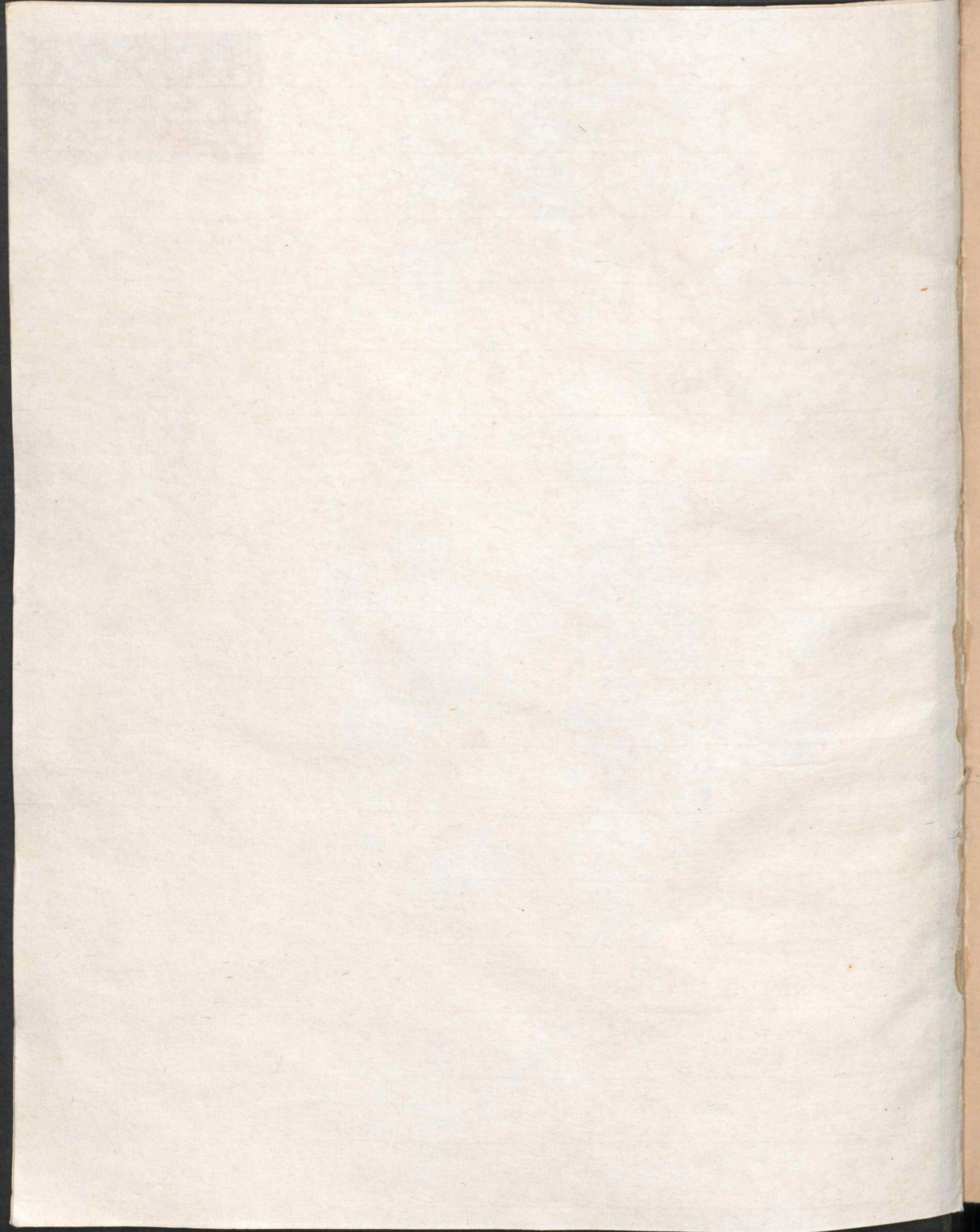


IX. Symphonie d-Moll
2. Satz

MUSIKSAMMLUNG DER
ÖSTERREICHISCHEN
NATIONALBIBLIOTHEK

Mus.Hs. 19.481 b

A/Bruckner 152

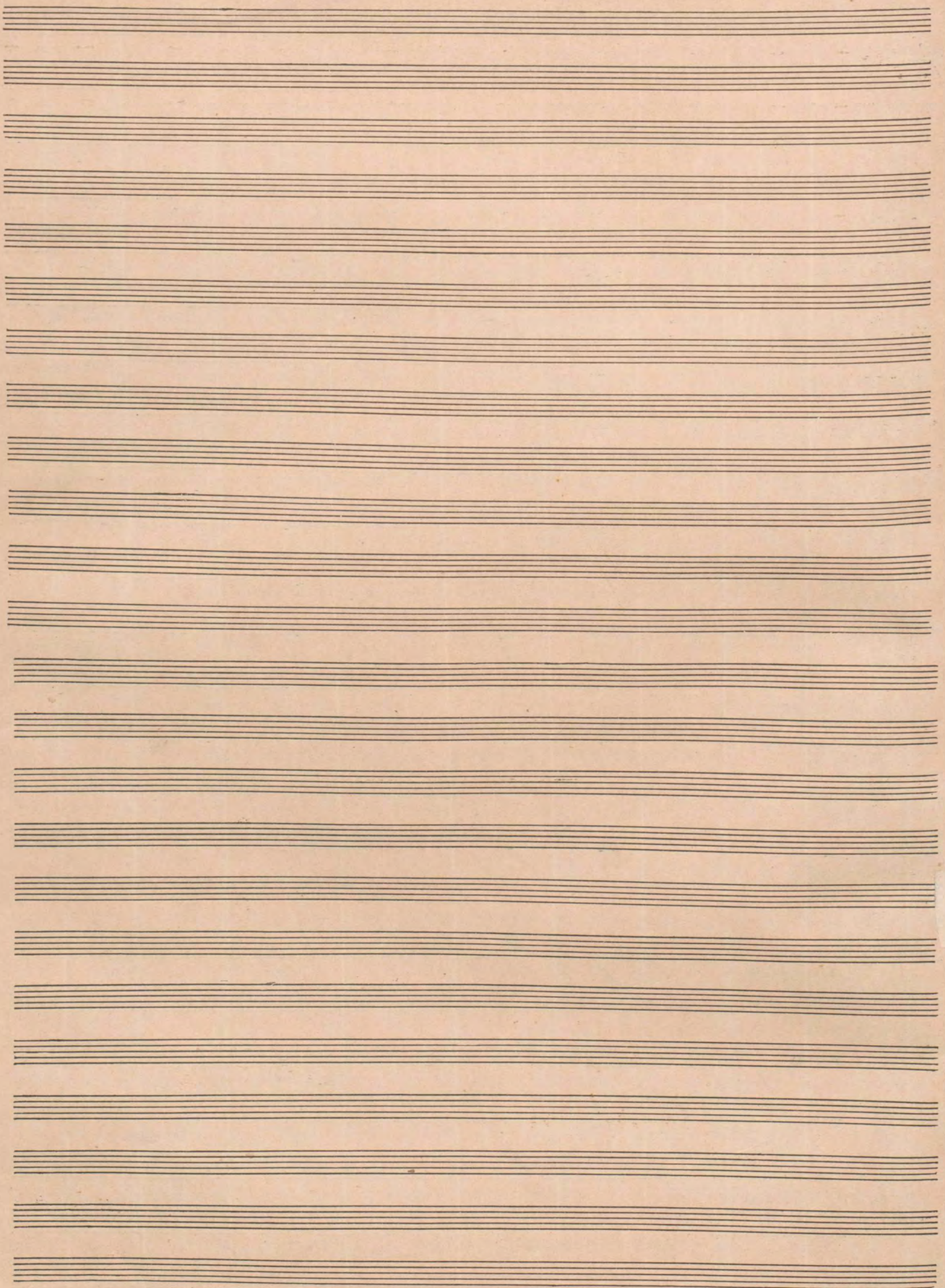


II. Satz. 9. Sinfonie.

Scherzo.

F. Schubert.





Allegro, scherzoso.

Scherzo.

Flauti 1. 2. 3.

Oboi 1. 2. 3.

Clarinetti in B \flat 1. 2. 3.

Fagotti 1. 2. 3.

Cornetti 1. 2. 3. 4. 5. 6.

Corni Basso 7. 8.

Trombe 1. 2. 3.

Tromboni alti Tenori B.

Clarinetti Bassi.

Violini 1. 2.

Violenze.

Celli.

Bassi.

sempre pizzicato

mf

sempre pizzicato

mf

sempre pizzicato

mf

1 2 1 2 1 e 3 4 5 6

Fl. 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Cl. in B. 1.
 = 2.3.
 Fag. 1.
 = 2.3.
 Clarinet F.
 1.2.
 = 3.4.
 = 5.6.
 Clarinet B.
 Basso 7.8.
 Tromba F.
 1.
 = 2.3.
 Tymp.
 Tromboni A. T.
 = B.
 C. B. T.
 I
 II
 III
 C
 B

7 8 1 2 1 2

Fl. 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Cl in B 1.
 = 2.3.
 Fag 1.
 = 2.3.
 Cim F 1.2.
 = 3.4.
 = 5.6.
 Cim B basso 7.8.
 Tr in F 1.
 = 2.3.
 Tymp
 Trombo. ni a T
 = B
 CB T

3 4 5 6 7 8

cis
 2
 cis
 gis

Fl 1. = 2.3.

Oboi 1. = 2.3. *cresc* poco a poco

Cin B 1. = 2.3. *cresc* poco a poco

Fag 1. = 2.3. *cresc* poco a poco

Cin F 1.2. = 3.4. = 5.6.

Cin B Basso 7.8.

Trin F 1. = 2.3. *cresc* poco a poco

Tymp

Tromboni A T = B

C B T

cresc

I II III C B

1 2 3 4 5 6

cis *dis* *cis* *a*

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Cl in B

1.

= 2.3.

Fag 1.

= 2.3.

Cin F

1.2.

= 3.4.

= 5.6.

Cin B

Basso 7.8.

Tr in F

1.

= 2.3.

Tymp

Trombo

ni A

= B

CBT

I

II

III

C



7

8
 fis
 dis
 cis
 ais

1

2

3

7
 fis
 dis
 cis
 ais

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Clarin B 1.

= 2.3.

Fag 1.

= 2.3.

Cin F 1.2.

= 3.4.

= 5.6.

Cin B Basso 7.8.

Trin F 1.

= 2.3.

Tymp.

Trombo. ni d T

= B

CBT

The musical score is written on ten staves. The first six staves are for woodwinds: Flute 1 (with second and third parts), Oboe 1 (with second and third parts), Clarinet in Bb 1 (with second and third parts), Bassoon 1 (with second, third, and fourth parts), and Trumpet in F 1 (with second and third parts). The next three staves are for brass: Trombone (with Bb), Trumpet in Bb, and Trombone in C. The final three staves are for percussion: Cymbal, Bass Drum, and Snare Drum. The score includes various musical notations such as rests, notes, and dynamic markings like 'cresc'. The bottom of the page is numbered with measures 5, 6, 7, 8, 9, and 10.

A

Handwritten musical score for a symphony orchestra, featuring various instruments and a string section. The score is written in a single system with multiple staves.

