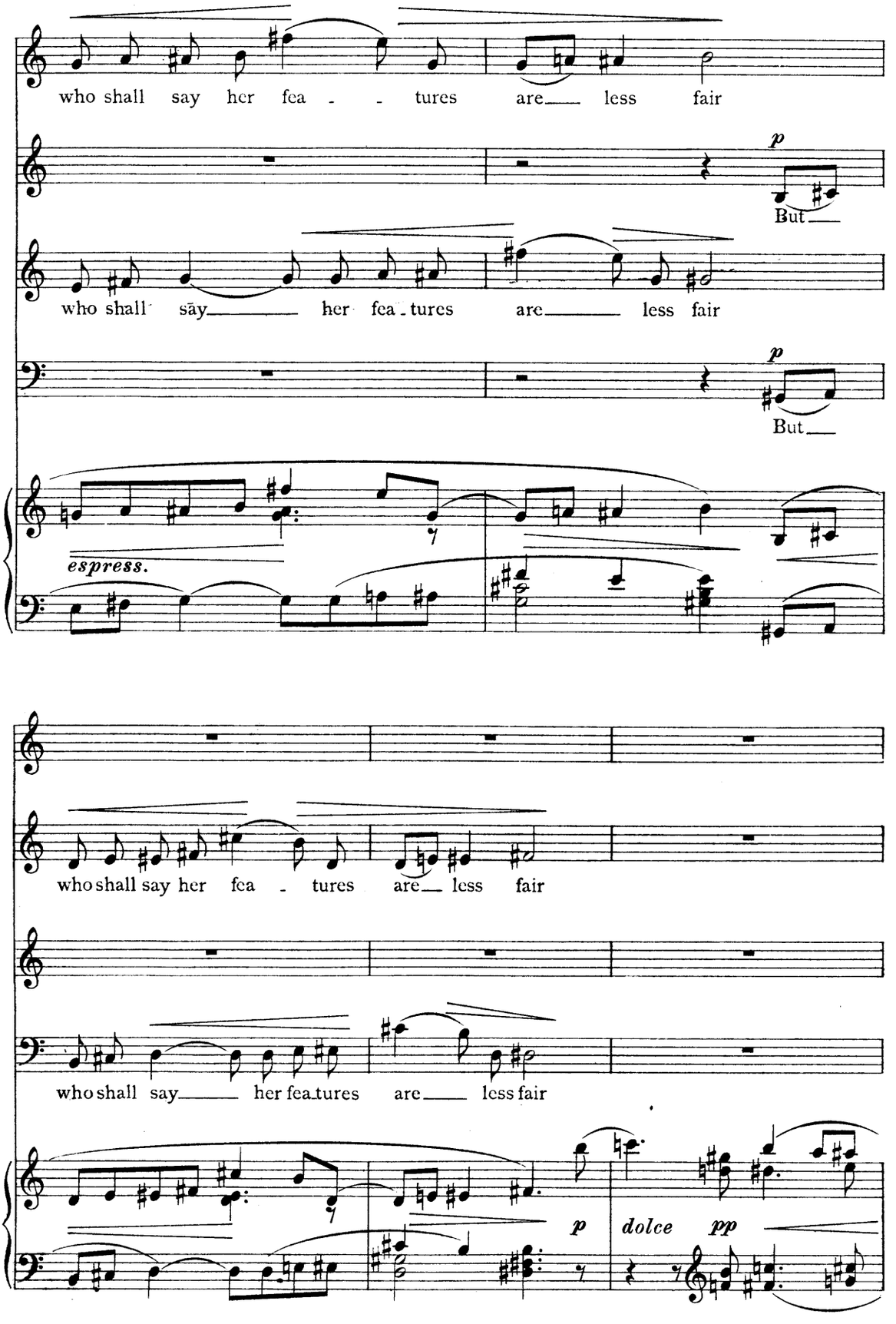

mf
The
64
Au - gust moon is mir - - - rored in the
mf
sea, The moon of har - vests and of
molto tranquillo
hope de - ferred, My heart is
molto tranquillo

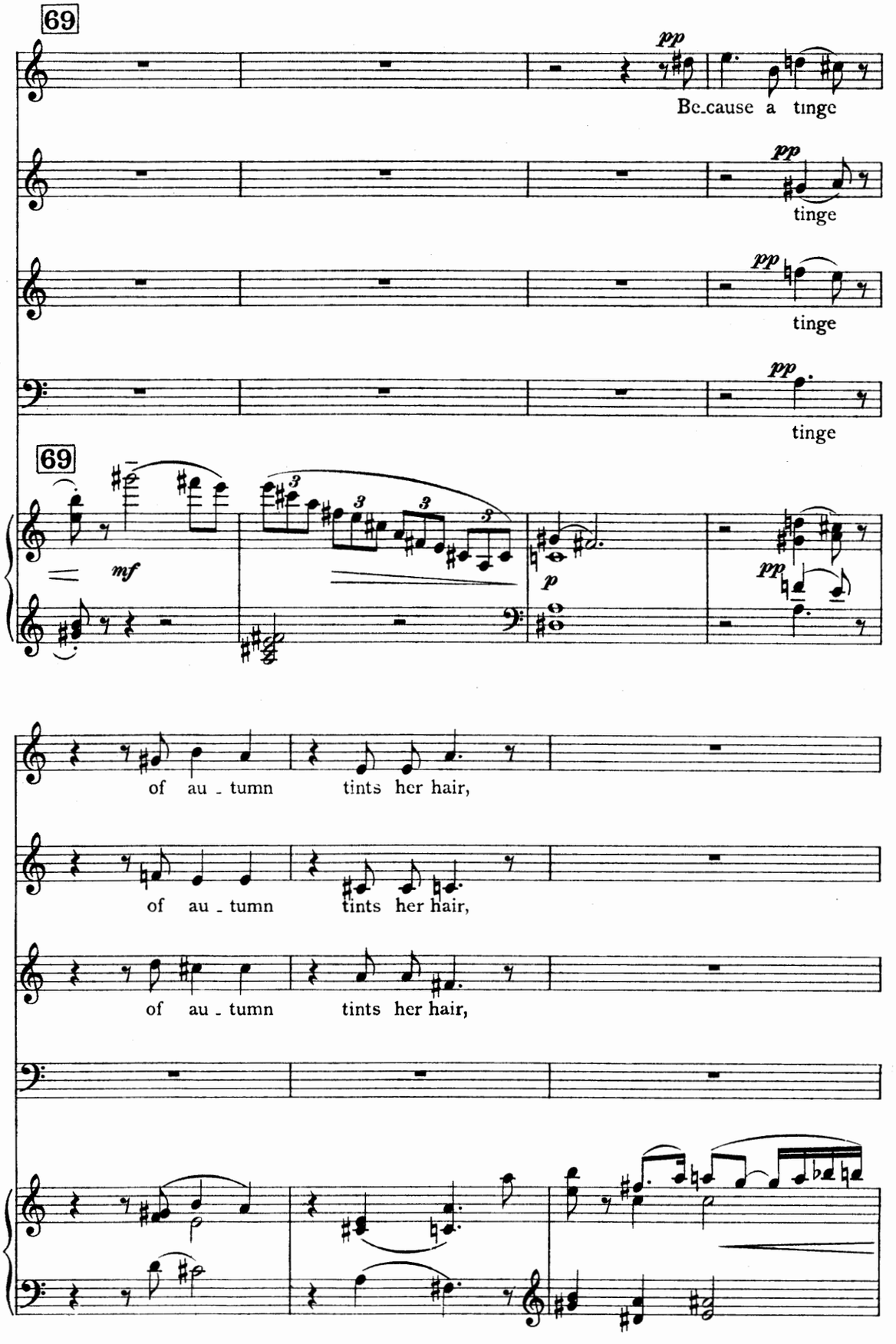

wea - - - ry, wea - - ry for a
65
wan - - dring bird,
f
My
heart is wea - ry for a wan - dring
f

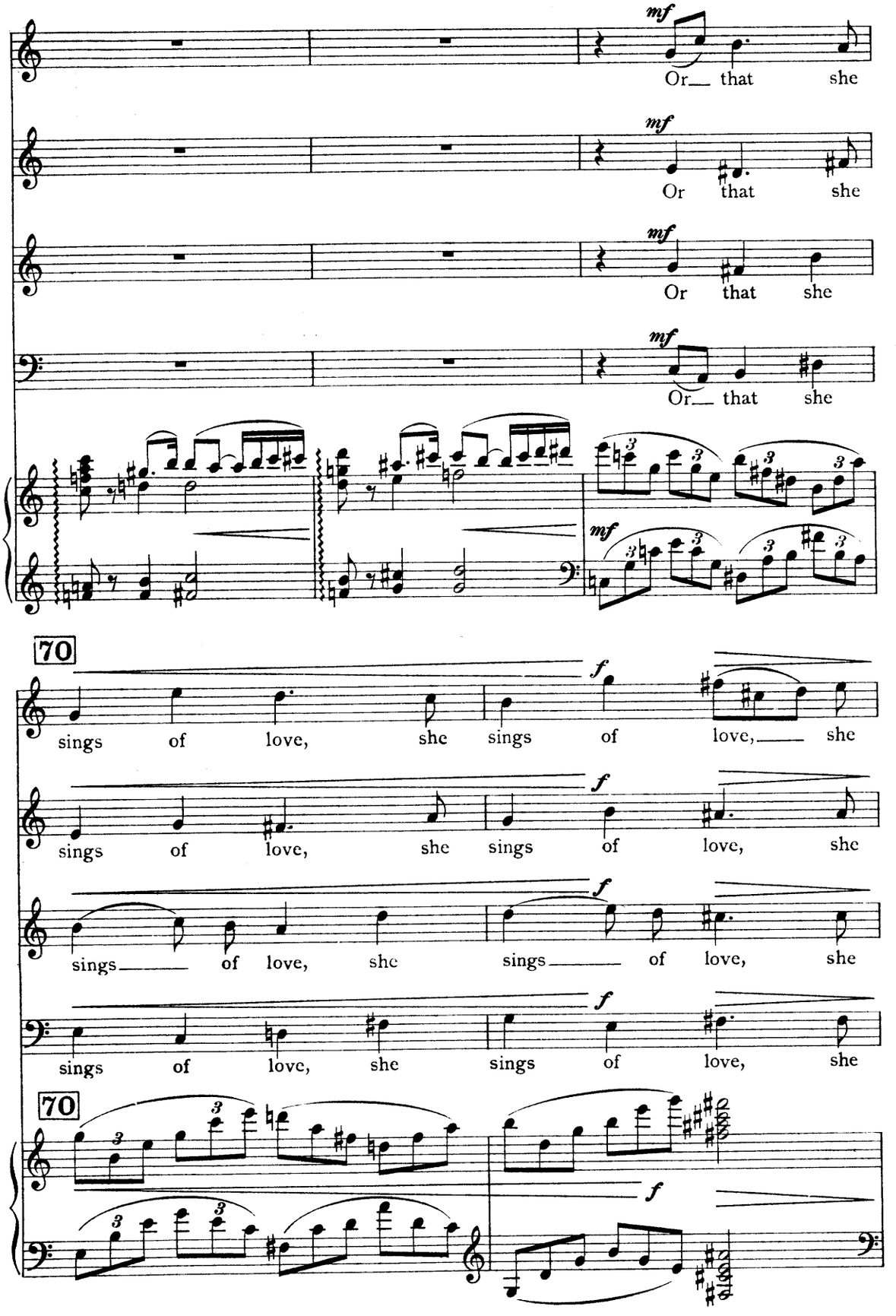

mf
bird;
O will Sep - tem - - ber, Sep-
mf
mf
66
tem - - ber bring it back to me?
p
The
allargando
p
2
bird of love, a - las! who set it

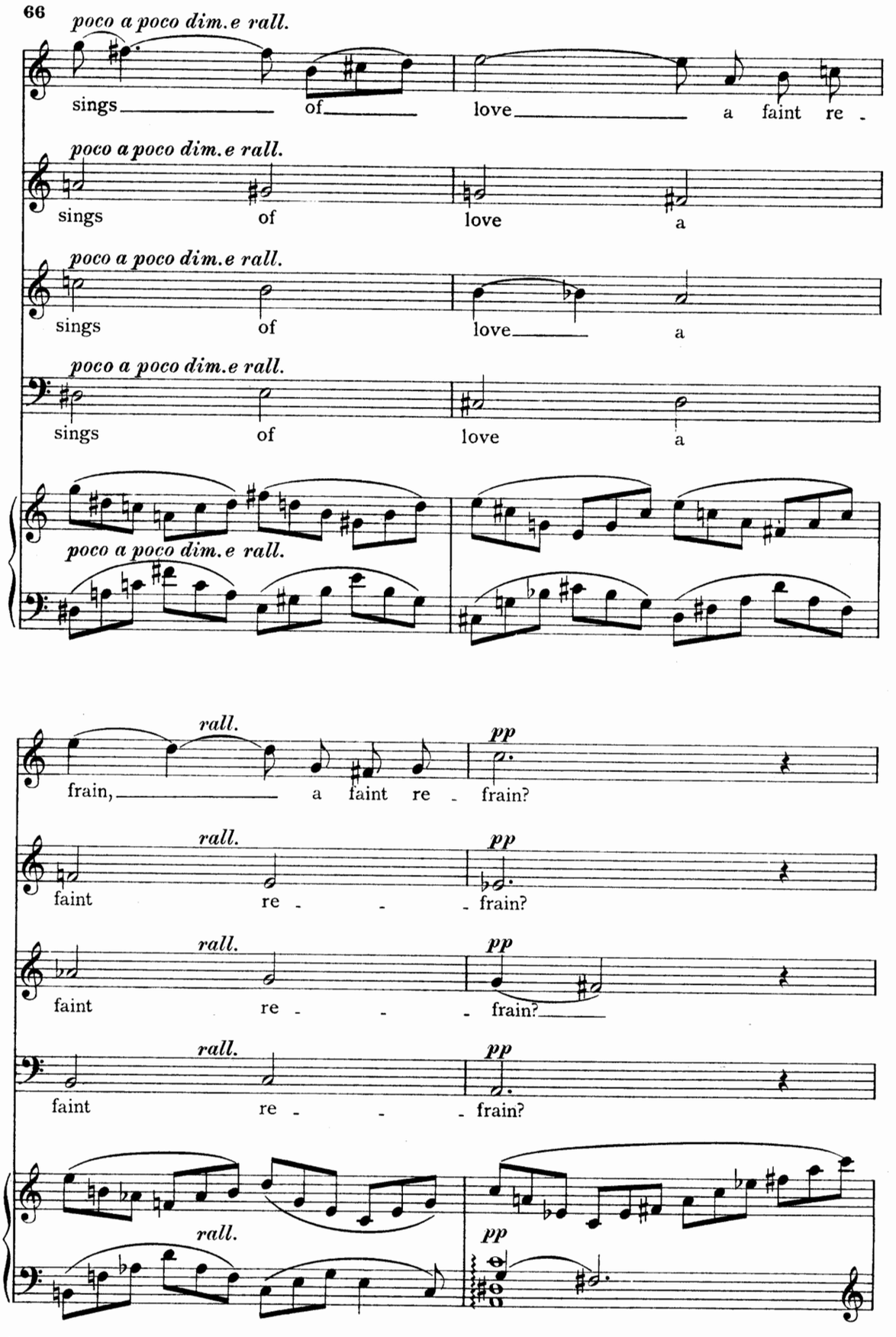

free?
p espress.
67
pp
Moderato. ♩=72.
p
Soprano.
mf
Sep - tem - ber comes with stores of garnered grain, Sep-tem - ber comes with
Contralto.
mf
Sep - tem - ber comes with stores of grain, Sep-tem - ber comes with
Tenor.
mf
Sep - tem - ber comes with stores of grain,, Sep-tem - ber comes with
Bass.
mf
Sep - tem - ber comes with stores of grain, Sep-tem - ber comes with
mf

