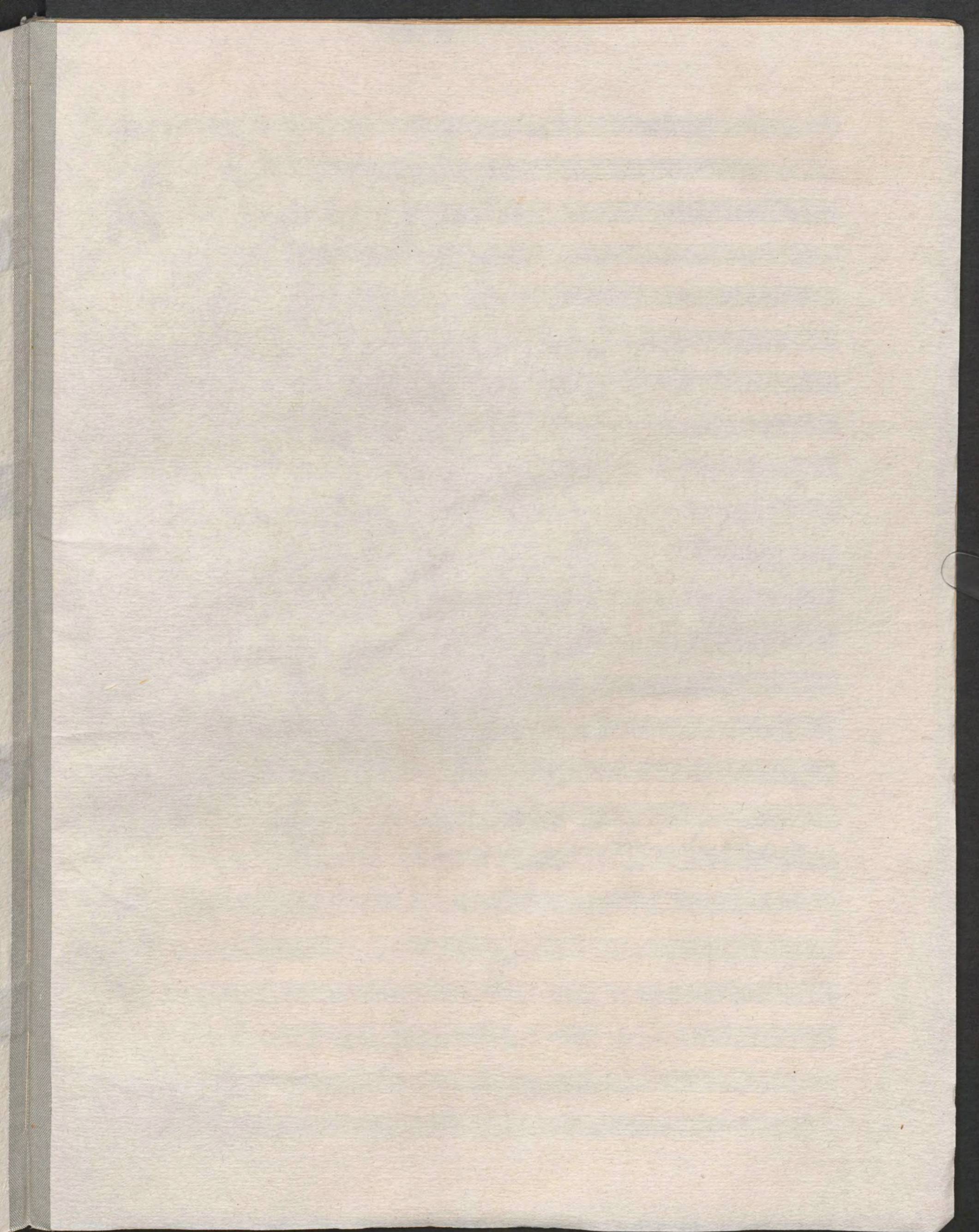


IX. Symphonie d-Moll
3. Satz

MUSIKSAMMLUNG DER
ÖSTERREICHISCHEN
NATIONALBIBLIOTHEK

Mus.Hs. 19. 481 c

A / Bruckner 152



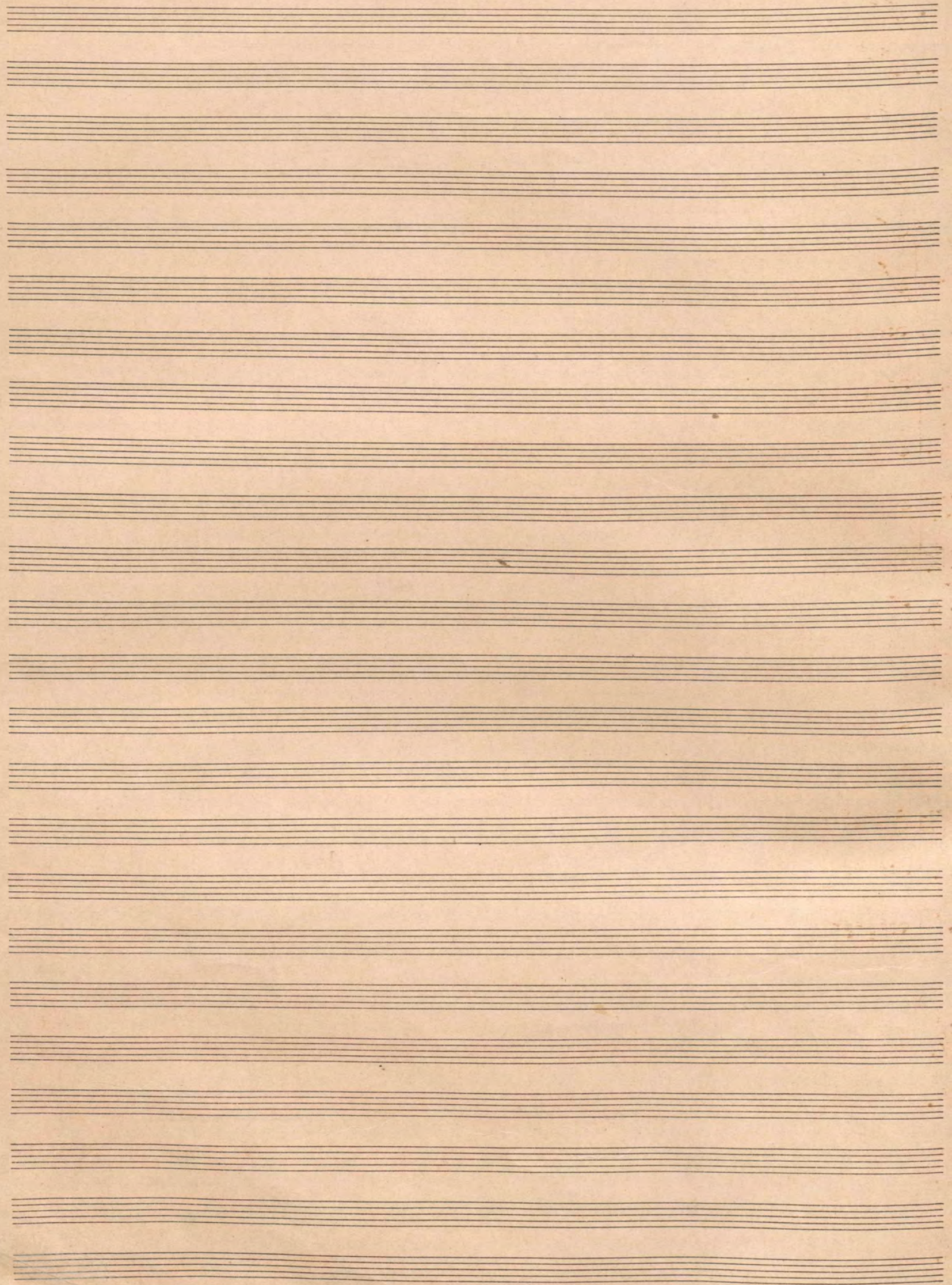


3. Satz der neunten Sinfonie.

Adagio.

Dr. A. Schubert





Lange, feierlich. III. Satz. Ragio (Edur) 9. Sing.

Fl 1. = 2.3.

Oboi 1. = 2.3.

Clar 1. in A = 2.3.

Fag 1. = 2.3.

Corni 1.2. in F = 3.4.

Tubaten 1.2. in B = 3.4. Brass in F

Trombi in F 1. = 2.3.

Tymp.

Trombo. in A, F = B.

CBT

Violini I. *Molto, basist* *f. g. Saite* *cresc* *marc* = II.

Violen

Celli

B. *cresc*

cis & h
a-e
a-h

c
a-e = F
5. hupen

Fl 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Cl 1.
 in A
 = 2.3.
 Fag 1.
 = 2.3.
 Corni 1.2.
 in F
 = 3.4.
 in F
 Tuben Ten
 in B
 = Bass
 in F.
 Trombi 1.
 in F
 = 2.3.
 Tymp
 Tromboni
 a 5
 = B
 CBT
 Violini
 I & II
 Violon
 C
 B

Solo
 cresc
 cresc
 cresc
 cresc
 cresc
 cresc
 cresc
 cresc
 cresc
 cresc

1
 2
 3

Handwritten musical score for a symphony orchestra, page 97. The score is divided into four measures, numbered 6, 7, and 8 at the bottom. The instruments and parts are listed on the left side of the page:

- Fl. 1. = 2. 3.
- Obi. 1. = 2. 3.
- Cl. 1. = 2. 3.
- Fag. 1. = 2. 3.
- C. 1. 2. = 3. 4.
- Tuben in B
- Tuben in F
- Trombi. in F = 2. 3.
- Tymp.
- Tromboni a T. = B.
- C.B.T.
- I.
- II.
- III.
- C.
- B.

The score includes various musical notations such as dynamics (mf, cresc, marc), articulation (accents), and performance instructions (a 2.). The notation is dense, with many notes and rests across the staves. The page number 97 is written in the bottom right corner.

A

Fl 1.
= 2.3.

Oboi 1.
= 2.3.

Cl 1.
in A
= 2.3.

Fag 1.
= 2.3.