Instrumentation:

- Fl 1. (Flute 1)
- = 2.3. (Flute 2 & 3)
- Oboi 1. (Oboe 1)
- = 2.3. (Oboe 2 & 3)
- Clarin B 1. (Clarinet Bb 1)
- = 2.3. (Clarinet Bb 2 & 3)
- Fag 1. (Bassoon 1)
- = 2.3. (Bassoon 2 & 3)
- Cin F 1.2. (Cinque F 1 & 2)
- = 3.4. (Cinque F 3 & 4)
- = 5.6. (Cinque F 5 & 6)
- Cin B basso 7.8. (Cinque Bb basso 7 & 8)
- Trin F 1. (Trumpet F 1)
- = 2.3. (Trumpet F 2 & 3)
- Tymp (Tympani)
- Trombo ni A (Trombone in A)
- = B (Trombone in B)
- CBT (Corno Basso Tromba)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Violoncello)

Performance Markings:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).
- Tempo/Character markings: *arco* (arco), *ff* (fortissimo).
- Other markings: *rit.* (ritardando), *rit.* (ritardando), *rit.* (ritardando).

Measure Numbers:

11, 12, 1, 2, 3, 4

55

Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cin B 1.
= 2.3.
Fag 1.
= 2.3.
Cin F 1-2.
= 3.4.
= 5.6.
Cin B Basso 7.8.
K in F 1.
= 2.3.
Tromp.
Trombo ni A T.
= B
C B T

5 6 7 8 9 10

Fl 1. = 2.3.

Oboi 1. = 2.3.

Clarin. 1. = 2.3.

Fag 1. = 2.3.

Cin. T. 1.2. = 3.4. = 5.6.

Cin. B. basso = 2.3.

Trin. 1. = 2.3.

Tymp.

Trombo. ni a T. = B.

CBT

I

II

III

C



Fl 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Clarinet B.
 1.
 = 2.3.
 Fag 1.
 = 2.3.
 Clarinet F.
 1.2.
 = 3.4.
 5.6.
 Clarinet B.
 Basses 7.8.
 Tr in F.
 = 2.3.
 Tymp
 Trombo.
 ni A.
 = B.
 C.B.T

B

Fl. 1.

= 2. 3.

Oboi. 1.

= 2. 3.

Clarin. B. 1.

= 2. 3.

Fag. 1.

= 2. 3.

Clarin. F. 1. 2.

= 3. 4.

= 5. 6.

Clarin. B. basso 7. 8.

Trin. F. 1.

= 2. 3.

Tymp.

Trombo. ni a. T.

= B.

CBT

I

II

III

C

B

gis 1
lis
es
c

2

a 3
gis
e
es

4

cis 5
b
gis
e

6

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are:

- Fl 1. = 2.3.
- Oboi 1. = 2.3.
- Cl in B 1. = 2.3.
- Fag 1. = 2.3.
- Cl in F 1-2. = 3.4. = 5.6.
- Cl in B basso 7.8.
- Tr in F 1. = 2.3.
- Tymp
- Trombo ni alt = B
- CBT
- I
- II
- III
- C
- B

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *pp*, *ppp*, and *dim*. There are also some handwritten annotations and corrections throughout the score.

Handwritten notes at the bottom of the page, possibly indicating rehearsal marks or performance instructions:

2. as
 7
 8
 1
 2
 4
 3. as
 4. as
 5. as
 6. as
 7. as
 8. as
 9. as
 10. as
 11. as
 12. as
 13. as
 14. as
 15. as
 16. as
 17. as
 18. as
 19. as
 20. as
 21. as
 22. as
 23. as
 24. as
 25. as
 26. as
 27. as
 28. as
 29. as
 30. as
 31. as
 32. as
 33. as
 34. as
 35. as
 36. as
 37. as
 38. as
 39. as
 40. as
 41. as
 42. as
 43. as
 44. as
 45. as
 46. as
 47. as
 48. as
 49. as
 50. as
 51. as
 52. as
 53. as
 54. as
 55. as
 56. as
 57. as
 58. as
 59. as
 60. as
 61. as
 62. as
 63. as
 64. as
 65. as
 66. as
 67. as
 68. as
 69. as
 70. as
 71. as
 72. as
 73. as
 74. as
 75. as
 76. as
 77. as
 78. as
 79. as
 80. as
 81. as
 82. as
 83. as
 84. as
 85. as
 86. as
 87. as
 88. as
 89. as
 90. as
 91. as
 92. as
 93. as
 94. as
 95. as
 96. as
 97. as
 98. as
 99. as
 100. as

C

mf *cresc*

Fl 1. = 2.3.

Oboi 1. = 2.3.

Cl in B 1. = 2.3.

Fag 1. = 2.3.

Cin F 1.2. = 3.4. = 5.6.

Cin B Basso 7.8.

Tr in F 1. = 2.3.

Tymp

Trombo ni a 5 = B

CBT

cresc *mf* *cresc*

I

II

III

cresc *p* *cresc* *mf*

D

cresc

Fl 1.
= 2.3.

Obi 1.
= 2.3.

Cl in B
= 2.3.

Fag 1.
= 2.3.

Cin F
1.2.
= 3.4.
= 5.6.

Cin B
Basso 7.8.

Trin F.
= 2.3.

Tymp

Tromboni
A.T
= B

CBT

h-c
h-c
as-c

as-c
as-c

f-c
h-c

h-c
ges-c
as-c

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument and its part number. The instruments and parts are:

- Fl 1. = 2.3.
- Oboi 1. = 2.3.
- Cl in B 1. = 2.3.
- Flag 1. = 2.3.
- Cin F 1.2. = 3.4. = 5.6.
- Cin B Bassoon.
- Tr in F 1. = 2.3.
- Tymp.
- Trombo ni A T = B.
- CBT.
- I.
- II.
- III.
- C.
- B.

The score is written in a single system with six measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 3/4. The bottom of the page features measure numbers 1 through 6.

Re 081.

Fl 1.
= 2.3.

Oboi 1.
= 2.3.

Clarin B 1.
= 2.3.

Fag 1.
= 2.3.

Clarin F 1.2.
= 3.4.
= 5.6.

Clarin B 7.8.
Tromba F 1.
= 2.3.

Tymp

Trombo. in d F
= B

CBT

I

II

III

C
col Basso

B

Fl 1.
 = 2.3.
 Boi 1.
 = 2.3.
 Clarinet B.
 = 2.3.
 Fag 1.
 = 2.3.
 Clarinet
 = 3.4.
 = 5.6.
 Clarinet Basso
 Tr 1.
 = 2.3.
 Tympan
 Tromboni
 = B
 Eb T

sem sempre

I
 II
 III
 C
 B

Fl 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Cl in B 1.
 = 2.3.
 Fag 1.
 = 2.3.
 Cin F 1.2.
 = 3.4.
 = 5.6.
 Cin B 7.8.
 Casso
 Tr in F 1.
 = 2.3.
 Tymp
 Tromboni
 a T
 = B
 CBT

The score is written in a single system with multiple staves. The woodwind section includes Flute 1, Oboe 1, Clarinet in B-flat 1, and Bassoon 1. The brass section includes Trumpet in F 1, Trombone in F 1, Trombone in B-flat, and Cymbal Bass Trombone (CBT). The percussion section includes Timpani (Tymp) and Cymbal Bass Trombone (CBT). The string section is represented by staves labeled I, II, III, C (Cello), and B (Bass). The score is marked with various dynamics and articulations, and includes a signature 'G. Rossini' in the lower right.

E

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

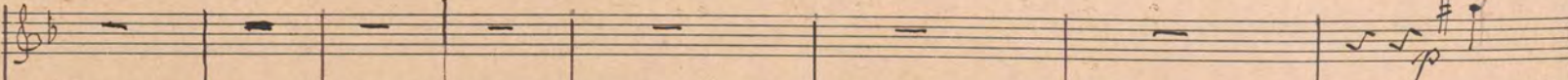
- Fl. 1.
- = 2. 3.
- Oboi. 1.
- = 2. 3.
- Clarin. B.
- = 2. 3.
- Fag. 1.
- = 2. 3.
- Clarin. A.
- = 3. 4.
- = 5. 6.
- Clarin. B. Bass.
- Trinet. 1.
- = 2. 3.
- Tymp.
- Trombo. ni AT
- = B
- CBT
- I
- II
- III
- C
- B

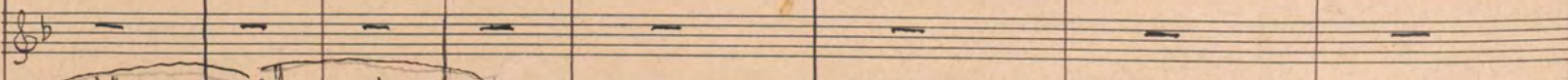
Key Features:

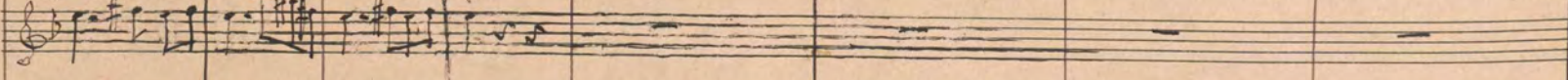
- Dynamic Markings:** *pp*, *mf*, *ppizz*, *arco*, *pp*.
- Performance Instructions:** *Solo* (above the Oboe 1 staff), *ppizz* (below the strings).
- Staff I-III:** These staves contain complex rhythmic patterns, possibly for a string quartet or similar section, with *ppizz* markings.
- Staff C:** Contains a few notes with a *ppizz* marking.

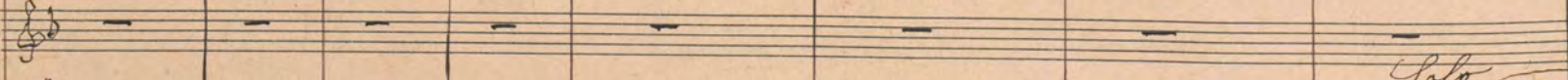
1 2 3 4 1 2

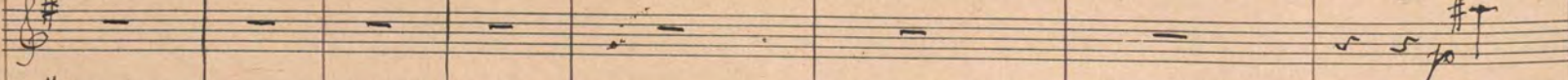
Solo

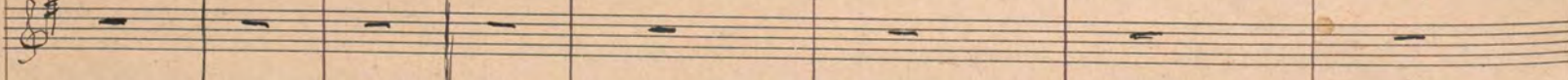
Fl 1. 

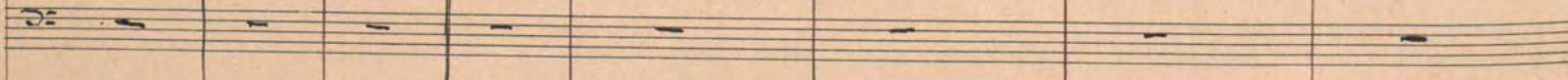
= 2.3. 

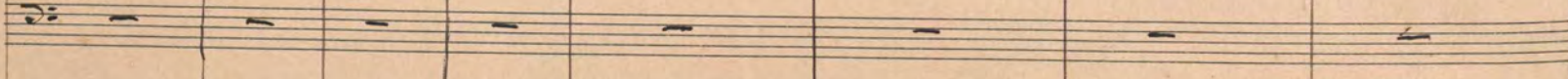
Oboi 1. 