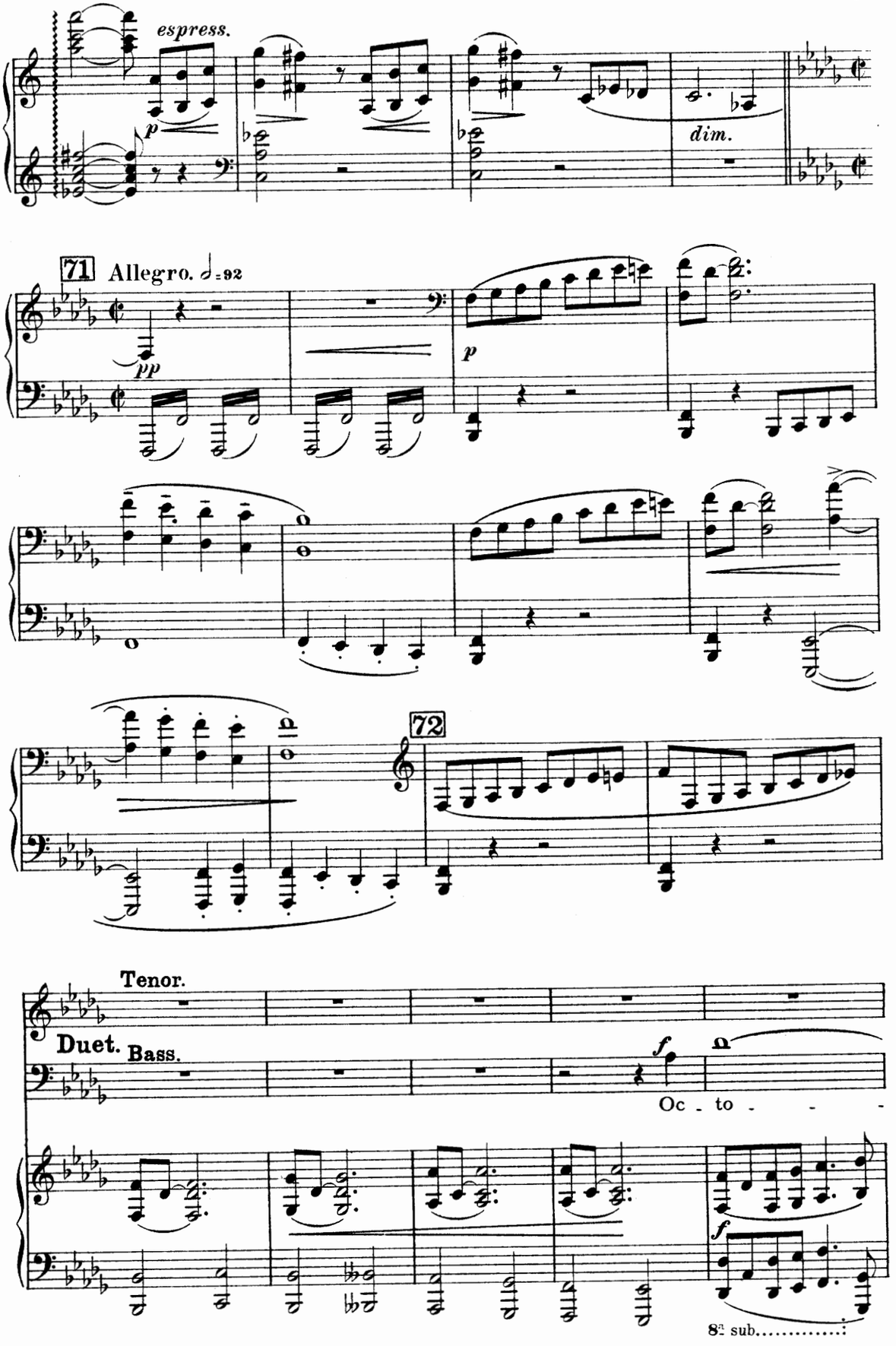

68
stores of gar.nered grain, The le - ga - cy of sun and
stores of grain, The le - ga - cy of sun and
stores of grain, The le - ga - cy of sun and
stores of grain, The le - ga - cy of sun and
68
wind and rain,
p
But
wind and rain,
wind and rain,
p
But
wind and rain,
p

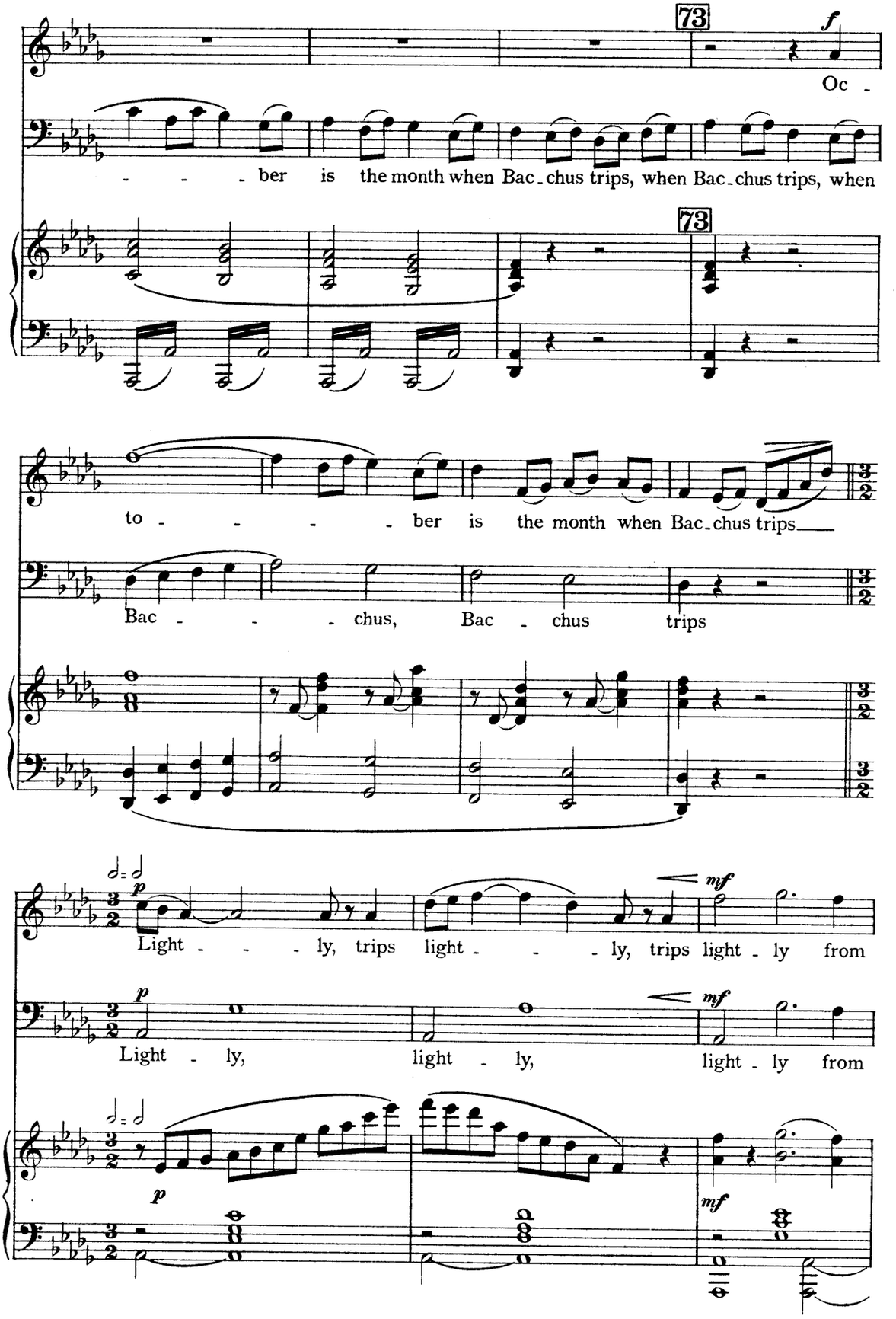

who shall say her fea - - tures are less fair
p
But
who shall say her fea - tures are less fair
p
But
espress.
who shall say her fea - tures are less fair
who shall say her fea - tures are less fair
p
dolce
pp

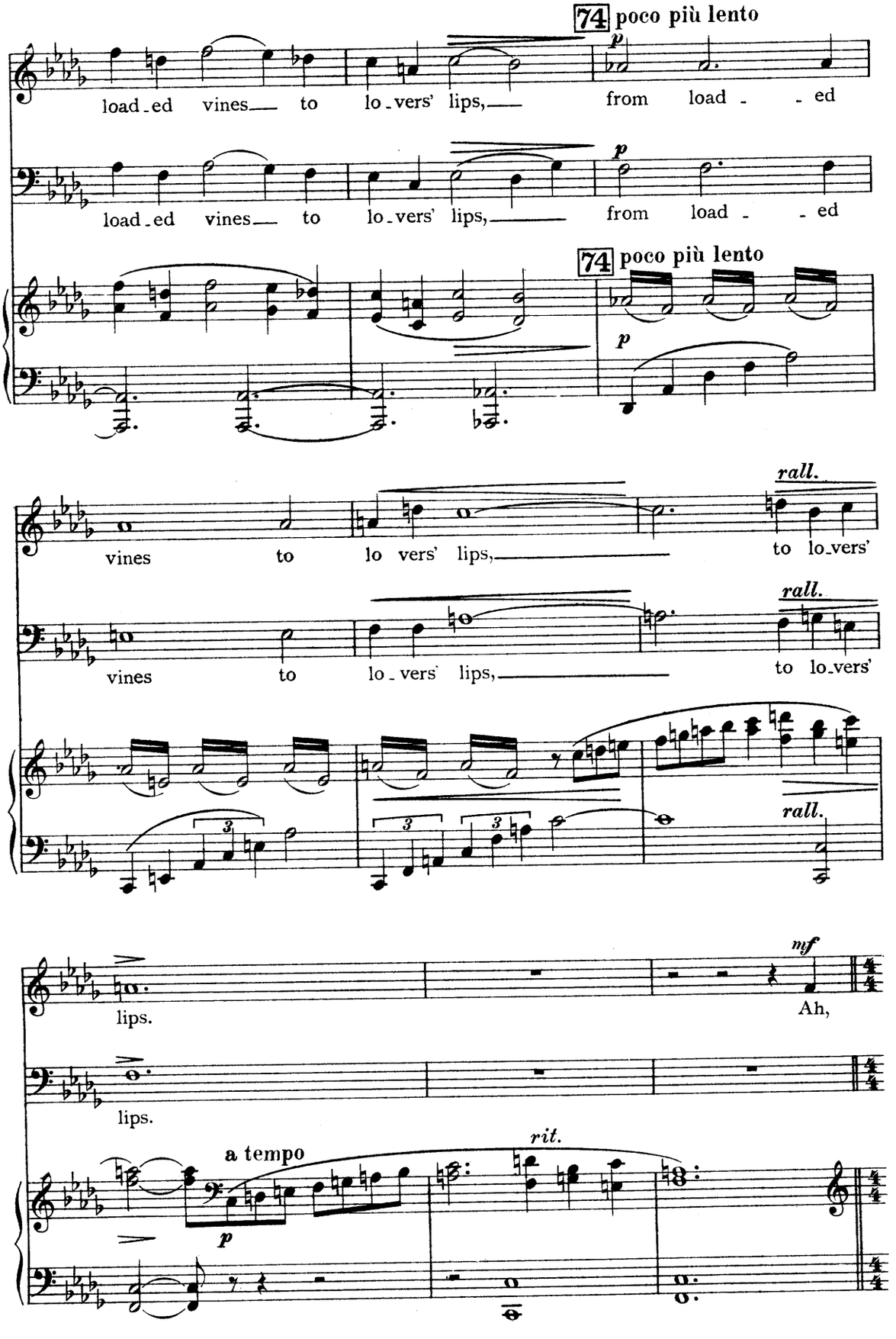

69
pp
Be_cause a tinge
pp
tinge
pp
tinge
pp
tinge
69
mf
p
pp
of au - tumn tints her hair,
of au - tumn tints her hair,
of au - tumn tints her hair,

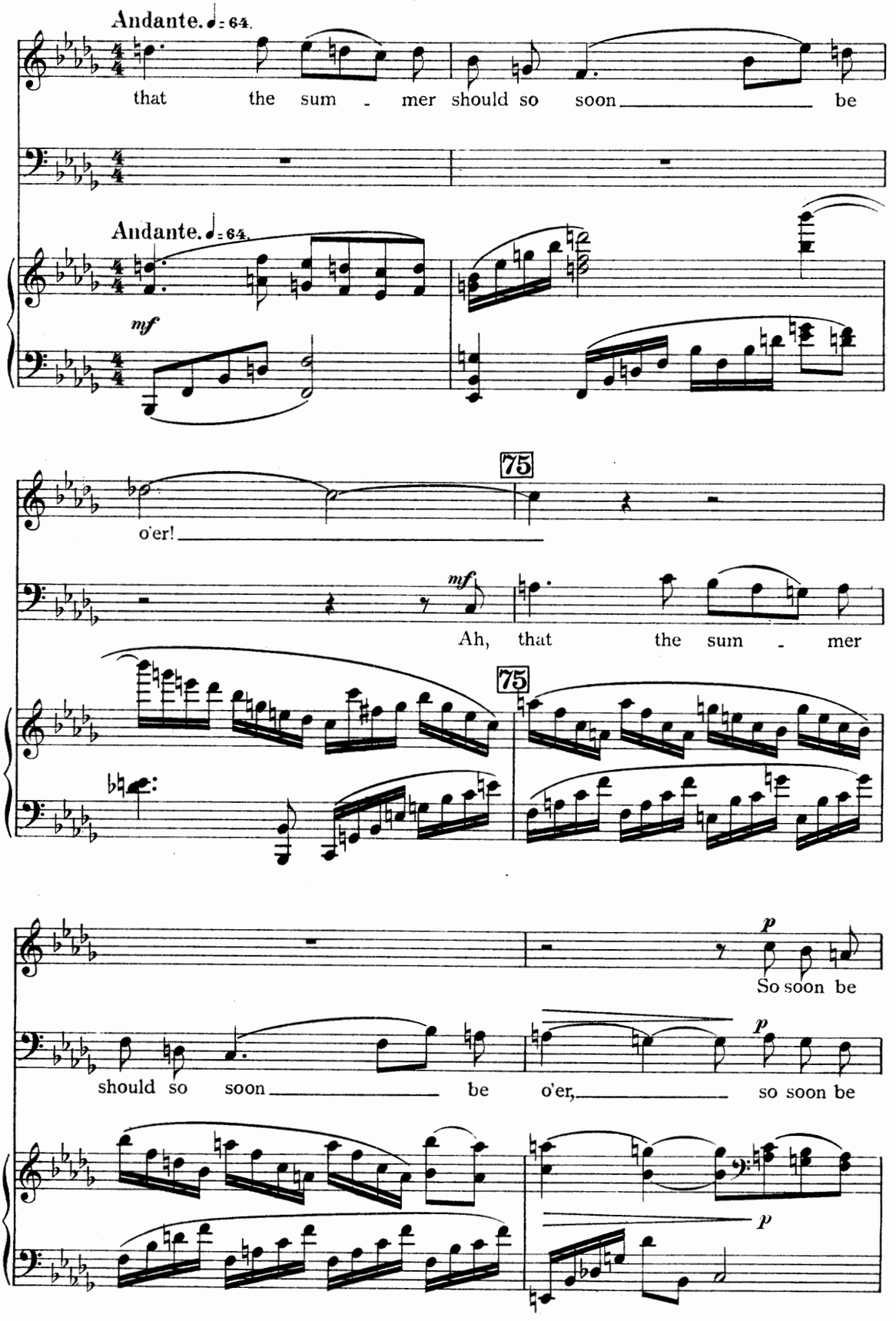

mf
Or that she
mf
Or that she
mf
Or that she
mf
Or that she
70
f
sings of love, she sings of love, she
f
sings of love, she sings of love, she
f
sings of love, she sings of love, she
f
sings of love, she sings of love, she
70
f

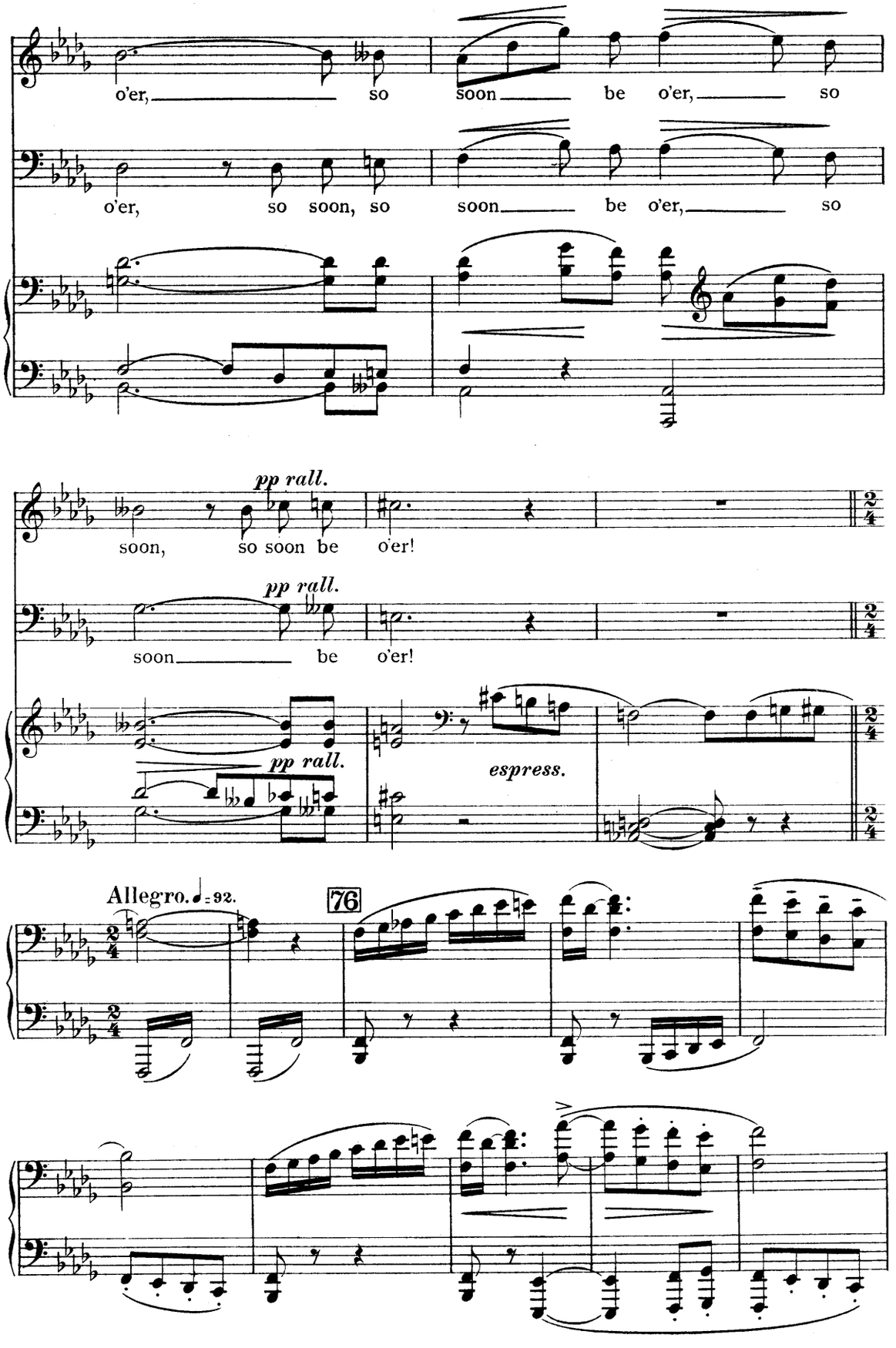

poco a poco dim.e rall.
sings of love a faint re -
poco a poco dim.e rall.
sings of love a
poco a poco dim.e rall.
sings of love a
poco a poco dim.e rall.
sings of love a
poco a poco dim.e rall.
rall.
pp
frain, a faint re - frain?
rall.
pp
faint re - - - frain?
rall.
pp
faint re - - - frain?
rall.
pp
faint re - - - frain?
rall.
pp