C 1.2.
in F
= 3.4.
in F

Tub. Ten.
in B
= Bass
in F

Trombi.
in F
= 2.3.
in F

Tymp

Tromboni
a F
= B

CBT

Violini I. a
= I. b

II

III

C

B

Handwritten musical score for a symphony orchestra, page 2. The score is arranged in staves for various instruments:

- Fl. 1.** (Flute 1)
- = 2. 3.** (Flute 2 & 3)
- Oboi 1.** (Oboe 1)
- = 2. 3.** (Oboe 2 & 3)
- Cl. 1 in A.** (Clarinet 1 in A)
- = 2. 3.** (Clarinet 2 & 3)
- Fag 1.** (Bassoon 1)
- = 2. 3.** (Bassoon 2 & 3)
- C. 1. 2. in F.** (Cor Anglais 1 & 2 in F)
- = 3. 4.** (Cor Anglais 3 & 4)
- Tub. Ten in B.** (Tuba in B)
- = Bass in F.** (Euphonium in F)
- Tr. 1. in F.** (Trumpet 1 in F)
- = 2. 3. in F.** (Trumpets 2 & 3 in F)
- Tromp.** (Trumpet)
- ni A.** (Trumpet in A)
- = B.** (Trumpet in B)
- C. B. T.** (Cymbals, Bells, Tom-toms)
- D. I. a.** (Drum I a)
- D. I. b.** (Drum I b)
- II** (Drum II)
- III** (Drum III)
- C.** (Cymbals)
- B.** (Bells)

The score includes various musical notations such as clefs, key signatures (mostly F major and B major), and dynamic markings like *al* (allegro) and *molto*. There are also some handwritten annotations and corrections throughout the manuscript.

rit:

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ppp* and *dim*. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left side of the page are:

- Fl 1.
- = 2.3.
- Oboi 1.
- = 2.3.
- Cl 1. in A.
- = 2.3.
- Fag 1.
- = 2.3.
- Cl 2. in F.
- = 3.4. in F.
- Tub. Ten in B.
- = Bass in F.
- Trombi. in F.
- = 2.3. in F.
- Tymp.
- Trombo. ni AT.
- = B.
- CBT.
- I. a.
- I. b.
- II.
- III.
- C.
- B.

The score is written in a single system, with each instrument or section having its own staff. The notation is dense, with many notes and rests. The dynamic markings *ppp* and *dim* are used throughout the score. The score is divided into measures, with some measures containing multiple notes or rests. The instruments listed on the left side of the page are:

Handwritten musical score for orchestra, featuring staves for Flutes (Fl. 1, 2, 3), Oboes (Oboi 1, 2, 3), Clarinets (Cl. 1, 2 in F, 3, 4 in F), Bassoon (Fag. 1), Trumpets (Trombi. in F, 2, 3 in F), Trombones (Trombo. ni a B, B), Cymbals (Cymb.), and Percussion (P. I. a, I. b, II, III, C, B). The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, *mf*, *ff*, and *dim*. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.



B

Fl 1.
= 2.3.

Oboi 1.
= 2.3.

Cl 1.
in A
= 2.3.

Fag 1.
= 2.3.

Cl 1.2.
in F
= 3.4.

Tub. Ten.
in B
= Bass

Tr 1.
in F
= 2.3.

Tymp

Trombo.
ni A
= B

CBT

I

II

III

C

B

Fl 1. *in A*
= 2.3.

Oboi 1. *in A*
= 2.3.

Cl 1. *in A*
= 2.3.

Fag 1. *in A*
= 2.3.

Cl 1.2. *in F*
= 3.4.

Tub Ten *in B*
= Bass *in F*

Tr 1. *in F*
= 2.3.

Tymp

Frondo *in A*
= B

CBT

I

II

III

C

B

Fl 1.

= 2. 3.

Oboe 1.

= 2. 3.

Cl 1.
in A

= 2. 3.

Fag 1.

= 2. 3.

C 1. 2.
in F.

= 3. 4.

Tub. Ten
in B

= Bass
in F

Tr 1.
in F

= 2. 3.
in F

Tymp

Tromboni
a 5

= B

CBT

dim

I

II

III

C

B

Fl 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Cl 1.
 in D
 = 2.3.
 Fag 1.
 = 2.3.
 C 1.2.
 in F
 = 3.4.
 in F
 Tub. Ten
 in B
 = Bass
 in F.
 Tr 1.
 in F
 = 2.3.
 in F
 Tymp.
 Trombo.
 ni a D
 = B.
 CBT
 I
 II
 III
 C
 B

a
xe
cis

5 6 7 8

sehr langsam

Fl 1.

= 2. 3.

Oboi 1.

= 2. 3.

Cl 1.

in B

= 2. 3.

in B

Fag 1.

= 2. 3.

C. 1. 2.

in F

= 3. 4.

in F

Tub. Ten.

in B

= Bass

in F.

Tr 1.

in F.

= 2. 3.

in F.

Tymp

Trombo

ni a T

= B

CBT

Bank & Saite

I

II

III

C

B

pizz



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a clef and key signature. The instruments listed on the left are:

- Fl 1. (Flute 1) - *mf* - *f*
- = 2.3. (Flute 2 & 3)
- Oboi 1. (Oboe 1) - *mf* - *f*
- = 2.3. (Oboe 2 & 3)
- Clar 1. in B. (Clarinet 1 in B) - *mf* - *f*
- = 2.3. in B. (Clarinet 2 & 3 in B)
- Fag 1. (Bassoon 1)
- = 2.3. (Bassoon 2 & 3)
- Qu. 2. in F. (Quadrant 2 in F)
- = 3.4. in F. (Quadrant 3 & 4 in F)
- Tub. Ten. in B. (Tuba/Tenor)
- = Bass in F. (Bass)
- Trombi 1. in F. (Trumpet 1 in F)
- = 2.3. in F. (Trumpet 2 & 3 in F)
- Tymp. (Tympani)
- Trombo ni a. F. (Trombone in F)
- = B. (Trombone in B)
- CBT (Cymbal/Drum)
- I (Cymbal/Drum)
- II (Cymbal/Drum)
- III (Cymbal/Drum)
- C (Cymbal/Drum)
- B (Cymbal/Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation features various note values, rests, and articulation marks. The key signature is B-flat major (two flats). The time signature is 2/3. The score is divided into measures by vertical bar lines.

mf

Fl 1. *mf*

= 2.3.

Oboi 1. *mf*

= 2.3.

Cl. 1. *mf*

in B *cresc*

= 2.3. *cresc*

in B

Fag 1.

= 2.3.

C 1.2. *mf*

in F *cresc*

= 3.4.

in F

Tub Ten

in B

= Bass

in F

Tr 1.

in F

= 2.3.

in F

Tymp.

Trombo.

ni A D

= B

C B D

mf *mf* *mf*

I *mf*

II *mf*

III *mf*

C *mf*

B *mf*



Etwas bewegter

Fl 1.
= 2.3.
Oboi 1.
= 2.3.
Cl 1.
in B
= 2.3.
in B
Fag 1.
= 2.3.
Cl 1.2.
in F
= 3.4.
in F
Tub. Ten.
in B
= Bass
in F
Tr 1.
in F.
= 2.3.
in F
Tympan
Trombo.
in A
= B
C B T

f
I. Solo
mf
mf
pizz mf
pizz
pizz mf

1 2 3 4

dim

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Cl 1.

in B

= 2.3.

in B

Fag 1.

= 2.3.

Cl 1.2.

in F

= 3.4.

in F

Tub. Ten.

in B

= Bass

in F

Tr 1.

in F

= 2.3.

in F

Tymp.

Trom.

boni A

= B

CBT

cresc

dim

I

II

III

C

B

cresc

cresc

arco

mf

mf

Fl 1. *mf*

= 2.3.

Oboi 1.

= 2.3.

Cl 1. *mf*

in B

= 2.3.

in B

Fag 1.

= 2.3.

C 1.2. *p*

in F

= 3.4.

in F

Tub. Ten.

in B

= Bass

in F

Tr 1.

in F.

= 2.3.

in F.

Tymp

Trombo.

ni A.J.

= B

C.B.T

brist

I

II

III

C

B

arco

arco p

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Cl 1.

in B

= 2.3.

in B

Fag 1.

= 2.3.

C 1.2.

in F

= 3.4.

in F

Tub Ten

in B

= Bass

in F

Tr 1.

in F

= 2.3.

in F

Tymp

Trombo.

ni d.F.

= B

CBT

mf

forte

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



Tempo wie im Anfang

Fl 1. *10*

= 2.3.

Oboi 1.

= 2.3.

Cl 1. *in B*

= 2.3. *in B*

Fag 1.

= 2.3.

C 1.2. *in F*

= 3.4. *in F*

Tub Ten *glasa* *10*

= Bass *in F* *10*

K 1. *in F*

= 2.3. *in F*

Tymp

Trombo. *in A.*

= B

CBT

unruhig
brist
g. Saite.

mf
mf
mf

al

cresc
cresc
cresc
cresc
cresc

Fl 1.
= 2.3.
Ob 1.
= 2.3.
Cl 1.
in B
= 2.3.
Fag 1.
= 2.3.
C 1.2.
in F
= 3.4.
in F
Tb Ten
in B
= Bass
in F
Tr 1.
in F
= 2.3.
in F
Tymp
Tromba
ni a 5
= B
CBT

more
I
II
III
C *col Basso*
B
5 6 8 1 2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument and its part number. The instruments and parts include:

- Fl 1. = 2.3.
- Ob 1. = 2.3.
- Cl 1. in B = 2.3.
- Fag 1. = 2.3.
- Cl 1.2. in F = 3.4.
- Tb Ten in B = Bass in F.
- Tr 1. in F = 2.3. in F.
- Tymp.
- Tromboni a 5 = B.
- CB T.
- I.
- II.
- III.
- C. col Basso.
- B.

The score includes various musical notations such as clefs, key signatures, and dynamic markings like *cresc* (crescendo) and *dim* (diminuendo). There are also some handwritten annotations and corrections throughout the score.

F

Fl 1. *ff* *^* *>* *>* *>*

= 2.3. *2.3.* *ff* *^* *>* *>* *>*

Ob 1. *ff* *^* *>* *>* *>*

= 2.3. *a2* *ff* *^* *>* *>* *>*

Cl 1. *ff* *^* *>* *>* *>*

in B *a2*

= 2.3. *ff* *^* *>* *>* *>*

in B

Fag 1. *ff* *^* *>* *>* *>*

= 2.3.

C 1.2. *ff* *^* *>* *>* *>*

in F

= 3.4. *ff* *^* *>* *>* *>*

in F

Tb Ten *ff* *^* *>* *>* *>*

in B

Tb Bas *ff* *^* *>* *>* *>*

in F

Trp 1. *ff* *^* *>* *>* *>*

in F

= 2.3. *ff* *^* *>* *>* *>*

in F

Tymp. *ff* *^* *>* *>* *>*

Tromboni *ff* *^* *>* *>* *>*

a 5

= B

COB 5

marc semp

ff *^* *>* *>* *>*

col fmo

marc semp

marc semp

col Bass

ff *^* *>* *>* *>*

marc semp



Fl 1.
= 2.3.

Ob 1.
= 2.3.

Cl 1.
in B
= 2.3.
in B

Fag 1.
= 2.3.