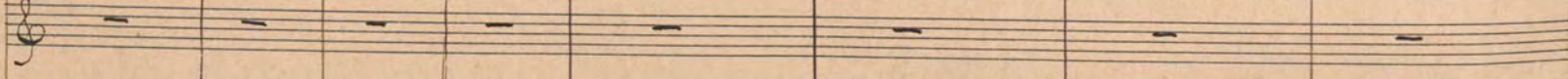
= 2.3. 

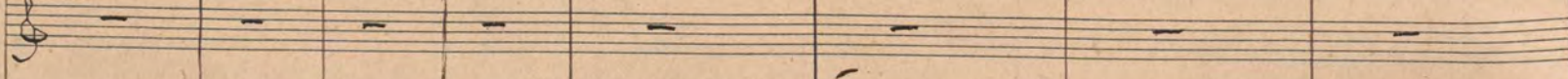
Clar B 1. 

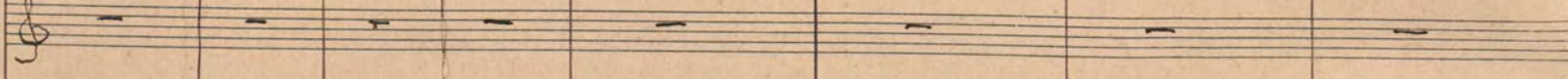
= 2.3. 

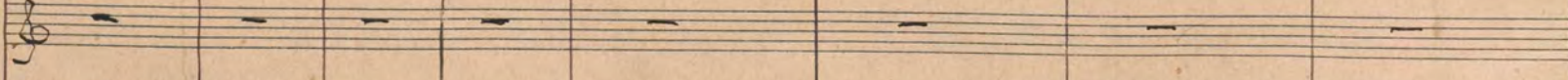
Fag 1. 

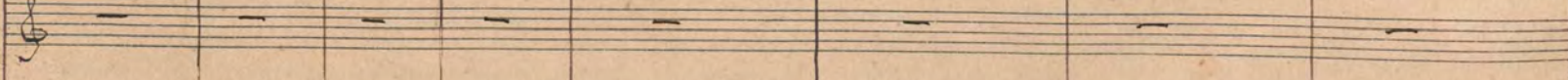
= 2.3. 

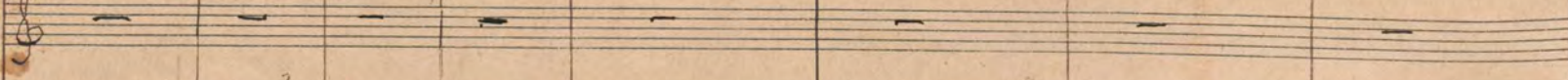
Cin F 1.2. 

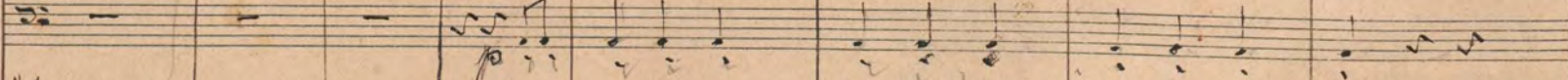
= 3.4. 

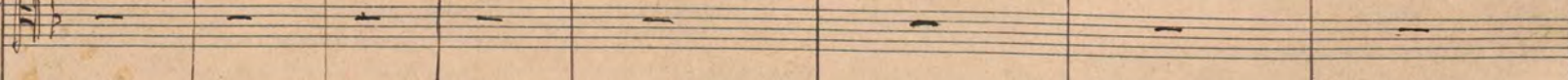
= 5.6. 

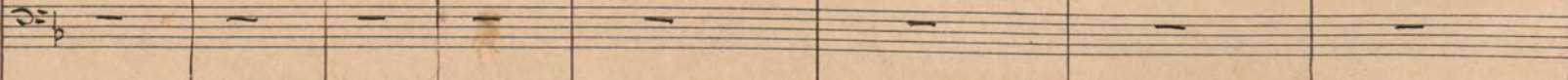
Cin B 7.8. 

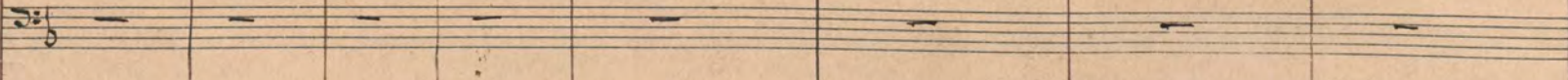
basso 

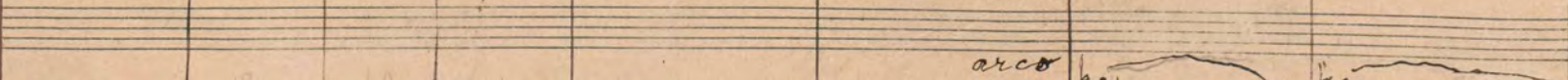
Fag 1. 

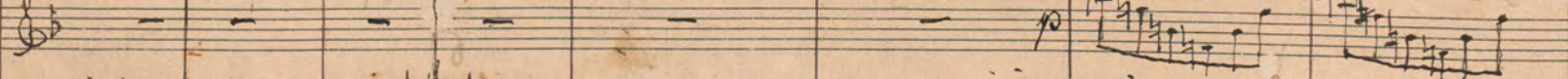
= 2.3. 

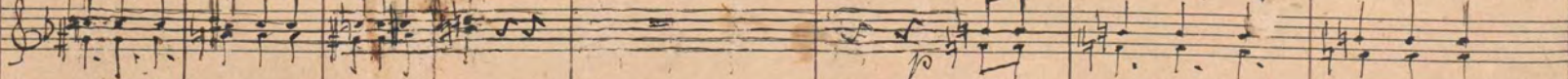
Tymp 


Tramboni a T 

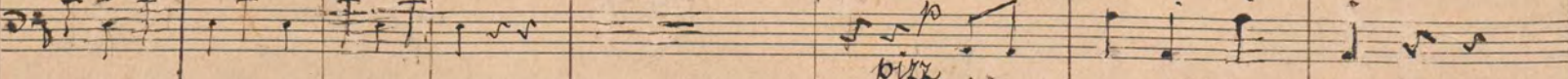
= B 

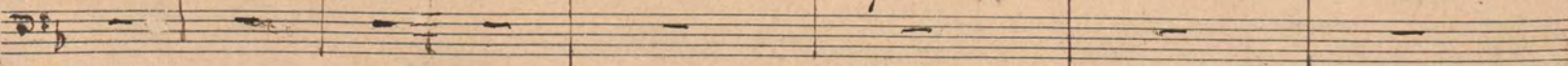
CBT 

I 

II 

III 

C 

B 

3 4 5 6 1 2 3 4

cresc

Fl. 1. *cresc*

= 2. 3.

Oboi. 1.

= 2. 3.

Clav. B. 1. *cresc*

= 2. 3. *Solo*

Fag. 1. *p* *cresc*

= 2. 3.

Clarin. 1. 2.

= 3. 4.

= 5. 6.

Corn. in B. Basso 7. 8.

Tr. F. 1.

= 2. 3.

Tymp.

Tromboni a. T.

= B.

C. B. T.

I *cresc*

II *cresc*

III *cresc*

C.



F

Fl. 1. *mf Solo*

= 2. 3.

Oboi 1. *mf Solo*
resorbere

= 2. 3. *cresc sempre*

Clar. B. 1.

= 2. 3. *mf Solo*

Fag. 1.

= 2. 3.

Cin. F. 1. 2.

= 3. 4.

= 5. 6. *cresc*

Cin. B. Basso 1. 2.

F. F. 1.

= 2. 3.

Tymp.

Tromboni a T.

= B.

C. B. T.

arco
spicc. sempre

I *cresc*

II *pizz sempre*
cresc

III *pizz sempre*
cresc

C *arco*
cresc

B *cresc*

1 2 3 4 5 6

Fl. 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Clar. B. 1.
 = 2.3.
 Fag. 1.
 = 2.3.
 Cin. F. 1.2.
 = 3.4.
 = 5.6.
 Cin. B.
 Basso T.S.
 Tru. F. 1.
 = 2.3.
 Tymp
 Trombo. ni a.T.
 = B
 C.B.T.

1
 II
 III
 C
 B

7

8

9

10

11

12

allmählich zuwachs

Fl. 1. *pp* \flat \sharp

= 2. 3. *pp* \flat \sharp

Oboi 1. \sharp \flat

= 2. 3. \sharp \flat

Clar. B. 1. *pp* \sharp \flat

= 2. 3. *pp* \sharp \flat

Fag. 1. \flat

= 2. 3. \flat

C. F. 1. 2. *pp* \flat \sharp

= 3. 4. \flat \sharp

= 5. 6. \flat \sharp

Cin. B. \flat

Basso 7. 8. \flat

Tr. F. 1. *pp* \flat \sharp

= 2. 3. \flat \sharp

Tymp. \flat

Tromboni \flat

a. T. \flat

= B. \flat

C. B. T. \flat

tricc. semp

I. \flat \sharp \flat \sharp \flat \sharp

II \flat

III \flat

C \flat

B \flat

Fl 1. *tr* *tr* *tr* *tr* *tr* *tr*

= 2. 3. *tr* *tr* *tr* *tr* *tr* *tr*

Oboi 1. *tr* *tr* *tr* *tr* *tr* *tr*

= 2. 3. *tr* *tr* *tr* *tr* *tr* *tr*

Clarinet B 1. *tr* *tr* *tr* *tr* *tr* *tr*

= 2. 3. *tr* *tr* *tr* *tr* *tr* *tr*

Trag 1. *tr* *tr* *tr* *tr* *tr* *tr*

= 2. 3. *tr* *tr* *tr* *tr* *tr* *tr*

CF 1. 2. *tr* *tr* *tr* *tr* *tr* *tr*

= 3. 4. *tr* *tr* *tr* *tr* *tr* *tr*

= 5. 6. *tr* *tr* *tr* *tr* *tr* *tr*

C. B. 7. 8. *tr* *tr* *tr* *tr* *tr* *tr*

l'asso

Tr F 1. *tr* *tr* *tr* *tr* *tr* *tr*

= 2. 3. *tr* *tr* *tr* *tr* *tr* *tr*

Tymp *tr* *tr* *tr* *tr* *tr* *tr*

Trombo ni A. T. *tr* *tr* *tr* *tr* *tr* *tr*

= B *tr* *tr* *tr* *tr* *tr* *tr*

C. B. T. *tr* *tr* *tr* *tr* *tr* *tr*

spicc *semp*

I *tr* *tr* *tr* *tr* *tr* *tr*

spicc *semp*

II *tr* *tr* *tr* *tr* *tr* *tr*

arco *ppp*

III *tr* *tr* *tr* *tr* *tr* *tr*

C *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*



G

a tempo

Fl 1.

= 2.3.

Ovi 1.

= 2.3.

Ob 1.

= 2.3.

Fag 1.

= 2.3.

CF 1.2.

= 3.4.

= 5.6.

CB 7.8.
basso

Tp F 1.

= 2.3.

Tymp

Tromboni
A T

= B

CB T

I

II

III

C

B

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1.
- = 2. 3.
- Oboi. 1.
- = 2. 3.
- Clint. 1.
- = 2. 3.
- Fag. 1.
- = 2. 3.
- Clint. 1. 2.
- = 3. 4.
- = 5. 6.
- Clint. B.
- Basso T. 8.
- Trin. F. 1.
- = 2. 3.
- Tymp.
- Tromba ni AT.
- = B.
- Clint.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "glo." is visible in the upper middle section. The bottom of the page features a series of numbers: 5, 6, 7, 8, 1, 2, which likely correspond to measures or sections of the music.