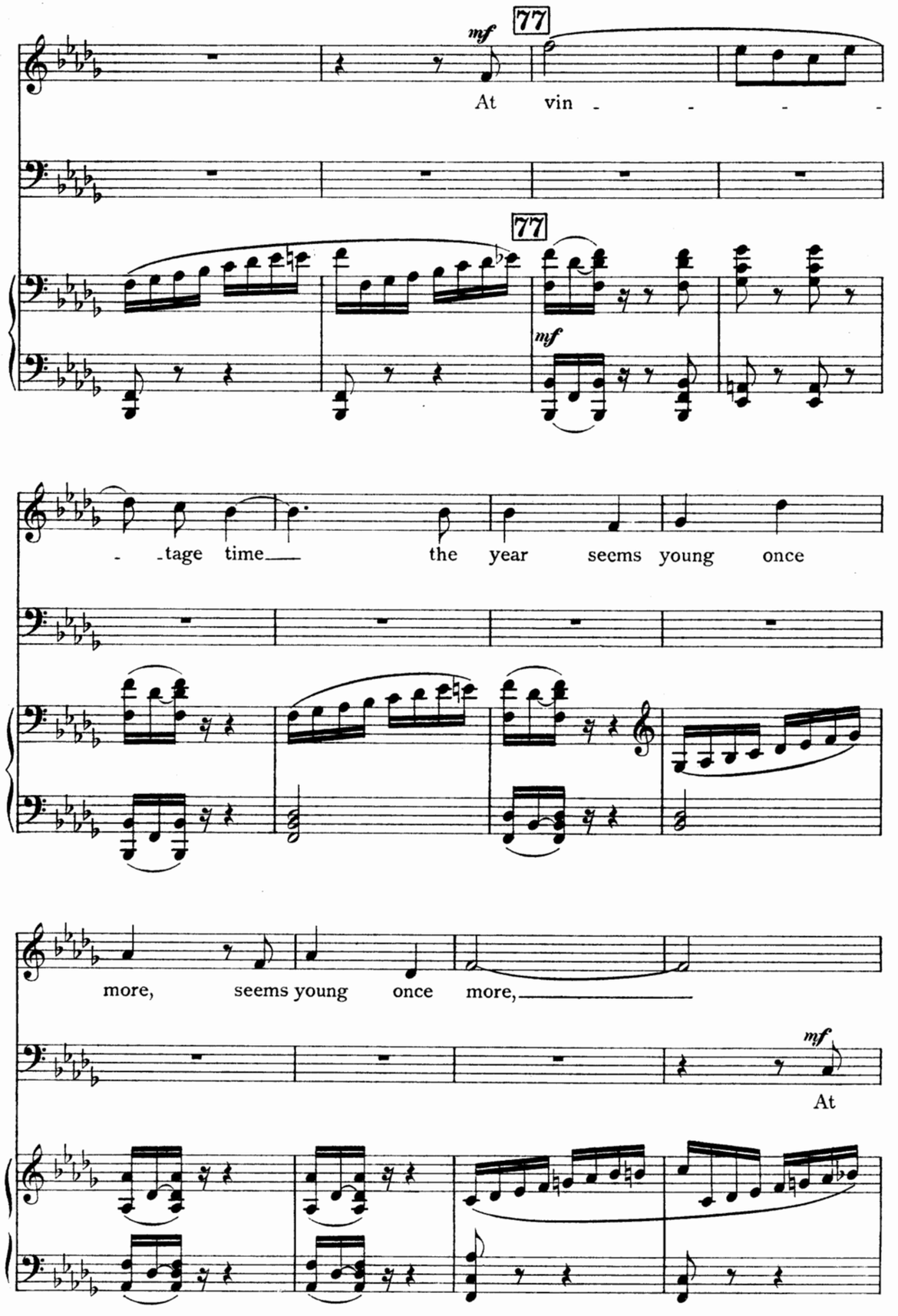

espress.
p
dim.
71
Allegro. 𝅗𝅥=92
pp
p
72
Tenor.
Duet.
Bass.
f
Oc - to - - -
f
8va sub.

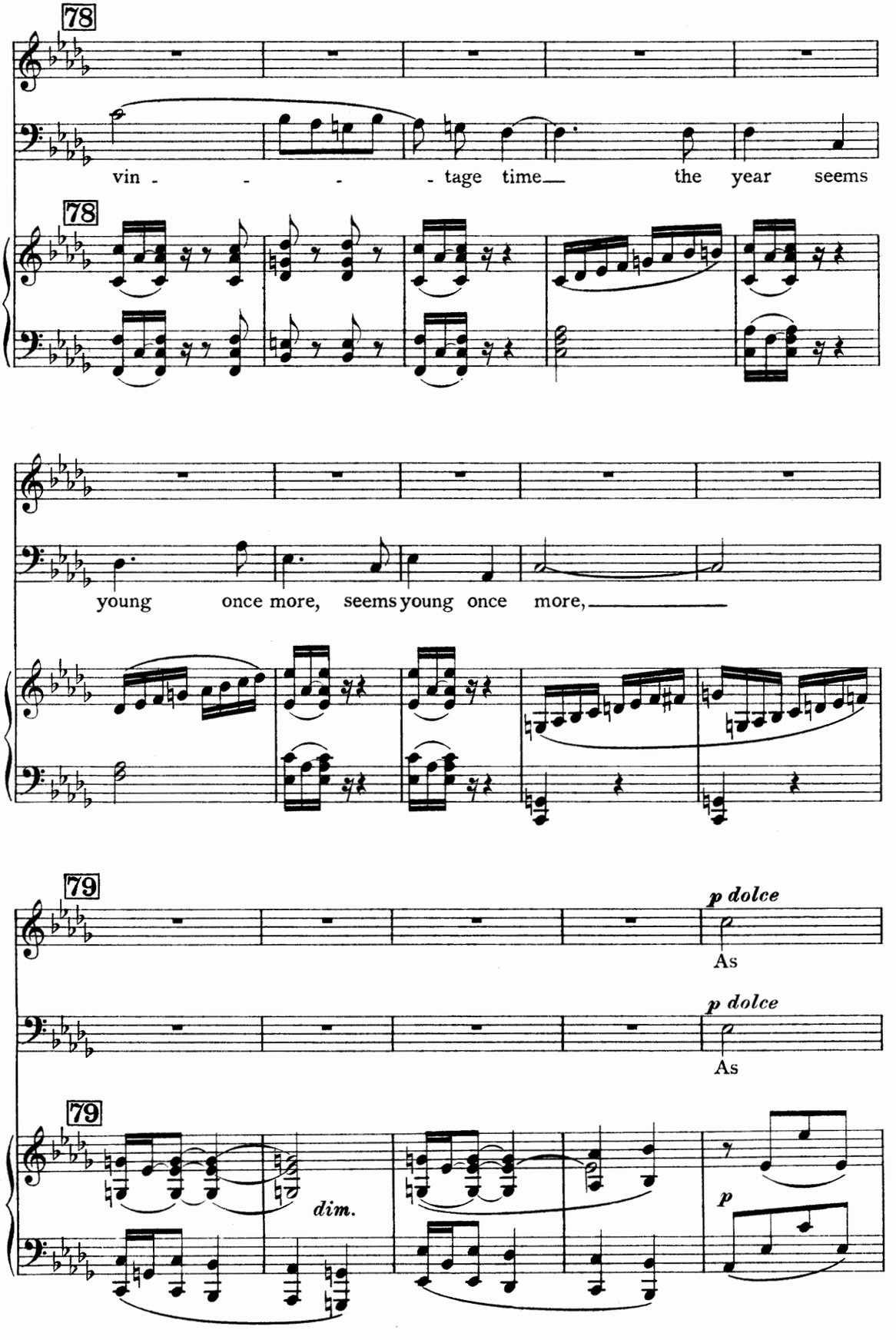

73
f
Oc -
- - - ber is the month when Bac-chus trips, when Bac-chus trips, when
73
to - - - - - ber is the month when Bac-chus trips
Bac - - - - chus, Bac - chus trips
p
mf
Light - - - ly, trips light - - - ly, trips light - ly from
p
mf
Light - ly, light - ly, light - ly from
p
mf

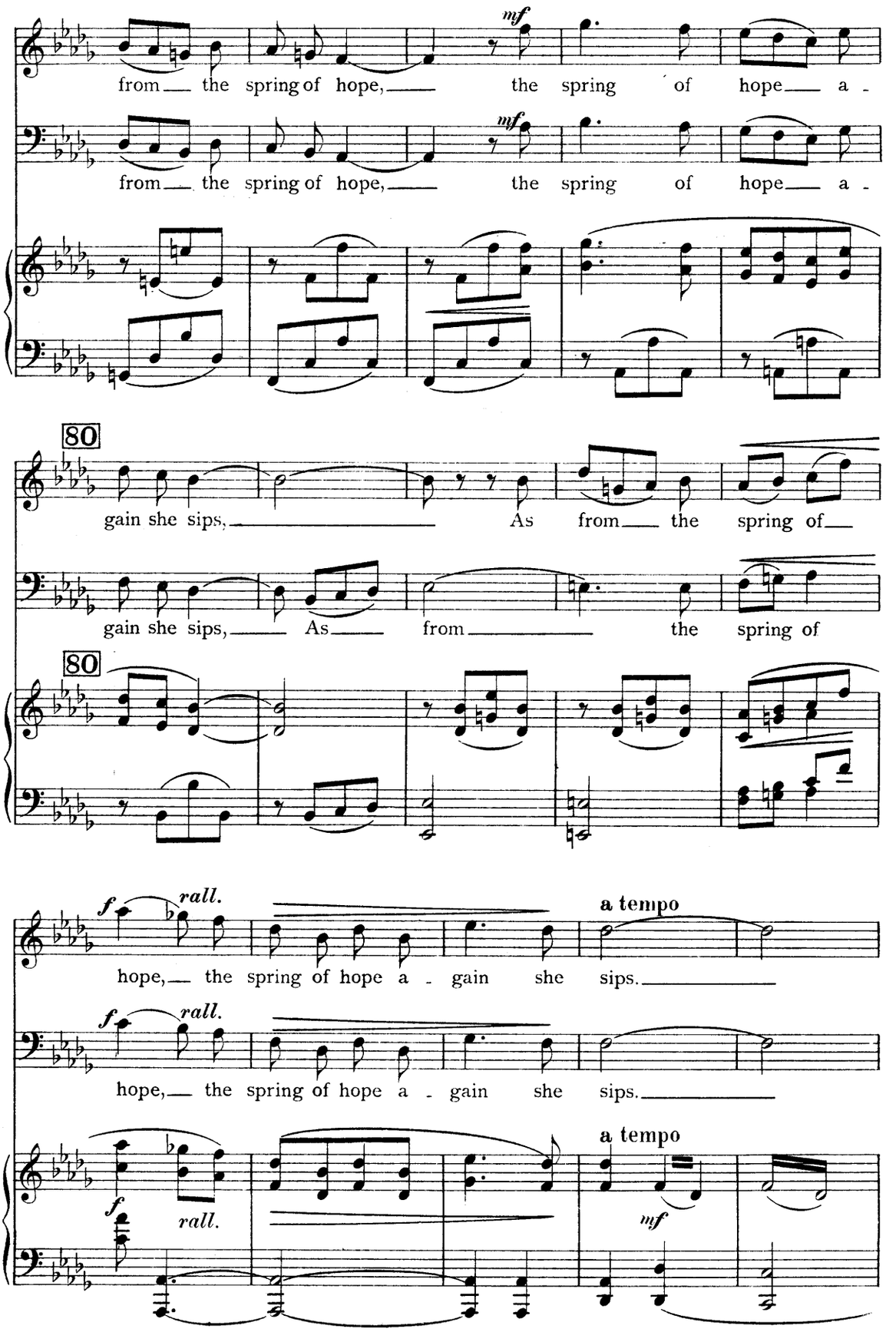

74 poco più lento
p
load-ed vines to lo-vers' lips, from load - ed
load-ed vines to lo-vers' lips, from load - ed
74 poco più lento
p
rall.
vines to lo vers' lips, to lo-vers'
rall.
vines to lo-vers' lips, to lo-vers'
rall.
mf
lips. Ah,
lips.
a tempo
rit.
p

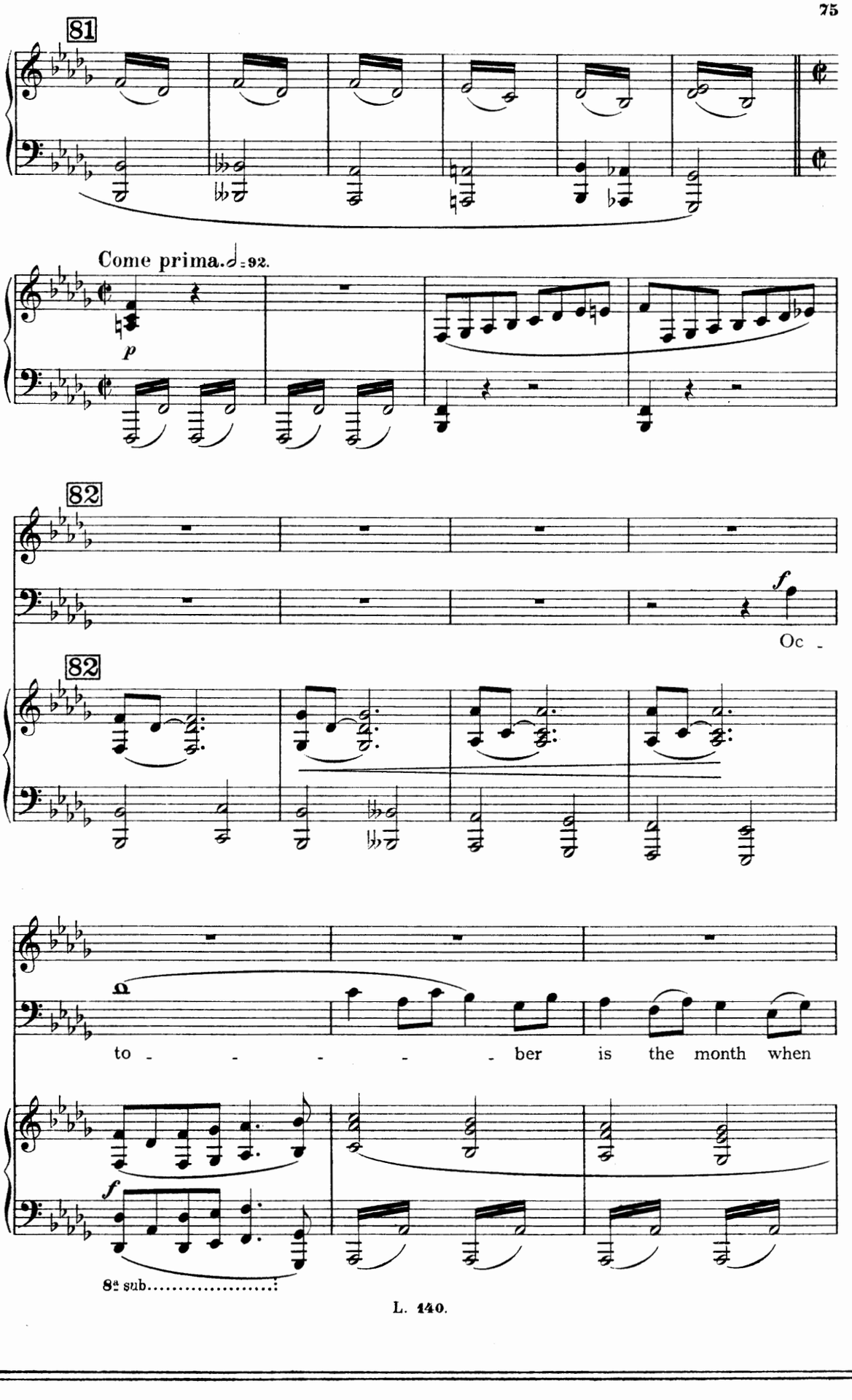

Andante. ♩= 64.
that the sum - mer should so soon be
Andante. ♩= 64.
mf
75
o'er!
mf
Ah, that the sum - mer
75
p
So soon be
should so soon be o'er, so soon be
p
p