C 1.2
in F
= 3.4.
in F

Fag Ten
in B
= Bass
in F

Tra 1.
in F
= 2.3.
in F

Tymp

Trombo
ni a 5
= B

C B T

I

II *col I mo*

III

C *col Basso*

B

Fl 1. *ppp*

" 2.3. *ppp*

Ob 1. *ppp*

" 2.3. *ppp*

Cl 1. *ppp*

in B

" 2.3. *ppp*

in B

Fag 1. *ppp*

" 2.3. *ppp*

C 1.2. *ppp*

in F

" 3.4. *ppp*

in F

Tb Ten *ppp*

in B

" Bass *ppp*

in F

Tr 1. *ppp*

in F

" 2.3. *ppp*

in F

Tymp

Tromba *ppp*

ni a S.

" B *ppp*

CBT *ppp*

I *ppp*

II *ppp*

III *ppp*

C *ppp*

B *ppp*



G

Fl 1.

= 2.3.

Ob 1.

= 2.3.

Cl 1.

in B

= 2.3.

in B

Fag 1.

= 2.3.

C 1.2.

in F

= 3.4.

in F

Tb Ten

in B.

Tb Bass

in F

Tr 1.

in F

= 2.3.

in F

Tymp

Trombo
ni a T

= B

CBT

I

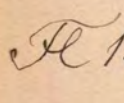
II

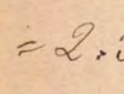
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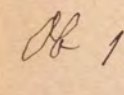
C

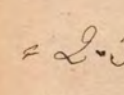
B

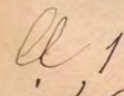
Diapasi
col Basso

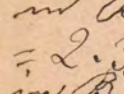
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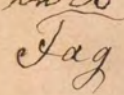
= 2. 3. 

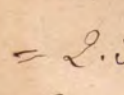
Ob 1. 

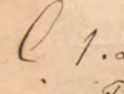
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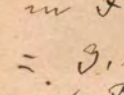
Cl 1. 

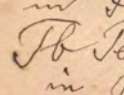
in B 

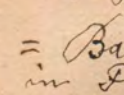
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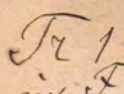
in B 

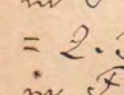
Fag 1. 

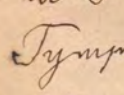
= 2. 3. 

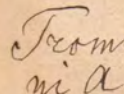
C 1. 2. 

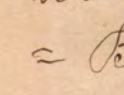
in F 

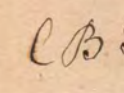
= 3. 4. 


in F 


Tb Ten 

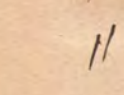
in B 

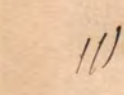
= Bass 

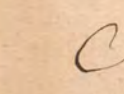
in F 

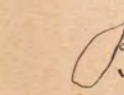
Tr 1. 


in F. 

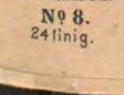
= 2. 3. 

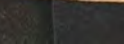
in F. 

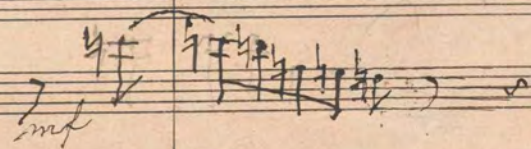
Tymp 


Trombo 

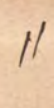
ni ad 

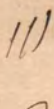
= B 

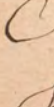
C B T 


mf 

I 

II 

III 

C 

B 

5 6 7 8

Fl 1. = 2.3.

Ob 1. = 2.3.

Cl 1. in B = 2.3.

Fag 1. = 2.3.

C. 1.2. in F = 3.4.

Tromb. in B = Bass

Tr 1. in F = 2.3.

Tymp

Trombo in A = B

C B T

mf *cresc sempre* *cresc sempre* *cresc sempre* *col Basso* *mf* *cresc sempre*

S

Fl 1. *mf*

= 2. 3.

Oboi 1. *mf*

= 2. 3.

Cl 1. *mf*
in B
sempre

= 2. 3.

Fag 1. *mf*

= 2. 3.

C 1. 2. *mf*
in F

= 3. 4. *mf*
in F

Ten *mf*
in B

= Bass *mf*
in F

Tr 1. *mf*
in F

= 2. 3. *mf*
in F

Tympe

Trombo
ni d. T.

= B

C.B.T.

I *mf*

II *mf*

III *mf*

C *mf*
col Basso

B *mf*



5

6

7

8

H

Fl 1. *ff* Δ

= 2.3. Δ

Oboi 1. Δ

= 2.3. Δ

Cl 1. Δ

in B Δ

= 2.3. Δ

Fag 1. Δ

= 2.3. Δ

C 1.2. Δ

in F Δ

= 3.4. Δ

in F Δ

Tb Ten Δ

in B Δ

= Bass Δ

in F Δ

Tr 1. Δ

in F Δ

= 2.3. Δ

in F Δ

Tymp Δ

Trombo Δ

ni a F Δ

= B Δ

CBT Δ

I. a Δ

I. b Δ

II Δ

III Δ

C Δ

B Δ

g

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves and includes the following parts:

- Fl. 1. (Flute 1)
- = 2.3. (Flute 2 and 3)
- Oboi 1. (Oboe 1)
- = 2.3. (Oboe 2 and 3)
- Cl. 1. in B (Clarinet 1 in B)
- = 2.3. in B (Clarinet 2 and 3 in B)
- Fag 1. (Bassoon 1)
- = 2.3. (Bassoon 2 and 3)
- C. 1.2. in F (Cornet 1 and 2 in F)
- = 3.4. in F (Cornet 3 and 4 in F)
- Tb. Ten. in B (Tenor Trombone in B)
- = Bass in F (Bass Trombone in F)
- Tr. 1. in F (Trumpet 1 in F)
- = 2.3. in F (Trumpet 2 and 3 in F)
- Tymp. (Timpani)
- Trombo. ni d.T. (Trombone in D)
- = B. (Trombone in B)
- C.B.T. (Cymbal, Bass Drum, Tom)
- I. a. (Tuba 1)
- I. b. (Tuba 2)
- II (Tuba 3)
- III (Tuba 4)
- C. (Cymbal)
- B. (Bass Drum)

The score features dynamic markings such as *dim* (diminuendo) and *pp* (pianissimo) throughout. The notation includes various rhythmic values, accidentals, and articulation marks. The page is numbered 111 in the bottom right corner.

Fl 1.

= 2. 3.

Klar 1.

= 2. 3.

Alf 1.

in B

= 2. 3.

in B

Fag 1.

= 2. 3.

C 1. 2.

in F

= 3. 4.

in F

Tb Ten

in B

= Bass

in F

Tr 1.

in F

= 2. 3.

in F

Tymp

Tromba

ni do

= B

C.B.T.

I

II

III

O

B

Fl 1. 

= 2.3. 

Hoi 1. 

= 2.3. 

Cl 1. 

in B 

= 2.3. 

Fag 1. 

= 2.3. 

C 1.2. 

in F 

= 3.4. 

in F 

Tb Ten 

in B 

= Bass 

in F 

Tr 1. 

in F 

= 2.3. 

in F 

Tymp 

Trombo 

ni A 

= B

C.B.T

I 

II 

III 

C 

B 

II 

III 

C 

B 

III 

C 

B 

Fl. 1.
 " 2.3.
 Oboi 1.
 " 2.3.
 Cl. 1.
 in B
 = 2.3.
 Fag. 1.
 = 2.3.
 C. 1.2.
 in F
 = 3.4.
 in F
 Tuba Ten.
 in B
 = Bass.
 in F
 Tr. 1.
 in F
 = 2.3.
 in F
 Tymp.
 Trombo.
 ni A.
 = B.
 C. B. T.

[Handwritten musical notation on a staff, partially obscured by a white tape. The notation includes notes with accidentals (sharps and flats) and stems. The word "cresc" is written above the staff.]

cresc

I
 II
 III
 C
 B

[Handwritten musical notation for five staves (I, II, III, C, B) showing complex rhythmic patterns and accidentals. The notation is dense and includes many accidentals (sharps, flats, naturals) and stems.]

es 8

9

10



R

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument and its part number. The instruments listed are:

- Fl 1. = 2.3.
- Oboi 1. = 2.3.
- Cl 1. in B = 2.3. in B
- Fag 1. = 2.3.
- C 1.2. in F = 3.4. in F
- H. Ten. in B = Bass in F
- Tr 1. in F = 2.3. in F
- Tymp
- Trombo. in A = B
- CBT

The score is divided into measures, with a large bracketed section at the bottom labeled I, II, III, C, and B. The notation includes various notes, rests, and dynamic markings such as *marcato*, *cresc*, and *mf*. There are also some handwritten annotations like "a2" and "I." above the staves.

Fl 1. *a2*

= 2. 3.

Ob. 1.

= 2. 3.

Cl 1. *in a*

= 2. 3. *in a*

Fag 1.

= 2. 3.

C 1. 2. *in F*

= 3. 4. *in F*

Tb. Ten. *in B*

Tb. Bass *in F*

Tx 1. *in F*

= 2. 3. *in F*

Tymp

Tromba *in a*

= B

CBT

I *cresc marc*

II *cresc marc col Tmo*

III *cresc marc*

C *cresc marc col Basso*

B *cresc marc*

2 3 4 5 6



Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is organized into measures, with some parts starting on page 10, 11, or 12.

Parts and markings include:

- Fl 1.* (Flute 1)
- = 2.3.* (Flute 2 & 3)
- Ob 1.* (Oboe 1)
- = 2.3.* (Oboe 2 & 3)
- Cl 1* (Clarinet 1)
- in A* (in A)
- = 2.3.* (Clarinet 2 & 3)
- Fag 1.* (Bassoon 1)
- = 2.3.* (Bassoon 2 & 3)
- C 1.2.* (Cello 1 & 2)
- in F* (in F)
- = 3.4.* (Cello 3 & 4)
- Tr Ten* (Trumpet Tenor)
- in B* (in B)
- = Bass* (Bass Trumpet)
- in F* (in F)
- Tr 1.* (Trumpet 1)
- in F* (in F)
- 2.3.* (Trumpet 2 & 3)
- in F* (in F)
- Tymp* (Tympani)
- Tromboni* (Trombones)
- a T* (alto)
- = B* (bass)
- CBT* (Cymbal, Bass Drum, Tom)
- I* (I)
- II* (II)
- III* (III)
- C* (Cello)
- col Basso* (collo Basso)
- B* (Bass)

L

Fl 1.
= 2.3.

Ob 1.
= 2.3.

Cl 1.
in d
= 2.3.

Fag. 1.
= 2.3.

C 1.2.
in F
= 3.4.

Tb Ten
in B

Tb Bass
in F

Tr 1.
in F
= 2.3.