Fl 1.
 = 2.3.
Oboi 1.
 = 2.3.
Clarin B 1.
 = 2.3.
Fag 1.
 = 2.3.
Cin F 1.2.
 = 3.4.
 = 5.6.
Cin B 7.8.
Basso
Trin F 1.
 = 2.3.
Tymp
Trombo. ni A T
 = B
C B T

The musical score is written on multiple staves. The woodwind section includes Flute 1, Oboe 1, Clarinet B-flat 1, Bassoon 1, and Bassoon 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, Trombones A and T, and Cymbals, Bass, and Triangle. The score is divided into measures, with some measures containing rests for certain instruments.

3 4 5 6 7 8

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Fl 1. = 2.3.
- Oboi 1. = 2.3.
- Cl in B \flat 1. = 2.3.
- Fag 1. = 2.3.
- Cin F 1.2. = 3.4. = 5.6.
- Cin B Casso 7.8.
- Tr in F 1. = 2.3.
- Tymp.
- Trombo. in A \flat = B.
- C.B.T.

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. The bottom section of the page contains a simplified rhythmic notation for the strings, with staves labeled I, II, III, C, and B.

HL

Fl. 1

= 2, 3

Oboi 1

= 2, 3

Cl. in B

= 2, 3

Fag. 1

= 2, 3

Cl. in F

= 3, 4

= 5, 6

Cl. in B
basso F, 8

Trp. in F

= 2, 3

Tymp.

Tramboni
A, T.

= B

C. bt.

1 2 3 4 5 6

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or part. The notation includes notes, rests, and dynamic markings such as *ppp* and *pp*. The score is divided into four measures, numbered 7, 8, 1, 2, 3, 4 at the bottom. The instruments listed include Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. in B, 1, 2, 3), Bassoons (B. in F, 1, 2, 3, 4, 5, 6, 7, 8), Trumpets (Tup. in F, 1, 2, 3), Trombones (Tromboni A, T. 1, 2, 3), and Cymbals (C. tt.). The score is written in a single system across four measures.

Y

Handwritten musical score for a symphony orchestra, consisting of two systems of staves. The score is divided into six measures, numbered 1 through 6 at the bottom. The notation includes various instruments and dynamic markings.

System 1 (Measures 1-6):

- Fl. 1 = 2, 3:** Flute 1, measures 2 and 3. Dynamics: *cresc*, *mf*.
- Oboi 1 = 2, 3:** Oboe 1, measures 2 and 3. Dynamics: *cresc*, *poco a poco*.
- Cl. in B₁ = 2, 3:** Clarinet in B₁, measures 2 and 3. Dynamics: *cresc*, *poco a poco*.
- Fag. 1 = 2, 3:** Bassoon 1, measures 2 and 3. Dynamics: *cresc*, *mf*.
- Cl. in F_{1, 2} = 3, 4:** Clarinet in F, measures 3 and 4. Dynamics: *cresc*, *mf*.
- Cl. in B_{baso 7, 8} = 5, 6:** Clarinet in B_{baso} 7 and 8, measures 5 and 6. Dynamics: *cresc*, *mf*.
- Trp. in F₁ = 2, 3:** Trumpet in F, measures 2 and 3. Dynamics: *cresc*, *mf*.
- Trp. = 2, 3:** Trumpet, measures 2 and 3.
- Tromboni 1, 2 = B:** Trombone 1 and 2, measure B.
- Cl. Bt. = B:** Clarinet Bass, measure B.

System 2 (Measures 1-6):

- Fl. 1:** Flute 1, measures 1-6. Dynamics: *cresc*, *mf*.
- Oboi 1:** Oboe 1, measures 1-6. Dynamics: *cresc*, *poco a poco*.
- Cl. in B₁:** Clarinet in B₁, measures 1-6. Dynamics: *cresc*, *poco a poco*.
- Cl. in F_{1, 2}:** Clarinet in F, measures 1-6. Dynamics: *cresc*, *mf*.
- Cl. in B_{baso 7, 8}:** Clarinet in B_{baso} 7 and 8, measures 1-6. Dynamics: *cresc*, *mf*.
- Trp. in F₁ = 2, 3:** Trumpet in F, measures 2 and 3. Dynamics: *cresc*, *mf*.
- Trp. = 2, 3:** Trumpet, measures 2 and 3.
- Tromboni 1, 2 = B:** Trombone 1 and 2, measure B.
- Cl. Bt. = B:** Clarinet Bass, measure B.

1 2 3 4 5 6

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Clarin. B. 1
= 2, 3

Fag. 1
= 2, 3

Clarin. F. 1, 2
= 3, 4
= 5, 6

Clarin. B. basso 7, 8
= 2, 3

Timp. in C. 1
= 2, 3

Tymp.

Tromboni A. 1
= B

Obt.

3-4. sempre
5-6. sempre
7-8. F

a 2

7 8 1 2 3 4

Fl. 1
 = 2, 3
Oboi 1
 = 2, 3
Cl. in B
 1
 = 2, 3
Fag. 1
 = 2, 3
Cl. in F
 1, 2
 = 3, 4
 = 5, 6
Cl. in B
 Basso 7, 8
Trp. in F
 1
 = 2, 3
Tymp.
Tromboni
 A, J
 = B
Obt.
 I
 II
 III
 C. *col Basso*
 B.

Handwritten musical score for a symphony orchestra. The score is arranged in staves and includes the following parts:

- Fl. 1
- = 2, 3
- Obois
- = 2, 3
- Cl. in B₁
- = 2, 3
- Fag. 1
- = 2, 3
- Cl. in F_{1, 2}
- = 3, 4
- = 5, 6
- Cl. in B_{basso 7, 8}
- Trp. in F₁
- = 2, 3
- Tymp.
- Trombone A, T
- = B
- Cl. C.

The score is written in a system with six measures per staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features a series of numbers: 1, II, III, C, B, and a sequence of numbers 4, 5, 6, 7, 8.

J. G. W.

L



Fl. 1
2, 3
Ob. 1
= 2, 3
Cl. in B
= 2, 3
Fag. 1
= 2, 3
Cl. in F
1, 2
= 3, 4
= 5, 6
Cl. in B
basso 7, 8
Tup. in F
= 2, 3
Tympan.
Trombone
A, T
= B
Clt.
I
II
III
col Basso
B.

graffignani

graffignani

graffignani

graffignani

graffignani

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- Fl. 1.** (Flute 1) - Part 1
- = 2, 3.** (Flute 2 & 3) - Part 2
- Oboi 1.** (Oboe 1) - Part 1
- = 2, 3.** (Oboe 2 & 3) - Part 2
- Cl. in Bb 1.** (Clarinet in Bb 1) - Part 1
- = 2, 3.** (Clarinet in Bb 2 & 3) - Part 2
- Fag. 1.** (Bassoon 1) - Part 1
- = 2, 3.** (Bassoon 2 & 3) - Part 2
- Cin F 1, 2.** (Cin F 1 & 2) - Part 1
- = 3, 4.** (Cin F 3 & 4) - Part 2
- = 5, 6.** (Cin F 5 & 6) - Part 3
- Cin B basso 7, 8.** (Cin B basso 7 & 8) - Part 4
- Trp. in F 1.** (Trumpet in F 1) - Part 1
- = 2, 3.** (Trumpet in F 2 & 3) - Part 2
- Tymp.** (Timpani) - Part 5
- Tromboni A, T.** (Trombone A, T) - Part 6
- = B.** (Trombone B) - Part 7
- Obt.** (Oboe) - Part 8
- C.** (Cello) - Part 9
- B.** (Bass) - Part 10

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *mf*, *ff*, *marcato sempre*, *rit.*, and *loco*. The piece concludes with the word *Fine*.

a Fine

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. 1** (Flute 1) = 2, 3
- Boi 1** (Oboe 1) = 2, 3
- Cl. in B** (Clarinet in B) = 2, 3
- Fag. 1** (Bassoon 1) = 2, 3
- Cin. 1** (Cornet 1) = 1, 2
- Cin. 2** (Cornet 2) = 3, 4
- Cin. B** (Cornet B) = 5, 6
- Cin. B basso 7, 8** (Cornet B basso 7, 8)
- Trp. in F** (Trumpet in F) = 1
- Trp. 2** (Trumpet 2) = 2, 3
- Tymp.** (Tympani)
- Tromboni A, 5** (Trombone A, 5) = B
- Obt.** (Ophicleide)

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The bottom of the page contains measure numbers: 70, 5, 6, 7, 1, 2.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a historical style with complex notation, including notes, rests, and dynamic markings.

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Clarin. B.
1
= 2, 3

Fag. 1
= 2, 3

Clarin. F.
1, 2
= 3, 4
= 5, 6

Clarin. B. basso
7, 8

Trup. in F.
= 2, 3

Tymp.

Tromboni A, T.
= B

Obl.

1

II

III

C

B

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Cl. in B
1
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4
= 5, 6

Cl. in B
basso 7, 8

Trp. in F
1
= 2, 3

Tymp.

Tromboni
A, T
= B

Ob.

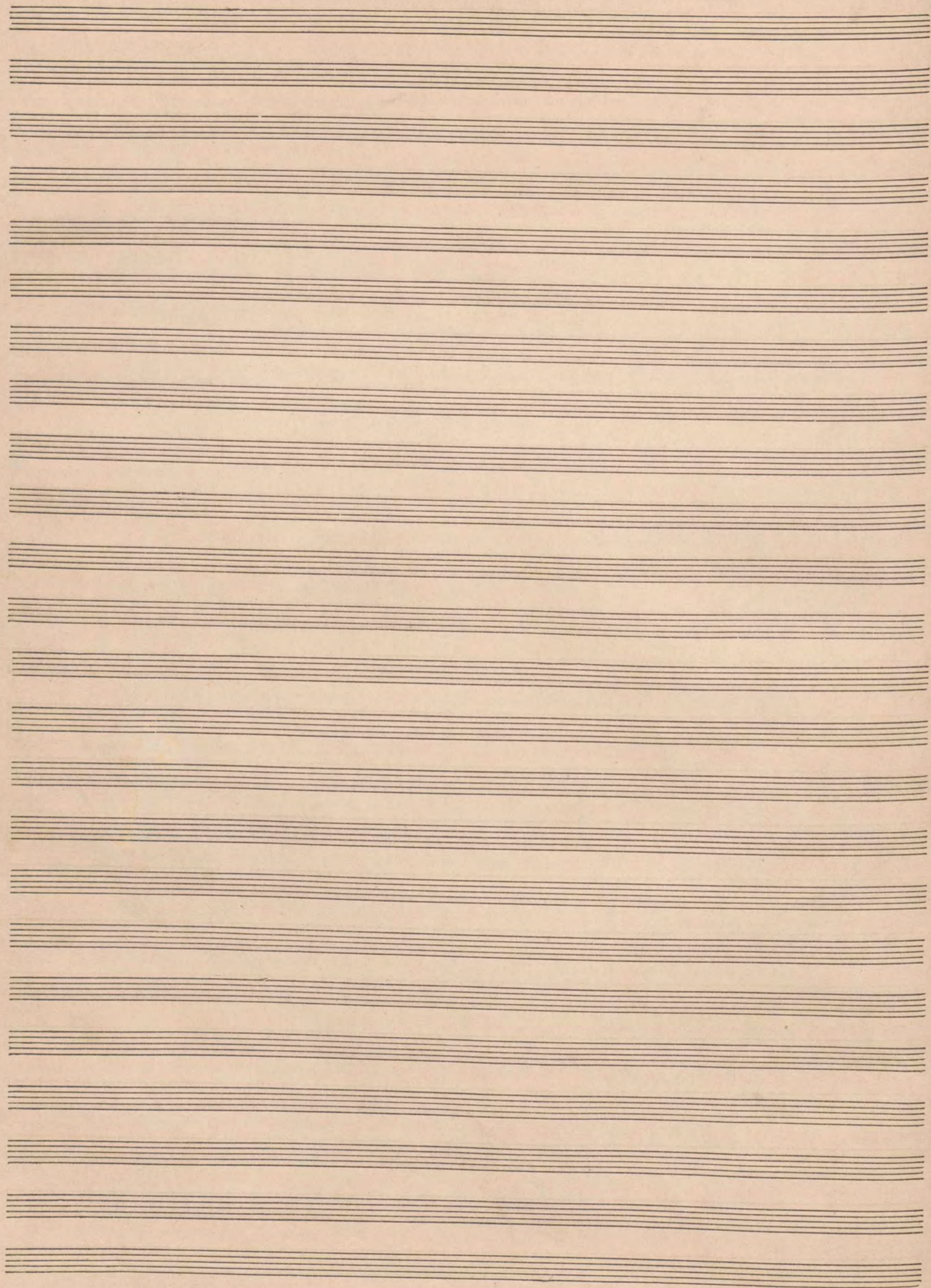
I
II
III
C
B.