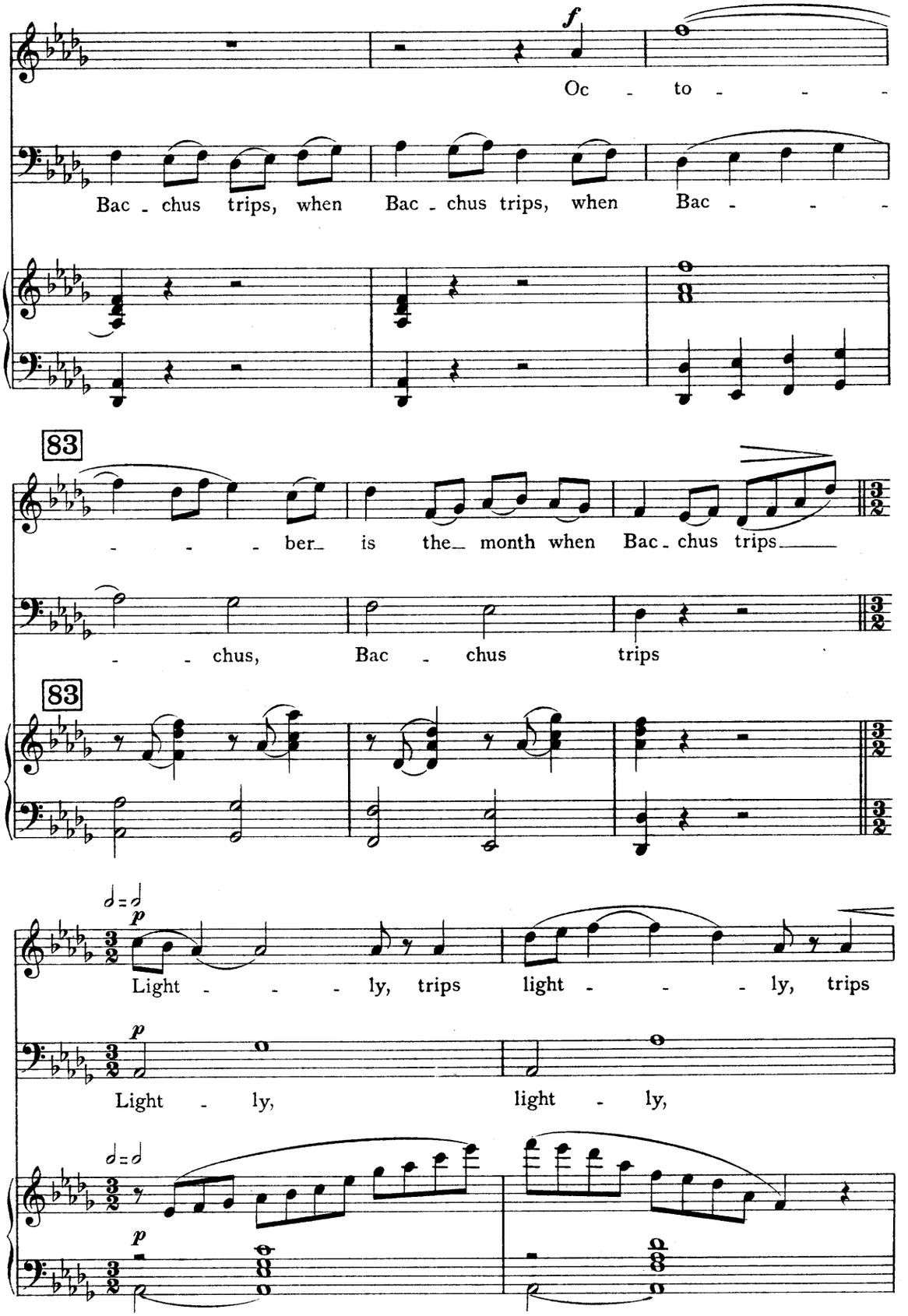

o'er, so soon be o'er, so
o'er, so soon, so soon be o'er, so
pp rall.
soon, so soon be o'er!
pp rall.
soon be o'er!
pp rall.
espress.
Allegro. ♩= 92.
76

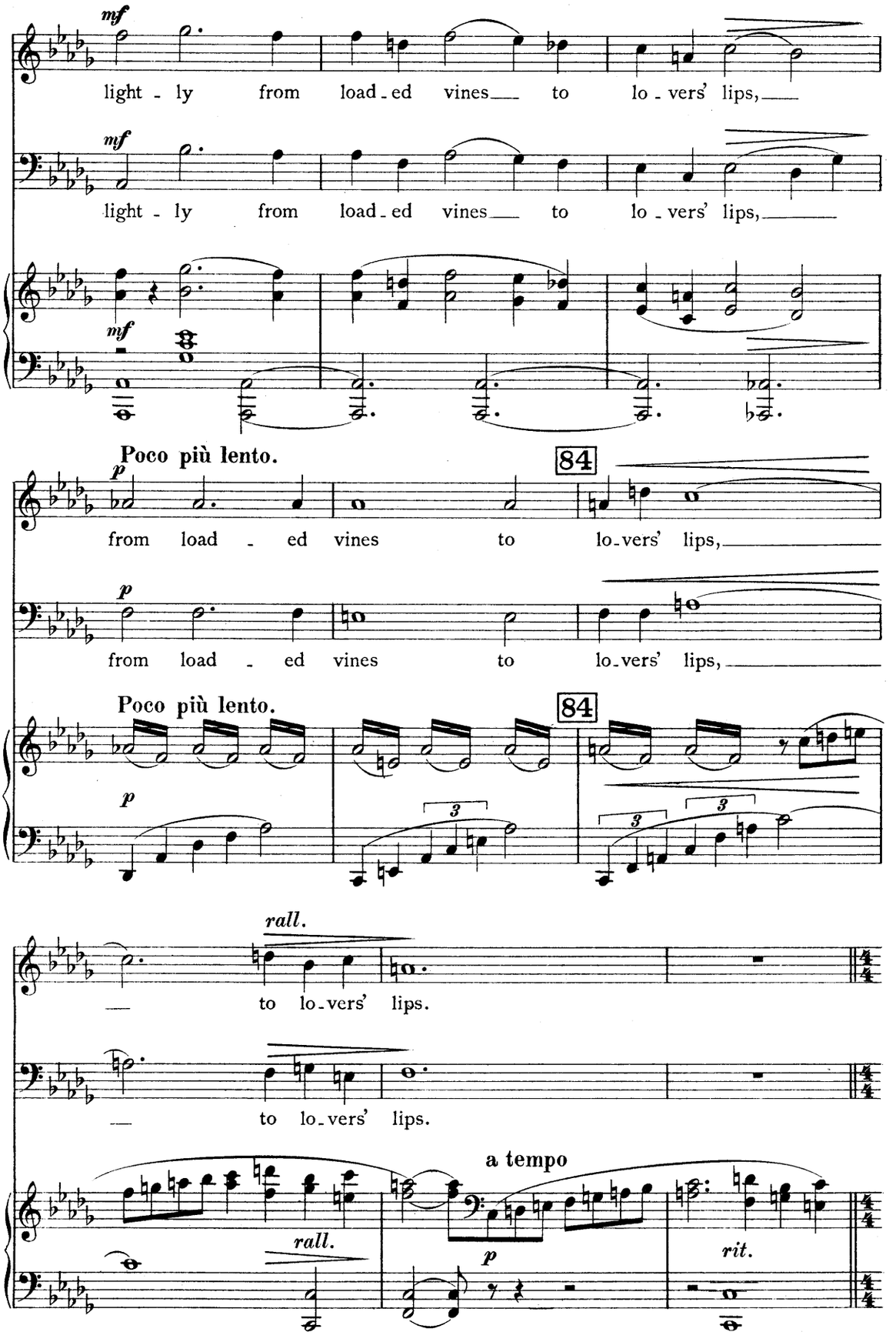

77
mf
At vin - - - -
77
mf
- tage time the year seems young once
more, seems young once more,
mf
At

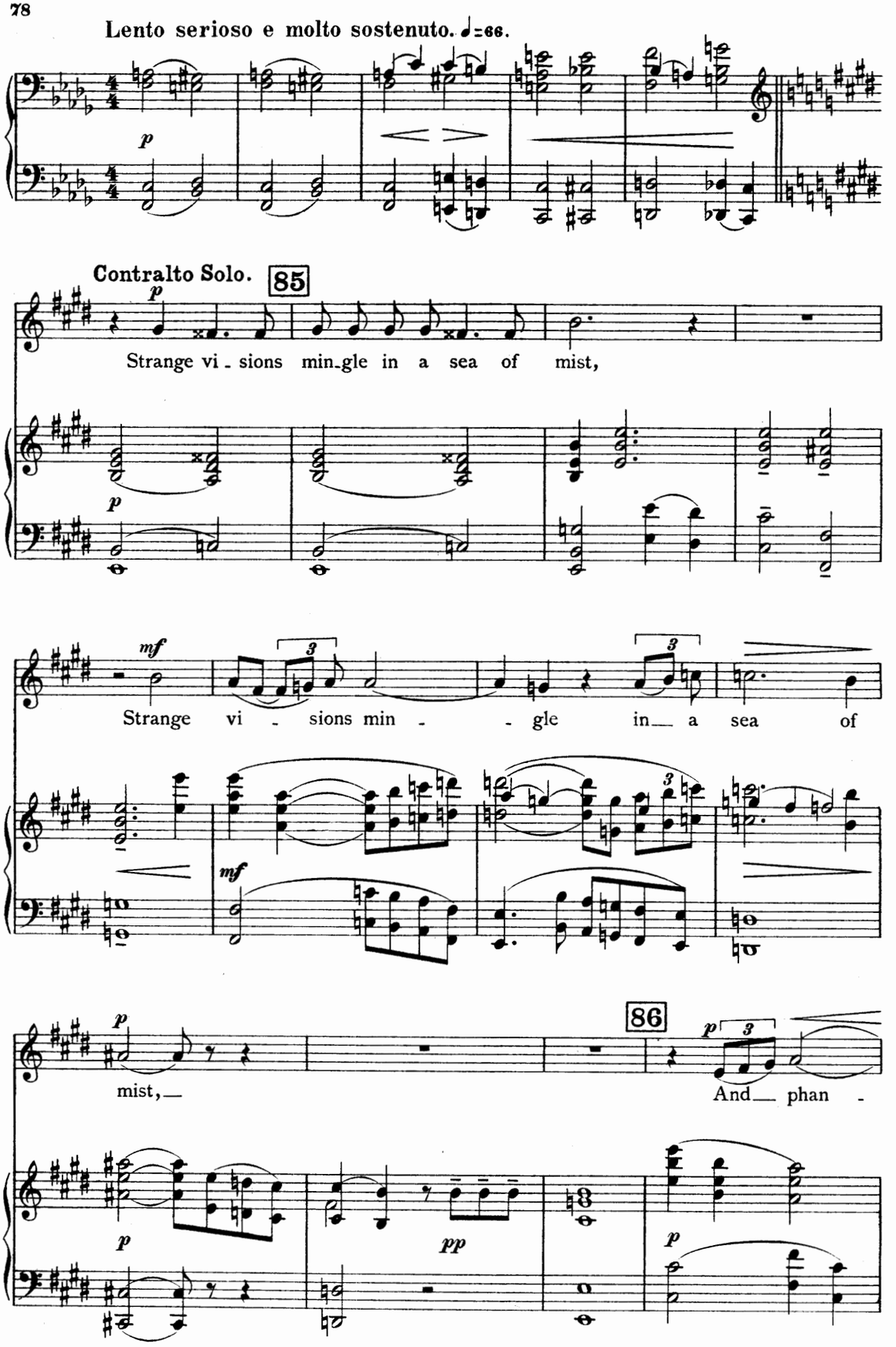

78
vin - - - - tage time the year seems
78
young once more, seems young once more,
79
p dolce
As
p dolce
As
79
dim.
p

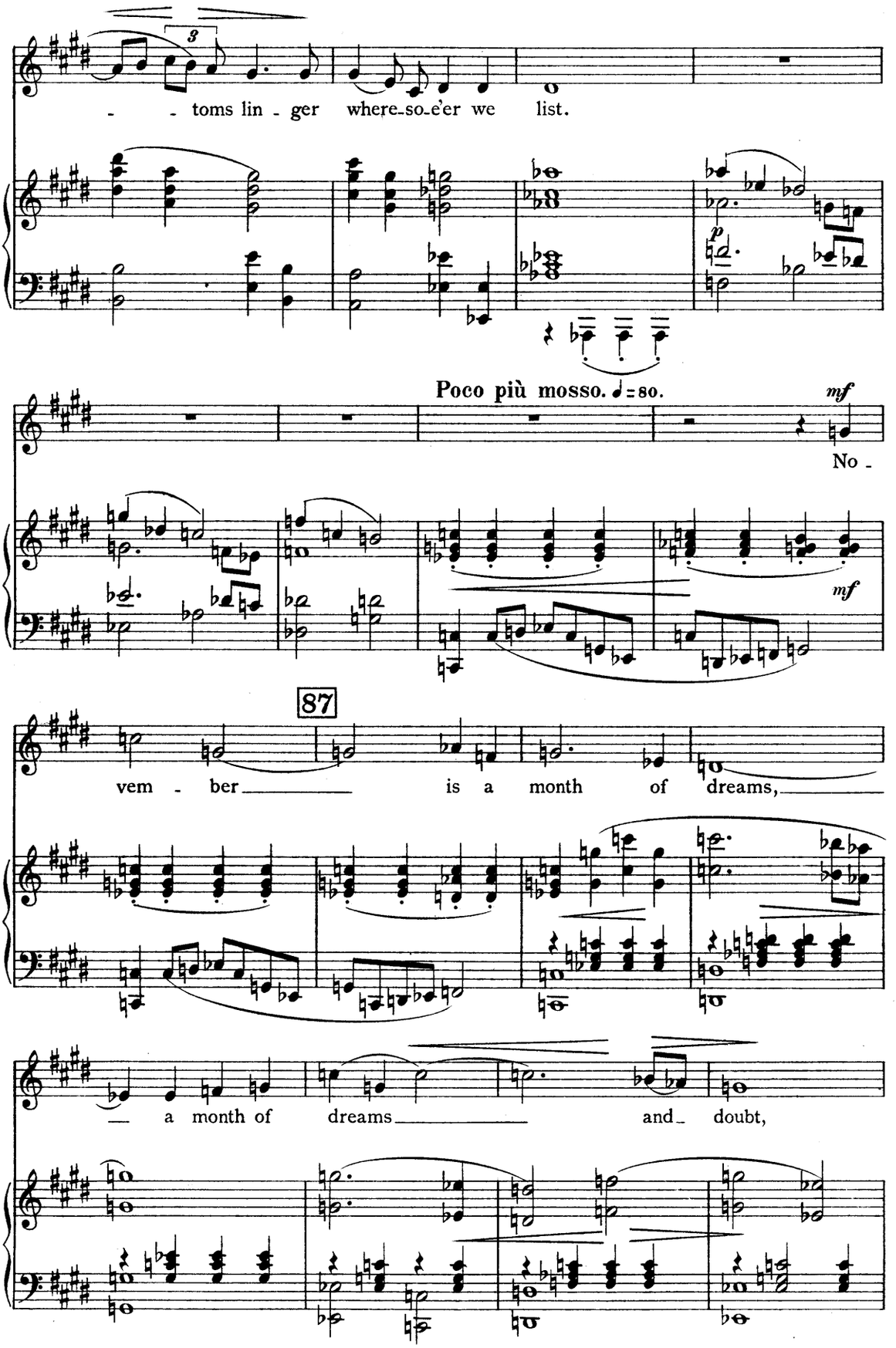

mf
from the spring of hope, the spring of hope a -
mf
from the spring of hope, the spring of hope a -
80
gain she sips, As from the spring of
gain she sips, As from the spring of
80
f rall.
hope, the spring of hope a - gain she sips.
a tempo
f rall.
hope, the spring of hope a - gain she sips.
a tempo
f rall.
mf