Tymp

Trumbo
ni dT
= B

CBT

brist

brist

1

II

III

C

B

14 brist

1

2

3

4

5

115

Handwritten musical score for various instruments. The notation includes staves for:

- Fl 1. = 2. 3.
- Oboi 1. = 2. 3.
- Cl 1. in A = 2. 3.
- Fag 1. = 2. 3.
- C 1. 2. in F. = 3. 4.
- Tb Ten in B
- Tb Bass in F
- Tr 1. in F = 2. 3. in F
- Tymp
- Trombone A = B
- CBT

The score features dynamic markings such as *pp* and *ppp*, and includes various musical notations like notes, rests, and slurs. A large bracket spans across several staves in the middle section.

Handwritten musical score for strings, numbered I through V. The notation includes:

- I
- II
- III
- C
- B

The score includes dynamic markings like *pp* and *ppp*, and features complex rhythmic patterns and slurs. A large bracket is present under the first three staves.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *ppp*, *pp*, *ppp*, *cresc*, and *al*. The score is divided into measures by vertical bar lines. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Trumpet 1, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. There are also parts for strings, indicated by Roman numerals I, II, III, C, and B. The score is written in ink on aged paper.

cresc semp

Fl 1. *cresc semp*

= 2.3. *a 2 cresc semp*

Oboi 1. *cresc semp*

= 2.3. *cresc semp*

Cl 1. *cresc semp*

in A 2.3. *cresc semp*

Fag 1. *cresc semp*

= 2.3.

C 1.2. in F

= 3.4. in F

Tb Ten in B

= Bass in F

Tr 1. in F *cresc semp*

= 2.3. in F

Tymp

Trombo. in A

= B

CBT

cresc semp

I *cresc semp*

II *cresc semp*

III

C *cresc semp*

B

M
Sehr langsam

Fl 1.

= 2.3.

Oboi 1. *mf* *cresc*

= 2.3.

Cl 1. *mf* *cresc*

in A
= 2.3. *p* *p*

Fag 1.

= 2.3.

C 1.2.

in F
= 3.4.

in F

Tb Ten

in B

Bass

in F

Tr 1.

in F
= 2.3.

in F

Tymp

Trombo

ni AT
= B

C BT

I. a *arco* *mf* *trist* *cresc*

I. b *pizz* *cresc*

II *arco* *p* *cresc*

III *arco* *p* *cresc*

C *pizz* *col. Basso* *cresc*

B *pizz* *p* *cresc*

Fl. 1.

 = 2.3.

 Oboi 1.

 = 2.3.

 Cl. 1.

 in A

 = 2.3.

 Fag. 1.

 = 2.3.

 C. 1.2.

 in F.

 = 3.4.

 in F.

 T. Ten.

 in B.

 = Bass

 in F.

 Tr. 1.

 in F.

 = 2.3.

 in F.

 Tympr.

 Trombo.

 ni A. T.

 = B.

 C. B. T.

 I. a.

 I. b.

 II.

 III.

 C.

 B.

Fl 1.
= 2.3.

Oboi 1. *mf*
= 2.3.

Cl 1. *mf*
in A
= 2.3.

Fag 1.
= 2.3.

C 1.2. *marcato*
in F
= 3.4. *mf*
in F

Tb. Ten. in B
= Bass in F

Fp 1. in F
= 2.3. in F

Tymp

Trombo. in A
= B

C.B.T.

I. a *arco*
I. b *pizz*
II *arco*
III *arco*
C *col Basso*
B *pizz*

cu 2 di

(pato)
gis x fisis
ais ais

cu 1 es

gis h.

cu 2 di

ais 2 di

ais ais

ais 2 di

gis fisis



Fl 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Cl 1.
 in A
 = 2.3.
 Fag 1.
 = 2.3.
 C 1.2.
 in F
 = 3.4.
 in F
 Tb Ten
 in B
 = Bass
 in F
 Tr 1.
 in F
 = 2.3.
 in F
 Tymp
 Trombo.
 ni A F
 = B
 CBT
 I. a
 I. b
 II
 III
 C
 col Basso
 B

2. Cl =
1. Corn

2. a 20

2. 1/2

g. 1/2
2. 1/2

M

Fl 1. *f*

= 2. o. *a2* *f*

Oboi 1. *f*

= 2. 3. *f*

Clar 1. *f*

in A *I. b g*

= 2. 3. *f*

Fag 1.

= 2. 3.

C 1. 2.

in F

= 3. 4.

in F

Tb Ten

in B

= Bass

in F

Tr 1.

in F

= 2. 3.

in F

Tymp

Trombo.

ni A

= B

CBT

pizz

arco

pizz

pizz

dim

Fl 1. *pp* *dim*

Fl 2.3. *pp* *dim*

Oboi 1. *pp*

Oboi 2.3. *pp*

Cl 1. *pp* *dim*

Cl 2.3. *pp* *dim*

Fag 1. *pp*

Fag 2.3. *pp*

C 1.2. *pp*

C 3.4. *pp*

Tb Ten in B *pp*

Basso in F *pp*

Tr 1. in F *pp*

Tr 2.3. in F *pp*

Tymp *pp*

Trombo ni a D *pp*

Trombo ni B *pp*

CBT *pp*

I *pp*

II *pp*

III *pp*

C *pp*

B *pp*

Handwritten musical score for a symphony orchestra, page 13. The score is written in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The instruments listed on the left are:

- Fl 1. (Flute 1)
- Fl 2. 3. (Flute 2 and 3)
- Oboi 1. (Oboe 1)
- Oboi 2. 3. (Oboe 2 and 3)
- Cl 1. (Clarinet 1)
- Cl 2. 3. (Clarinet 2 and 3)
- Fag 1. (Bassoon 1)
- Fag 2. 3. (Bassoon 2 and 3)
- Cor 1. 2. (Trumpet 1 and 2)
- in F (in F major)
- Cor 3. 4. (Trumpet 3 and 4)
- in F (in F major)
- Tromb. Ten. (Tenor Trombone)
- in B (in B-flat major)
- 2 Bass (2 Bass Trombones)
- in F (in F major)
- Tr 1. (Tuba 1)
- in F (in F major)
- 2 Tr 3. (2 Tuba 3)
- in F (in F major)
- Trumpe (Trumpets)
- Trombo. ni a T. (Trombones in A major)
- = B (in B-flat major)
- OB. T. (Ophicleide)

The score is divided into two systems. The first system contains the woodwinds and brasses. The second system contains the strings, labeled I, II, III, C, and B. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a vertical crease down the center.



O

Fl 1. = 2.3.

Oboi 1. = 2.3.

Cl 1. in A = 2.3.

Fag 1. = 2.3.

C 1.2. in F = 3.4. in F

Tb Ten in B = Bass in F

Tr 1. in F = 2.3. in F

Tymp

Trombo. in A = B

C B T

*il
ad
ges
des*

*Ten Pos
4. C
ges
eis / a*

Corn = 3. in H.

*ad
10*

I arco

II col I ma

III arco lang

C arco

B arco lang

*C = 3. in F
Pos. = 2. in D*

Fl 1. ⁶ ⁶ ⁶ ⁶

= 2. 3.

Oboi 1. ⁶ ⁶ ⁶ ⁶

= 2. 3.

Cl 1. ⁶ ⁶ ⁶ ⁶

in A

= 2. 3.

Fag 1.

= 2. 3.

C 1. 2. ⁶ ⁶ ⁶ ⁶

in F

= 3. 4.

in F

Tb Ten ⁶ ⁶ ⁶ ⁶

in B

= Bass

in F

Tr 1.

in F

= 2. 3.

in F

Tymp

Trombo
ni Alt ⁶ ⁶ ⁶ ⁶

= B

C B T ⁶ ⁶ ⁶ ⁶

= Ten
Tromb.

e - cis
gis - e
e - re
e - a

I

II *col I^{mo}*

III

C *col Basso*

B *tr*

cresc poco a poco

Fl 1. *cresc poco a poco*

= 2.3. *cresc poco a poco*

Oboi 1. *cresc poco a poco*

= 2.3. *cresc poco a poco*

Cl 1. *cresc poco a poco*

in A
= 2.3. *cresc poco a poco*

Fag 1. *cresc poco a poco*

= 2.3. *cresc poco a poco*

C 1.2. *cresc poco a poco*

in F
= 3.4. *cresc poco a poco*

H Ten. in B

= Bass in F *cresc poco a poco*

Tr 1. in F *cresc poco a poco*

= 2.3. in F *cresc poco a poco*

Tymp *cresc poco a poco*

Trombo ni A *cresc poco a poco*

= B *cresc poco a poco*

CBT *cresc poco a poco*

I *cresc poco a poco*

II *col piano cresc poco a poco*

III *cresc poco a poco*

C *col Basso cresc poco a poco*

B *cresc poco a poco*

Fl. 1. ⁶ ⁶

= 2. 3.

Oboi 1. ⁶ ⁶

= 2. 3.

Cl. 1. ⁶ ⁶

in A ⁶ ⁶

= 2. 3.

Fag. 1.

= 2. 3.

Cl. 2. ⁶ ⁶

in F ⁶ ⁶

= 3. 4.

in F

Tb. Ten. ⁶ ⁶

in B

= Bass

in F

Tr. 1. ⁶ ⁶

in F ⁶ ⁶

= 2. 3.

in F

Tymp.

Tromba ⁶ ⁶

n. 1.

= B.

Cl. B. ⁶ ⁶

I

II col. I. ⁶ ⁶

III

C col. Basso

B

P

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Cl 1.

in A

= 2.3.

Fag 1.

= 2.3.

Cl 1.2.

in F

= 3.4.

in F

Ten

in B

= Bass

in F

Tr 1.

in F

= 2.3.

in F

Tymp

=

Trombo

ni d. F

= B

Cl B

=

I. a

I. b

II

III

C

B

cresc

Fl. 1. *cresc*

= 2. 3.

Oboi 1. *cresc*

= 2. 3.

Cl. 1. *cresc*

in A

= 2. 3.

Fag 1. *cresc*

= 2. 3.

Cl. 1. 2. *cresc*

in F

= 3. 4.

in F

H. Ten. *cresc*

in B

= Bass *cresc*

in F

Tr. 1. *cresc*

in F

= 2. 3.

in F

Tymp

Trombo. ni a T

= B

CBT

I. a *cresc*

I. *cresc*

II *col. f. mo*

Cresc

III.