9 10 11 12

1 Fine 2 3 4 27.2.

9 10 15.2.94 J. R. B.

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.



Trio .

9. Symf. 2. Satz.

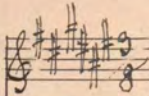


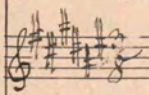
A page of aged, yellowed musical manuscript paper. It features 20 horizontal staves, each consisting of five lines. The staves are arranged in a vertical column and are currently blank, with no musical notation or markings. There are some faint stains and discolorations on the paper, particularly near the top edge.


Handwritten notes and markings on the right edge of the page, including:
= 1
= 2
= 3
= 4
= 5
@ in
bass
Tup.
= 2
Tup.
Trom
=

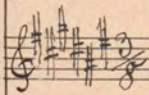
Schnell

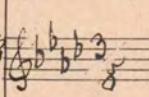
Trio.

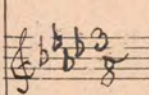
Fl. 1. 

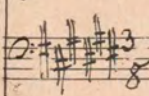
= 2, 3 


Oboi 

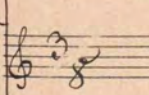
= 2, 3 

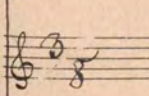
Cl. in B₁ 

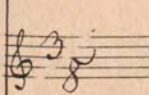
= 2, 3 

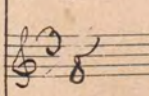
Fag. 1 

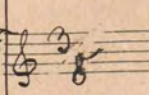
= 2, 3 

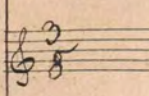
Cl. in F 

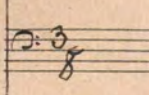
1, 2 

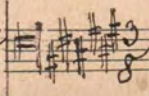
= 3, 4 

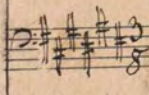
= 5, 6 

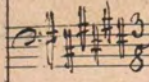
Cl. in B 

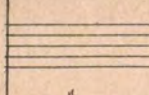
Sasso 7, 8 

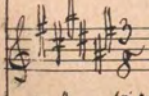
Trp. in F 

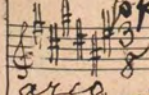
= 2, 3 

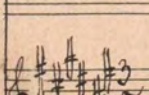
Tymp. 


Tramboni 

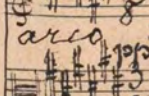
A, T 

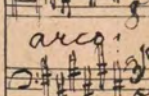
= B 

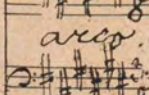
Cell. 

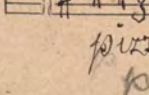
 arco spicc.


 arco

 arco

 arco

 arco

 pizz.

 p

1 2 3 4 1 2 3 4

Fl. 1

= 2, 3

Oboi 1

= 2, 3

Cl. in B₁

= 2, 3

Fag. 1

= 2, 3

Cl. in F_{1, 2}

= 3, 4

= 5, 6

Cin B_{basso 7, 8}

Trp. in F₁

= 2, 3

Tymp.

Tromboni_{A, 5}

= B

Clt.

cresc *semp* *perorchestrando*

mp

I

II

III

C

B

5 6 7 8 9 10 11 12 1 2

mf *dim semp*

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Cl. in B₁
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4
= 5, 6

Cl. in B
basso 7, 8

Trp. in D
1
= 2, 3

Tymp.

Tromboni
A, T
= B

Cl. in B

dim semp *spicc.*

dim semp *pp*

dim semp *pp*

dim semp *pp*

dim semp *pp*

dim semp *pp*

3 4 5 6 7 8 1 2 3 4

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Cl. in B
1
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4
= 5, 6

Cl. in B
basso 7, 8

Trp. in F
1
= 2, 3

Tymp.

Tromboni
A, T
= B

Ob. St.

1 *cresc* *semp*

II *cresc* *semp*

III *cresc* *semp*

C *cresc* *semp*

B. *cresc* *semp*

arco

pizz

pizz

pizz

pizz

pizz

pizz

pizz

cresc

Handwritten musical score for an orchestra. The score is arranged in staves with the following instruments listed on the left:

- Fl. 1 = 2, 3
- Oboi 1 = 2, 3
- Cl. in B = 2, 3
- Fag. 1 = 2, 3
- Cl. in F = 1, 2 = 3, 4 = 5, 6
- Cl. in B basso 7, 8
- Trp. in F = 2, 3
- Tymp.
- Tromboni A, T = B
- Cl. alt.

The score consists of six measures, numbered 1 through 6 at the bottom. The key signature is G major (one sharp). The dynamics and performance instructions are as follows:

- Measures 1-3: *mf cresc*, *semp*
- Measure 4: *cresc*
- Measure 5: *f*
- Measure 6: *f*

Additional markings include *mf cresc*, *semp*, *f*, *cresc*, *mf*, and *mf cresc*. There are also some handwritten annotations like "a2" and "500".

dim

B

Fl. 1 *dim*

= 2, 3 *dim*

Oboe 1 *dim*

= 2, 3 *dim*

Cl. in B₁ *dim*

= 2, 3 *dim*

Fag. 1 *dim*

= 2, 3 *dim*

Cl. in F_{1, 2} *dim*

= 3, 4 *dim*

= 5, 6 *dim*

Cl. in B_{basso} 7, 8 *dim*

Trp. in F₁ *dim*

= 2, 3 *dim*

Tymp.

Trombone A, J

= B

C. St.

*Trompe
2
p
linguist
buffon*

dim

mf

mf

arco

mf

arco

mf

arco

arco

7 8 1 2 3 4

Fl. 1
= 2, 3

Oboi 1
= 2, 3

Cl. in B₁
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4
= 5, 6

Cl. in B
basso 7, 8

Trp. in F
1
= 2, 3

Tymp.

Tromboni
A, T
= B

Cl. bt.

1
2
3
C.
B.

mf *mf* *mf* *mf* *mf* *mf*

dim *semp* *dim* *semp* *dim* *semp*

5 6 7 8 1 2

80N

Handwritten musical score for a symphony orchestra, page 3. The score is arranged in staves for various instruments, with measures 3 through 8 indicated at the bottom.

Fl. 1 (Flute 1): Staves 1-3, measures 3-8. Rested.

Oboi 1 (Oboe 1): Staves 4-5, measures 3-8. Rested.

Cl. in B₁ (Clarinet in B₁): Staff 6, measures 3-8. Notes: b^{\flat} , b^{\flat} , b^{\flat} . Includes markings *mfz* and mfz .

Fag. 1 (Bassoon 1): Staves 7-8, measures 3-8. Rested.

Q. in F_{1,2} (Violin 1 & 2): Staves 9-10, measures 3-8. Rested.

Q. in B_l (Violin B_l): Staff 11, measures 3-8. Rested.

Trp. in F₁ (Trumpet in F): Staff 12, measures 3-8. Notes: b^{\flat} , b^{\flat} . Includes markings *dim* and *semp*.

Tymp. (Tympani): Staff 13, measures 3-8. Notes: $\#^{\sharp}$, $\#^{\sharp}$, $\#^{\sharp}$, $\#^{\sharp}$.

Tromboni A, T (Trombones A & T): Staves 14-15, measures 3-8. Rested.

C. bt. (C. Bassoon): Staff 16, measures 3-8. Notes: b^{\flat} , b^{\flat} . Includes markings *dim* and *semp*.

1 (Violin I): Staff 17, measures 3-8. Notes: $\#^{\sharp}$, $\#^{\sharp}$. Includes markings *dim* and *semp*.

II (Violin II): Staff 18, measures 3-8. Notes: $\#^{\flat}$, $\#^{\flat}$. Includes markings *dim* and *semp*.

III (Violin III): Staff 19, measures 3-8. Notes: $\#^{\flat}$, $\#^{\flat}$. Includes markings *dim* and *semp*.

C. (C. Bassoon): Staff 20, measures 3-8. Notes: $\#^{\sharp}$, $\#^{\sharp}$. Includes markings *dim* and *semp*.

B. (Bassoon): Staff 21, measures 3-8. Rested.

Fl. 1
= 2, 3
Oboi 1
= 2, 3
Cl. in B
1
= 2, 3
Fag. 1
= 2, 3
Cl. in F
1, 2
= 3, 4
= 5, 6
Cl. in B
basso 7, 8
Tup. in F
1
= 2, 3
Tympani
Tromboni
A, T.
= B.
Clt.
I
II
III
C
B

Fl. 1
 = 2, 3
 Oboi 1
 = 2, 3
 Cl. in B 1
 = 2, 3
 Fag. 1
 = 2, 3
 Cl. in F 1, 2
 = 3, 4
 = 5, 6
 Cl. in B basso 7, 8
 Trp. in F 1
 = 2, 3
 Timp.
 Tromboni 4, 5
 = B
 C. bt.
 I
 II
 III
 C.
 B.

7 8 9 10 11

Fl. 1

= 2, 3

Oboi 1

= 2, 3

Cl. in B
1

= 2, 3

Fag. 1

= 2, 3

Cl. in F
1, 2

= 3, 4

= 5, 6

Cl. in B
basso 7, 8

Trp. in F
1

= 2, 3

Tymp.

Tromboni
A, T

= B

Cl. B.

I

II

III

C.

B.

5 6 7 8 1 2

Fl. 1.

= 2. 3.

Oboi. 1

= 2. 3.

Cl. in B.

= 2. 3.

Fag. 1.

= 2. 3.

Cl. in F.

1. 2.

= 3. 4.

= 5. 6.

Cl. in B. basso 7. 8.

Trp. in F.

1.

= 2. 3.

Tymp.

Trambou.

A. T.

B.