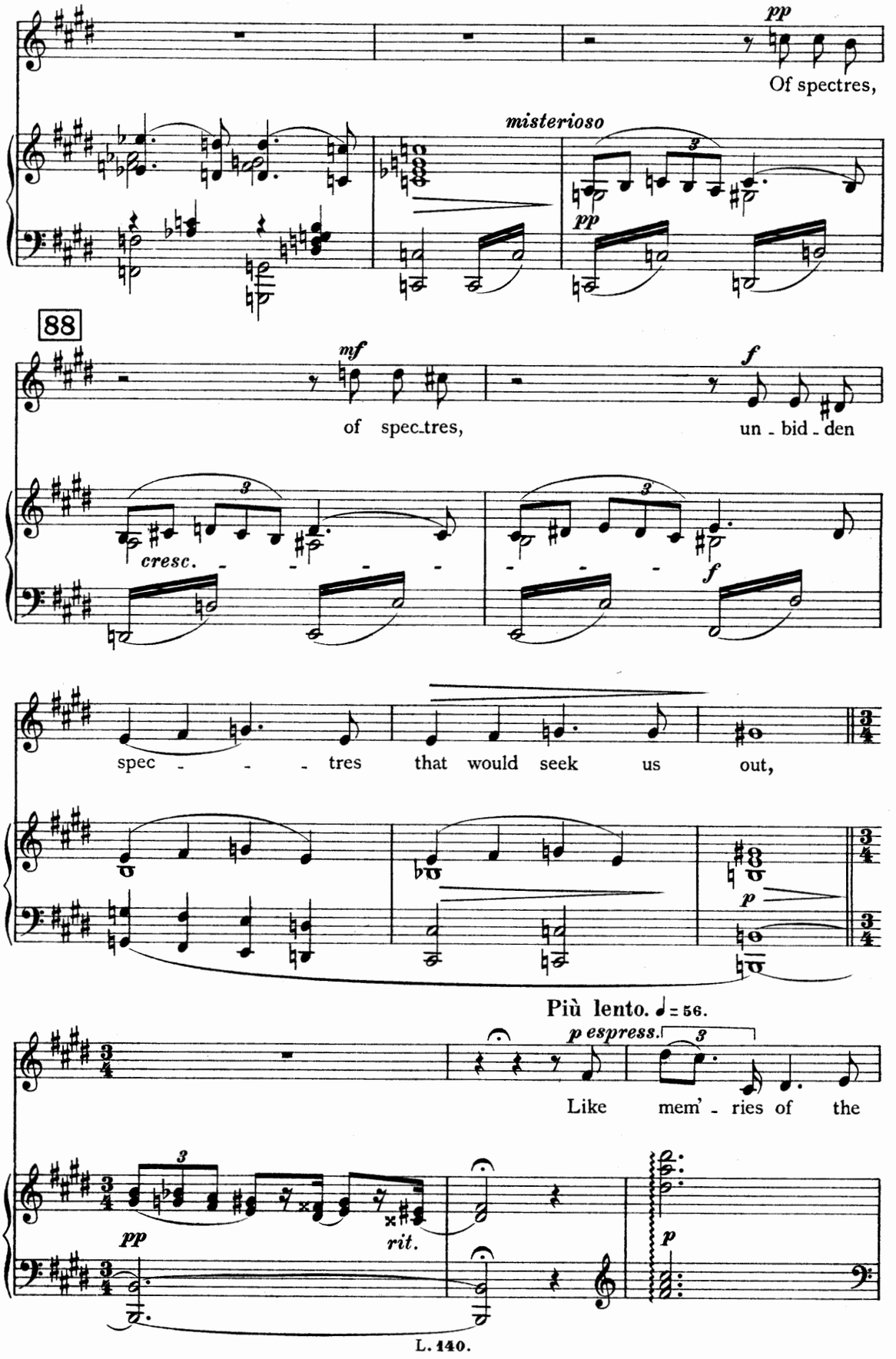

81
Come prima. ♩=92.
p
82
f
Oc -
82
to - - - - - ber is the month when
f
8va sub.....

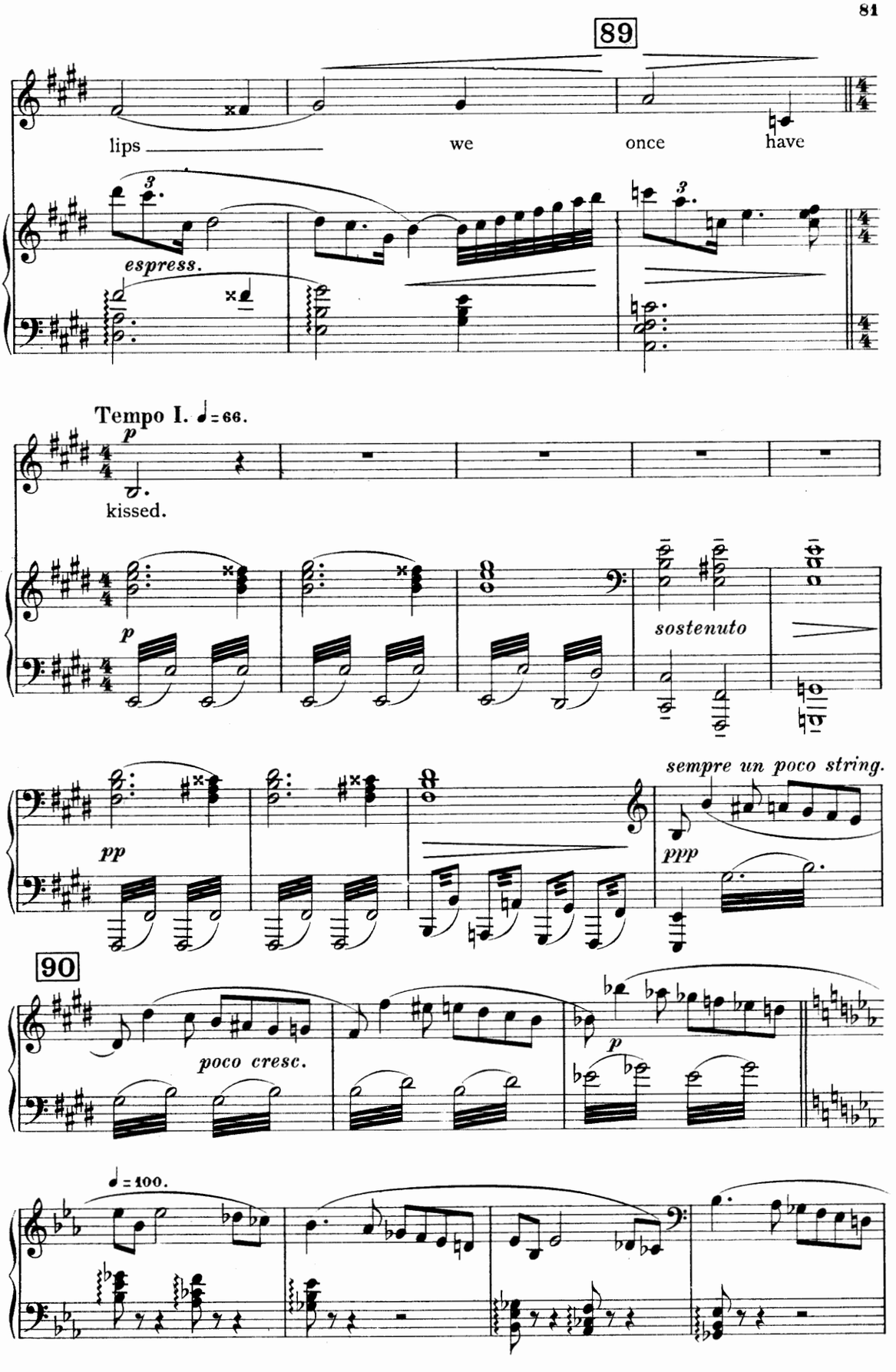

f
Oc - to - - -
Bac - chus trips, when Bac - chus trips, when Bac - - -
83
- - - ber_ is the_ month when Bac - chus trips_____
- - chus, Bac - chus trips
83
p
Light - - - ly, trips light - - - ly, trips
p
Light - ly, light - ly,
p


mf
light - ly from load - ed vines to lo - vers' lips,
mf
light - ly from load - ed vines to lo - vers' lips,
mf
Poco più lento.
84
p
from load - ed vines to lo - vers' lips,
p
from load - ed vines to lo - vers' lips,
Poco più lento.
84
p
rall.
to lo - vers' lips.
to lo - vers' lips.
a tempo
rall.
p
rit.


Lento serioso e molto sostenuto. ♩=66.
p
Contralto Solo.
85
p
Strange vi - sions min-gle in a sea of mist,
p
mf
Strange vi - sions min - - gle in a sea of
mf
p
mist,
86
p
And phan -
p
pp
p


3
- - toms lin - ger where-so-e'er we list.
p
Poco più mosso. ♩ = 80.
mf
No -
mf
87
vem - ber is a month of dreams,
— a month of dreams and doubt,


pp
Of spectres,
misterioso
pp
88
mf
of spec_tres,
f
un - bid - den
cresc.
f
spec - - - tres that would seek us out,
p
Più lento. ♩= 56.
p espress.
Like mem' - ries of the
pp
rit.
p


89
lips
we
once
have
espress.
Tempo I. ♩= 66.
p
kissed.
p
sostenuto
pp
sempre un poco string.
ppp
90
poco cresc.
p
♩= 100.

91

morendo

Allegro. ♩ = 100.

Soprano.

Contralto. *p*

Fling wide the gate, fling

Tenor. *p*

Fling wide the gate, fling

Bass. *p*

Fling wide the gate,

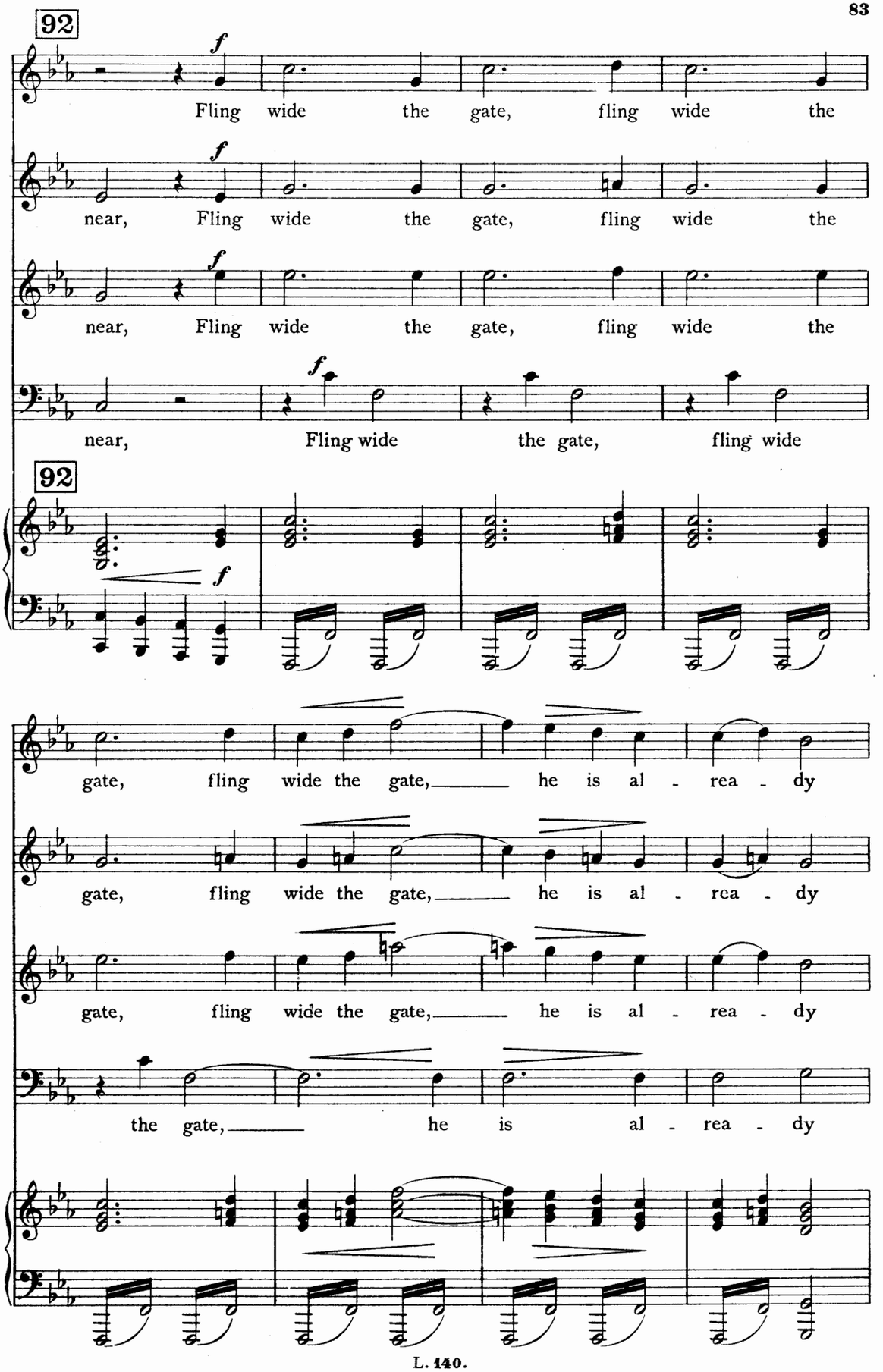
Allegro. ♩ = 100.

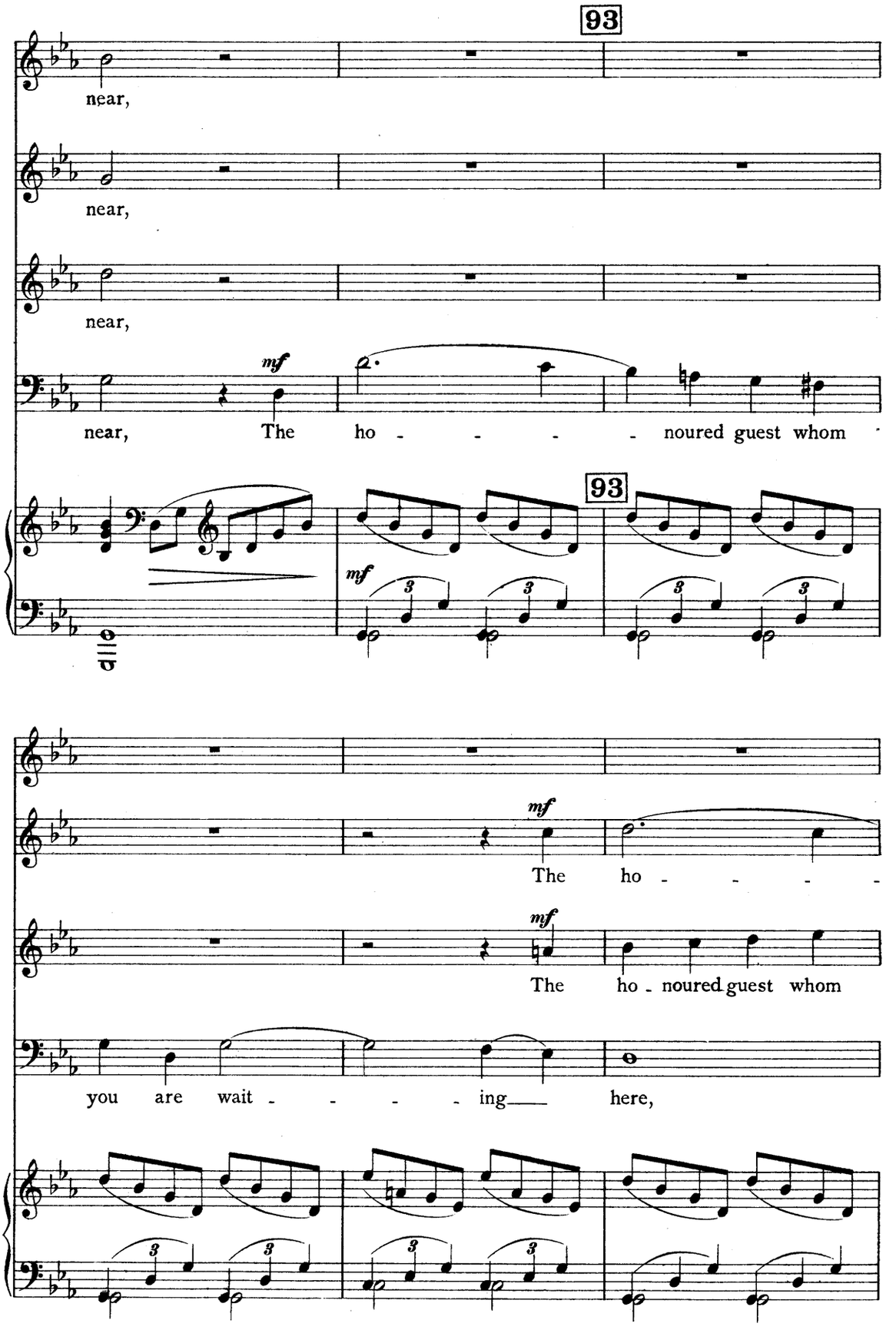
p *p*

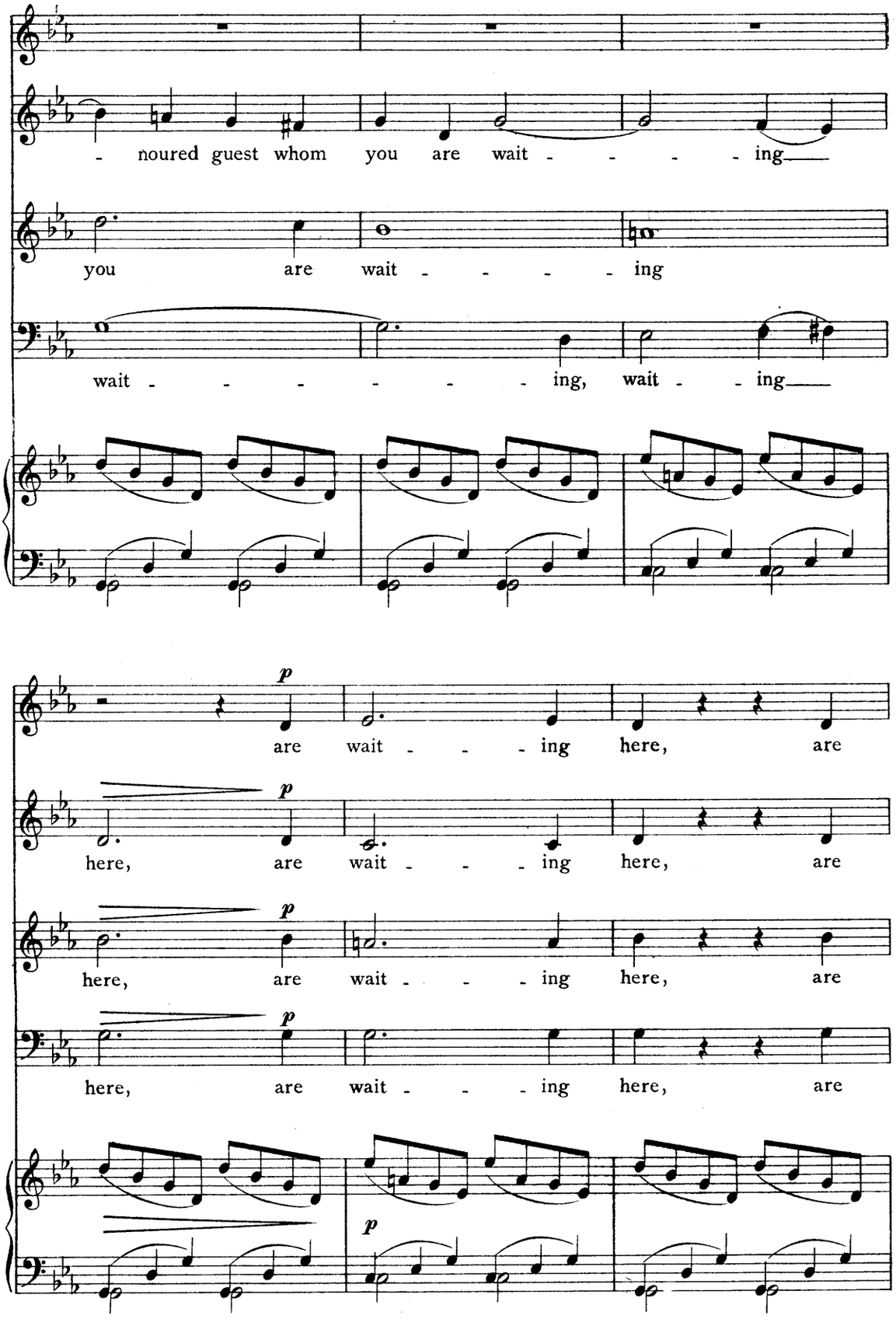
wide the gate, fling wide the gate, he is al - rea - dy