C *cresc*

B *cresc*

2
g - gis
g - a
g - a
g - a
g - a
g - a
g - gis
g - gis
g - gis
g - gis
g - gis
g - gis
g - gis
g - gis

Handwritten mark

Fl 1. *Handwritten notes*
 = 2. 3. *Handwritten notes*
 Oboi 1. *Handwritten notes*
 = 2. 3. *Handwritten notes*
 Cl 1. *Handwritten notes*
 in A *Handwritten notes*
 = 2. 3. *Handwritten notes*
 Fag 1. *Handwritten notes*
 = 2. 3. *Handwritten notes*
 C 1. 2. *Handwritten notes*
 in F *Handwritten notes*
 = 3. 4. *Handwritten notes*
 in F *Handwritten notes*
 Tb Ten *Handwritten notes*
 in B *Handwritten notes*
 = Bass *Handwritten notes*
 in F. *Handwritten notes*
 Tr 1. *Handwritten notes*
 in F *Handwritten notes*
 = 2. 3. *Handwritten notes*
 in F *Handwritten notes*
 Tymp *Handwritten notes*
 Trombo *Handwritten notes*
 ni AT *Handwritten notes*
 = B *Handwritten notes*
 CBT *Handwritten notes*

goffo
goffo

Handwritten musical notation for strings

I *Handwritten notes*
 II *Handwritten notes*
 III *Handwritten notes*
 C *Handwritten notes*
 B *Handwritten notes*

Fl 1. = 2.3.

Oboi 1. = 2.3.

Cl 1. in A = 2.3.

Fag 1. = 2.3.

C 1.2. in F = 3.4.

Tb Ten. in B = Bass in F.

Tr 1. in F = 2.3. in F.

Tymp.

Trombo. ni Alt. = B.

C.B.T.

fis - cis
 fis - cis
 e - cis
 fis - cis
 fis - a
 fis - fis
 cis - a
 e - fis
 cis - e
 cis - cis
 cis - a
 e - fis
 cis - e
 cis - cis
 cis - cis
 cis - cis
 cis - cis
 (e - cis)

cis - cis
 e - cis



Lib
 Teil 2. Fund. 3

Fl. 1. *ff* *6*
 = 2. 3.
 Oboi 1.
 = 2. 3.
 Cl. 1. *ff*
 in A
 = 2. 3.
 Fag. 1.
 = 2. 3.
 C. 1. 2. *ff*
 in F
 = 3. 4.
 in F.
 Basson
 in B
 = Bass
 in F
 Tr. 1.
 in F
 = 2. 3.
 in F
 Tympani
 Tromboni
 in A
 = B
 C.B.T.

I
 II
 III
 C
 B

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in ink on aged paper and includes dynamic markings, articulation, and performance instructions.

Fl 1. $\text{in } A$
= 2. 3.

Oboi 1.
= 2. 3.

Cl 1. $\text{in } A$
= 2. 3.

Fag 1.
= 2. 3.

C 1. 2. $\text{in } F$
= 3. 4. $\text{in } F$

Tb Ten $\text{in } B$
= Bass $\text{in } F$

Fz 1. $\text{in } F$
= 2. 3. $\text{in } F$

Tymp

Trombo $\text{in } A$
= B

CBT

I

II

III

C

B



Cis

7

se

R

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Cl 1.
in A
= 2.3.

Fag 1.

= 2.3.

C 1.2.
in F.

3.4.
in F.

Tb Ten
Tb Bass
in F

Tr 1.
in F

= 2.3.
in F

Tymp

Trombo.
ni A

= B

CBT

I

II

III

C

B

Handwritten musical score for a symphony orchestra, page 125. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns (1-4), Trumpets (1-3), Trombones (A, B), Cymbals, and Percussion (I, II, III, C, B). The music is written in treble and bass clefs with various dynamics and articulations. A 'Solo' marking is present above the Oboe 1 staff. The score is divided into two systems by a vertical line.

Fl 1.

= 2.3.

Oboi 1.

= 2.3.

Cl 1.

in a

= 2.3.

Fag 1.

= 2.3.

E 1.2.

in F

= 3.4.

in F

Horn Ten

in B.

= Bass

in F

Tr 1.

in F

= 2.3.

in F

Tympani

Trombo

in a

= B

CBT

I

II

III

C

B



S

Handwritten musical score for a symphony, page 126. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for various instruments and voices, with dynamic markings and performance instructions.

Flutes: Fl 1. and = 2.3. (Flute 1 and 2/3)

Oboes: Oboi 1. and = 2.3. (Oboe 1 and 2/3)

Clarinets: Cl 1. and = 2.3. (Clarinet 1 and 2/3)

Bassoons: Bassoon 1. and = 2.3. (Bassoon 1 and 2/3)

Trumpets: Tr 1. and = 2.3. (Trumpet 1 and 2/3)

Trombones: Trombo. ni Alt. = B (Trombone in Alto clef, B part)

Other: CBT (Cello/Bass/Tuba), and a section with staves I, II, III, C, and B.

Dynamic Markings: *p* (piano), *marc.* (marcato), *cresc.* (crescendo), *resc.* (ritardando).

Performance Instructions: *a 2* (second ending), *in A* (change key to A major), *in F* (change key to F major), *in B* (change key to B major).

Tempo/Character: *no* (no tempo marking), *no* (no character marking).

mf

Fl 1. *mf*

= 2.3.

Oboi 1. *mf*

= 2.3.

Cl 1. *mf*

in A

= 2.3.

Fag 1

= 2.3.

Cl 1.8 *mf*

in F

= 3.4.

in F

TB Ten *mf*

in B

= Bass

in F

Tr 1.

in F

= 2.3.

in F

Tymp

Trom. *mf*

boni AT

= B

CBT

mf

I

II

III

C

B

2 - 0
x 10



Fl 1.
 = 2.3.
 Oboi 1.
 = 2.3.
 Cl 1.
 = 2.3.
 Fag 1.
 = 2.3.
 Cl 1.2.
 in F
 = 3.4.
 in F
 Tb Ten
 in B
 = Bass
 in F
 Tr 1.
 in F
 = 2.3.
 in F
 Tymp
 Trombo
 ni al
 = B
 C.B.T.

cresc semp

Fl 1. *cresc semp*

= 2. 3.

Oboi 1. *cresc semp*

= 2. 3.

Cl 1. *cresc semp*

in A

= 2. 3.

Fag 1

= 2. 3.

C 1. 2. *cresc semp*

in F

= 3. 4.

in F

Th Ten

in B

= Bass

in F

Tr 1.

in F

= 2. 3.

in F

Symp

Trom

boni AT

= B

CBT

cresc semp

I

II

III

C

B

g - d

g / a

b - e

f - a

b e

g cis

b b e

2 Oboi a

b e =

2^{do} Violini

2^{do} Clar.

4 = bre.

l

d - e

b e

g e

f e



T

Fl 1. *ppp* 4/4

= 2.3. *ppp* 4/4

Oboi 1. *ppp* 4/4

= 2.3. *ppp* 4/4

Cl 1. *ppp* 4/4

in A = 2.3. *ppp* 4/4

Fag 1. *ppp*

= 2.3.

C 1.2. *ppp* I.

in F = 3.4. *ppp* 3. C. Solo

Tb Ten in B = Bass in F

Tr 1. in F *zand*

" 2.3. in F

Tympa

Trombo. ni A = B

[B] = B

I *ppp*

II *ppp*

III *ppp*

C

B

Handwritten musical score for orchestra. The score is written on 18 staves, organized into two systems of nine staves each. The instruments and parts are as follows:

- Fl 1. (Flute 1) - Treble clef, key signature of three sharps (F#, C#, G#).
- Fl 2. (Flute 2) - Treble clef, key signature of three sharps.
- Oboi 1. (Oboe 1) - Treble clef, key signature of three sharps.
- Oboi 2. (Oboe 2) - Treble clef, key signature of three sharps.
- Cl 1. (Clarinet 1) - Treble clef, key signature of three sharps.
- Cl 2. (Clarinet 2) - Treble clef, key signature of three sharps.
- Fag 1. (Bassoon 1) - Bass clef, key signature of three sharps.
- Fag 2. (Bassoon 2) - Bass clef, key signature of three sharps.
- C 1.2 (Cornet 1 & 2) - Treble clef, key signature of three sharps.
- in F (in F) - Treble clef, key signature of one flat (F).
- in F (in F) - Bass clef, key signature of one flat.
- H. Ten. (Horn Tenor) - Bass clef, key signature of three sharps.
- in B (in B) - Bass clef, key signature of two sharps (F#, C#).
- Bass (Bass) - Bass clef, key signature of three sharps.
- in F (in F) - Bass clef, key signature of one flat.
- Tr 1. (Trumpet 1) - Treble clef, key signature of three sharps.
- in F (in F) - Treble clef, key signature of one flat.
- Tr 2. (Trumpet 2) - Treble clef, key signature of three sharps.
- in F (in F) - Treble clef, key signature of one flat.
- Tymp. (Tympani) - Bass clef, key signature of three sharps.
- Trombo ni a T. (Trombone in A) - Bass clef, key signature of three sharps.
- in B (in B) - Bass clef, key signature of two sharps.
- C.B.T. (Cymbals, Bells, Tom-toms) - Bass clef, key signature of three sharps.
- I (I) - Treble clef, key signature of three sharps.
- II (II) - Treble clef, key signature of three sharps.
- III (III) - Bass clef, key signature of three sharps.
- C (C) - Bass clef, key signature of three sharps.
- B (B) - Bass clef, key signature of three sharps.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large 'B' at the bottom left of the page.



M

Handwritten musical score for a symphony orchestra. The score is written on two pages, with the first page containing measures 1 through 5 and the second page containing measures 6 through 10. The instruments listed on the left side of the score are:

- Fl 1.
- 4 2.3.
- Oboi 1.
- = 2.3.
- Cl 1.
- in A
- = 2.3.
- Fag 1.
- = 2.3.
- C 1.2.
- in F
- = 3.4.
- in F
- Tb Ten
- in B
- = Bass
- in F
- Tr 1.
- in F
- = 2.3.
- in F
- Tymp
- Tromba
- ni A D
- = B
- CBT
- I
- II
- III
- C
- B

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first page shows the beginning of the piece, with the first measure starting on a whole note. The second page shows the continuation of the piece, with the first measure starting on a half note. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

V

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Fl. 1.
- = 2. 3.
- Oboi 1.
- = 2. 3.
- Clari in A
- = 2. 3.
- Fag 1.
- = 2. 3.
- C 1. 2. in F
- = 3. 4. in F
- Tb Ten in B
- = Bass in F
- Tr 1. in F
- = 2. 3. in F
- Tymp
- Tromba ni ad = B
- CBT

The score includes various musical notations such as clefs, key signatures (three sharps), and dynamic markings. The bottom section of the page contains a large block of complex musical notation, possibly for a specific instrument or section, with some markings like '1', '11', and '111'.

Handwritten notes:
fla. no. 2

W

Fl 1.

= 2. 3.

Oboe 1.

= 2. 3.

Cl 1.

in A

= 2. 3.

Fag 1.

= 2. 3.