C. bt.

1 2 3 4 5 8



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into sections:

- Fl. 1** (Flute 1): Staff 1, includes dynamic markings *p* and *ff*.
- = 2, 3** (Flute 2 & 3): Staff 2.
- Oboi 1** (Oboe 1): Staff 3.
- = 2, 3** (Oboe 2 & 3): Staff 4.
- Cl. in B** (Clarinet in B): Staff 5, includes dynamic markings *p* and *ff*.
- = 2, 3** (Clarinet 2 & 3): Staff 6.
- Fag. 1** (Bassoon 1): Staff 7.
- = 2, 3** (Bassoon 2 & 3): Staff 8.
- Cl. in F 1, 2** (Clarinet in F 1 & 2): Staff 9.
- = 3, 4** (Clarinet 3 & 4): Staff 10.
- = 5, 6** (Clarinet 5 & 6): Staff 11.
- Cl. in B basso 7, 8** (Bass Clarinet 7 & 8): Staff 12.
- Trep. in F 1** (Trumpet in F 1): Staff 13.
- = 2, 3** (Trumpet 2 & 3): Staff 14.
- Tymp.** (Timpani): Staff 15.
- Tromboni A, T** (Trombone A & Tuba): Staff 16.
- = 3** (Trombone 3): Staff 17.
- Cl. lt.** (Euphonium): Staff 18.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features measure numbers 7 through 12.

gis - cis
 a - cis
 fis - cis
 h - fis

2. w cis
 h - cis
 gis - cis
 h - cis
 h - fis

Fl. 1
= 2, 3

Obi 1
= 2, 3

Cl. in B
= 2, 3

Fag. 1
= 2, 3

Cl. in F
1, 2
= 3, 4
= 5, 6

Cl. in B
basso 7, 8

Trp. in F
= 2, 3

Tymp.

Tromboni
1, 2
= 3

C. bt.
1
" "
" "
" "

1
2
3
4
5
6



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl. 1. (Flute 1)
- = 2, 3 (Flute 2 and 3)
- Oboi 1 (Oboe 1)
- = 2, 3 (Oboe 2 and 3)
- Cl. in B₁ (Clarinet in B)
- = 2, 3 (Clarinet 2 and 3)
- Fag. 1 (Bassoon 1)
- = 2, 3 (Bassoon 2 and 3)
- Cl. in F₁, 2 (Clarinet in F 1 and 2)
- = 3, 4 (Clarinet 3 and 4)
- = 5, 6 (Clarinet 5 and 6)
- Cl. in B_{basso} 7, 8 (Bass Clarinet 7 and 8)
- Trp. in F₁ (Trumpet in F 1)
- = 2, 3 (Trumpet 2 and 3)
- Tymp. (Tympani)
- Tromboni A, T (Trumpet A and Trombone)
- = B (Trombone B)
- Cl. Lt. (Clarinet Left)
- I (Horn 1)
- II (Horn 2)
- III (Horn 3)
- C. (Cornet)
- B. (Bassoon)

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The first measure of the Flute 1 part is marked with a *p* (piano) dynamic. The Trombone and Clarinet Left parts have a *mp* (mezzo-piano) dynamic marking. The score is divided into measures, with some measures containing rests for certain instruments.

7 8 9 10 11 12 1 2
 1 2 3 4 5 6 7 8

D

Fl. 1 *10 I.*

= 2. 3.

Oboi 1.

= 2. 3.

Cl. in B

= 2. 3.

Fag. 1 *mf*

= 2. 3.

P. in F

= 3. 4.

= 5. 6.

P. in B. *mf*

lasso 7. 8.

Typ. in F

= 2. 3.

Typ. *ff*

Tromboni

= B

Obt.

arco *mf*

arco

arco

arco *mf*

h - cis

gerv.

as a h

h - cis

gerv.



do 1/2
poco 1/2

Handwritten musical score for an orchestra. The score is arranged in staves for various instruments:

- Fl. 1** (Flute 1): Staff 1, measures 7-10. Includes a melodic line with slurs and dynamics.
- = 2, 3** (Flute 2 & 3): Staff 2, measures 7-10. Includes a melodic line with slurs.
- Oboi 1** (Oboe 1): Staff 3, measures 7-10. Includes a melodic line with slurs and dynamics.
- = 2, 3** (Oboe 2 & 3): Staff 4, measures 7-10. Includes a melodic line with slurs.
- Cl. in B** (Clarinet in B): Staff 5, measures 7-10. Includes a melodic line with slurs.
- = 2, 3** (Clarinet 2 & 3): Staff 6, measures 7-10. Includes a melodic line with slurs.
- Fag. 1** (Bassoon 1): Staff 7, measures 7-10. Includes a melodic line with slurs and dynamics.
- = 2, 3** (Bassoon 2 & 3): Staff 8, measures 7-10. Includes a melodic line with slurs.
- Cl. in F 1, 2** (Clarinet in F 1 & 2): Staff 9, measures 7-10. Includes a melodic line with slurs.
- = 3, 4** (Clarinet in F 3 & 4): Staff 10, measures 7-10. Includes a melodic line with slurs.
- = 5, 6** (Clarinet in F 5 & 6): Staff 11, measures 7-10. Includes a melodic line with slurs.
- Cl. in B basso 7, 8** (Bass Clarinet in B 7 & 8): Staff 12, measures 7-10. Includes a melodic line with slurs and dynamics.
- Trp. in F 1** (Trumpet in F 1): Staff 13, measures 7-10. Includes a melodic line with slurs.
- = 2, 3** (Trumpet 2 & 3): Staff 14, measures 7-10. Includes a melodic line with slurs.
- Tymp.** (Tympani): Staff 15, measures 7-10. Includes a melodic line with slurs.
- Tromboni A, T.** (Trombone A & Tuba): Staff 16, measures 7-10. Includes a melodic line with slurs.
- = B.** (Trombone B): Staff 17, measures 7-10. Includes a melodic line with slurs.
- Cl. Lt.** (Contrabass Clarinet): Staff 18, measures 7-10. Includes a melodic line with slurs.
- 1** (Cello 1): Staff 19, measures 7-10. Includes a melodic line with slurs and dynamics.
- "** (Cello 2): Staff 20, measures 7-10. Includes a melodic line with slurs and dynamics.
- "** (Cello 3): Staff 21, measures 7-10. Includes a melodic line with slurs and dynamics.
- C.** (Cello 4): Staff 22, measures 7-10. Includes a melodic line with slurs and dynamics.
- B.** (Bass): Staff 23, measures 7-10. Includes a melodic line with slurs and dynamics.

pro 8

dis 8

sepr.

c/a
g/a

c/h

1. era
p/po

e/h

Fl. 1.

= 2, 3

Oboi 1

= 2, 3

Cl. in B

= 2, 3

Fag. 1

= 2, 3

Cl. in F 1, 2

= 3, 4

= 5, 6

Cl. in B basso 7, 8

Tup. in F 1

= 2, 3

Tymp.

Tromboni A, 5

= B

Cl. Lt.

1.

"

"

C.

B.

c/h

c/a

c/h

a/h

g/a

5 6 7 8 1 2

gis - a

e/a

Handwritten musical score for a symphony, featuring various instruments and dynamic markings.

Fl. 1 (Flute 1) and **Fl. 2, 3** (Flutes 2 and 3) have melodic lines with *cresc* markings.

Ovi 1 (Oboe 1) has a melodic line starting with a *p* dynamic.

Cl. in B (Clarinets in B) and **Cl. in B basso 7, 8** (Bass Clarinets) are present but mostly silent.

Fag. 1 (Bassoon 1) and **Fag. 2, 3** (Bassoons) are present but mostly silent.

Cl. in F 1, 2 (Clarinets in F) and **Cl. in F 3, 4** (Clarinets in F) are present but mostly silent.

Cl. in F 5, 6 (Clarinets in F) are present but mostly silent.

Typ. in F 1 (Trombones in F) and **Typ. 2, 3** (Trombones) are present but mostly silent.

Tymp. (Tympani) and **Tromboni 4, 7** (Trombones) are present but mostly silent.

Tr. B (Trumpets in B) and **Tr. C** (Trumpets in C) are present but mostly silent.

C. Lt. (Cornets in F) are present but mostly silent.

At the bottom of the page, there are several staves with *cresc* markings and rhythmic patterns, possibly for a string section or a specific instrument group.

Handwritten notes on the right margin:

- e/a
- e/a
- a/a
- generale
- e/a
- a/a
- e/a
- generale

Langsamer

Fl. 1

= 2, 3

Oboi 1

= 2, 3

Clarin. B 1

= 2, 3

Fag. 1

= 2, 3

Clarin. A 1, 2

= 3, 4

= 5, 6

Clarin. B basso 7, 8

Trup. ind. 1

= 2, 3

Tymp.

Trambon. A, T

= B

Obi.

I

II

III

C

B.

gmp

*mf
pizz*

Fl. 1
 = 2, 3
 Oboi 1
 = 2, 3
 Cl. in B
 = 2, 3
 Fag. 1
 = 2, 3
 Cl. in F
 1, 2
 = 3, 4
 = 5, 6
 Cl. in B
 basso 7, 8
 Trp. in F
 = 2, 3
 Tymp.
 Tromboni
 A, 7
 = B
 Cb.
 I
 II
 III
 C.
 B.

Musical score for a symphony orchestra, featuring parts for Flute (Fl. 1), Oboe (Oboi 1), Clarinet in B (Cl. in B), Clarinet in F (Cl. in F), Bassoon (Cl. in B basso), Trumpet (Trp. in F), Trombone (Tromboni A, 7, B), and Cymbal (Tymp.). The score is written on multiple staves, with some parts marked with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. The notation includes notes, rests, and dynamic markings.

7 8 9 10 11 12 13 14 15 16

F
a tempo

Fl. 1
= 2, 3
Obi 1
= 2, 3
Cl. in B_b 1
= 2, 3
Fag. 1
= 2, 3
Cim. F 1, 2
= 3, 4
= 5, 6
Cim. B_b basso 7, 8
Tup. in F 1
= 2, 3
Tym.
Tromboni A, B
= B
Obi.
I arco p
II arco p
III arco p
C. arco p
B. arco p
pizz. p

arco p
spicc

1 2 3 4
1 2 3 4

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl. 1
- = 2, 3
- Oboi 1
- = 2, 3
- Cl. in B
- = 2, 3
- Fag. 1
- = 2, 3
- Cin F
- 1, 2
- = 3, 4
- = 5, 6
- Cin B
- basso 7, 8
- Tup. in F
- 1
- = 2, 3
- Tymp.
- Tromboni
- A, T
- = B
- Ob.

The score contains musical notation including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections.

cresc *semp*

Handwritten musical score for five staves, labeled on the left as 1, II, III, C, and B. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations and corrections.

5 6 7 8 9 10 11 12^o 1 2

Fl. 1
= 2. 3

Oboe 1
= 2. 3

Clarin. B.
1
= 2. 3

Fag. 1
= 2. 3

Cor. in F.
1. 2
= 3. 4
= 5. 6

Cor. in B.
basso 7. 8

Tromb. in F.
1.
= 2. 3

Tymp.

Tromboni
A. T.
= B.

Obt.

mf *dim* *semp*

I
II
III
C.
B.

dim *semp* *spicc.*

dim *semp* *pp*

dim *semp* *pp*

dim *semp* *pp*

dim *semp* *pp*

dim *semp* *pp*

3 4 5 6 7 8 9 12 3 4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument. The instruments listed on the left side of the page are:

- Fl. 1
- = 2, 3
- Oboi 1
- = 2, 3
- Cl. in B
- = 2, 3
- Fag. 1
- = 2, 3
- Cl. in F
- = 1, 2
- = 3, 4
- = 5, 6
- Cl. in B basso 7, 8
- Trp. in F
- = 2, 3
- Tymp.
- Tromboni A, 7
- = B
- C. bt.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo)
- cresc semp* (crescendo sempre)
- mf* (mezzo-forte)
- II.* (second ending)
- al.* (allegro)

The score is organized into measures, with measure numbers 3, 4, 5, 6, 7, and 8 indicated at the bottom of the page.