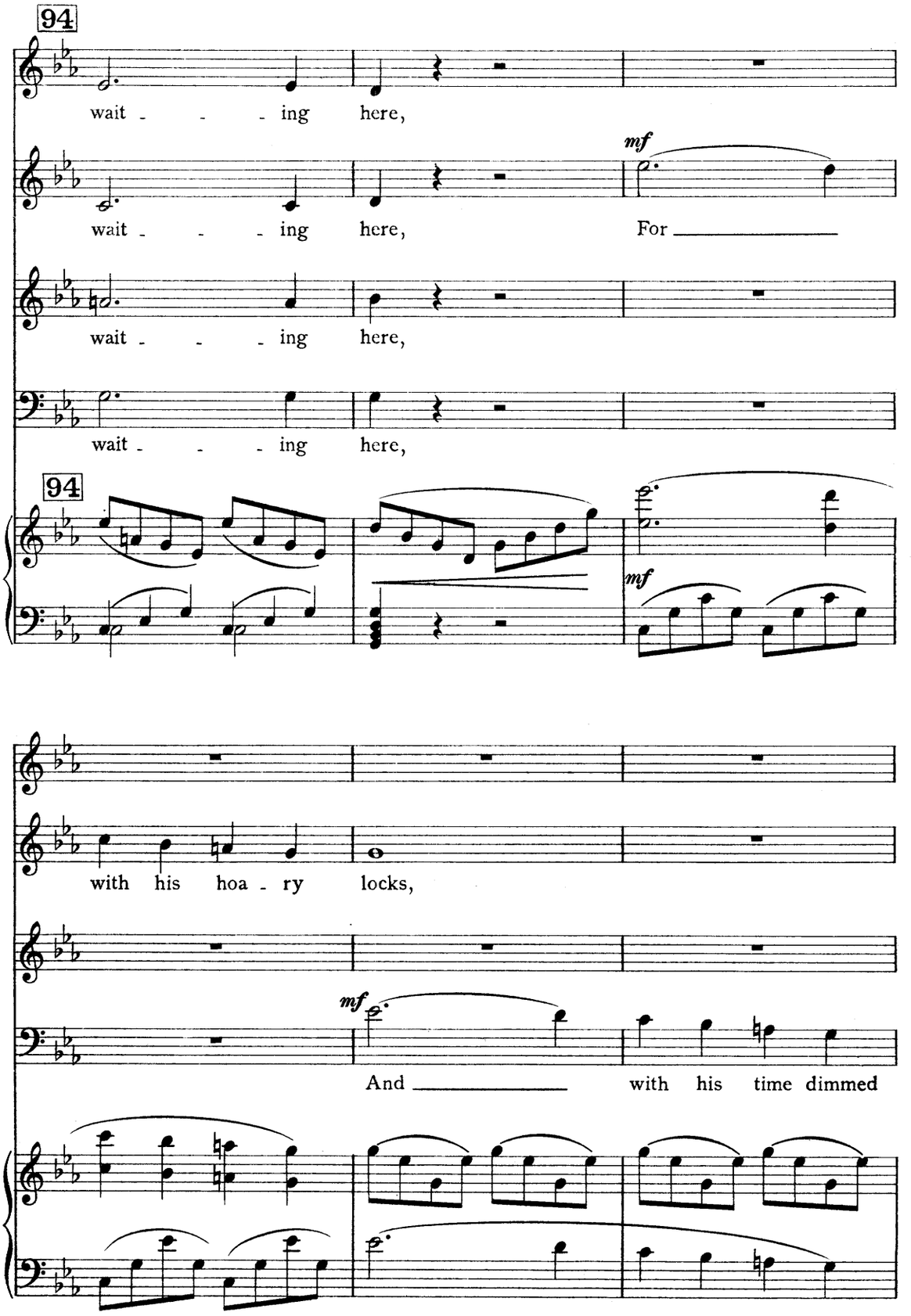
wide the gate, fling wide the gate, he is al - rea - dy

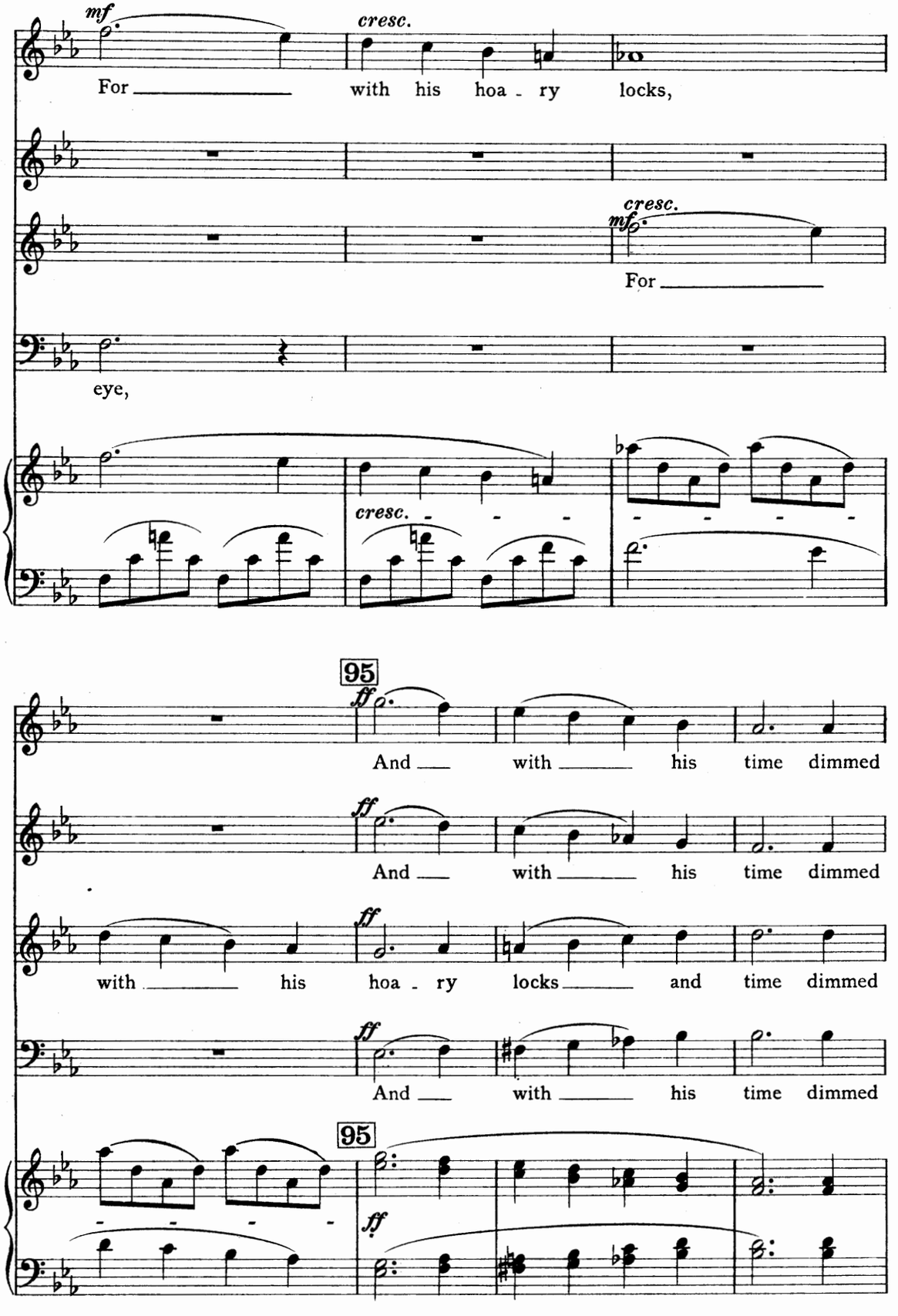
fling wide the gate, he is al - rea - dy

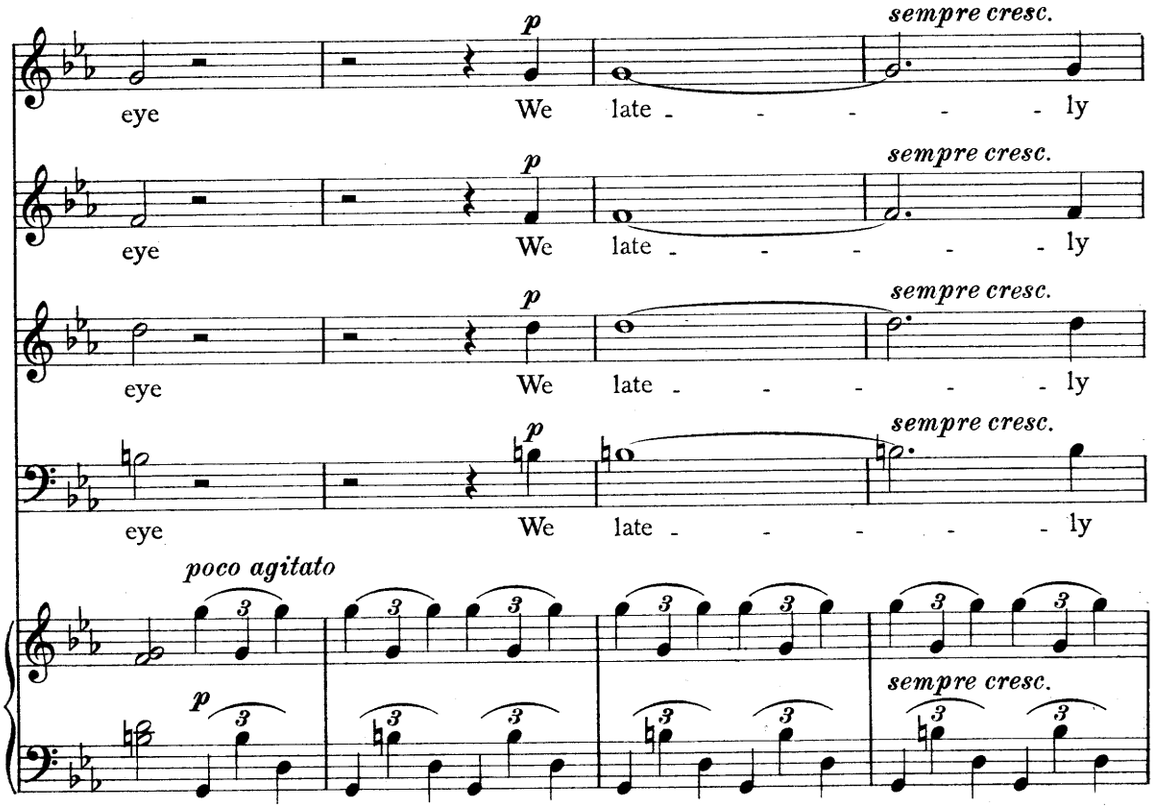

92
f
Fling wide the gate, fling wide the
near, Fling wide the gate, fling wide the
near, Fling wide the gate, fling wide the
near, Fling wide the gate, fling wide
92
f
gate, fling wide the gate, he is al - rea - dy
gate, fling wide the gate, he is al - rea - dy
gate, fling wide the gate, he is al - rea - dy
the gate, he is al - rea - dy

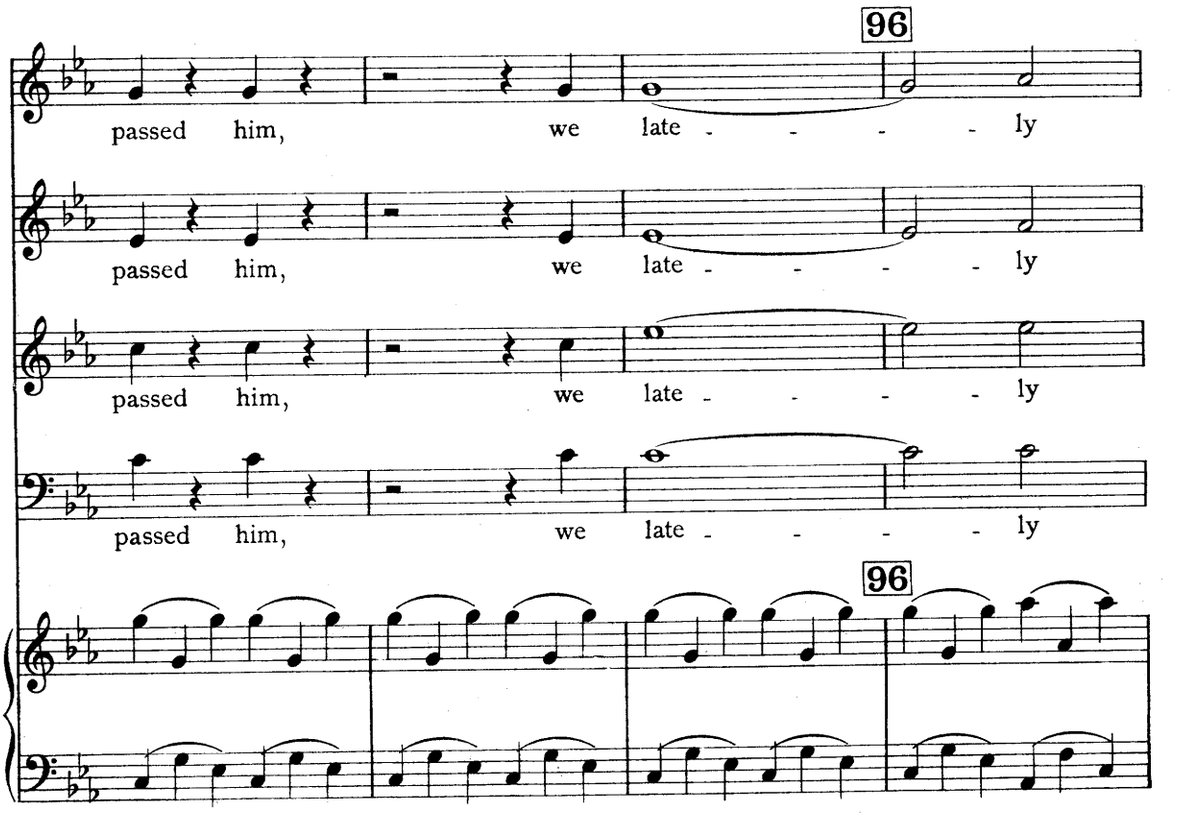

93
near,
near,
near,
mf
near, The ho - - - - noured guest whom
93
mf
mf
The ho - - - -
mf
The ho - noured guest whom
you are wait - - - - ing here,