C 1. 2.

in F

= 3. 4.

in F

Tb Ten

in B

= Bass

in F

Tr 1.

in F

= 2. 3.

in F

Tymp

Trombo

ni A

= B

CBT

I

II

III

C

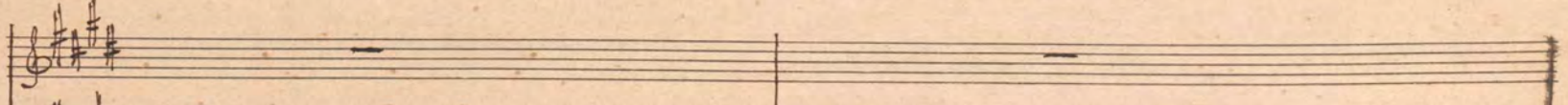
B

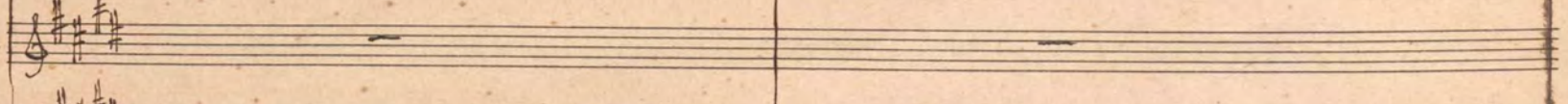
Handwritten musical score for a symphony orchestra, page 131. The score is written in a major key with three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are as follows:

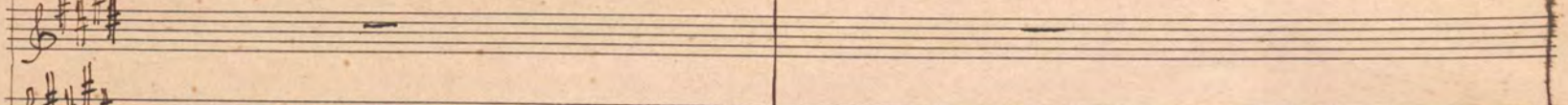
- Fl 1.** (Flute 1): Melodic line with a *dim* marking above the staff.
- = 2.3.** (Flute 2 & 3): Accompanying parts for the first flute.
- Oboi 1.** (Oboe 1): Melodic line with a *dim* marking above the staff.
- = 2.3.** (Oboe 2 & 3): Accompanying parts for the first oboe.
- Cl 1.** (Clarinet 1): Part in D major.
- = 2.3.** (Clarinet 2 & 3): Accompanying parts for the first clarinet.
- Fag 1.** (Bassoon 1): Part in D major.
- = 2.3.** (Bassoon 2 & 3): Accompanying parts for the first bassoon.
- C 1.2.** (Cornet 1 & 2): Part in D major with *dim* markings.
- = 3.4.** (Cornet 3 & 4): Accompanying parts for the first cornets.
- Tb Ten** (Tenor Trombone): Part in B major.
- Tb Bass** (Bass Trombone): Part in D major.
- Tr 1.** (Trumpet 1): Part in D major.
- = 2.3.** (Trumpet 2 & 3): Accompanying parts for the first trumpets.
- Tymp** (Timpani): Part in D major.
- Tromboni di B** (B Trombone): Part in B major.
- CBT** (C Bass Trombone): Part in D major.
- I** (First Violin): Part in D major with a *dim* marking.
- II** (Second Violin): Part in D major with a *dim* marking.
- III** (Third Violin): Part in D major with a *dim* marking.
- C** (Viola): Part in D major with a *dim* marking.
- B** (Cello): Part in D major.

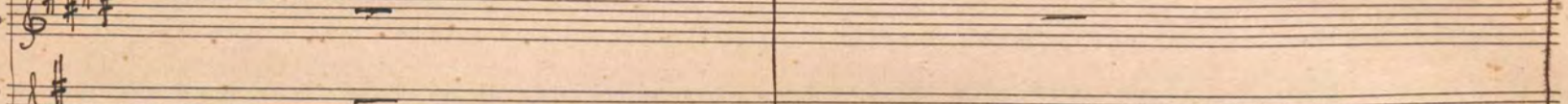
The score is divided into two systems by a vertical bar line. The bottom of the page contains the number 131 and some handwritten notes.

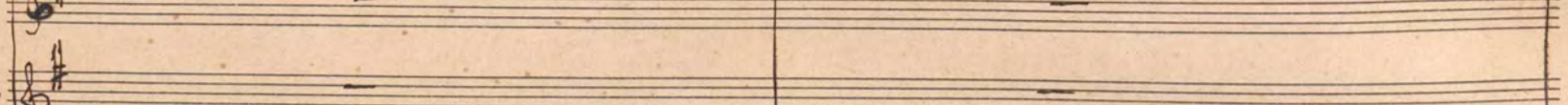
H

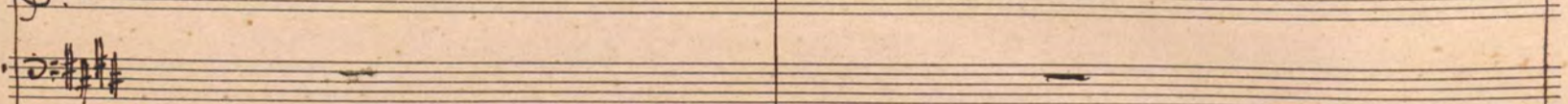
Fl 1. 

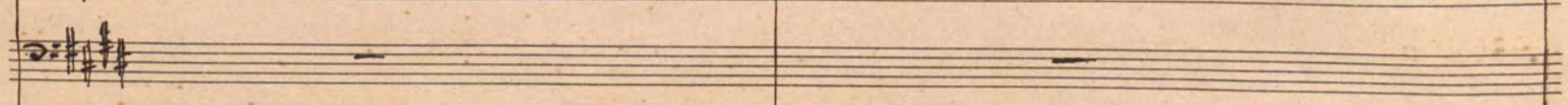
= 2. 3. 

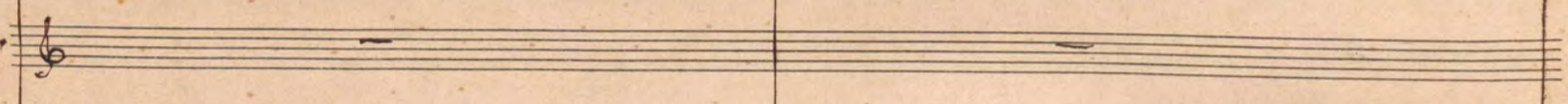
Oboi 1. 

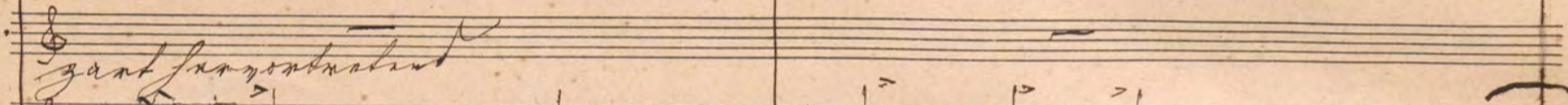
= 2. 3. 

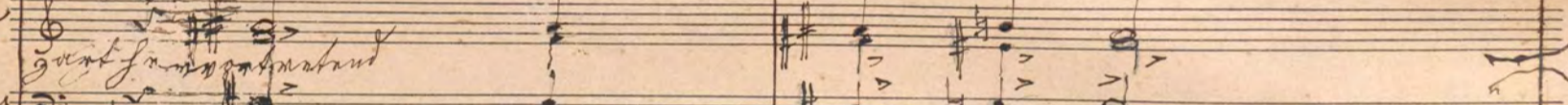
Clar 1. 

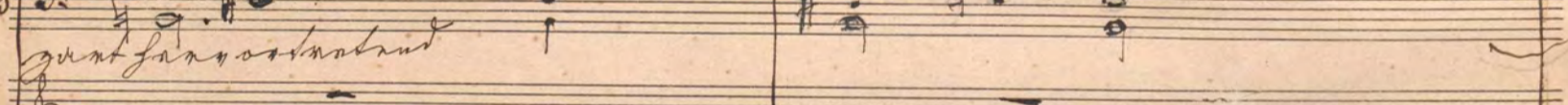
in A 

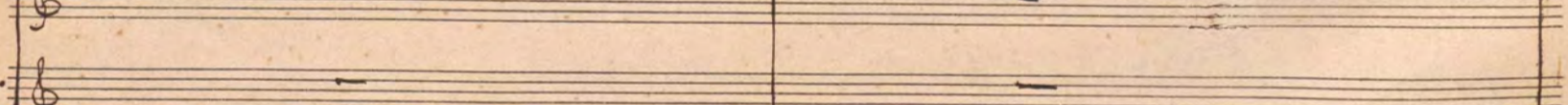
= 2. 3. 

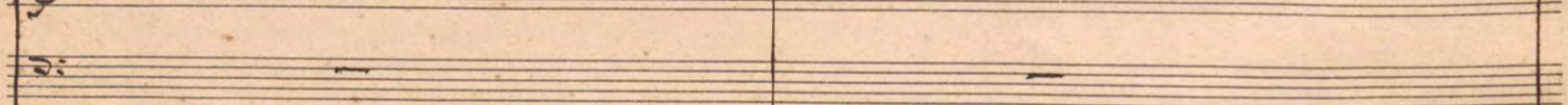
Fag 1. 

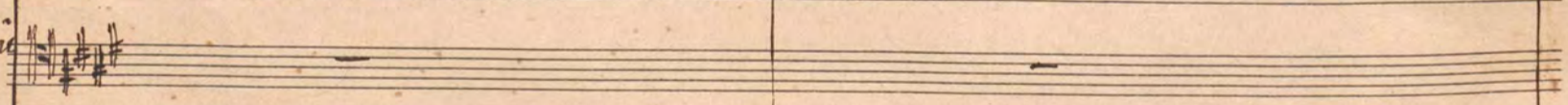
= 2. 3. 

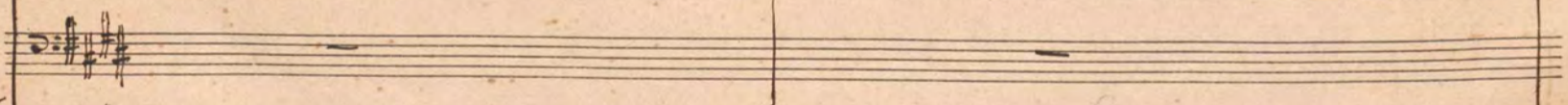
C 1. 2. 