Fl. 1
= 2, 3
mf

Oboi 1
= 2, 3
mf

Cl. in B
1
= 2, 3
mf

Fag. 1
= 2, 3
mf

Cl. in F
1, 2
= 3, 4
= 5, 6
mf

Cl. in B
basso 7, 8

Trp. in F
1
= 2, 3
mf

Tymp.

Tronbani
A, T
= B

Ob. Lt.

mf

cresc

cresc

cresc

cresc

cresc

cresc

1

2

3

4

5

6

210
dis

dim *HL*

g

Fl. 1 *dim*

= 2, 3 *dim*

Oboe 1 *dim*

= 2, 3 *dim*

Cl. in B \flat 1 *dim*

= 2, 3 *dim*

Fag. 1 *dim*

= 2, 3 *dim*

Cl. in F 1, 2 *dim*

= 3, 4 *dim*

= 5, 6 *dim*

Cl. in B \flat basso 7, 8 *dim*

Typ. in F 1 *dim*

= 2, 3 *dim*

Tymp.

Troubone A, T

= B

Celli

dim *mf*

mf *arco*

mf *arco*

mp *arco*

mf *arco*

7 8 1 2 3 4

Fl. 1
 = 2, 3
 Oboi 1
 = 2, 3
 Cl. in B₁
 = 2, 3
 Fag. 1
 = 2, 3
 Clarinet F
 1, 2
 = 3, 4
 = 5, 6
 Clarinet B₃
 Basso 7, 8
 Timp. in F
 1
 = 2, 3
 Tymp.
 Tromboni
 A, T
 = B
 Oboi
 I
 II
 III
 C
 B

Musical score for woodwind instruments, including Flute 1, Oboe 1, Clarinet in B₁, Bassoon 1, Clarinet in F (1, 2), Clarinet in B₃ Basso 7, 8, Trumpet in F (1, 2, 3), Trombones (A, T, B), and Oboes (I, II, III, C, B). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *dim*, and *semp*.

Fl. 1
 = 2, 3
 Oboi 1
 = 2, 3
 Cl. in B
 1
 = 2, 3
 Fag. 1
 = 2, 3
 Cl. in F
 1, 2
 = 3, 4
 = 5, 6
 Cl. in B
 basso 7, 8
 Trp. in F
 1
 = 2, 3
 Tymp.
 Tromboni
 A, T
 = B
 Cbk
 I
 II
 III
 C
 B

Musical score for a symphony orchestra, page 89. The score includes parts for Flute 1, Oboe 1, Clarinet in Bb, Bassoon, Trumpet in F, Trombone, and Cymbal. The music is in 4/4 time and features dynamic markings such as 'dim' and 'semp'. The score is divided into measures 0 through 8.

Fl. 1 *p* $\frac{2}{4}$ $\frac{2}{4}$

= 2, 3

Oboi 1 *p* $\frac{2}{4}$ $\frac{2}{4}$ *Dim* *p/p* $\frac{2}{4}$ $\frac{2}{4}$

= 2, 3

Cl. in B $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

= 2, 3

Fag. 1

= 2, 3

Cl. in F I. *p* 1, 2 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

= 3, 4

= 5, 6

Cl. in B basso 7, 8 *p* $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Tup. in F 1

2, 3

Tymp.

Tromboni A, T

= B

Obi.

I

II

III

C

B

1 2 3 4 5

Basso

Dim

Fl. 1. *pp*

= 2. 3.

Oboi 1. *pp*

= 2. 3. *Dim*

Cl. in B 1. *pp*

= 2. 3.

Fag. 1.

= 2. 3.

Cl. in F 1. 2. *Dim*

= 3. 4.

= 5. 6.

Cl. in B basso 7. 8. *Dim*

Typ. in F 1.

= 2. 3.

Tymp.

Tromboni A. T.

= B.

Cl. Bt.

I. *arco spicc.*

II. *pp*

III. *pp*

IV. *pp*

V. *pp*

VI. *pp*

7 8 1 2 3 4



Fl. 1
 = 2, 3
Oboi 1
 = 2, 3
Cl. in B₁
 = 2, 3
Fag. 1
 = 2, 3
Cl. in F_{1, 2}
 = 3, 4
 = 5, 6.
Cl. in B₂
Cl. in B₃
Trop. in F₁
 = 2, 3
Tymp.
Tronboni
A, T
 = B
Cbt.

Musical score for woodwind and brass instruments. The score is arranged in a grand staff with multiple staves for each instrument. The instruments listed are Flute 1, Oboe 1, Clarinet in B₁, Bassoon, Clarinet in F_{1, 2}, Clarinet in B₂, Clarinet in B₃, Trumpet in F₁, Trombone A, T, and Cymbal. The score includes various musical notations such as clefs, key signatures, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

Fl. 1
 = 2, 3
 Oboi 1
 = 2, 3
 Cl. in B₁
 = 2, 3
 Fag. 1
 = 2, 3
 Cl. in F
 1, 2
 = 3, 4
 = 5, 6
 Cl. in B
 basso 7, 8
 Typ. in F
 = 2, 3
 Tymp.
 Tromboni
 A, T
 = B
 C. lt.

I
 II
 III
 C.
 B.

1 2 3 4 5 6



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. 1** (Flute 1): Part 1, 2, 3. Includes dynamic markings *pp* and *f*.
- Oboi 1** (Oboe 1): Part 2, 3.
- Cl. in B₁** (Clarinet in B₁): Part 1, 2, 3. Includes dynamic marking *pp*.
- Fag. 1** (Bassoon 1): Part 2, 3.
- Cl. in F** (Clarinet in F): Part 1, 2; Part 3, 4; Part 5, 6.
- Cl. in B₂ basso** (Clarinet in B₂ basso): Part 7, 8.
- Trop. in F** (Trumpet in F): Part 1, 2, 3.
- Tymp.** (Tympani).
- Tromboni A, T** (Trombones A and Tuba): Part B.
- Obt.** (Ophicleide).

The score is divided into measures 7 through 12. The bottom section includes a bass line with notes and rests, and a series of slurs and accents over the lower staves.

gis - cis
do - alt

Fl. 1
 = 2. 3
 Oboi 1.
 = 2. 3.
 Clar. in B.
 = 2. 3.
 Fag. 1
 = 2. 3.
 Clar. in F.
 1. 2
 = 3. 4
 = 5. 6.
 Clar. in B.
 basso 7. 8.
 Tr. in F.
 = 2. 3.
 Tympan.
 Tromboni
 1. 7.
 13.
 14.
 15.
 16.
 17.
 18.
 19.
 20.
 21.
 22.
 23.
 24.
 25.
 26.
 27.
 28.
 29.
 30.

Nº 8.

1 2 3 4 5 6

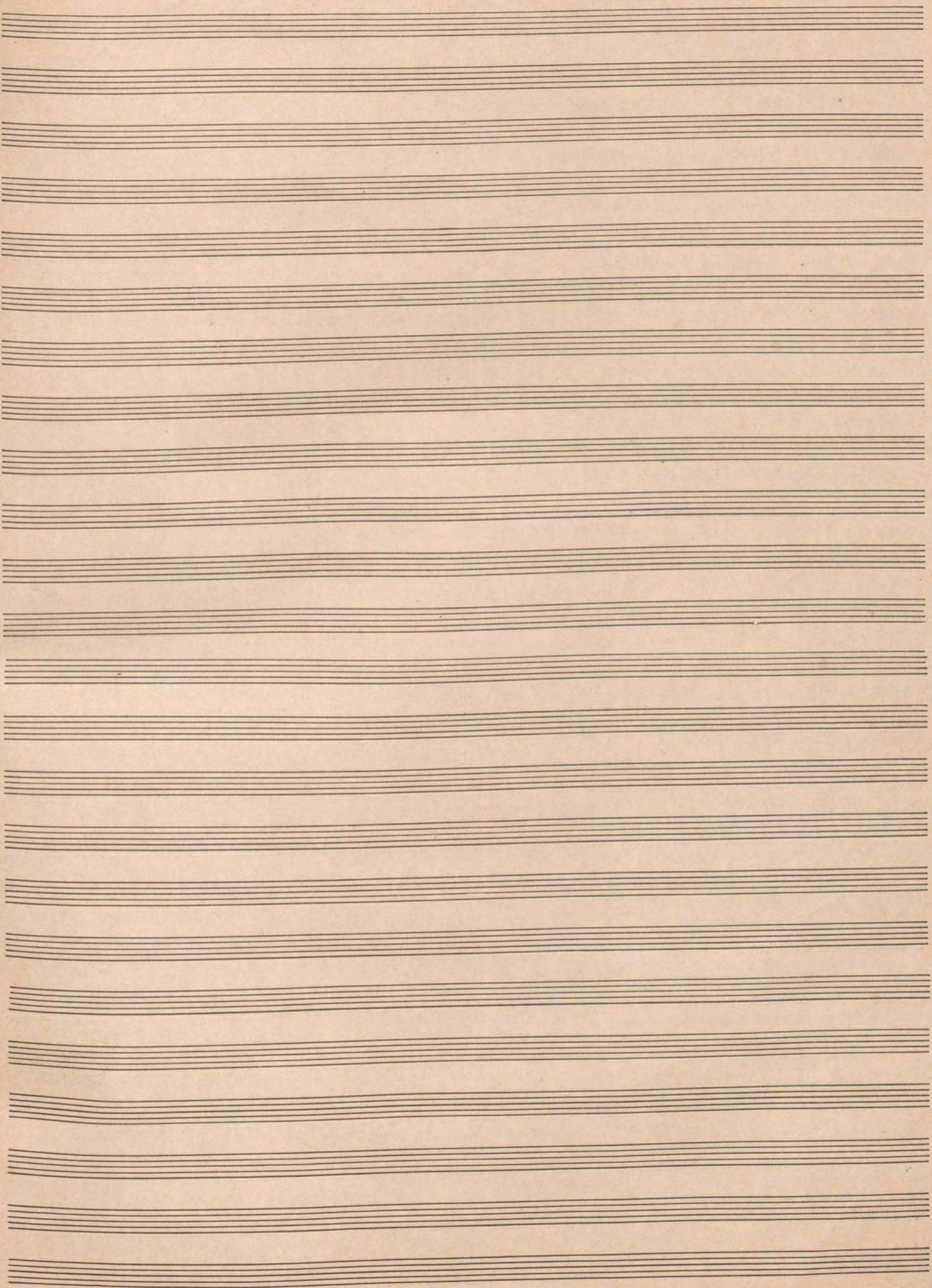
Fl. 1
 = 2, 3
 Oboi 1
 = 2, 3
 Cl. in B
 = 2, 3
 Fag. 1
 = 2, 3
 Cl. in F
 1, 2
 = 3, 4
 = 5, 6
 Cl. in B
 basso 7, 8
 Trp. in F
 1
 = 2, 3
 Tympan.
 Tromboni
 1, 2
 = 3
 O. Lt.
 I
 II
 III
 C.
 B.