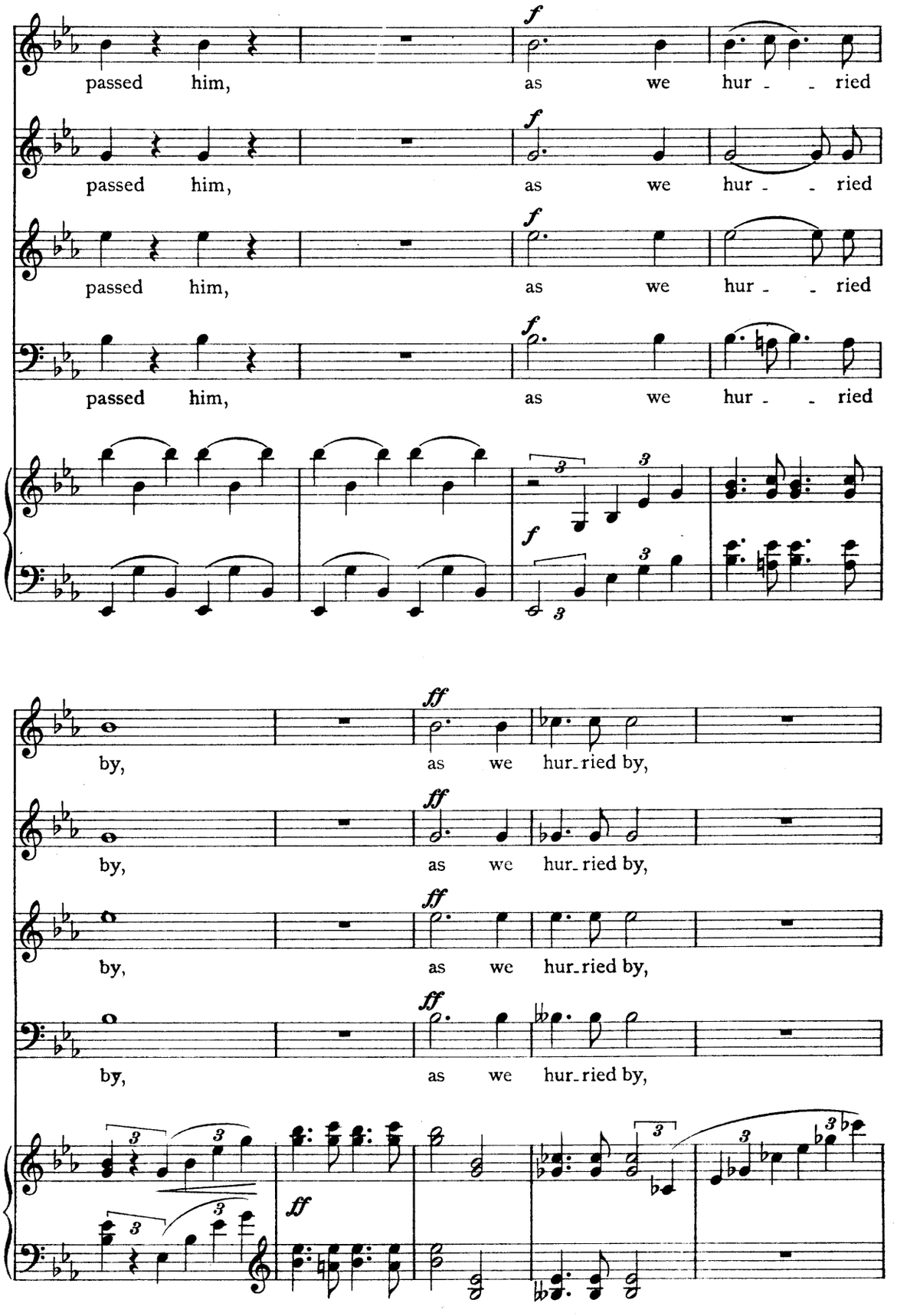

- noured guest whom you are wait - - - - ing
you are wait - - - - ing
wait - - - - - - - ing, wait - - ing
p
are wait - - - ing here, are
p
here, are wait - - - ing here, are
p
here, are wait - - - ing here, are
p
here, are wait - - - ing here, are
p


94
wait - - - ing here,
wait - - - ing here,
mf
For
wait - - - ing here,
wait - - - ing here,
94
mf
with his hoa - ry locks,
mf
And
with his time dimmed


mf
cresc.
For with his hoa - ry locks,
cresc.
mf
For
eye,
cresc.
95
ff
And with his time dimmed
ff
And with his time dimmed
ff
with his hoa - ry locks and time dimmed
ff
And with his time dimmed
95
ff


p
sempre cresc.
eye We late - - - - - ly
poco agitato


96
passed him, we late - - - - ly


passed him, as we hur - - ried
passed him, as we hur - - ried
passed him, as we hur - - ried
passed him, as we hur - - ried
by, as we hur-ried by,
by, as we hur-ried by,
by, as we hur-ried by,
by, as we hur-ried by,