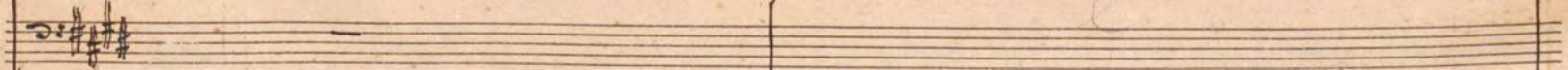
in F 

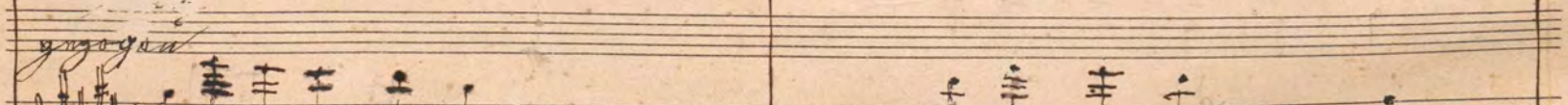
= 3. 4. 

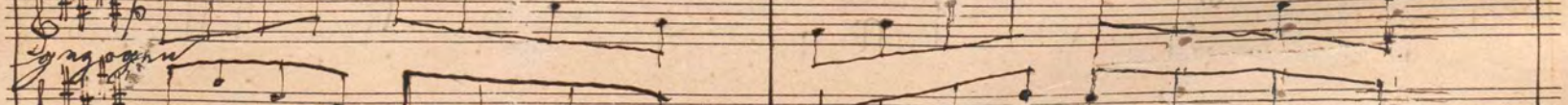
in F *ganz langsam* 


Tb Ten *ganz langsam* 

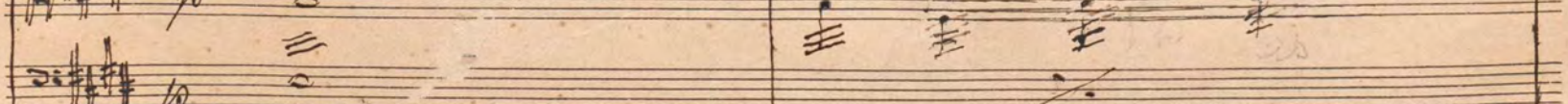
in B *ganz langsam* 

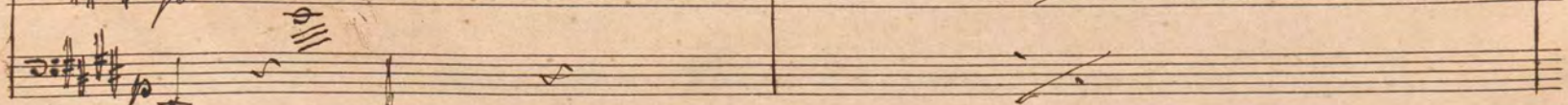
= Bass *ganz langsam* 


in F *ganz langsam* 


Tr 1. 

in F 

= 2. 3. 

in F 

Tymp 

Tromboni 

a F

= B

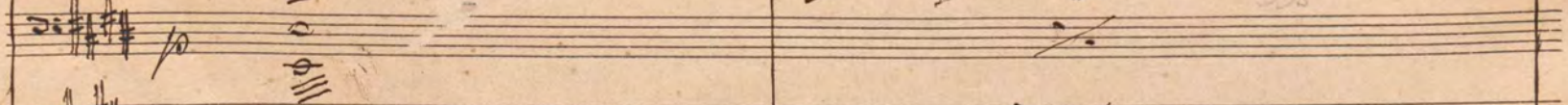
C B T

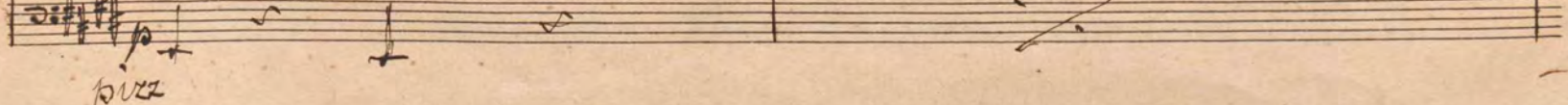
gugugau

I 

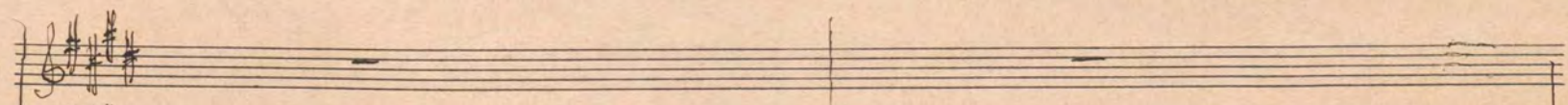
II 

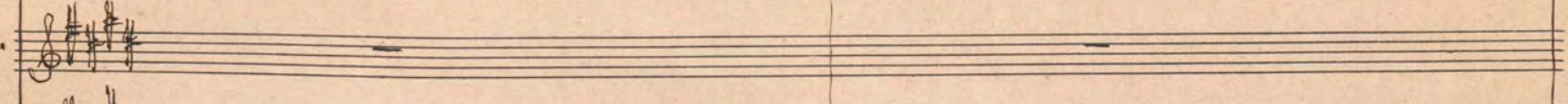
III 

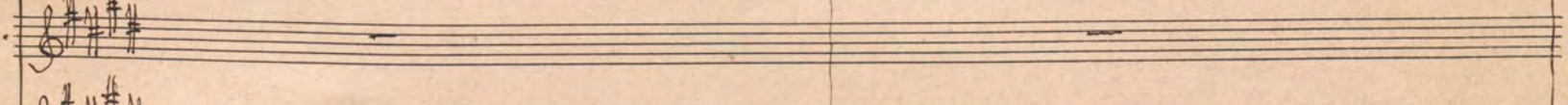
C 

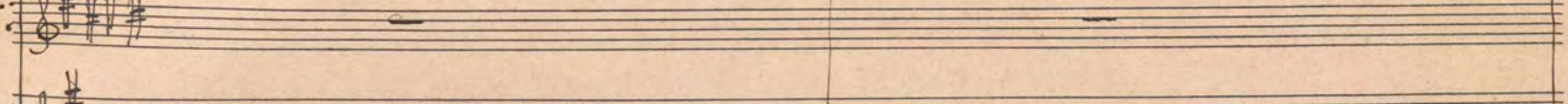
B 

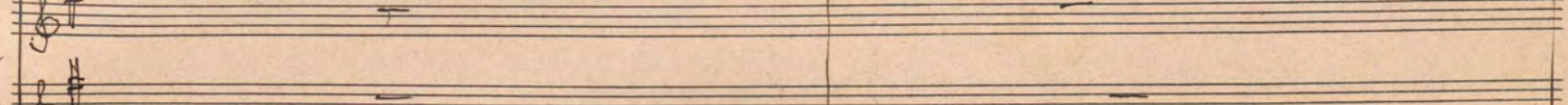
pizz

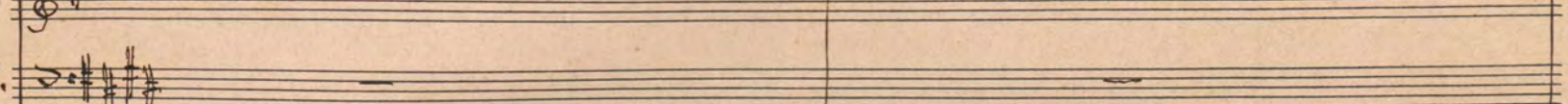
Fl 1. 

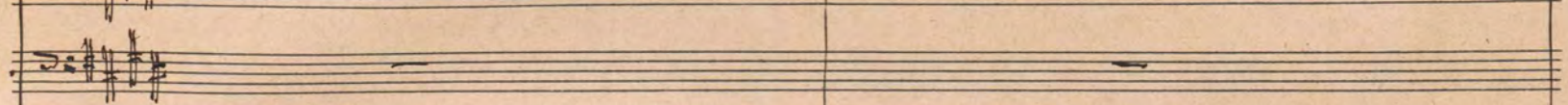
= 2.3. 

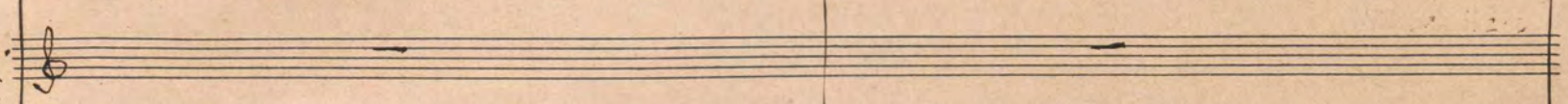
Oboi 1. 

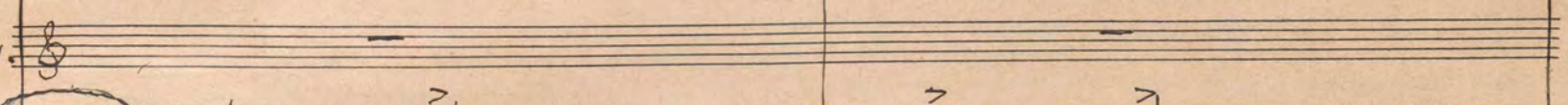
= 2.3. 

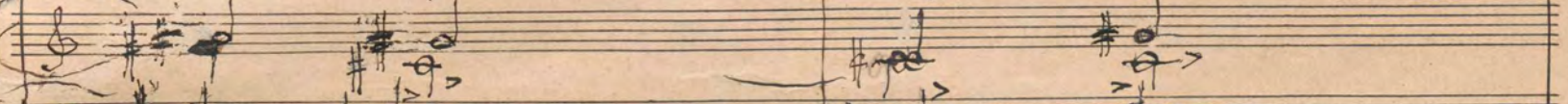
Cl 1. 

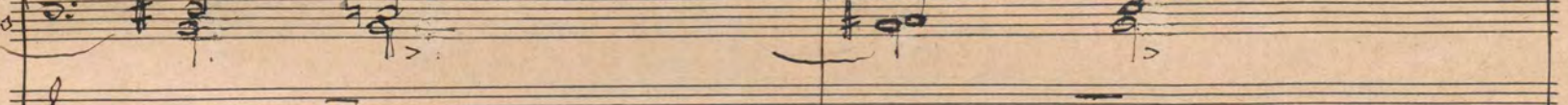
in A 

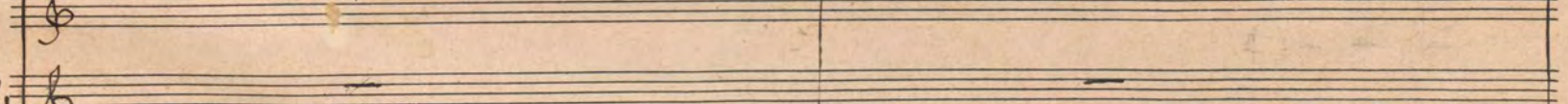
= 2.3. 