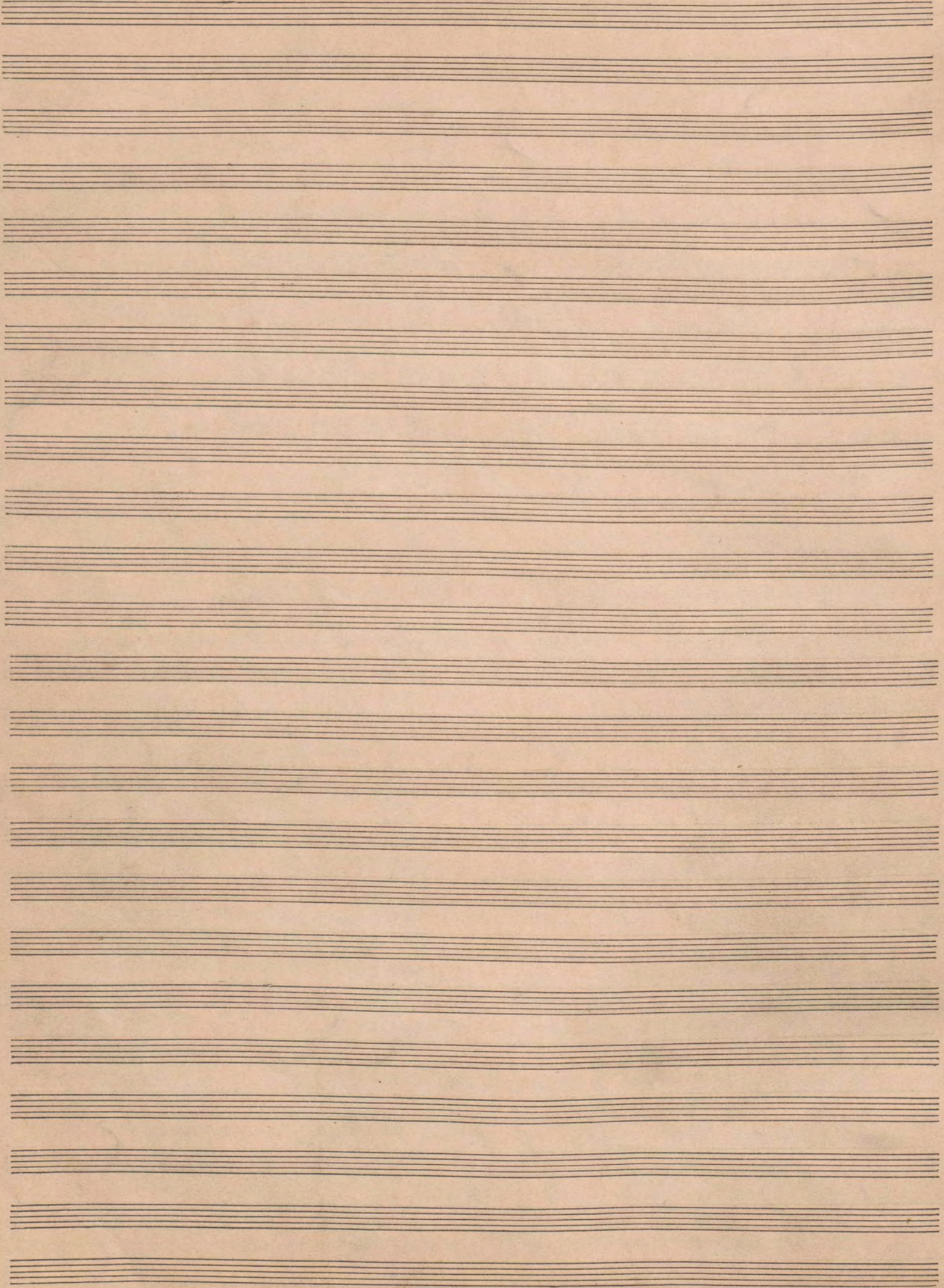
Scherzo
da capo.

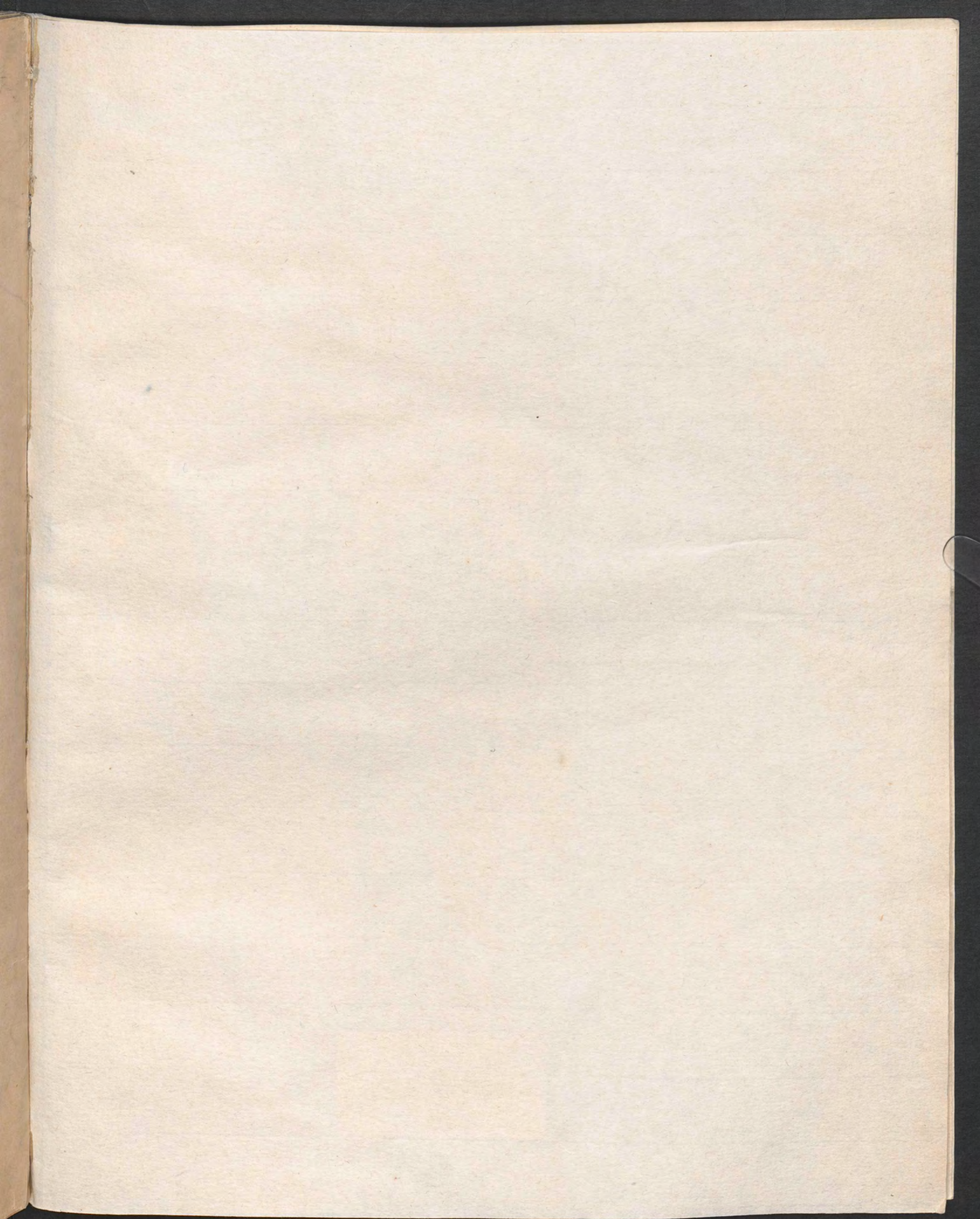
Fl. 1
= 2, 3
Oboi 1
= 2, 3
Cl. in B₁
= 2, 3
Fag. 1
= 2, 3
Cl. in F
1, 2
= 3, 4
= 5, 6
Cl. in B
basso 7, 8
Tup. in F
1
= 2, 3
Timp.
Tromboni
1, 2
= 3
C. ht.
I
II
III
C.
B.

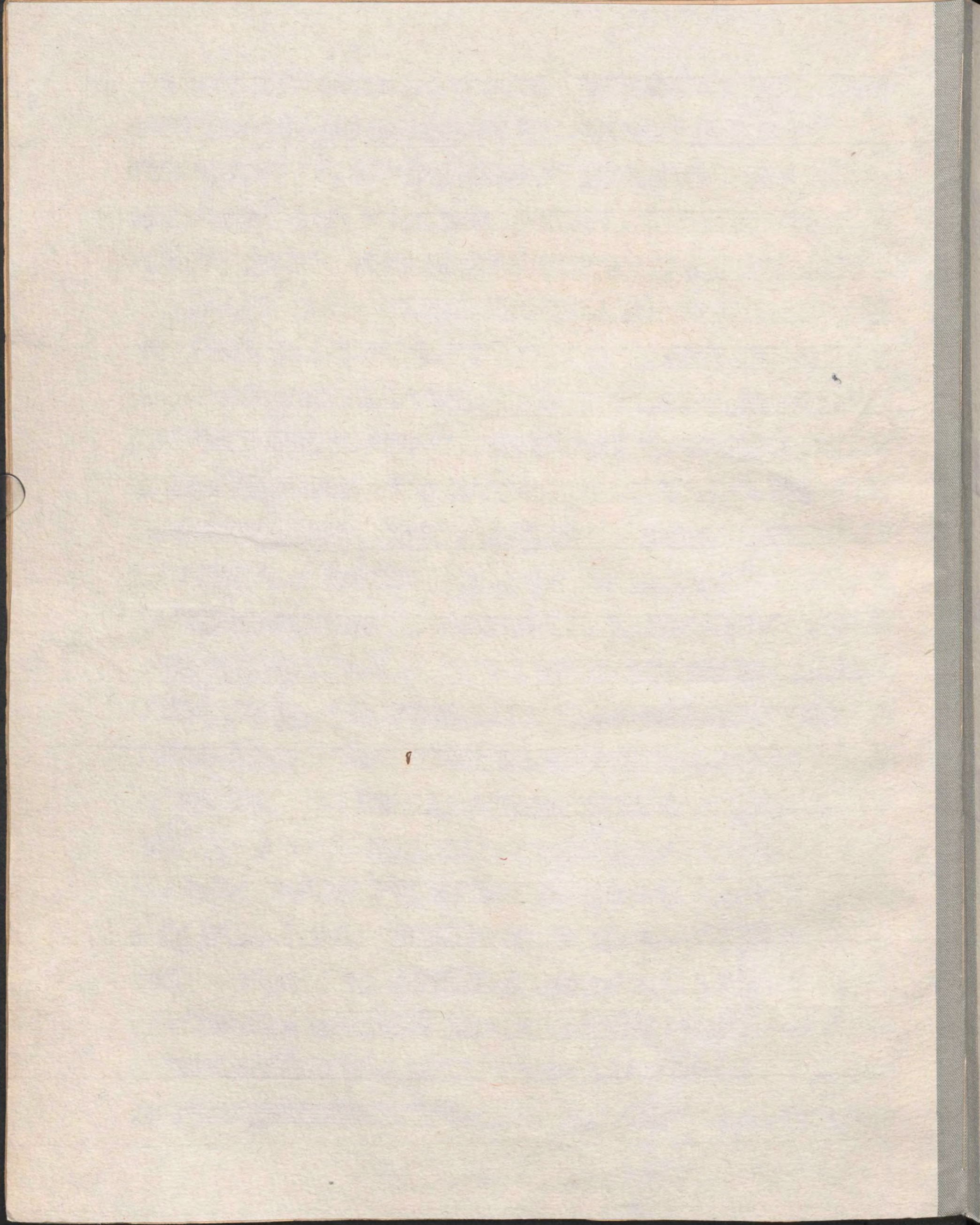
levo
apt.

Fl. 1
= 2, 3
Oboi 1
= 2, 3
Cl. in B
1
= 2, 3
Fag. 1
= 2, 3
Cl. in F
1, 2
= 3, 4
= 5, 6
Cl. in B.
basso 7, 8
Trop. in F
1
= 2, 3
Timp.
Tromboni
A, T
= B
C. St.
I
II
III
C.
B.











ÖNB



+Z95086206