97

as we hur - ried by,

as we hur - ried by,

as we hur - ried by,

as we hur - ried by,

97

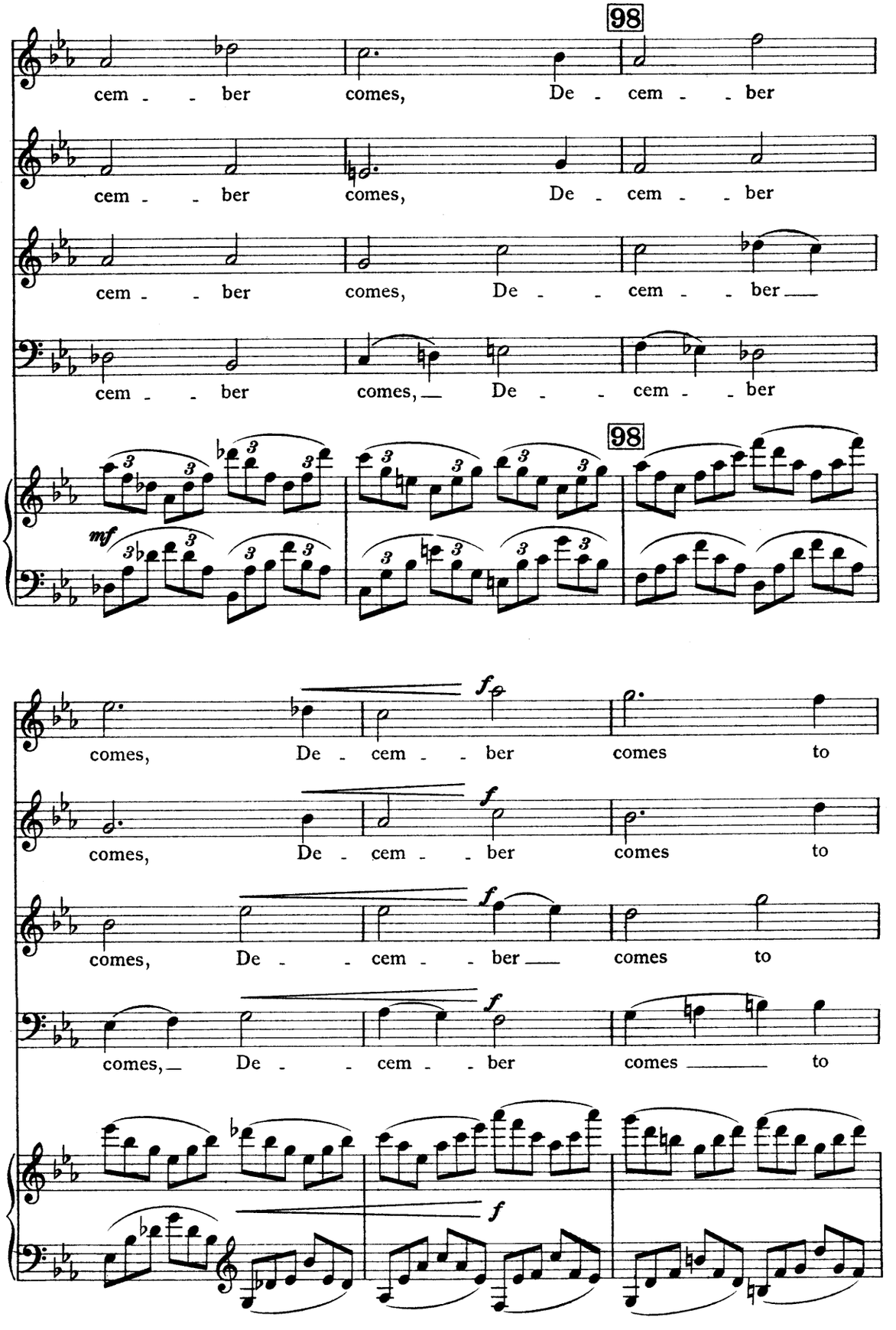
mf De-

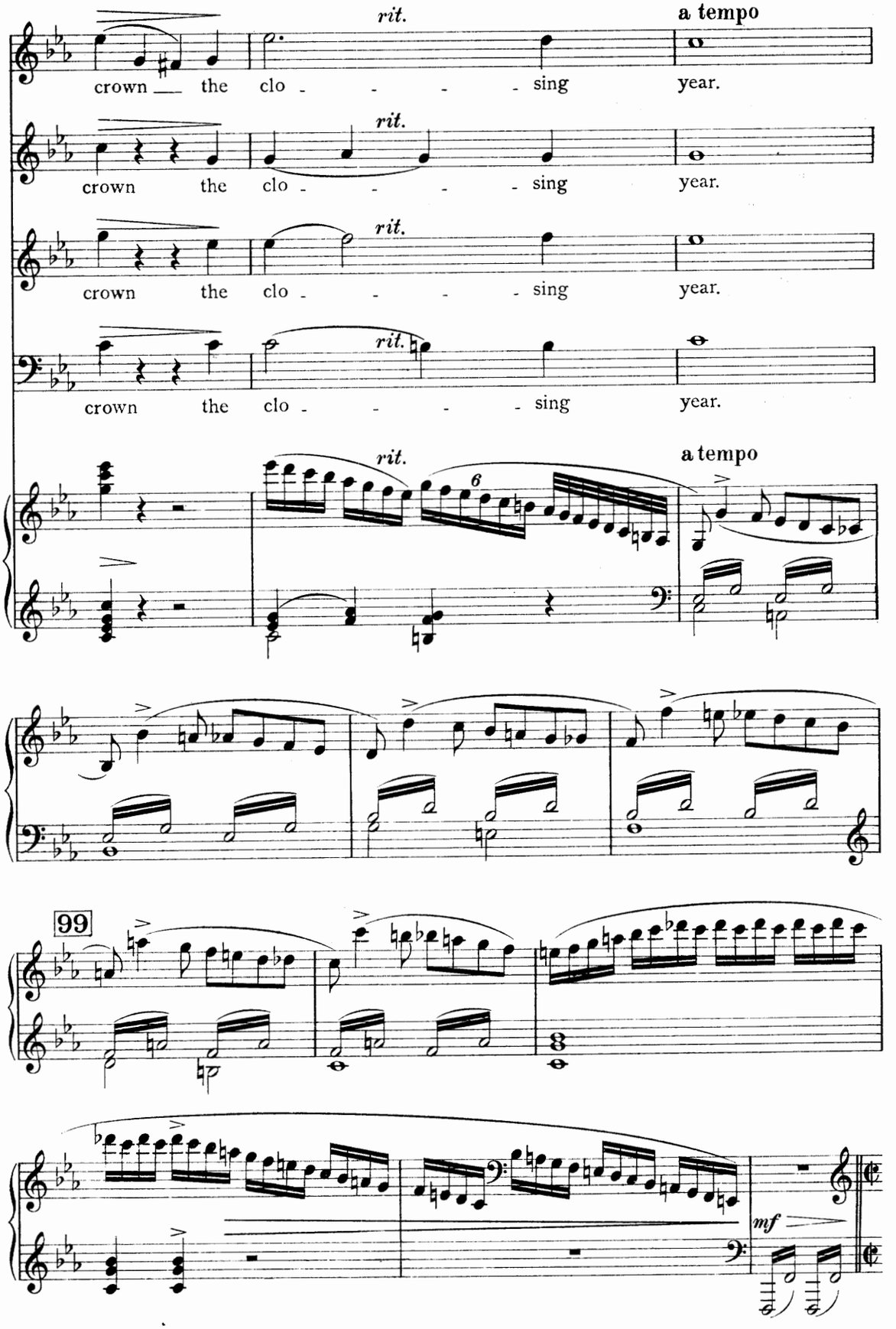
mf De-

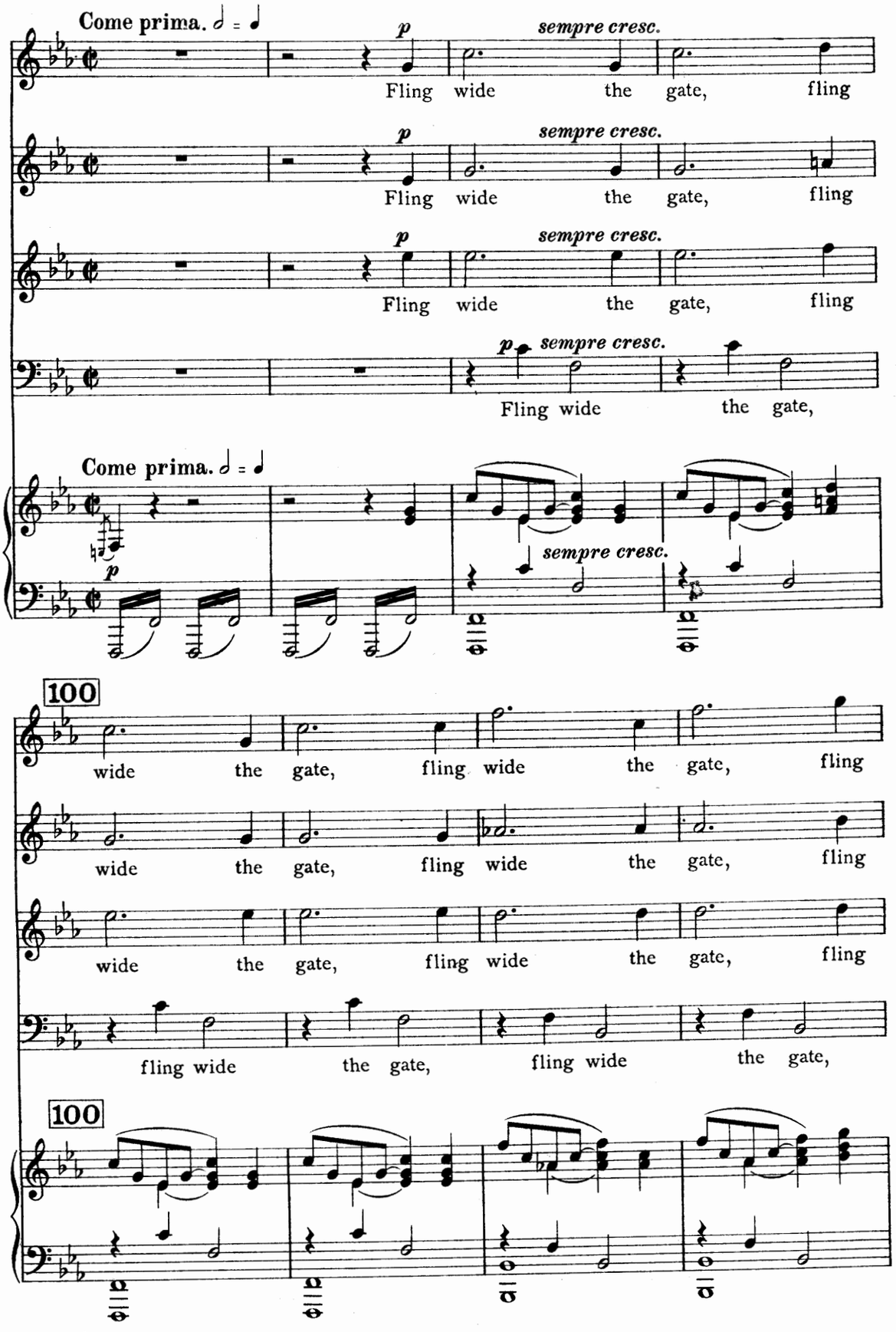
mf De-

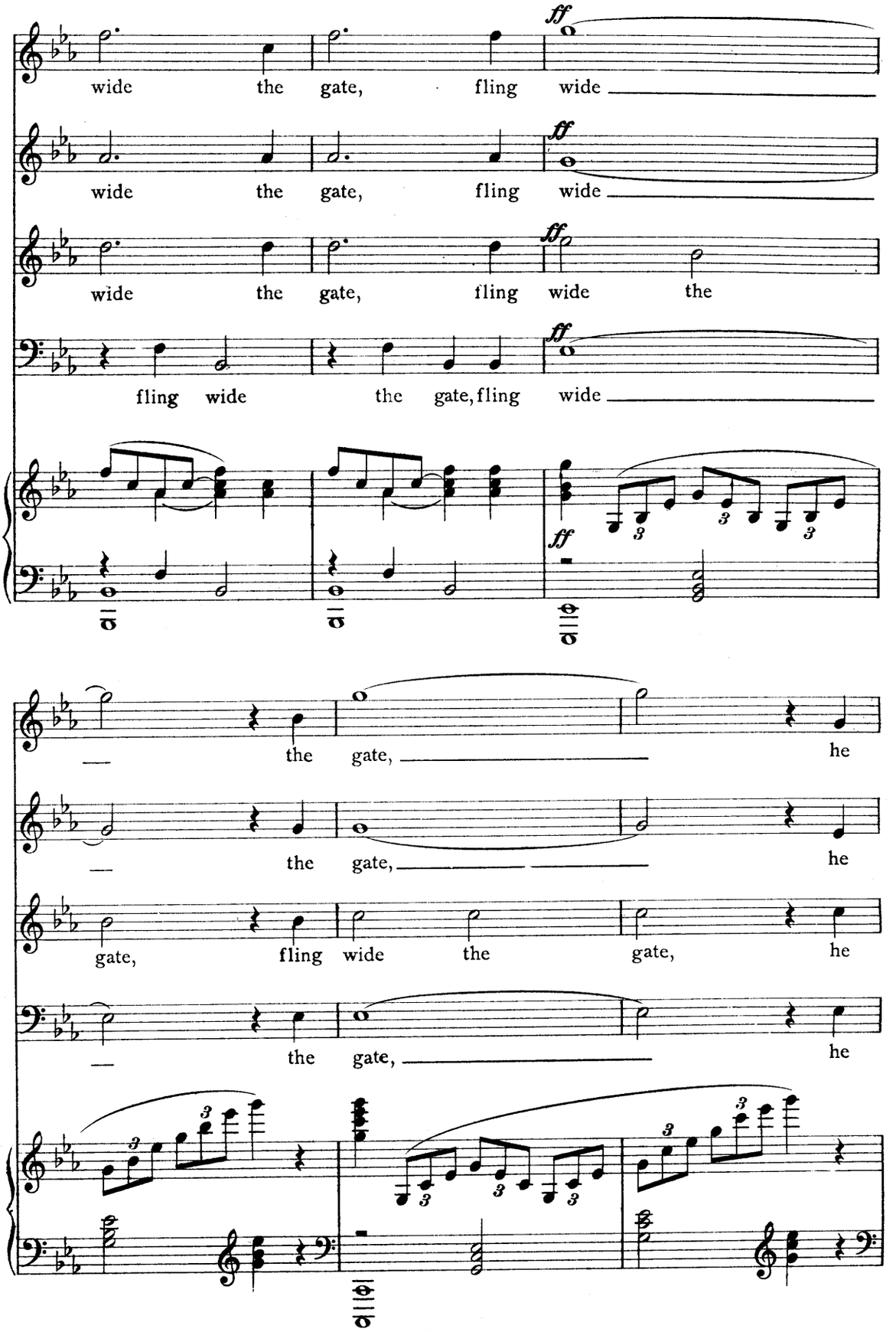
mf De-

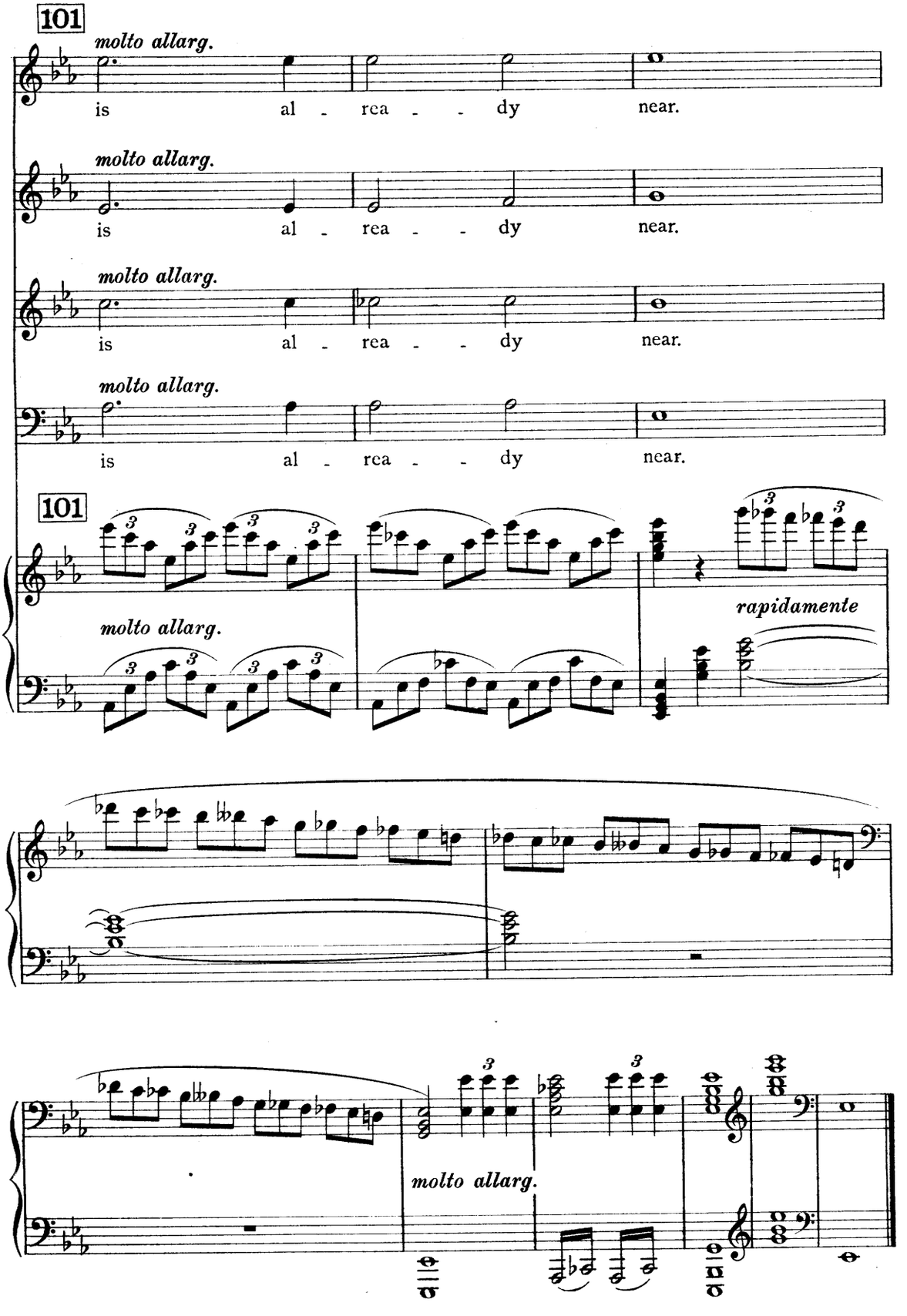
f


98
cem - - ber comes, De - cem - - ber
cem - - ber comes, De - cem - - ber
cem - - ber comes, De - - cem - - ber
cem - - ber comes, De - - cem - - ber
98
mf
comes, De - cem - - ber comes to
comes, De - cem - - ber comes to
comes, De - - cem - - ber comes to
comes, De - - cem - - ber comes to
f


rit.
a tempo
crown the clo - - - - sing year.
crown the clo - - - - sing year.
crown the clo - - - - sing year.
crown the clo - - - - sing year.
rit.
a tempo
6
99
mf


Come prima. 𝅗𝅥 = 𝅘𝅥
p
sempre cresc.
Fling wide the gate, fling
Fling wide the gate, fling
Fling wide the gate, fling
Fling wide the gate,
Come prima. 𝅗𝅥 = 𝅘𝅥
p
sempre cresc.
100
wide the gate, fling wide the gate, fling
wide the gate, fling wide the gate, fling
wide the gate, fling wide the gate, fling
fling wide the gate, fling wide the gate,
100


wide the gate, fling wide
wide the gate, fling wide
wide the gate, fling wide the
fling wide the gate, fling wide
the gate, he
the gate, he
gate, fling wide the gate, he
the gate, he


101
molto allarg.
is al - rea - - dy near.
molto allarg.
is al - rea - - dy near.
molto allarg.
is al - rea - - dy near.
molto allarg.
is al - rea - - dy near.
101
molto allarg.
rapidamente
molto allarg.

MUSICAL WORKS
BY
BERTRAM SHAPLEIGH.

s. d.

Op. 10. **Sechs Lieder** mit Pianofortebegleitung. Für hohe und tiefe Stimme . . . . . je 2 —
1. Rondel. Rondel. — 2. Where the roses blow. »Als ich zuerst dich einst geseh'n«. — 3. "There lies the warmth of Summer". »Es liegt der heiße Sommer«. — 4. "And so the Summer's come again". »Und wieder kam die Sommerzeit«. — The Trysting. Das Stelldichein. — 6. Arabian Love Song. Arabisches Liebeslied.

Op. 11. **Sechs Lieder** mit Pianofortebegleitung. Für hohe und tiefe Stimme . . . . . je 2 —
1. Absence. Trennung. — 2. The Dawning. Morgendämmerung. — 3. The Gate of Dreams. Das Tor des Traumes. — 4. Her Troth. Ihre Treue. — 5. The Vigil. Die Wacht. — 6. Ave Maria.

Op. 12. **Impromptu** für Violoncell mit Pianofortebegleitung 1 4

Op. 13. **Hymnus** für Violoncell mit Pianofortebegl. 1 4

Op. 14. **Méditation** für Violine mit Pianofortebegl. 1 4

Op. 14. **Méditation** für Violoncell mit Pianofortebegl. 1 4

Op. 15. **Zwei Chöre** für drei Frauenstimmen mit Harfe oder Pianofortebegleitung.
No. 1. Ave Maria. Partitur . . . . . 1 —
No. 2. O Salutaris Hostia. Partitur . . 1 —

Op. 18. **Fünf Lieder** mit Pianofortebegleitung. Für hohe und tiefe Stimme . . . . . je 2 —
1. An die Morgenröte. To the Rosy Morning. — 2. Taubenpost. Pigeonpost. — 3. Nachtgesang. Song of the Night. — 4. »War's nur ein Träumen?« "Was I But Dreaming?" — 5. Wanderleben — Wanderlust. Song of the Wanderer.

Op. 19. **Fünf Lieder** mit Pianofortebegleitung. Für hohe und tiefe Stimme . . . . . je 2 —
1. Unverschleierte Morgenröte. Unveiled Morning. — 2. Lied eines Vögleins in der Oasis. Song of a Bird in the Oasis. — 3. Nachtlied. Night Song. — 4. Der Jubelchor der Sterne. The Starry Choir. — 5. Blumengruß. A Greeting.

Op. 21. **Preghiera** für Violoncell mit Pianofortebegl. 1 4

Op. 22. **Canzone** für Violoncell mit Pianofortebegl. 1 4

Op. 23. **Romanze** für Violine m. Pianofortebegleitung 1 4

Op. 23. **Romanze** für Violoncell mit Pianofortebegl. 1 4

Op. 24. **Fünf Lieder** für eine mittlere Stimme mit Pianofortebegleitung . . . . . 2 —
1. Captivity. Süße Fesseln. — 2. Communication. Seelennähe. — 3. Parting. Abschied. — 4. Allah's Dove. Allah's Taube. — 5. The last Rose. Die letzte Rose.

Op. 25. **Rhapsodie** für Violoncell mit Pianofortebegleitung 1 4

Op. 26. **Fünf Lieder** für eine mittlere Stimme mit Pianofortebegleitung . . . . . 2 —
1. After we sleep. Schlafe nur ein! — 2. My Star. Mein Stern. — 3. The Meeting. Erste Begegnung. — 4. Longings. Sehnsucht. — 5. Spring. Frühling.

Op. 27. **Intermezzo** für Violoncell mit Pianofortebegleitung 1 4

Op. 28. **Eine Nacht auf Kamtschatka.** A Night in Kamtchatka. Ballade für eine mittlere Stimme mit Pianofortebegleitung . . . . 2 —

Op. 29. **Andante** für Violoncell mit Pianofortebegl. 1 4

Op. 30. **Drei lyrische Stücke** für Violoncell mit Pianofortebegleitung.
No. 1. Canzonetta 1 4
No. 2. Scherzino 1 4
No. 3. Nocturne 1 4

Op. 31. **Zwei Lieder** *(Robert Louis Stevenson)* für eine mittlere Stimme mit Pianofortebegleitung 2 —
"In the Highlands". »O mein Hochland!« — 2. My Wife. Mein Weib.

Op. 32. **Fünf Lieder** mit Pianofortebegleitung. Für hohe und tiefe Stimme . . . . . je 2 —
1. Hafis. Hafiz. — 2. Serenade. Serenade. — 3. »Im Rhein, im schönen Strome«. "Within the Rhine reflecting". — 4. »Hier im Cypressenhaine«. "Here in the Cypress forest". — 5. »Wenn Zwei von einander scheiden«. "When two take leave of each other".

Op. 33. **I heard her Voice at Daybreak sing.** Wo kann mein trauter Ritter sein? Lied für eine hohe Stimme mit Pianofortebegleitung . . 1 —

Op. 34. **Legende** für Violine mit Pianofortebegleitung 1 4

Op. 35. **Elfenliebe.** Elfen love. *(Gustav Kastropp.)* Lied für eine hohe Stimme mit Pianofortebegleitung . . . . . .

Op. 36. **Fünf Lieder** *(Gustav Kastropp)* mit Pianofortebegleitung. Für hohe und tiefe Stimme je 2 —
1. »Es duftet lind die Frühlingsnacht«. "So fragant is the soft spring night". — 2. »Im zitternden Mondlicht wiegen«. "While slumbering flowers". — 3. »Zwei dunkle Augen folgen mir nach«. "Two dusky eyes their watch o'er me keep". — 4. »Dort unten schlägt die Kirchenuhr«. "Below me strikes the old church clock". — 5. Der Bruder Tod. Brother Death.

Op. 37. **Rapture.** Rhapsodie. Lied für eine hohe Stimme mit Pianofortebegleitung . . . . 1 —

Op. 38. **Persian Song.** Persisches Lied. Lied für eine hohe Stimme mit Pianofortebegleitung . 1 —

Op. 39. **Drei Chöre** für vier Männerstimmen.
No. 1. Ich saß am Euphratquelle. I sat by the Euphrates. Partitur . . . . n. o 6
Jede Stimme . . . . . o 2
No. 2. Leb wohl, mein Vaterland. Farewell, my native land. Partitur . . . n. o 6
Jede Stimme . . . . . o 2
No. 3. Tatarisch Reiterlied. Song of the Tartar Riders. Partitur . . . . . n. o 6
Jede Stimme . . . . . o 2

Op. 40. **Fitnes Gesang.** Fitne's Song. Ein Cyklus von sieben Gesängen für eine oder zwei mittlere Stimmen mit Pianofortebegleitung 3 —
1. Fitnes Gesang. Fitne's Song. — 2. Beim Siegesmahl. After Victory. — 3. Vor Fitnes Zelt. Before Fitne's Tent. — 4. Turans Heimkehr. Turan's Home Coming. — 5. Turans Zelt. Turan's Tent. — 6. Fitnes Sehnen. Fitne's Longing. — 7. Fitnes Klage. Fitne's Lament.

Op. 41. **Fünf Lieder** (*Edgar Allan Poe*) mit Pianofortebegleitung. Für hohe und tiefe Stimme je 2 —
1. "Helen, thy Beauty is to Me". »Helene, deiner Schönheit Macht«. — 2. "Beloved! Amid the Earnest Woes". »Mein Lebenspfad ist rauh und wüst«. — 3. "At Morn, at Noon, at Twilight dim". »Im Dämmerlicht, wenn Tag erglüht«. — 4. Eldorado. Eldorado, — 5. "Fair River!" An den Fluß.

Op. 42. **Fünf Lieder** mit Pianofortebegleitung. Für hohe und tiefe Stimme . . . . . je 2 —
1. Nachtigall und Rose. Nightingale and Rose. — 2. Der Verschmachtende. The Pilgrim. — 3. Getäuschtes Erwachen. Disappointed Awakening. — 4. Gesang der Sklavinnen. Song of the Slave Girls. — 5. »Wenn des Lebens Wellen stöhnen«. "When the Waves of Life come surging".

Op. 43. **Schöner Jüngling mit dem Flammenauge.** Beauteous Youth, thou of the Brilliant Glances. Lied mit Pianofortebegleitung. Für hohe und tiefe Stimme . . . . . je 1 —

Op. 44. **Im Garten. In the Garden.** Ein Cyklus von fünf Gesängen für eine oder zwei mittlere Stimmen mit Pianofortebegleitung . . 2 —
1. Ständchen (Er). Serenade (He). — 2. Vom Balkone (Sie). From the Balcony (She.) — 3. Unterm Laubendach der Myrten. Under leafy Arch of Myrtle. — 4. Im Garten (Er). In the Garden (He). — 5. Vom Balkone (Sie). From the Balcony (She).

Op. 45. **Ramajana. Ramayana.** Suite für Orchester. Arrangiert für Pianoforte Solo net. 2 o

Op. 46. **Überall du — Everywhere thou.** Lied für eine hohe Stimme mit Pianofortebegl. net. 1 o

Op. 47. **Fünf Lieder** mit Pianofortebegleitung. Für hohe und tiefe Stimme. . . . . .je net 2 o
1. »Es war so zart, so mild wie Blumenduft«. „It was as sweet, as mild as od'rous flow'rs". — 2. »Es ist der Sommer wieder«. "The summer is departing". — 3. Das Hüttchen. The Cottage. — 4. »Und als du fern geweilet«. "And as thou far didst tarry". — 5. Triolet. Triolett.

Op. 48. **Sieben Lieder** mit Pianofortebegleitung. Für hohe und tiefe Stimme . . . . .je net 2 o
1. »Weh'n im Garten die Arome«. "Through the garden steals a perfume". — 2. »Ich preise Gott«. "I praise the Lord". — 3. »Willst du mit einem Male«. "Wouldst thou at once discover". — 4. »Eine Riesenmuschel«. "Like a shell gigantic". — 5. »Es werde Licht!« "Awaken Light!" — 6. »Ich bin ein Salamander«. "I am a Salamander". — 7. »Hingeworfen zum Gebete«. "Low in pray'r as I was kneeling".

Op. 49. **Three English Songs** for Contralto Voice with Pianof. or Orchestral accompaniment net 2 o
1. Green Fields of England. — 2. O, to be in England! — 3. I travelled among unknown men.

Op. 50. **The Raven.** Cantata for Chorus and Orchestra. Vocal Score . . . . . net 2 o

Op. 52. **Gesang der Derwische.** Song of the Dervishes. Gedicht von *Heinrich Stieglitz*, für gemischten Chor und Orchester. Klavierauszug mit Text . . . . . n. 1 —
Orchesterstimmen: Streichquintett = 5 Hefte (Orch.-B. 1829/30) . . . . . je n. o 8

Printed by Breitkopf & Härtel, Leipzig.