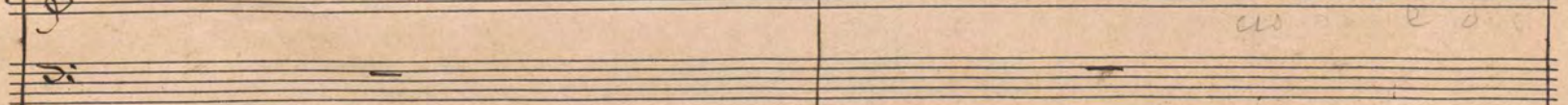
Fag 1. 

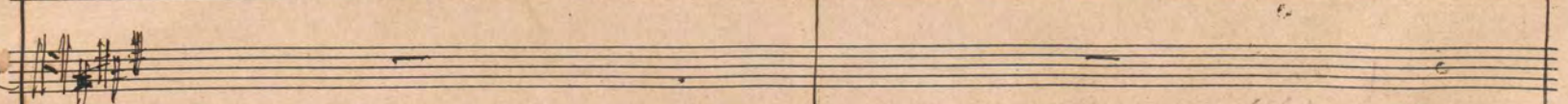
= 2.3. 

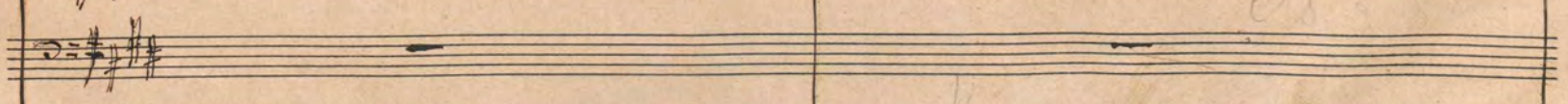
C 1.2. 

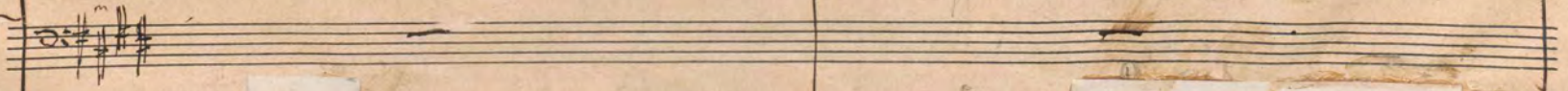
in F 

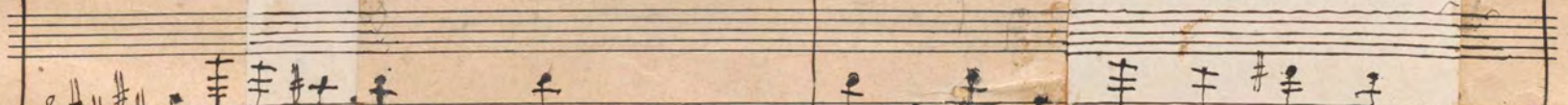
= 3.4. 

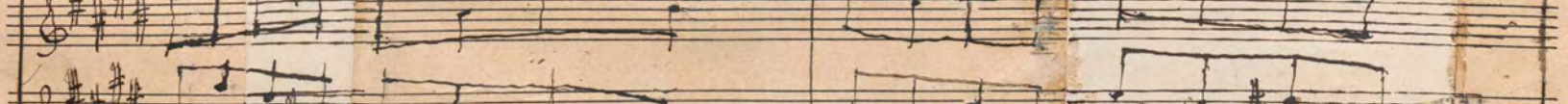
in F 

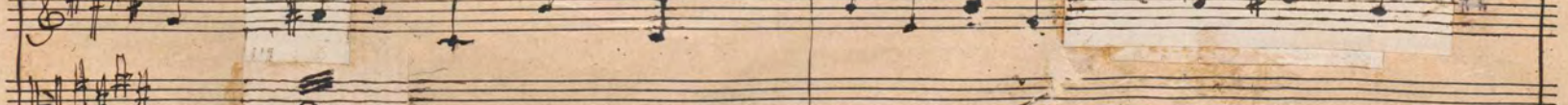
Tr Ten 

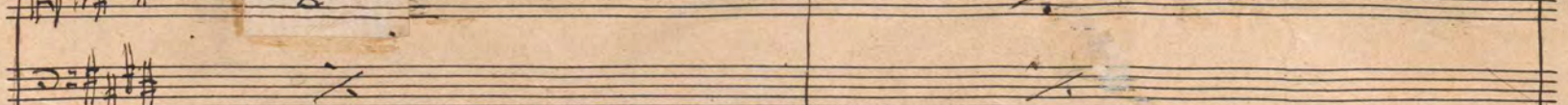
in B 

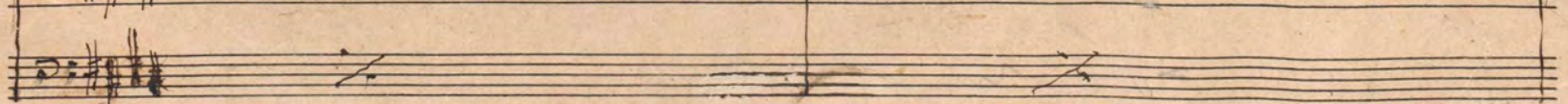
= Bass 


in F 


Tr 1. 

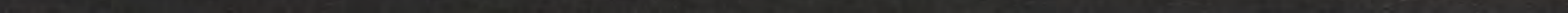
in F 

= 2.3. 

in F 

Tymp 

Trombo. 

in A 

= B

OBT

I 

II 

III 

C 

B 



3

4

e. u. d. d. h.

G

Fl 1. *ppp*

= 2.3.

Oboi 1.

= 2.3.

Cl 1. *in A*

= 2.3.

Fag 1.

= 2.3.

C 1.2 *in F*

= 3.4 *in F*

Tb Ten *in B*

Bass *in F*

Tr 1. *in F*

= 2.3 *in F*

Symp

Trombo. *ppp*

in A

L B. *ppp*

CBT *ppp*

I *ppp*

II *ppp*

III *ppp*

C *ppp*

B *ppp*

dim

ppp

B

Fl 1. *ppp*

Fl 2.3. *ppp*

Oboi 1.

Oboi 2.3.

Cl 1. *in A*

Cl 2.3.

Fag 1.

Fag 2.3.

Cl 1.2. *in D* *al* *cresc*

Cl 3.4. *in D* *al* *cresc*

Hr Ten *in B*

Bass *in D*

Tr 1. *in D*

Tr 2.3. *in D*

Tymp

Trombo *in A* *ppp*

Trombo *in B* *ppp*

CBT *ppp*

I

II

III

C

B



7

8

9

Fl 1.

= 2. 3.

Ob 1.

= 2. 3.

Cl 1.

in A
= 2. 3.

Fag 1.

= 2. 3.

C 1. 2. in F

= 3. 4. in F

Tb Ten. in B

= Bass in F

Tr 1. in F

= 2. 3. in F

Tymp

Trombo ni Alt

= B. in F

OB T in F

I pizz

II pizz

III pizz

C pizz

B pizz

31. Okt 30. Nov. 1894. Wien.
Dr. A. Bruckner

A page of 24 blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height.



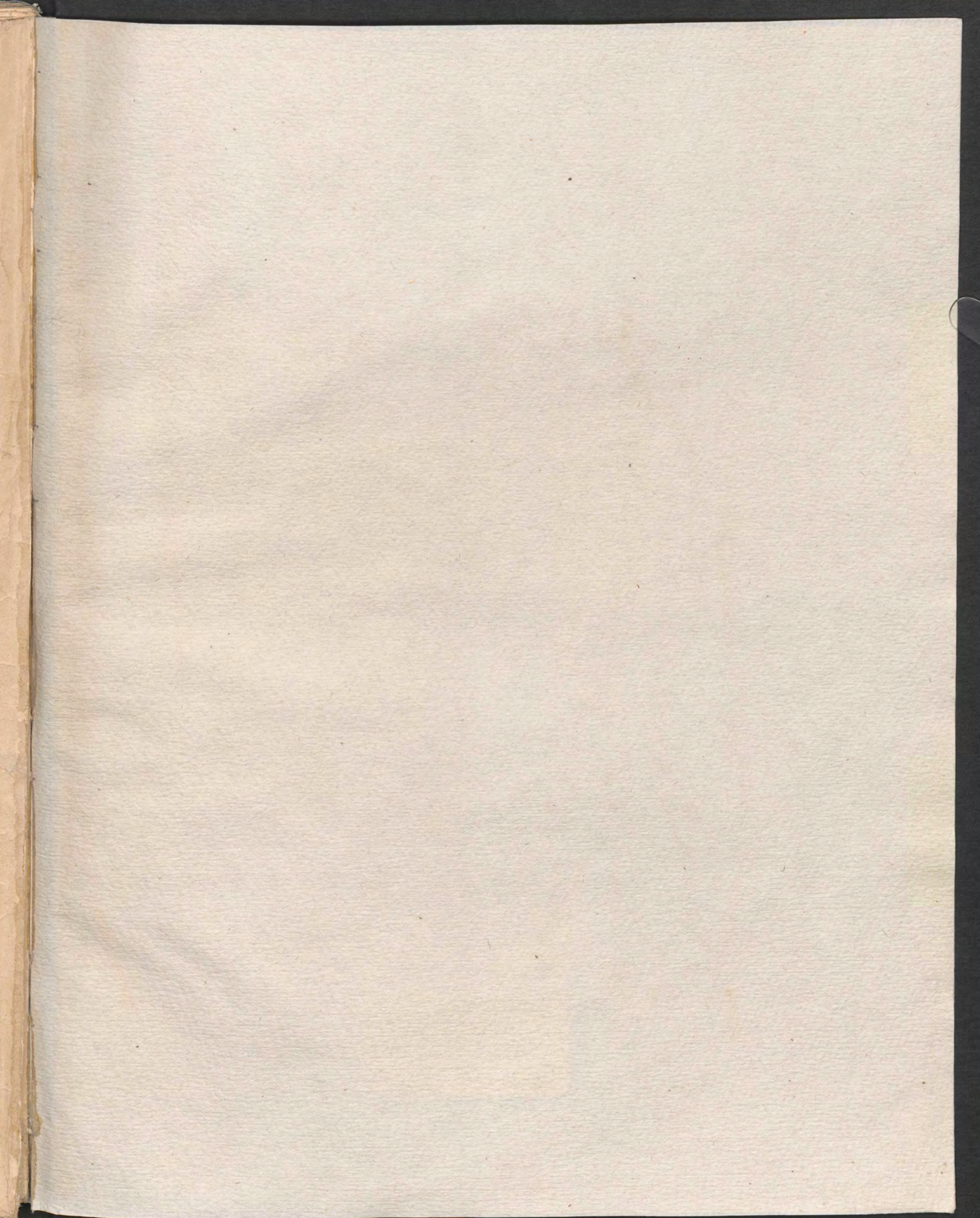
134.



Nº 8.

24 linig.







ÖNB



+Z95086103

